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THE ENGLISH AND SCOTTISH  
POPULAR BALLADS



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THE  
ENGLISH AND SCOTTISH  
POPULAR BALLADS

EDITED BY  
FRANCIS JAMES CHILD



IN FIVE VOLUMES

VOLUME V

PART II

BOSTON AND NEW YORK  
HOUGHTON, MIFFLIN AND COMPANY  
*The Riverside Press, Cambridge*  
LONDON: HENRY STEVENS, SON AND STILES

One Thousand Copies Printed

No. .... *8721* .....

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## ADDITIONS AND CORRECTIONS\*

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### VOL. I.

#### 1. Riddles Wisely Expounded.

P. 1. Rawlinson MS. D. 328, fol. 174 b., Bodleian Library.

I was unaware of the existence of this very important copy until it was pointed out to me by my friend Professor Theodor Vetter, of Zürich, to whom I have been in other ways greatly indebted. It is from a book acquired by Walter Pollard, of Plymouth, in the 23d year of Henry VI, 1444-5, and the handwriting is thought to authorize the conclusion that the verses were copied into the book not long after. The parties are the fiend and a maid, as in **C, D**, which are hereby evinced to be earlier than **A, B**. The "good ending" of **A, B**, is manifestly a modern perversion, and the reply to the last question in **A, D**, 'The Devil is worse than eer woman was,' gains greatly in point when we understand who the so-called knight really is. We observe that in the fifteenth century version, 12, the fiend threatens rather than promises that the maid shall be his: and so in **E, V**, 205. ✓

Inter diabolus et virgo.

- 1 Wol 3e here a wonder thyng  
Betwyxt a mayd *and* þe fowle fende?
- 2 Thys spake þe fend to þe mayd :  
'Beleue on me, mayd, to day.
- 3 'Mayd, mote y thi leman be,  
Wyssedom y wolle teche the :
- 4 'All þe wyssedom off the world,  
Hyf þou wolt be true *and* forward holde.
- 5 'What ys hyer þan ys [þe] tre?  
What ys dypper þan ys the see?

\* All the ballads in Scott's Minstrelsy, excepting a few pieces, of which only 'Cospatrik' and 'The Bonny Hind' require mention, were translated in Historische und romantische Balladen der Schottischen Grenzlande, Zwickau, 1826-7, 7 small vols, by Elise von Hohenhausen, Willibald Alexis, and Wilhelm von Lüdemann, a work now rare, which has just come to hand. Registering these translations here, in 53 entries, would require an unwarrantable space.

- 6 'What ys scharpper þan ys þe þorne?  
What ys loder þan ys þe horne?
- 7 'What [ys] longger þan ys þe way?  
What is rader þan ys þe day?
- 8 'What [ys] bether than is þe bred?  
What ys scharpper than ys þe dede?
- 9 'What ys grenner þan ys þe wode?  
What ys swetter þan ys þe note?
- 10 'What ys swifter þan ys the wynd?  
What ys recher þan ys þe kyng?
- 11 'What ys 3eluer þan ys þe wex?  
What [ys] softer þan ys þe flex?
- 12 'But þou now answey me,  
Thu schalt for soþe my leman be.'
- 13 'Thesu, for þy myld my3th,  
As thu art kyng and kny3t,
- 14 'Lene me wisdome to answey here ry3th,  
And schylde me fram the fowle wy3th !
- 15 'Hewene ys heyer than ys the tre,  
Helle ys dypper þan ys the see.
- 16 'Hongyr ys scharpper than [ys] þe thorne,  
þonder ys lodder than ys þe horne.
- 17 'Loukyng ys longer than ys þe way,  
Syn ys rader þan ys the day.
- 18 'Godys flesse ys betur þan ys the brede,  
Payne ys strenger þan ys þe dede.
- 19 'Gras ys grenner þan ys þe wode.  
Loue ys swetter þan ys the notte.
- 20 'þowt ys swifter þan ys the wynde,  
Ihesus ys recher þan ys the kyng.
- 21 'Safer is 3eluer than ys the wexs,  
Selke ys softer þan ys the flex.



- 22 'Now, thu fende, styl thu be ;  
Nelle ich speke no more with the !

2<sup>2</sup>. Be leue. 3<sup>1</sup>. the leman. 3<sup>2</sup>. theche. 13<sup>2</sup>. knyzt seems to be altered to knyt. 14<sup>2</sup>. fold : cf. 1<sup>2</sup>. 19<sup>2</sup>. lowe. Pollarde is written in the left margin of 22<sup>1</sup>. and WALTERVS POLLARD below the last line of the piece.

['Inter Diabolus et Virgo' is printed by Dr Furnivall in *Englische Studien*, XXIII, 444, 445, March, 1897.]

P. 2 f., 484 a, II, 495 a, IV, 439 a. Slavic riddle-ballads. Add : Romanov, I, 420, No 163 (White Russian).

## 2. The Elfin Knight.

P. 7. Of the custom of a maid's making a shirt for her betrothed, see L. Pineau in *Revue des Traditions Populaires*, XI, 68. A man's asking a maid to sew him a shirt is equivalent to asking for her love, and her consent to sew the shirt to an acceptance of the suitor. See, for examples, *Grundtvig*, III, 918. When the Elf in 'Elveskud,' D 9, *Grundtvig*, II, 116, offers to give Ole a shirt of silk, it is meant as a love-token; Ole replies that his true love had already given him one. The shirt demanded by the Elfin Knight may be fairly understood to have this significance, as *Grundtvig* has suggested. So, possibly, in 'Clerk Colvill,' No 42, A 5, I, 387, considering the relation of 'Clerk Colvill' and 'Elveskud.' We have silken sarks sewn by a lady's hand in several other ballads which pass as simple credentials; as in 'Johnie Scot,' No 99, A 12, 13, D 6, E 2, H 4, 5, II, 379, 385, 389; etc. Here they may have been given originally in troth-plight: but not in 'Child Maurice,' No 83, D 7, F 9, II, 269, 272.

7, 8, 484 a, II, 495 a, III, 496 a, IV, 439 a, V, 205 b. Add : 'Les Conditions impossibles,' Beauquier, *Chansons p. recueillies en Franche-Comté*, p. 133.

**White Russian.** Šejn, *Materialy*, I, 1, 494, No 608 (shirt, etc.). **Croatian**, Marjanović, 'Dar i uzdarje,' p. 200, No 46.

8 ff. Questions and tasks offset by other questions and requisitions in the Babylonian Talmud. See Singer, *Sagengeschichtliche Parallelen aus dem babylonischen Talmud*, *Zeitschrift des Vereins für Volkskunde*, II, 296.

11, note \*, 12. The story of the two mares is No 48 of R. Schmidt's translation of the *Çukasaptati*, p. 68 ff.; that of the staff of which the two ends were to be distinguished, No 49, p. 70 f. The Clever Wench (daughter of a minister) appears in No 52, p. 73 ff., with some diversities from the tale noted at p. 12 b, 2d paragraph. More as to the Clever Wench in R. Köhler's notes to L. Gonzenbach's *Sicilianische Märchen*, now published by J. Bolte in *Zeitschrift des Vereins für*

*Volkskunde*, VI, 59. [See also Radloff, *Proben der Volksliteratur der nördlichen türkischen Stämme*, VI, 191-202.]

17 f., 484 f., II, 495 f., IV, 439 f., V, 206. The *Journal of American Folk-Lore*, VII, 228 f., gives the following version, contributed by Miss Gertrude Decrow of Boston, in whose family the song has been traditional.

- 1 As I walked out in yonder dell,  
Let ev'ry rose grow merry in time  
I met a fair damsel, her name it was Nell,  
I said, 'Will you be a true lover of mine?
- 2 'I want you to make me a cambric shirt  
Without any seam or needlework,  
And then you shall be, etc.
- 3 'I want you to wash it on yonder hill,  
Where dew never was nor rain never fell.
- 4 'I want you to dry it on yonder thorn,  
Where tree never blossomed since Adam was born.'
- 5 'And since you have asked three questions of me,  
Let ev'ry rose grow merry in time  
Now and I will ask as many of thee,  
And then I will be a true lover of thine.
- 6 'I want you to buy me an acre of land  
Between the salt sea and the sea-sand,  
And then, etc.
- 7 'I want you to plough it with an ox's horn,  
And plant it all over with one kernel of corn.
- 8 'I want you to hoe it with a peacock's feather,  
And thrash it all out with the sting of an adder,  
And then,' etc.

19 J. At p. 229 of the same are these stanzas from a version contributed by Mrs. Sarah Bridge Farmer, as learned from an elderly lady born in Beverly, Massachusetts.

Can't you show me the way to Cape Ann?  
Parsley and sage, rosemary and thyme  
Remember me to a young woman that's there,  
In token she's been a true lover of mine.

("The requirements which follow are identical with those of the previous version. There is an additional stanza:"—)

And when he has done, and finished his work,  
If he'll come unto me, he shall have his shirt,  
And then he shall be, etc.



The copy in The Denham Tracts, II, 358, from D. D. Dixon's tractate on The Vale of Whittingham, Newcastle-upon-Tyne, 1887, has been given from elsewhere at II, 495.

#### 4. Lady Isabel and the Elf-Knight.

P. 25, B. Een Liedeken van den Heere van Haelewyn, with trifling verbal differences from Hoffmann's text, in Oude Liedekens in Bladeren, L. van Paemel, No 25. The copy in Nederlandsch Liederboek, Gent, 1892, II, 1, No 44, 'Van Heer Halewijn,' is Willems's.

27 a, 32 a, 37 b, 487 b. Lausen des Kopfes durch das Mädchen: notes by R. Köhler to L. Gonzenbach's Sicilianische Märchen, now published by J. Bolte, Zeitschrift des Vereins für Volkskunde, VI, 62. [Cf. Georgeakis et Pineau, Folk-lore de Lesbos, p. 257.]

29-37, 486 a, III, 497 a, IV, 441 a, V, 206 f. **GG**, **HH**, 'Der Ritter im Walde,' Herrmann u. Pogatschnigg, Deutsche V.-L. aus Kärnten, Salon-Ausgabe, p. 33; 'Es ritt ein Räuber wohl über den Rhein,' Wolfram, Nassauische Volkslieder, p. 61, No 33, resemble **N-R**: Liedlein von dreierlei Stimmen; eleven (two) warning doves, three cries, to father, mother, brother; huntsman-brother rescues sister and disposes of the knight or robber.

Böhme, in his edition of Erk's Deutscher Liederhort, I, 118-146, 1893, prints twenty German versions under numbers 41, 42. Of these 41<sup>a</sup>, 42<sup>b</sup>, 42<sup>c</sup> are of oral derivation, and 42<sup>b</sup> is from Erk's papers. Böhme notes two other copies taken down from singing, and one in MS., which he does not give. Judging by what has been given, what has been withheld must be of trifling value.

486 a, V, 207 a, **DD**. So 'Als die wunderschöne Anna auf dem Brautstuhle sass,' Wolfram, p. 66 f., No 39 a; and No 39 b, which is even worse preserved. Again, 'Die wunderschöne Anna auf dem Rheinsteine,' K. Becker, Rheinischer Volksliederborn, p. 20, No 17.

37 f., **A**. Add: 'Der Reiter u. die Kaiserstochter,' K. Becker, Rheinischer Volksliederborn, p. 15, No 12.

41-44, III, 497 b, V, 207 a. Pair (or one of a pair) riding a long way without speaking. Add: 'Los dos hermanos,' Milá, Romancerillo catalan, 2d ed., p. 234, No 250: "Siete leguas caminaron, palabra no se decian." Add also: Afzelius (1880), I, 21, st. 22.

42 a, 488 a. Six Ruthenian copies (in two of which the girl is a Jewess), Kolberg, Pokucie, II, 20-25, Nos 21-26. **White Russian** versions of the ballad of the Jewess in Šejn, I, I, 490 f., Nos 604, 605; Romanov, I, II, 199, No 46.

P. 50, note ||; IV, 441 b. Leprosy cured by (children's) blood. See G. Rua, Novelle del "Mambriano," pp. 84, 88 ff. The story about Constantine's leprosy (Real di Francia, lib. 1, c. 1) occurs also in Higden's Polychronicon, Lumby, V, 122 ff., and in Gower, Confessio Amantis, bk. II, Pauli, I, 266 ff. See also Ben Jonson, Discoveries, ed. Schelling, p. 35 (G. L. K. and W. P. Few). [See Prym u. Socin, Kurdische Samm-

lungen, pp. 35, 36. H. von Wislocki, M. u. S. der Bukowinaer u. Siebenbürger Armenier, pp. 60, 61. The latter gives a number of references for the story about Constantine. Cf. also Dames, Balochi Tales, No 2, in Folk-Lore, III, 518.]

IV, 441 b, 3d paragraph. Another ballad (White Russian) in which the girl is burned, Šejn, Materialy, I, I, 492, No 606.

57. **D a** was derived "from the housekeeper at Methven." Sharpe's Ballad Book, ed. 1880, p. 130.

IV, 442 a, 1st paragraph. Both hands are of the 18th century.

#### 5. Gil Brenton.

P. 67. What is said of the *bilwiz* must be understood of the original conception. Grimm notes that this sprite, and others, lose their friendly character in later days and come to be regarded as purely malicious. See also E. Mogk in Paul's Grundriss der germ. Philologie, I, 1019.

72. Splendid ships. See also Richard Coer de Lion, 60-72, Weber's Metrical Romances, II, 5 f.; Mélusine, II, 438 f.

Some of the French ships prepared for the invasion of England in 1386 had the masts from foot to cap covered with leaves of fine gold: Froissart, ed. Buchon, X, 169. King Henry the Eighth in 1544 passed the seas in a ship with sails of cloth of gold: Lord Herbert of Cherbury, Life and Raigne of King Henry the Eighth, 1649, p. 513. When Thomas Cavendish went up the Thames in 1589, his seamen and soldiers were clothed in silk, his sails were of damask, "his top-masts cloth of gold." Birch, Memoirs of the Reign of Q. Elizabeth, 1754, I, 57.

#### 6. Willie's Lady.

P. 82 ff. Hindering childbirth. Notes by R. Köhler to Laura Gonzenbach's Sicilianische Märchen, now published by J. Bolte, Zeitschrift des Vereins für Volkskunde, VI, 63.

#### 7. Earl Brand.

[P. 95 f, 489 b, III, 498 a, IV, 443 a. Death-naming, etc. See also W. R. Paton, Holy Names of the Eleusinian Priests, International Folk-lore Congress, 1891, Papers and Transactions, p. 202 ff.]

96 f., 489 f, II, 498, III, 498, IV, 443, V, 207.

**Swedish.** Cf. Kristensen, Jyske Folkeminder, XI, 293.

**Romaic.** See Ζωγραφείος Ἀγών, p. 170, No 321. [Georgeakis et Pineau, Folk-lore de Lesbos, pp. 208, 221.]

**Italo-Albanian.** De Grazia, Canti pop. albanesi, p. 102, No 11.

**Turkish.** Sora Chenim went down into the grave

of Taji Pascha, which opened to receive her. The "black heathen" ordered one of his slaves to slay him and bury him between the two. "Da wuchs Taji Pascha als eine Pappel aus dem Boden hervor, Sora Chenim wuchs als ein Rosenstrauch hervor. Zwischen diesen Beiden wuchs der schwarze Heide als ein Dornbusch hervor," etc. Radloff, *Proben der Volksliteratur der nördlichen türkischen Stämme*, VI, 246.]

100. Looking over the left shoulder. I, 100 f., A 21, B 4; 103, B 1; 464, 21; 490, 14 (left collar-bane); 492, 3; III, 259, 20; 263, 20; 264, 24; 339, 7; 368, 11; 369, 13; 413, 37; 465, 35; 488, 32; 13, 13; 15, 18; 17, 8; 18, 4; 20, 6; 52, 5; 135, 24; 445, 11; 518, 9; 519, 10; 520, 9. [In IV, 11, 21, it is the right shoulder.]

At I, 464, III, 259, 263 f., 339, 368 f., 413, IV, 135, the person looking over the left shoulder is angry, vexed, or grieved; in the other cases, no particular state of feeling is to be remarked. Undoubtedly the look over the left shoulder had originally more significance, since, under certain conditions, it gave the power of seeing spectres, or future events (but looking over the right shoulder had much the same effect). See A. Kuhn, *Sagen, u. s. w., aus Westfalen*, I, 187, No 206, and his references; and especially Bolte, in *Zeitschrift des Vereins für Volkskunde*, VI, 205-07 (using R. Köhler's notes). After sowing hemp-seed in the Hallowe'en rite, you look over your left shoulder to see your destined lass or lad. See note to Burns's Hallowe'en, st. 16.

## 10. The Twa Sisters.

P. 124 a, 4th paragraph. The ballad in Schlegel's *Reisen* is simply a threnody in Esthonian marriage ceremonies over the carrying away of the bride to her husband's house, and is not to the point.

125, 493 b, II, 498 b, III, 499 a, IV, 447 b, V, 208 b. 'L'os qui chante:' M. Eugène Monseur has continued his study of this tale in *Bulletin de Folklore*, I, 39-51, 89-149, II, 219-41, 245-51. See also Bugiel in *Wiśła*, VII, 339-61, 557-80, 665-85.

[See also 'Die Geschichte von zwei Freunden,' Socin u. Stumme, *Dialekt der Houwāra des Wād Sūs in Marokko*, pp. 53, 115, *Abhandlungen der Phil.-hist. Classe der K. Sächs. Gesellschaft der Wissenschaften*, XV.]

[On disclosure by musical instruments see *Revue Celtique*, II, 199; Hartland, *Legend of Perseus*, I, 193. F. N. Robinson.]

126 a. [For a parallel to the South African tale see Jacottet, *Contes pop. des Bassoutos*, p. 52.]

126 b. C is also translated by H. Schubart in *Arnim's Tröst Einsamkeit*, 1808, p. 146.

## 11. The Cruel Brother.

P. 144 a. For 'Frau von Weissenburg,' 'Frau von der Löwenburg,' 'Junker Hans Steutlinger,' see Erk, ed. *Böhme*, Nos. 102, 103, I, 360 ff.

144 b, 2d paragraph, V, 208 b. Add: 'Le Testament du Chien,' Bédier, *Les Fabliaux*, 2d ed., p. 473; 'Testament de la vieille Jument,' 'de la vieille Truie,' 'de la Chèvre,' Luzel, *Chansons pop. de la Basse-Bretagne*, II, 88-97. 'The Robin's Last Will,' Miss M. H. Mason's *Nursery Rhymes and Country Songs*, p. 41.

## 12. Lord Randal.

P. 153 a. **German.** Two other copies in Böhme's Erk, No 190 b, I, 582.

[154 a; IV, 449 b. **Danish.** 'Den forgivne Datter,' Grundtvig-Olrik, No 341, *Ridderviser*, I, 146 ff., two versions: A=Kristensen, *Jyske Folkeminder*, No 92, X, 358; B, that communicated to Professor Child by Professor Grundtvig and mentioned in I, 154. Olrik mentions 7 **Swedish** copies, 5 of them unprinted.]

156 a, III, 499 b, V, 208 b. 'Donna Lombarda.' See Archivio, X, 380. [See also 'Utro Fæstemø vil forgive sin Fæstemand,' in the Grundtvig-Olrik collection, No 345, *Ridderviser* I, 165 ff., 3 versions A-C (A, B, from MS. sources going back in part to the 16th century; C, from oral tradition, printed by Kristensen, *Jyske Folkeminder*, No 19, I, 49, No 56, X, 234). Olrik, in an elaborate introduction, studies the relations of the Danish ballad (which is found also in Norse, Bugge's MS. collections, No. 221) to 'Donna Lombarda' and to the history of the sixth century Lombard queen Rosemunda. He opposes the views of Gaston Paris, *Journal des Savants*, 1889, pp. 616 ff., and holds that 'Donna Lombarda,' 'Utro Fæstemø,' (his No 345), 'Giftblandersken' (his No 344), 'Fru Gundela' (see above I, 156 b), and the Slavic ballads of the sister who poisons her brother at the instigation of her lover, are all derived from the *saga* of Rosemunda. He even regards 'Old Robin of Portingale,' No 80, II, 240, as related to the 'Utro Fæstemø.' See below, p. 295.]

156 b, 499 a, II, 499 a, III, 499. The ballad of the maid who poisons her brother and is rejected by the man she expects to win in Lithuanian, Bartsch, *Dainu Balsai*, I, 172 ff., No 123 a, b. More ballads of poisoning, sister poisoning brother at the instance of her lover, girl poisoning her lover, and at col. 306 one resembling Lord Randal, Herrmann, *Ethnologische Mitteilungen aus Ungarn*, I, cols 292-308 (with an extensive bibliography). Herrmann's collections upon this theme are continued from cols 89-95, 203-11. [Cf. the Danish ballad 'Tule Slet, Ove Knar og Fru Magnild,' Grundtvig-Olrik, No. 350, *Ridderviser*, I, 186, where, however, the murderess uses a knife.]

157. Compare, for dialogue and repetition, the Catalan ballad 'El Conde Arnau,' Milá, *Romancerillo*, No 78, p. 67; where, however, the first half of the third line is also regularly repeated in the fourth.

¿Tota sola feu la vetlla, muller lleial?  
¿Tota sola feu la vetlla, viudeta igual?



'No la faig yo tota sola, Comte l'Arnau,  
No la faig yo tota sola, valga 'm Deu, val l'

157 b. **A** is translated by Professor Emilio Teza. 'L'Avvenetrice, Canzone Boema,' Padova, 1891, p. 12. [Atti e Memorie della R. Accademia di Scienze, Lettere ed Arti in Padova, Nuova Serie, VII, 234.]

### 13. Edward.

P. 167, 501 b, III, 499 b, V, 209 b. 'Svend i Rosensgaard' is No 340 in the Grundtvig-Olrik collection of Danish ballads, Ridderviser, I, 142. Danish versions are limited to three, of which the second is a fragment and the third a copy from Norway in all but pure Danish. Of Swedish versions eleven are enumerated, besides a half-comic copy from a manuscript of 1640, or older, which is spun out to 33 stanzas. As before remarked, a palpable tendency to parody is visible in some of the Scandinavian specimens.

### 14. Babylon, or, The Bonnie Banks o Fordie.

P. 170, 501 b, II, 499 a, III, 499 f., IV, 450 a, V, 209 b. 'Hr. Truelses Døtre' is No 338 of the Danish ballads in the continuation of Grundtvig's collection by Dr. Axel Olrik, Danske Ridderviser, 1895, I, 114, where the ballad is subjected to a minute study. The existence of a ballad is mentioned in 1624, and indicated as early as 1598. There are Danish, Swedish, and Icelandic versions of the 17th century, and numerous later copies, Danish, Swedish, Norwegian, and Färöe: Danish, in all, 10, one of the 17th century; Swedish 12, 4 of the 17th century; Norwegian 6; Färöe 4. Five of the Norwegian copies take the direction of the Icelandic and Färöe in the treatment of the story. Two varieties of the ballad may be specially distinguished: one in which we have the miracle of a light burning or a fountain (fountains) springing over the place where the maids were murdered (called by Olrik the legendary form), the other in which the career and fate of the sons are made prominent. The "legendary" versions are the older. In these the maids are regarded as martyrs, and popular religious observances in connection with the miraculous fountains and in commemoration of the murdered maids have been kept up into the present century. The story is localized in not less than thirteen Danish accounts and others in Sweden.

II, 499 a, III, 500, V, 209 b. Add to the French ballads a copy, which has lost still more of the characteristic traits, obtained by M. Couraye du Parc in Basse-Normandie: *Études romanes dédiées à Gaston Paris*, 1891, p. 47, No 10.

II, 499 a. A Ruthenian story like that of the Great Russian ballad in Kolberg, Pokucie, II, 30, No 33.

### 15. Leesome Brand.

Pp. 181, 502 a. **German.** Add: Böhme, Erk's Liederhort, I, 592 f., 'Der Reiter und seine Geliebte,' No 194 b, from Erk's papers, c, from oral tradition (fragments). Böckel, 'Das Begräbniss im Walde,' p. 33, No 47. 'Es gingen zwei Liebchen durch einen grünen Wald,' Wolfram, p. 89, No 63.

### 17. Hind Horn.

[P. 188 b. 'Horn Child.' See the edition by J. Caro, in *Englische Studien*, XII, 323 ff.]

190 a. Hereward will not drink unless the princess presents the cup: very like Horn here. Michel, *Chroniques Anglo-Normandes*, II, 18 f.

191, note \*. Blonde of Oxford (Jehan et Blonde). See Suchier's edition, *Œuvres poétiques de Philippe de Remi*, Sire de Beaumanoir, II, 89, 99, 103.

193 a. That Horn Child, though much more modern in its present form than the Gest, "would seem to have been formed on a still older model" was suggested by T. Wright in 1835, and was the opinion of J. Grimm and of Ferdinand Wolf. Wolf maintains that Horn Child was the work of a popular jongleur, or vagrant minstrel, and that for this reason Chaucer put it among the "romances of prys," which are mentioned in Sir Thopas. Anyway, this must have been the form of the story which was known to Chaucer. Wolf, *Ueber die Lais*, p. 217 f.

195 a (3). Oude Liedekens in Bladeren, L. van Paemel, No 28 = Hoffmann, No 2.

199 a. Albanian. De Grazie, *Canti p. albanesi*, p. 118.

199 a, note \*. Ring in betrothal. So in Twelfth Night, IV, 3, as Prior remarks, II, 277, *apropos* of 'Axel and Walborg', st. 44.

201, note. These talismans also in India: Tawney's *Kathā-Sarīt-Sāgara*, II, 161.

502 b, 5th paragraph, III, 501 b, IV, 450 b. Add: Kolberg, *Lud*, IV, 23, No 146; VI, 166 f., No 332; XII, 115-118, Nos 221-224 (jumps seven tables and touches the eighth); XVI, 271, No 438; XVI, 272, No 440; Valjavec, p. 300, No 17; Kolberg, *Mazowsze*, II, 109, No 251. A soldier comes back after seven years' absence to his "widow;" drops ring into cup, and is recognized as her husband. *Lud*, XXI, 61, No 123.

### 20. The Cruel Mother.

P. 219 b, 504 a, II, 500 a, IV, 451 a, V, 212 a. Add: T, Wolfram, p. 90, No 64, 'Es hütet ein Schäfer an jenem Rain,' 'Die Rabenmutter;' Böhme's edition of Erk's *Liederhort*, I, 636, No 212 e; and to the literature several items at p. 637.

219 b, III, 502 b. Similar Slavic ballads: Polish, Kolberg, *Lud*, IV, 52, No 220; XII, 308 f., Nos 611, 612; XVII, 9, No 17; XVIII, 188, No 346; XXI,

85, No 179; XXII, 160, No 284; Kolberg, Mazowsze, II, 160, No 352; IV, 366, No 436.

P. 220. C, sts 9, 10, 11 are in Motherwell's MS., p. 183, written in pencil.

## 21. The Maid and the Palmer.

P. 228 b, 2d paragraph. The Finnish ballad was first printed by C. A. Gottlund, Otava, 1832, II, 9 (Rolland, *Chansons Populaires*, VI, 47-50, with a translation).

230 f., III, 502 b, IV, 451 b. White Russian versions, *Sejn*, II, 607 ff., Nos 12-16, 'Pesn' o grěšnoj děvě, Song of the sinful girl,' five copies, the third imperfect. Jesus sends the girl to church, in the first the earth comes up seven cubits, the lights go out, etc.; she shrives herself, and things are as before. In the other copies she crumbles to dust. Polish (with variations), Kolberg, *Lud*; XII, 309, No 613; XIX, 187, No 658; XX, 101, No 37; XXI, 86, No 180; XXII, 161 f., Nos 285, 286; Kolberg, Mazowsze, I, 142, No 46; IV, 367, No 437; Siarkowski, in *Zbiór wiadomości*, IV, 94, No 18.

231 a. Legend of the Magdalen unmixed. Italian, *Archivio*, XIV, 211 f., 'Maria Maddalena,' two copies, fragmentary. In the second, Maria asks the master of a vessel to take her in; a tempest arises; the dona peccatrice, lest the vessel should founder on her account, with many people aboard, throws herself into the sea, is swallowed by a whale, and not disgorged for three-and-thirty years.

## 22. St. Stephen and Herod.

P. 236 a, last paragraph. Here, and in other places in volumes I, II, Catalan is treated as if it were a dialect of Spanish. The corrections required are as follows: I, 236 a, last paragraph, 384 a, 2d par., 505 a, 2d par.; II, 174 a, 2d par., 347 a, 2d par., 512 a, No 72, read *Catalan* for *Spanish*, and I, 384 a, 2d par., drop K. I, 462 a, 3d par., read *Catalan* for C. II, 69 a, 7th line, 113 b, 11th line, 158, 2d par., read *Spanish and Catalan*, and at the last place insert *Catalan* before the 3d and 4th citations and transfer them to the end.

237, III, 502 b. The Breton story with the miraculous sustentation of the maid (but without the marvel of the capon): Böhme's *Erk*, I, 637 ff., No 213 a, 'Die Weismutter,' b, 'Die unschuldig gehangene und grettete Dienstmagd,' and note to b; Wolfram, p. 38, No 10, 'Zu Frankfurt steht ein Wirtshaus.'

240 f., 505 f., II, 501 b, IV, 451 f. Joie des Bestes. Add: Marin, *Cantos Populares*, I, 61, No 124; Iglesia, *El Idioma Gallego* ('a maldicion d'a ovella'), cf. II, 8, note †, III, 174, both cited by Munthe.

240, 241, 505 b, II, 501 b, III, 502 b, IV, 452 a, V, 212 a. A roast pheasant gets feathers and flies away in attestation of a tale: M. Wardrop, *Georgian Folktales*, p. 10 f., No 2. G. L. K.

Fish flying out of the pan. See Wesselofsky, *Archiv f. slavische Philologie*, VI, 574.

241 b. Herod's questions. Compare Bergström and Nordlander, 98, 3; Pidal, p. 128.

## 23. Judas.

[P. 243 b. Trinity College MS. B, 14, 39, has been recovered, and Professor Skeat has had the kindness to furnish a copy of the ballad. Wright's text proves to be in all essentials accurate; but, on account of the age and great interest of the poem, Professor Skeat's copy is here reproduced. The ballad has no title in the MS.]

Hit wes upon a scereþorsday þat vre louerd aros.  
ful milde were þe wordes he spec to iudas.  
iudas þou most to iurselem oure mete for to bugge.  
þritti platen of seluer þou bere up oþi rugge.  
þou comest fer iþe brode stret fer iþe brode strete. 5  
summe of pine tunesmen þer þou meist i mete.  
imette wid is soster þe swikele wimon.  
iudas þou were wrþe me stende the wid ston. .ii.  
for the false prophete þat tou bileuest upon.  
Be stille leue soster þin herte þe to breke. 10  
wiste min louerd crist ful wel he wolde be wreke.  
Iudas go þou on þe roc heie up on þe ston.  
lei þin heued i my barm slep þou þe anon.  
Sone so iudas of slepe was awake.  
þritti platen of seluer from hym weren itake. 15  
He drou hym selue bi þe cop þat al it lauede ablode.  
þe iewes out of iurselem awenden he were wode.  
Foret hym com þe riche ieu þat heiste pilatus.  
wolte sulle þi louerd þat hette iesus.  
I nul sulle my louerd for nones cunnes eiste. 20  
bote hit be for þe þritti platen. þat he me bi taiste.  
Wolte sulle þi lord crist for enes cunnes golde.  
Nay bote hit be for þe platen. þat he habben wolde.  
In him com ur lord \* gon as is postles seten at mete.  
Wou sitte ye postles ant wi nule ye etc. .ii. 25  
ic am iboust ant isold to day for oure mete.  
Vp stod him iudas lord am i þat  
I nas neuer oþe stude þer me þe euel spec.  
Vp him stod peter ant spec wid al is miste.  
þau pilatus him come wid ten hundred enistes. .ii. 30  
yet ic wolde louerd for þi loue fiste.  
Still þou be peter. wel i þe i cnowe.  
þou wolt fur sake me prien. ar þe coc him crowe. 33

V. 24, \*. The word *c'st* has here been erased, and should *not* be inserted. Skeat.

V. 27. Blank space. Read 'frek' (=man). Skeat. The MS. has *if* at end of ll. 8, 25, 30. This means that there are here *two* second lines, i. e., that three lines rime together. Skeat. The long *f's* of the MS. are printed *s*.]



### 25. Willie's Lyke-Wake.

P. 250, 506 a, II, 502 a, III, 503 a. Add the Croatian ballad, 'Ive umira za Marom,' Hrvatske Narodne Pjesme iz "Naše Sloge," II. Diel, 15, No 11.

### 29. The Boy and the Mantle.

[P. 261 f. On the Gaelic ballad in the Dean of Lisamore's Book see the elaborate article by Professor Ludw. Chr. Stern, *Die gälische Ballade vom Mantel in Macgregors Liederbuche, Zeitschrift für celtische Philologie*, I, 294 ff. The text is given according to the edition of Alexander Cameron, *Reliquiae Celticae*, I, 76, with another copy from a 1628 MS. in the Franciscan Convent at Dublin. Stern's translation clears up some points, and brings out one striking similarity between the Gaelic and the English ballad. When Mac-Reith's wife tried on the mantle, "er passte ihr, beides an Fuss und Hand, bis auf die Gabel ihrer kleinen Finger und Zehen." She explains this failure of the mantle to cover her completely: "'Einen Kuss bekam ich verstohlen von O'Duibhnes Sohne Diarmaid; der Mantel würde bis auf den Boden reichen, wenn es nicht der allein wäre.'" Compare sts 28-30 of 'The Boy and the Mantle.' This similarity, in a feature unknown to other versions of the story, coupled with the form 'Craddocke' in the English ballad (a form which "nur aus dem welschen Caradawc entstanden sein kann") convinces Stern that 'The Boy and the Mantle,' and probably also the Gaelic ballad, are derived directly from Welsh tradition, independently of the Old French versions, which, however, he thinks also go back ultimately to Wales (p. 310). I am indebted to Dr F. N. Robinson for calling my attention to Stern's article. G. L. K.]

268 ff., 507 a, II, 502 a, III, 503, IV, 454 a, V, 212 f. Tests of chastity. "The jacinth stone will not be worne on the finger of an adulterer, nor the olive grow if planted by one that leadeth his life in unlawful lusts." Greene, *Never too late*, Pt. II, 1590, Works, ed. Grosart, VIII, 141. A note on the general subject in G. Rua, *Novelle del "Mambriano"*, pp. 66 f., 73-83. G. L. K. [See also Zupitza, *Herrig's Archiv f. das Studium der neueren Sprachen*, LXXXII, 201; Nyrop, *Dania*, I, 13, n. 2; Feilberg, *Dania*, I, 154; 'La Mensuration du Cou,' *Perdrizet and Gaidoz, Mélusine*, VI, 225 ff.]

270 a, 1st paragraph. The Shukasaptati story at p. 29 f. of R. Schmidt's translation.

### 30. King Arthur and King Cornwall.

P. 284. Sts 17, 18. Compare Carle of Carlike, vv. 143 ff., Percy MS., Hales and Furnivall, III, 282.

### 31. The Marriage of Sir Gawain.

P. 288 ff., II, 289 b, III, 454 a. Mr. Whitley Stokes has pointed out that the incident of a hag turning into a beautiful woman after a man has bedded with her occurs in the Book of Ballymote, an Irish MS. of about 1400, and elsewhere and earlier in Irish story, as in the Book of Leinster, a MS. of the middle of the twelfth century. The Academy, XLI, 399 (1892). It is singular that the sovereignty in the first tale is the sovereignty of Erin, with which the disenchanted hag rewards her deliverer, and not the sovereignty over woman's will which is the solution of the riddle in the ballad. See also the remarks of Mr. Alfred Nutt in the same volume, p. 425 (and, again, Academy, October 19, 1889, p. 255), who, while denying the necessity for any continental derivation of the hideous woman, suggests that Rosette in Gautier's *Conte du Graal*, vv. 25380-744, furnishes a more likely origin for her than Chrétien's damoisele, since it does not appear that the latter is under spells, and spells which are loosed by the action of a hero. [See also O'Grady, *Silva Gadelica*, p. 328 ff.; translation, p. 370 ff. F. N. Robinson.]

289 b. Gromere Gromorson (Grummore Gummursum) and Gromore somyr Ioure, in Malory's *Morte Darthur*, ed. Sommer, 256, 258, 799.

### 32. King Henry.

P. 290, note †, IV, 454 a. "La nuit si jolie fille, le jour si jolie biche:" Pineau, *Le Folk-lore du Poitou*, p. 391. [A raven by day, a woman by night: von Wlislöck, M. u. S. der Bukowinaer u. Siebenbürger Armeener, p. 75. On transformations of all kinds, see S. Prato, *Bulletin de Folklore*, 1892, p. 316 ff.]

298, II, 502 b, IV, 454 a. A man marries a snake. At midnight it becomes a woman, and it keeps that form thereafter: J. Krainz, *Mythen u. Sagen aus dem steirischen Hochlande*. No. 147, p. 194. A snake (enchanted man) marries a girl, and is thereby freed: Brüder Zingerle, *Tirols Volksdichtungen*, II, 173 ff.; cf. II, 317. G. L. K.

### 33. Kempy Kay.

P. 300. I have serious doubts whether this offensive ballad has not been made too important; whether, notwithstanding the points noted at p. 301, it is anything more than a variety of 'The Queen of all Sluts.'

305 b. A 10<sup>1</sup>. *lauchty* in Sharpe with a line drawn in ink through l (probably by the editor, as this is a presentation copy).

V, 213 a. Since we have Pitcairn's copy only in Sharpe's handwriting, we cannot determine which of the two made the changes.

## 34. Kemp Owyne.

P. 307 f, II, 502 b, III, 504 a. Disenchantment; kissing a serpent. A remarkable case alleged to have occurred at Cesena in 1464: [Angelo de Tummullis, *Notabilia Temporum*, ed. Corvisieri, 1890, p. 124 ff.;] *Giornale Storico della Letteratura Italiana*, XVII, 161. G. L. K. On the whole subject see R. Köhler's notes in *Mennung*, *Der Bel Inconnu*, p. 20; S. Prato's notes, *Bulletin de Folklore*, 1892, p. 333 f. [W. H. Schofield, *Studies on the Libeaus Desconus*, in *Studies and Notes in Philology and Literature* published under the direction of the Modern Language Departments of Harvard University, IV, 199 ff.]

## 36. The Laily Worm and the Mackrel of the Sea.

P. 316 a. *Näktergalsvisan*, Bohlin, in *Nyare Bidrag till Kännedom om de Svenska Landsmålen*, II, 10, *Folktoner från Jämtland*, pp. 5, 6.

## 37. Thomas Rymer.

P. 319, note ‡. Dr. W. H. Schofield has furnished me with an abstract of the *Visions d'Oger le Dannoys au royaulme de Fairie* (which book after all is in the Paris library). There is nothing in the *Visions* which throws further light on the relation of the stories of Thomas Rhymer and of Oger.

320, note ‡. Bells. See R. Köhler, *Zeitschr. des Vereins f. Volkskunde*, VI, 6.

321, note ‡. The duration of paradisiac bliss exceeds three hundred years in some accounts. Three hundred years seem but three days in the Italian legend of three monks, Graf, Miti, *Leggende*, etc., 1892, I, 87 f., and in that of the young prince who invites an angel to his wedding, Graf, 90 ff., after the Latin text published by Schwarzer, *Zeitschrift für deutsche Philologie*, XIII, 338-51, 1881. (R. Köhler pointed out in the same journal, XIV, 96 ff., that an abstract of the story had been given in Vulpinus's *Curiositäten*, I, 179 ff., as early as 1811.) In the lai of Guingamor, printed by M. Gaston Paris in *Romania*, VIII, 50 ff., 1879, three hundred years pass as three days. In both the last, the eating of earthly food brings an immediate decrepitude, followed by speedy death in the case of the prince. [See also W. Hertz, *Spielmannsbuch*, p. 318 f.]

## 39. Tam Lin.

[P. 339 b, II, 505 b, III, 505 b. Fairy salve. Kirk's *Invisible Commonwealth*, ed. Lang, pp. 13, 34; *Denham Tracts*, II, 138 f.]

340 a, II, 505 b, III, 505 b, IV, 455 b. Sleeping under trees: ympe tree. Bugge, *Arkiv för nordisk*

*Filologi*, VII, 104, refers to Liebrecht, Gervasius von Tilbury, p. 117, and to W. Hertz, *Spielmannsbuch*, p. 322.

## 40. The Queen of Elfan's Nourice.

P. 358 b, II, 505 f., III, 505 f., IV, 459 a, V, 215 b. Mortal midwives for fairies, etc.: Wucke, *Sagen der mittleren Werra*, II, 25; Gebhart, *Oesterreichisches Sagenbuch*, p. 208; Baader, *Neugesammelte Volksagen*, No 95, p. 68. G. L. K.

[Kirk's *Secret Commonwealth*, ed. Lang, p. 13; *Denham Tracts*, II, 138.]

## 42. Clerk Colville.

[P. 372 b. *Der Ritter von Staufenberg*. See the edition by Edward Schröder: *Zwei altdeutsche Rittermären*, Moriz von Craon, Peter von Staufenberg. Berlin, 1894. Schröder dates the composition of the poem about 1310 (p. LI). He shows that Schott's edition, which Culemann followed, was a reprint of one printed by Prüss in 1483 at the earliest, but thinks that it followed that of Prüss at no long interval (p. XXXIV). Cf. also Schorbach, *Zeitschr. f. deutsches Altertum*, XL, 123 ff.]

374-78. The mother's attempt to conceal the death of her son from his wife occurs also in 'Ebbe Tygesøns Dødsridt' and 'Hr. Magnuses Dødsridt,' Olrik, *Danske Ridderviser*, Nos 320, 321, and Swedish copies of the former; borrowed no doubt from 'Elveskud.'

380, II, 506 a, III, 506 a, IV, 459 a, V, 216 a. Add: XX, 'La Mort de Jean Renaud,' Beauquier, *Chansons p. recueillies en Franche-comté*, p. 152.

## 43. The Broomfield Hill.

[P. 393 a, III, 506 b, IV, 459 b. With the Italian ballad cf. 'Quarante ans j'ai travaillé,' Georgeakis et Pineau, *Folk-lore de Lesbos*, p. 246.]

393 f., 506. *Jäger-Romanze in Böhme*, *Altdeutsches Liederbuch*, No 437, from Melchior Franck, *Fasciculus Quodlibeticus*, Nürnberg, 1611, No 6: slightly different, no disposition to kill the maid. Three copies of this all but inevitable ballad in *Blätter für Pommersche Volkskunde*, II. Jahrgang, p. 77 f., 'Jägerslied;' and more might be added.

## 44. The Twa Magicians.

[P. 400. Greek. Cf. 'Les Transformations,' Georgeakis et Pineau, *Folk-lore de Lesbos*, p. 210 ff. (no mention of the Turk's transforming himself).]

401. Polish. Add: Kolberg, *Lud*, XXI, 27, No 50; XXII, 102, No 157; Kolberg, *Mazowsze*, II, 54 f., Nos 131, 132; III, 247, 321; IV, 274, No 240.

401 b, II, 506 b, III, 506 f., IV, 459 b, V, 216 a. Trans-



formations during flight. Add R. Köhler's notes to L. Gonzenbach's *Sicilianische Märchen*, now published by J. Bolte, *Zeitschrift des Vereins für Volkskunde*, VI, 65.

The incidents of the flight of the girl and her lover, the pursuit and the transformations, and of the Devil outwitted by his pupil are discussed by G. Rua, *Novelle del "Mambriano" del Cieco da Ferrara*, p. 95. See also M. Wardrop, *Georgian Tales*, p. 4, No. 1. G. L. K.

#### 45. King John and the Bishop.

[P. 405 ff., II, 506 f., IV, 459 b, V, 216 a. A Christian ascetic has taken up his abode in a hogshead, on which he has written, "If thou art wise, live as I live!" The sultan puts three questions to him: How far is it to heaven? At how much do you value me? Which is the best religion? The penalty for failure to solve them is to be dragged at the tail of the sultan's horse. The answers are: A day's journey; twenty-nine silver pieces; neither of the two religions is the better, for the two are God's eyes, one of which is as dear to him as the other. Von Wlislöcki, M. u. S. der Bukowinaer u. Siebenbürger Armenier, 'Der weise Mann,' No 30, p. 83 ff.]

#### 46. Captain Wedderburn's Courtship.

[P. 417 a, II, 507 b, III, 507 a, IV, 459 b, V, 216 a. Heads on stakes. See W. H. Schofield, in the (Harvard) *Studies and Notes in Philology and Literature*, IV, 175 ff.]

418 a, II, 507 b. See Stiefel, Ueber die Quelle der Turandot-Dichtung Heinz des Kellners, in *Zeitschr. f. vergleichende Litteraturgeschichte*, N. F., VIII, 257 ff.

#### 47. Proud Lady Margaret.

P. 426. Add: 'La fille damnée,' Daynard, p. 178; 'La sposa morta,' Archivio, VIII, 274; the "romance" in Ballesteros, *Cancionero popular gallego*, III, 256; see also the "romance" 'Bernal Francez' from Algarve in *Encyclopedia Republicana*, Lisbon, 1882, p. 156.

#### 49. The Twa Brothers.

##### I.

P. 435, V, 217. Communicated by Mr J. K. Hudson of Manchester. Sung after a St George play regularly acted on All Souls' Day at a village a few miles from Chester, and written down for Mr Hudson by one of the performers, a lad of sixteen. The play was introduced by a song called Souling (similar to a Ste-

phening, see I, 234), and followed by two songs, of which this is the last, the whole dramatic company singing.

1 'And it's where hast thou been all this night long,  
my son?

Come tell it unto me.'

'I have been lying on yonder bull-rushes,  
Which lies beneath yond tree.'

2 'And it's what are the spots on this thy coat, my son?

Come tell it unto me.'

'They are the spots of my poor brother's blood,  
Which lies beneath yonder tree.'

3 'And it's what didst thou kill thy poor brother for, my son?

Come tell it unto me.'

'Because he killed two pretty little birds,  
Which flew from tree to tree.'

4 'And it's what will the father say when he comes, my son?

Come tell it unto me.'

'I will dress me up in sailor's clothes,  
And my face he will never see.'

5 'And it's what wilt thou do with thy pretty little wife, my son?

Come tell it unto me.'

'I will dress her up in lad[d]ie's clothes,  
And she will sail along with me.'

6 'And it's what wilt thou do with thy children three, my son?

Come tell it unto me.'

'I will leave them to my poor grandfather to rear,  
And comfort [to] him [to be].'

7 'And it's when shall we see thy face again, my son? Come tell it unto me.'

'When the sun and moon shines both at once,  
And that shall never be.'

#### 53. Young Beichan.

P. 459 a. For a late German ballad on the Moringer story ('von dem Markgrafen Backenweil') see Bolte, *Zeitschrift des Vereins für Volkskunde*, III, 65-7, and for notes of dramas upon the theme, pp. 62-4. I do not observe that I have anywhere referred to the admirably comprehensive treatment of the subject by von Tettau, Ueber einige bis jetzt unbekannte Erfurter Drucke des 15. Jahrhunderts, Ritter Morgeners Wallfahrt, pp. 75-123. The book did not come into my hands till two years after my preface was written.

## VOL. II.

## 56. Dives and Lazarus.

P. 10 b, III, 507 b, 508 a, IV, 462 b, V, 220 a. Add: **Ruthenian** ballad, Kolberg, Pokucie, II, 280, No 505. Legends not in stanzas, **White Russian**, 'Lazar,' Šejn, II, 578-90, 3 copies; Romanov, Part V, pp. 341-56, Nos 22-26, 5 copies and variants; **Great Russian**, Jakuškin, p. 44, No 13, 2 copies. Lazarus and the rich man are brothers.

'Il ricco Epulone,' the Madonna begging, Archivio, XIV, 209 f.

## 57. Brown Robyn's Confession.

P. 13, 510 a, IV, 463 a, V, 220 a. A serpent stops a ship and demands a passenger: Larminie, West-Irish Folk-Tales, p. 131. On the detention of ships by submarine folk, see Whitley Stokes, *Revue Celtique*, XV, 294 f. G. L. K. (The article attributed to R. Köhler, II, 510 a, is by L. Laistner.) [Add Jātaka, Bk. I, No 41, Cowell, I, 110. A ship mysteriously detained because the owner has neglected a promise: Yacoub Artin Pacha, *Contes pop. de la vallée du Nil*, p. 74.]

## 59. Sir Aldingar.

[P. 33, 511 b, III, 508 a, IV, 462 a. For parallels, including the child champion, see R. Köhler's account of the Breton mystery of Sainte Tryphine, *Revue Celtique*, I, 222 ff. F. N. Robinson.]

## 64. Fair Janet.

P. 102 f. (Breton ballad), III (497 b, No 5), 508 b, IV, 464 a, V, 222 a. Add to the French ballads a copy from Basse-Normandie obtained by M. Couraye du Parc, *Études romanes dédiées à Gaston Paris*, 1891, p. 49; 'L'infidèle punie,' Beauquier, *Chansons p. recueillies en Franche-Comté*, p. 254. [On the similarity of the beginning of 'La Fidanzata Infedele' to that of the Danish ballad 'Hyrd og Ridderfrue,' see Olrik, *Ridderviser*, I, 181, No 349.]

P. 109. Something similar to what is narrated in F 7-10 is, I am assured by high authorities, familiar to practising physicians. An eminent professor in the Harvard Medical School informs me that in the case of two families under his care the husband has been regularly troubled with "morning sickness" during the first three or four months of the wife's pregnancy (the husband in neither case being of a nervous or hysterical disposition). Mr. E. E. Griffith, late of Harvard College, tells me that a respectable and intelligent man of his acquaintance in Indiana maintained that he always shared the pains of his wife during parturition, and that his labors were as intense in degree and as long in time as hers. A distinguished physician of Indiana, while

testifying to the frequency of cases of the like sympathy, insists that such experiences occur only to husbands who have witnessed the pains in question, or who have learned about them by reading or conversation on the matter, and that "suggestion" affords an explanation of the phenomenon.

## 65. Lady Maisry.

P. 112 f. In a Polish ballad a girl who has had a child irregularly is burned by her two brothers. Her paramour comes by when she is half burned, and she begs him to save her. (How can I? he says; your brothers are here. The brothers say, we have done wrong to burn her; we have left her child an orphan.) Kolberg, Lud, XVI, 291, No 476.

P. 114, st. 17.

O whare is a' my merry young men,  
Whom I gi meat and fee?

With this common-place compare:

Hvor ere nu de Kæmper, min Fader giver Brød  
(Løn), Grundtvig, D. g. F., No 184, G, 8, 9.

Aquí, aquí, los mis doscientos,  
Los que comeis el mi pan.

Wolf and Hofmann, *Primavera*, I, 39, 41 f., and Conde Claros, the same, II, 374.

## 66. Lord Ingram and Child Wyet.

Pp. 127, 511, III, 509 a. Naked sword as emblem of chastity. More notes by R. Köhler to Laura Gonzenbach's *Sicilianische Märchen*, Nos 39, 40, now published by J. Bolte in *Zeitschrift des Vereins für Volkskunde*, VI, 76.

[Mame Ala, in the Kurdish story 'Mâm and Sin,' lays a dagger (*Dolchmesser*) between himself and Sine, "so dass der Griff desselben gegen ihre, die Spitze gegen seine eigene Brust gerichtet war." Prym u. Socin, *Kurdische Sammlungen*, Petersburg Academy, translation, p. 101.]

127, note \*, III, 509 a. Italian ballad (sword reduced to a straw). Bernoni, *Trad. pop. veneziane*, p. 36; Ferraro, *Canti pop. di Ferrara*, pp. 56, 103; Villario, in *Archivio*, XI, 35; Menghini, *Canzoni pop. romane*, in Sabatini, *Il Volgo di Roma*, I, 75 ff.

[127 f., 511 b, III, 509 a. Table-jumping.

Et chil Robert d'Artois n'i fist arestement,  
La table tressali tost et apertement;  
Au conte Salebrin ala premierement.

The Vows of the Heron (about 1340), Wright, *Political Poems*, I, 9 f.]

[128. 'Ebbe Skammelsøn' is now No 354 in the



Grundtvig-Olrik collection of Danish ballads, Ridderviser, I, 197 ff. 8 Danish versions are printed (some of which go back to MSS of the 17th century), with a very elaborate introduction and critical apparatus. Dr. Olrik regards the extant Norwegian texts as derived from print. He enumerates 8 Swedish versions.]

### 67. Glasgerion.

P. 137, II, 511 f. Soporific effect of harping: cf. *Revue celtique*, XII, 81, 109, XV, 438. G. L. K.

### 69. Clerk Saunders.

P. 166. Stanzas 30-37 are inserted in Buchan's first MS. on a separate slip of paper, and at 29, where the ballad originally ended, there is this note: "See the additional stanzas on the annexed leaf." W. Walker.

### 72. The Clerk's Twa Sons o Owsenford.

P. 174, note \*. 'Dass Schloss in Oesterreich,' etc.: see Böhme's *Erk*, No 61<sup>22</sup>; Frischbier u. Sembrzycki, *Hundert Ostpreussische Volkslieder*, No 16, p. 26; Becker, *Rheinischer Volksliederborn*, No 2, a, b, c, p. 2 ff.; Wolfram, No 44, p. 71; Kristensen, *Jyske Folke-minder*, XI, 218, No 81.

### 73. Lord Thomas and Fair Annet.

P. 181, III, 510 b, IV, 469 a, V, 223 b. Add to the Southern ballads 'Le mariage tragique,' Beauquier, *Chansons p. recueillies en Franche-comté*, p. 81; 'Las bodas,' Milá, *Romancerillo Catalan*, p. 257, No 262. (In this last, 'vert marca esperansa'.)

### 74. Fair Margaret and Sweet William.

P. 199. Communicated by Miss Mary E. Burleigh, of Worcester, Massachusetts, and derived, through a relative, from her great-grandmother, who had heard the ballad sung at gatherings of young people in Webster, Massachusetts, not long after 1820.

- 1 There was such a man as King William, there was,  
And he courted a lady fair,  
He courted such a lady as Lady Margaret,  
For a whole long twelve-month year.
- 2 Said he, 'I'm not the man for you,  
Nor you the maid for me,  
But before many, many long months  
My wedding you shall see.'
- 3 Said she, 'If I'm not the maid for you,  
Nor you the man for me,  
Before many, many long days  
My funeral you shall see.'

- 4 Lady Margaret sat in a green shady bower,  
A combing her yellow, yellow hair,  
When who should she see but King William and his  
bride,  
And to church they did repair.
- 5 She threw all down her ivory comb,  
Threw back her yellow hair,  
And to the long chamber she did go,  
And for dying she did prepare.
- 6 King William had a dream that night,  
Such dreams as scarce prove true:  
He dreamed that Lady Margaret was dead,  
And her ghost appeared to view.
- 7 'How do you like your bed?' said she,  
'And how do you like your sheets?  
And how do you like the fair lady  
That's in your arms and sleeps?'
- 8 'Well do I like my bed,' said he,  
'And well do I like my sheets,  
But better do I like the fair lady  
That's in my arms and sleeps.'
- 9 King William rose early the next morn,  
Before the break of day,  
Saying, 'Lady Margaret I will go see,  
Without any more delay.'
- 10 He rode till he came to Lady Margaret's hall,  
And rapped long and loud on the ring,  
But there was no one there but Lady Margaret's  
brother  
To let King William in.
- 11 'Where, O where is Lady Margaret?  
Pray tell me how does she do.'  
'Lady Margaret is dead in the long chamber,  
She died for the love of you.'
- 12 'Fold back, fold back that winding sheet,  
That I may look on the dead,  
That I may kiss those clay-cold lips  
That once were the cherry-red.'
- 13 Lady Margaret died in the middle of the night,  
King William died on the morrow,  
Lady Margaret died of pure true love,  
King William died of sorrow.
- 14 Lady Margaret was buried in King William's church-  
yard,  
All by his own desire,  
And out of her grave grew a double red rose  
And out of hisn a briar.

- 15 They grew so high, they grew so tall,  
That they could grow no higher ;  
They tied themselves in a true-lover's knot,  
And both fell down together.
- 16 Now all ye young that pass this way,  
And see these two lovers asleep,  
'Tis enough to break the hardest heart,  
And bring them here to weep.

199 f. Mallet and 'Sweet William.' Full particulars in W. L. Phelps, *The Beginnings of the English Romantic Movement*, 1893, p. 177 ff.

### 75. Lord Lovel.

P. 204 f., note †, 512 b, IV, 471 a, V, 225 a. Add : Wolfram, p. 87, No 61, 'Es spielte ein Ritter mit einer Madam.'

205 b, note \*. The Swedish ballad (p. 71 f. of the publication mentioned) is defective at the end, and altogether amounts to very little.

[206. **Romaic.** Add : 'La belle Augiranouda,' Georgeakis et Pineau, *Folk-lore de Lesbos*, p. 223 f.]

206 a, and note \*. Add : Wolfram, No 28, p. 55, 'Es war ein Jäger wohlgemut,' and 'Jungfer Dörtchen,' *Blätter für Pommersche Volkskunde*, II. Jahrgang, p. 12.

211, **H.** I have received a copy recited by a lady in Cambridge, Massachusetts, which was evidently derived from print, and differs but slightly from a, omitting 8<sup>a</sup>, 4, 9<sup>1.2</sup>.

### 76. The Lass of Roch Royal.

P. 215. 'Germaine' : see Daynard, p. 170 ; *Revue des Traditions populaires*, III, 364 ; Beauquier, *Chansons pop. recueillies en Franche-Comté*, p. 259.

### 77. Sweet William's Ghost.

P. 228 f., 233, 239, III, 514, IV, 474. Of the succession of three cocks, white, red, black (reduced to two in English ballads), see R. Köhler, *Der weisse, der rothe und der schwarze Hahn*, Germania, XI, 85-92. [So in the tale 'L'Andromède et les Démons,' Georgeakis et Pineau, *Folk-lore de Lesbos*, p. 82 f.]

228, note †. Two or three additions in Böhme's *Erk*, I, 598 ff., No 197, c, d, g.

### 78. The Unquiet Grave.

P. 235 a, last paragraph. Servian ballad in which a child's shirt is wet with its mother's tears, Rajković, p. 143, No 186, 'Dete Lovzar i majka mu' ('The child and his mother').

[235. Tears burning the dead. Professor Lanman furnishes the following interesting parallel from the

Mahābhārata, XI, 43 ff. : Dhrtarāṣṭra is lamenting for his fallen sons. His charioteer says ;— The face that thou wearest, covered with falling tears, is not approved by the sacred books ; nor do wise men praise it. For they [the tears], like sparks, 'tis said, do burn those men (for whom they're shed).]

### 79. The Wife of Usher's Well.

[P. 238, III, 513. Communicated, 1896, by Miss Emma M. Backus, of North Carolina, who notes that it has long been sung by the "poor whites" in the mountains of Polk County in that State. It has the mother's prayer for the return of her children, as in C, III, 513, but is in other respects much nearer to A. In the last stanza we should doubtless read "They wet our winding sheet," or the like. In 4<sup>8</sup> the MS. has *lovely* or *lonely*, perhaps meant for *lovely*.

- 1 There was a lady fair and gay,  
And children she had three :  
She sent them away to some northern land,  
For to learn their grammeree.
- 2 They hadn't been gone but a very short time,  
About three months to a day,  
When sickness came to that land  
And swept those babes away.
- 3 There is a king in the heavens above  
That wears a golden crown :  
She prayed that he would send her babies home  
To-night or in the morning soon.
- 4 It was about one Christmas time,  
When the nights was long and cool,  
She dreamed of her three little lonely babes  
Come running in their mother's room.
- 5 The table was fixed and the cloth was spread,  
And on it put bread and wine :  
'Come sit you down, my three little babes,  
And eat and drink of mine.'
- 6 'We will neither eat your bread, dear mother,  
Nor we'll neither drink your wine ;  
For to our Saviour we must return  
To-night or in the morning soon.'
- 7 The bed was fixed in the back room ;  
On it was some clean white sheet,  
And on the top was a golden cloth,  
To make those little babies sleep.
- 8 'Wake up ! wake up !' says the oldest one,  
'Wake up ! it's almost day.  
And to our Saviour we must return  
To-night or in the morning soon.'



- 9 'Green grass grows at our head, dear mother,  
Green moss grows at our feet;  
The tears that you shed for us three babes  
Won't wet our winding sheet.']

### 80. Old Robin of Portingale.

[P. 240. Dr. Axel Olrik thinks that this ballad is related to the Danish ballad 'Utro Fæstemø vil forgive sin Fæstemand,' No 345 in the Grundtvig-Olrik collection (Ridderviser, I, 167, note \*), which he refers for its origin to the story of the Lombard queen Rosemunda (see note on 'Lord Randal,' No 12, p. 286, above). The drink promised to Old Robin by his wife Dr Olrik thinks may indicate that the English ballad was once more similar to the Danish than it is in the version which we possess.]

### 87. Prince Robert.

P. 284. A mother prepares wholesome drink for her son, poison for his wife; both son and wife are poisoned. They are buried separately, one in the church, one in the graveyard. Trees from their graves join their tops. White Russian, Šejn, I, i, 444, No 544, 447-51, Nos 546-9; Hildebrandt, p. 64, No 65; Kupčanko, 'Vdova otravljæet nevěstu,' p. 255, No 300. Ruthenian, Kolberg, Pokucie, II, 41, No 48.

### 90. Jellon Grame.

P. 303 b, 513 b, III, 515 b, IV, 479 b, V, 226 a.

Vol'ga, Volch, of the Russian *bylinas*, must have a high place among the precocious heroes. When he was an hour and a half old his voice was like thunder, and at five years of age he made the earth tremble under his tread. At seven he had learned all cunning and wisdom, and all the languages. Dobrynya is also to be mentioned. See Wollner, Volksepik der Grossrussen, pp. 47 f., 91.

Simon the Foundling in the fine Servian heroic song of that name, Karadžić, II, 63, No 14, Talvj, I, 71, when he is a year old is like other children of three; when he is twelve like others of twenty, and wonderfully learned, with no occasion to be afraid of any scholar, not even the abbot. (Cf. 'The Lord of Lorne,' V, 54, 9, 10.)

Other cases, Revue Celtique, XII, 63; Wardrop, Georgian Folk Tales, No 6, p. 26. G. L. K. [Lady Guest's Mabinogion, III, 32, 65; 201, 232; Firdusi, Livre des Rois, Mohl, 1838, I, 353 ff. A. and A. Schott, Walachische Märchen, p. 265 (cf. A. Wirth, Danae in christlichen Legenden, p. 34). F. N. Robinson. See also von Wlislöcki, M. u. S. der Bukowinaer u. Siebenbürger Armenier, No 24, p. 65; Jacottet, Contes pop. des Bassoutos, p. 196 f.; Georgeakis et Pineau, Folklore de Lesbos, p. 168.]

### 93. Lankin.

Pp. 320-42, III, 515, IV, 480 f., V, 229 f.

Denham, Tracts, II, 190, refers to a Northumbrian version of the ballad which associated Long Lonkin with Nafferton Castle in the parish of Ovingham. He also gives a story, obtained from an old man in Newcastle, according to which Long Lonkin is no mason but a gentleman, who kills the lady and her one child because the lord of Nafferton had been preferred to him. The husband, abandoning his journey to London on account of a misgiving that all was not right at home, after finding his wife and child dead, hunts down the murderer, who drops from a tree in which he had concealed himself into a pool, thence called Long Lonkin's pool, and is drowned.

Communicated by Mr. W. W. Newell, with the superscription (by the original transcriber, Miss Emma M. Backus) "as sung in Newbern, North Carolina, seventy-five years ago" (1895).

- 1 John Lankin was a good mason  
As ever laid a stone;  
He built Lord Arnold's castle  
And the lord he paid him none.
- 2 John Lankin then swore,  
If the lord did not pay him,  
He would break into his castle  
And murder all his kinsmen.
- 3 Lord Arnold soon did hear  
Of John Lankin's threat so dour;  
He did guard all his castle  
With soldiers every hour.
- 4 He said to his lady,  
'I am going away from home,  
And what should you do  
If John Lankin should come?'
- 5 'I care not for John Lankin,  
Or any of his kin;  
I will bar all my doors  
And I'll pin my windows in.'
- 6 The doors were all barrd  
And the windows pinned in,  
And out of the kitchen-window  
The nurse she let him in.
- 7 He killed the good lady '  
With a cowardly cruel blow,  
And threw her pretty baby  
To the dank moat below.
- 8 John Lankin was hung  
On the gallows so high,

And the nurse she was chained  
In a dungeon to die.

### 95. The Maid freed from the Gallows.

P. 346 f., III, 516 a, IV, 481 a, V, 231 a. Michele Barbi, *Poesia popolare pistoiese*, p. 9, found a fragment of Scibilia Nobili at Pian dagli Ontani under the name of Violina, and Giannini's 'Prigioniera' (III, 516 a), otherwise 'Mosettina,' under the name 'Violina,' 'Brunetta,' etc.

The following copy was communicated by Mr W. W. Newell, as derived from Miss Emma M. Backus, North Carolina, who says: "This is an old English song, in the Yorkshire dialect, which was brought over to Virginia before the Revolution. It has not been written for generations, for none of the family have been able to read or write." Miss Backus adds that the pronunciation indicated is by no means that which is ordinarily used by the people who sing this ballad. It will, however, be noted that the Yorkshire dialect is not well preserved.

#### THE HANGMAN'S TREE.

- 1 'Hangman, hangman, howd yo hand,  
O howd it wide and far!  
For theer I see my feyther coomin,  
Riding through the air.
- 2 'Feyther, feyther, ha yo brot me goold?  
Ha yo paid my fee?  
Or ha yo coom to see me hung,  
Beneath tha hangman's tree?'

- 3 'I ha naw brot yo goold,  
I ha naw paid yo fee,  
But I ha coom to see yo hung  
Beneath tha hangman's tree.'

4, 5	} as in 1, 2, substituting	meyther	} for feyther.
7, 8		sister	
10, 11		sweetheart	
6, 9, as in 3.			

- 12 'Oh I ha brot yo goold,  
And I ha paid yo fee,  
And I ha coom to take yo froom  
Beneath tha hangman's tree.'

3<sup>d</sup>. hangmens. 4<sup>th</sup>. mither. 5<sup>th</sup>. Or ha. 5<sup>th</sup>. hang.  
5<sup>th</sup>, 8<sup>th</sup>, 11<sup>th</sup>. gallows tree. 12<sup>th</sup>. An. 12<sup>th</sup>. the.

348 b. German. Böhme, in his edition of Erk's *Liederhort*, I, 277, adds a copy, from singing, dated 1878, 'Die Losgekaufte,' No 78 e.

349 f., 514 a, III, 516 b. A young man in prison bought out by his sweetheart, father, mother, etc., refusing help: Little Russian, Romanov, I, 63, No 2; Croatian, Valjavec, p. 303, No 19, 'Junak vu Madjarski

vuzi;' Great Russian, Jakuskin, p. 147 f.; Ruthenian, Kolberg, Pokucie, II, 226 f., Nos 418, 420. Woman rescued by lover from Tatar who was about to kill her, the blood-relations declining: Romanov, I, 53, No 105.

514 a. In Nesselmann's *Littauische Volkslieder*, No 119, p. 96, and Bartsch's *Dainu Balsai*, I, 147, No 107, II, 202, No 321 (from Bezzenberger, *Litauische Forschungen*, p. 17, No 27), we have a ballad of a youth who does not get release from confinement though his blood relations lay down handsomely for him, but in the end is freed by his sweetheart with a trifle of a ring or a garland. In Bartsch, I, 63, No 53, a girl who has been shut up nine years is let alone by her father and her brother, but liberated by her lover; II, 296, Ulmann, *Lettische Volkslieder*, p. 168, relations make an attempt to buy off a conscript, without success, but his sweetheart effects his release by selling her garland. Silly stories all.

### 96. The Gay Goshawk.

P. 356, III, 517 a, IV, 482 a, V, 234 a. Chanson du Roi Loys, ou de la Belle dans la Tour. Add 'Le Prince qui torture sa Fille,' Beauquier, *Chansons p. recueillies en Franche-Comté*, p. 147; copy from Normandy, copy from Savoy, *Revue des Traditions populaires*, X, 641 f.

356 b, III, 517 a, IV, 482, V, 234 a. 'Les trois capitaines.' Add: 'Au château de Belfort,' Beauquier, pp. 59 f., 369 f.

III, 517 b. Girl feigns death to avoid a disagreeable suitor; test of water, fire, and hand in bosom, which last is the hardest to bear: 'Vojvoda Janko i mlada Andjelija,' *Hrvatske Pjesme iz "Naše Sloge,"* II, 65, No 68.

### 100. Willie o Winsbury.

P. 399, note. The ballad need not be older than the 16th century. Drop "but it was hardly," etc.

### 104. Prince Heathen.

P. 424 b. It is more commonly the lady that is rolled in silk; the son is laid, dressed, rolled in silk, No 5, C, 82, No 20, C, 8 of the places cited (C, 83, E, 32, are to be dropped), and No 104, B, 14.

### 112. The Baffled Knight.

II, 479 a. The Complete Collection of Old and New English and Scotch Songs, 1735, a rare book, is in the library of the British Museum, and Mr Round, who has kindly examined it for me, informs me that all the ballads in it are repetitions from earlier publications; in the present case of B, from Pills to purge Melancholy.

481 b, IV, 495 a. Add 'Il fallait plumer la perdrix,' Beauquier, *Chansons p. recueillies en Franche-Comté*, p. 303.



481 b, III, 518 a, IV, 495 a, V, 239 b. Tears : add 'L'Amant timide,' Beauquier, Chansons p. recueillies en Franche-Comté, p. 180 ; La Tradition, 1895, p. 69.

483 b, V, 240 a. La Batelière rusée in Beauquier, Chansons populaires recueillies en Franche-Comté, p. 40.

Slavic ballads of similar tenor (Servian), Rajković, 'Mudra devojka,' p. 16, No 23, 'Lukava čobanka,' p. 129, No 173.

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116. Adam Bell, etc.

P. 22. Translated after the original text by Professor Emilio Teza : 'I tre Banditi,' Padova, 1894.

26, 87<sup>1</sup>. I regret having changed 'an oute-borne,' which is the reading in all the texts which have the stanza {b-f}, to 'a noute-horne.' Oute horne was originally given, and therefore this reading was not entered in the variations of c-f, as should have been done later, when the reading 'a noute-horne' was adopted.

117. A Gest of Robyn Hode.

P. 43, note §. Right-hitting Brand is one of the attendants of Robin in A. Munday's Metropolis Coronata (1615), Fairholt, Pageants, I, 40. J. M. Manly.

52 and note. See further on Le prêt miraculeusement remboursé, M. René Basset, in Revue des Traditions populaires, IX, 14-31.

54. Mr Macmath has sent me a transcript of another copy of the song in Deuteromelia which exhibits some variations. It was found April 5, 1895, in a bundle of papers that had belonged to John, Duke of Roxburghe. This copy is in a 17th century hand, and at the end is written : "This song was esteemed an old song before the rebellion broke out in 1641."

76, st. 412. The first two verses should be corrected according to f, g, thus :

'Mercy,' then said Robyn to our kynge,  
'Vnder this.'

120. Robin Hood's Death.

P. 103, note \*, V, 240. Communion-bread called God (Lord). "For it was about Easter, at what times maidens gadded abroad, after they had taken their Maker, as they call it." Wilson, Arte of Logike, fol. 84 b. J. M. Manly.

"In oure loured pat he had ynome wel ioyful he was po." St Edmund the Confessor, v. 573, Furnivall, Early English Poems, Philol. Soc., p. 86. "Preostes . . . fette to pis holi maide godes flesch and his blod." St Lucy, v. 168, *ib.* p. 106. G. L. K.

103, note †. The met-yard, being a necessary part of an archer's equipment for such occasions as p. 29, 148, 158 ; p. 75, 397 ; p. 93, 28 ; p. 201, 18, 21, may well enough be buried with him.

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104. Russian. Similar directions as to the grave in Jakuškin, p. 99.

123. Robin Hood and The Curtal Friar.

P. 128 a, v. 80. The reading should be

Now am I, frere, without, and thou, Robyn, within :  
otherwise there is no change in their relative plight.

125. Robin Hood and Little John.

P. 133 a. There is a black-letter copy, printed by and for W. Onley, in Lord Crawford's collection, No 1320 ; the date put at 1680-85. A white-letter copy in Roxburghe, III, 728. See Ebsworth's Roxburghe Ballads, VIII, 504.

155. Sir Hugh or the Jew's Daughter.

[241 a. The Life and Miracles of St William of Norwich have been edited by Drs Jessopp and James.]

156. Queen Eleanor's Confession.

P. 258 b, 3d paragraph. The Danish ballad is printed in Dania, II, 275, 1893 : 'Vise om Caroline Mathilde,' derived from an old lady who in childhood had heard it sung by a peasant girl, about 50 years before the publication.

159. Durham Field.

P. 283 a. Knights wearing the king's armor in battle. This was naturally frequently done. So John at Poitiers had twenty in his "parements," Froissart (Buchon), III, 186, and Charles VIII a good number at Fornovo, Daniel, Histoire de France, VIII, 222.

161. The Battle of Otterburn.

Pp. 294, 520 a, IV, 499, V, 244 b. St George Our Lady's Knight. Add : Torrent of Portyngale, v. 1677 : E. Flügel, Neuenglisches Lesebuch, I, 441.

162. The Hunting of the Cheviot.

P. 306 a, 38 f. Motherwell has cited an apt passage from the romance of Alisaunder which may well be repeated.

Ac theo deol that Alisaunder made  
No may Y nought fully rede.  
Darie starf in his armes two :  
Lord that Alisaunder was wo !  
He wrong his hondes saun faile,

Ofte he cried and ofte he uale :  
Y wolde Y hadde al Perce y-geve,  
With that Y myghte have thy lif !

Weber, Kyng Alisaunder  
vv. 4648-55.

P. 306, st. 54, IV, 502, V, 244. Hrafn fights after Gunnlaugr has hewn off his feet: Gunnlaugs saga Ormstungu, ed. Mogk, p. 27. W. H. Schofield.

Note †. The Highlander is paralleled by an Indian in *The Observations of Sir Richard Hawkins*, Markham, *The Hawkins' Voyages*, Hakluyt Society, p. 243, and by Mordred in Malory's *Morte Darthur*, ed. Sommer, Bk 21, ch. 4. G. L. K.

### 168. Flodden Field.

P. 351 b (12, lapt all in leather), IV, 507 a. The dying witch of Berkeley says to her children: *Insuite me corio cervino, deinde in sarcophago lapideo supinate, operculum plumbo et ferro constringite*. William of Malmesbury, *Gesta Regum Anglorum*, ed. Stubbs, Bk 2, I, 254, § 204.

### 169. Johnie Armstrong.

[P. 367. Johnie's plain speech to the king. So in *Li Charrois de Nymes*, v. 283, in *Jonkbloet*, Guillaume d'Orange, I, 80: "Et dit Guillaume, 'Dans rois, vos i mentez.'"]

367, and note. The Baron of Brackley's son (No 203), set on the nurse's knee, uses nearly the same words as Johnie Armstrong's in B, 24. M. Gaidoz, *Mélusine*, VII, 70, cites from Hone the passage in No 54 (B, 5, 6, see also A, 5, 6, D, 4, 5), in which Jesus speaks from his mother's womb. See further *Mélusine*, IV, 447, V, 36, 257, VI, 92.

### 170. The Death of Queen Jane.

P. 372-6. Appendix. 'The Duke of Bedford,' *Longman's Magazine*, XVII, 217, 1890, "sent from Suffolk," is one half (sts 5-8) a plagiarism from 'The Death of Queen Jane.' Compare A, 5, 6, B, 8, C, 5, 6, D 6 of Queen Jane with what follows. The remainder of 'The Duke of Bedford' is so trivial that it is not worth the while at present to assign that piece its own place. I have not attempted to identify this duke of Bedford; any other duke would probably answer as well.

#### THE DUKE OF BEDFORD.

- 1 Six lords went a-hunting down by the seaside,  
And they spied a dead body washed away by the tide.

- 2 Said one to the other, 'As I've heard them say,  
'Tis the famous Duke of Bedford, by the tide washed away.'

- 3 They took him up to Portsmouth, to the place where  
he was born,  
From Portsmouth up to London, to the place where  
he was known.

- 4 They took out his bowels and laid down his feet,  
And they garnished his body with roses so sweet.

- 5 Six lords went before him, six bare him from the  
ground,  
Eight dukes followed after, in their black velvet  
gowns.

- 6  
And the Royal Princess Mary went weeping away.

- 7 So black was the funeral and so white were their  
fans,  
And so pretty were the flamboys that they carried in  
their hands.

- 8 The drums they did beat and the trumpets they did  
sound,  
And the great guns they did rattle as they put him  
in the ground.

### 173. Mary Hamilton.

P. 382. The passages following relate to the affair of the Frenchwoman and the apothecary. *Calendar of State Papers, Foreign Series, of the Reign of Elizabeth*, 1563. (Indicated to me by Mr Andrew Lang.)

The Queen's apothecary got one of her maidens, a Frenchwoman, with child. Thinking to have covered his fault with medicine, the child was slain. They are both in prison, and she is so much offended that it is thought they shall both die. Randolph to Cecil, Edinburgh, 21 Dec., 1563, p. 637. The apothecary and the woman he got with child were both hanged this Friday. Randolph to Cecil, Dec. 31, 1563, p. 650.

The heroine of this ballad is Mary Hamilton in all copies in which she has a full name, that is, twelve out of the twenty-four which have any name; Mary simply, or Mary mild,\* is found in eleven copies, and Maisry in one. Finding in the history of the court of Peter the Great an exact counterpart of the story of the ballad with a maid of honor named Mary Hamilton filling the tragic rôle, and "no trace of an admixture of the Russian story with that of the Frenchwoman and the queen's apothecary," I felt compelled to admit that Sharpe's

\* Mild Mary is an appellation which occurs elsewhere (as in No 91 E), and Mary Hamilton and Mary mild are interchangeable in X. It is barely worth remarking that Myle, Moil, in C, S, are merely varieties of pronunciation, and Miles in W, an ordinary kind of corruption.



suggestion of the Russian origin of the ballad was, however surprising, the only tenable opinion (III, 382 f.). Somewhat later a version of the ballad (U) was found at Abbotsford in which there is mention of the apothecary and of the practices for which he suffered in 1563, and this fact furnished ground for reopening the question (which, nevertheless, was deferred).

Mr Andrew Lang has recently subjected the matter of the origin of the ballad to a searching review (in Blackwood's Magazine, September, 1895, p. 381 ff.). Against the improbability that an historical event of 1718-9 should by simple chance coincide, very minutely and even to the inclusion of the name of the principal actor, with what is related in a ballad ostensibly recounting an event in the reign of Mary Stuart, he sets the improbability that a ballad, older and superior in style to anything which we can show to have been produced in the 18th, or even the 17th century,\* should have been composed after 1719, a ballad in which a contemporary occurrence in a foreign and remote country would be transferred to Scotland and Queen Mary's day, and so treated as to fit perfectly into the circumstances of the time: and this while the ballad might entirely well have been evolved from a notorious domestic occurrence of the date 1563, the adventure of Queen Mary's French maid and the apothecary — which has now turned out to be introduced into one version of the ballad.†

I wish to avow that the latter improbability, as put by Mr Lang, has come to seem to me considerably greater than the former.

The coincidence of the name of the heroine is indeed at first staggering; but it will be granted that of all the "honorable houses" no one might more plausibly supply a forgotten maid of honor than the house of Hamilton. The Christian name is a matter of course for a Queen's Mary.

384 ff., IV, 507 ff., V, 246 f.

BB. CM

#### THE QUEEN'S MARIES.

Communicated by Mr Andrew Lang as received from Mrs Arthur Smith; sung by a nurse. 4 is clearly modern.

- 1 Yestreen the queen had four Maries,  
But the nicht she'll hae but three;  
There was Mary Beaton, and Mary Seaton,  
And Mary Carmichell, and me.

\* In the 18th century we have 'Derwentwater' and 'Rob Roy,' both of slight value; in the 17th 'The Fire of Fren-draught' and 'The Baron of Brackley,' both fairly good ballads, and others of some merit; but nothing in either to be compared with 'Mary Hamilton.'

† As to the "ballads" about the Maries mentioned by Knox, I conceive that these may mean nothing more than verses of any sort to the discredit of these ladies.

- 2 Oh little did my mither think,  
At nicht when she cradled me,  
That I wad sleep in a nameless grave  
And hang on the gallows-tree.  
Yestreen, etc.

- 3 They'll tie a kerchief round my een,  
And they'll na let me see t'dee,  
And they'll spread my story thro' a' the land,  
Till it reaches my ain countrie.

- 4 I wish I micht sleep in the auld kirkyard,  
Beneath the hazel tree,  
Where aft we played in the long simmer nights,  
My brithers and sisters and me.

#### 176. Northumberland betrayed by Douglas.

P. 411 a. Looking through a ring. "The Dul Dauna put a ring to his eye, and he saw his grandfather on the deck walking." Larminie, West Irish Folk-Tales, p. 9. G. L. K.

#### 177. The Earl of Westmoreland.

P. 417. Dr W. H. Schofield suggests that the romance imitated in the second part of this ballad is, Libeaus Desconus. There the hero, who is but a child in years (in the ballad he has a child's voice), comes to a fair city by a river side, the lady of which is besieged by a giant, black as pitch. Libeaus undertakes to fight the giant, and is received by him with disdainful language. The fight is "beside the water brim." They break their spears at the first encounter; then fight on foot with swords. Libeaus strikes off the giant's head and carries it into the town; the people come out to meet him "with a fair procession," and the lady invites him to be her lord in city and castle. Compare the ballad, etc., 54-78, and Libeaus Desconus, v. 1321 ff. [See Dr Schofield's Studies on the Libeaus Desconus, p. 242, in Studies and Notes in Philology and Literature published under the direction of the Modern Language Departments of Harvard University, Vol. IV.]

#### 178. Captain Car, or, Edom o Gordon.

IV, 513 b, H 24. Mr Macmath is convinced that the missing (illegible) word is *orghie* (orgeis = a fish, a large kind of ling).

#### 182. The Laird o Logie.

P. 456. Buchan's original MS. p. 216 ff., 'The Laird o Logie.'

- 1 Lady Margaret carries the keys o the cellar,  
I wyte she carries them carefullie;

- Nae other ane her favour coud gain  
But the winsome laird o young Logie.
- 2 When the king gat word o that,  
I wat an angry man was he;  
He's casten him into prison strong,  
And sware high hanged he shoud be.
- 3 Lady Margaret tore her yellow hair,  
She's torn it out locks three by three;  
Says, 'Wae the day I eer was born,  
Or knew the young laird o Logie.'
- 4 'Now hold your tongue,' the queen she said,  
'And ye'll let a' your folly be;  
I hae minded me on a wyle  
Will gain the life o young Logie.'
- 5 Then she has done her up the stairs,  
And she fell low down on her knee;  
'Win up, win up, my dame the queen,  
What makes ye bow sae low to me?'
- 6 'O do you mind when we were wed,  
Ye promisd askings three by three?  
And a' the boun that I now crave  
Is, Save the life o young Logie.
- 7 'If ye had asked lands, my dame,  
Ye might had askings three by three;  
But a' the lands in fair Scotland  
Winna save the life o young Logie.'
- 8 Then she has done her down the stairs,  
But nae gude tidings brought her wi;  
The king has sworn a solemn oath,  
And broken it can never be.
- 9 'Hold your tongue, Margaret,' said the queen,  
'And ye'll lat a' your folly be;  
I'll mind me on another wyle  
To gain the life o young Logie.'
- 10 She's counterfeit the king's hand write,  
And she has stole his right glove tee;  
And sent the jailors strict command  
To loose and set young Logie free.
- 11 She sent him a bag o gude red gowd,  
Another bag o white monie;  
Likewise a pistol by his side,  
And bade him shoot when he wan free.
- 12 As he passd by the queen's window,  
He fell low down upon his knee;  
Says, 'Peace be wi the queen hersell,  
And joy be in her companie.'

- 13 As he passd by the king's window,  
There a proud volley then gae he;  
Says, 'Hang your dogs when ye think time,  
For ye 'se neer hang him, young Logie.'
- 14 Out then speaks the king himsell,  
I wyte a solemn oath sware he;  
'I'll wad my head an my crown baith,  
I hear the voice o young Logie.'
- 15 The king he calld his jailors all,  
He called them then three by three;  
Says, 'How are the prisoners ane and a'?  
Where is the laird o young Logie?'
- 16 'Did you not send your ain hand write?  
Did you not send your right glove tee?  
We took the keys o the jail-house door,  
And loosd and set young Logie free.'
- 17 Then out it speaks the king again,  
I wyte an angry man was he;  
'The morn, before I eat or drink,  
High hanged shall you jailors be.'
- 18 Then out it speaks the queen hersell,  
I wyte a light laugh then gae she;  
'If ye're to hang them ane and a',  
I fear ye will begin wi me.
- 19 'Did I not steal your ain hand write?  
Did I not steal your right glove tee?  
Then sent the jailors strict command  
To loose an' set young Logie free.'

#### 190. Jamie Telfer.

P. 5 a first paragraph. However, "in the list of Border thieves made in the year 1552, William Patrick, the priest, and John Nelson, the curate of Bewcastle, are both included": Denham Tracts, I, 150. This shows that the society was homogeneous.

#### 191. Hughie Grame.

P. 14, E. Between 12 and 13 follows in Buchan's original MS.:

Ye'll tell this news to Maggy my wife,  
The first time ye gang oer the muir,  
She is the cause I loose my life:  
She bade me steal the bishop's mare.

#### 192. The Lochmaben Harper.

P. 21. E has in Buchan's original MS. this refrain at the end of the verse:

Hey, didentie, didentie, didentie (*bis*).



### 196. The Fire of Frendraught.

P. 41, note ‡. Read: The peerage of Aboyne was first created in 1626, in favor of John Gordon, fifth son of the first Marquis of Huntly (Viscount of Aboyne and Melgum in 1627). He married Sophia Hay, a daughter of Francis, Earl of Errol, *The Records of Aboyne*, edited by the Marquis of Huntly, New Spalding Club; 1894, pp. 325, 526.

V, 251 b, P. 44. In "But Rothiemay lie," *may* seems to have been accidentally omitted. The "Turn" in Scott was probably meant for Twin, the dot of i being omitted.

### 200. The Gypsy Laddie.

P. 61 ff., V, 252. The three stanzas which follow are given in H. A. Kennedy's "Professor Blackie: his Sayings and Doings, London, 1895" as they were sung by Marion Stodart, Professor Blackie's aunt, to her sister's children. P. 12 f. (Communicated by Mr David MacRitchie, of Edinburgh.)

There were seven gypsies all in a row,  
And they were brisk and bonny; O  
They sang till they came to the Earl o' Cassilis' gate,  
And there they sang sae sweetly. O

They sang sae sweet and sae complete  
That doun came the fair leddy;  
And when they saw her weel-faured face  
They cast the glamour ower her.

So she's taen off her high-heeled shoes,  
That are made o' the Spanish leather,  
And she's put on her Highland brogues,  
To skip amang the heather.

"On the discovery of which the earl 'saddled to him his milk-white steed,' and rested not till he had hanged the seven gypsies on a tree."

*O at the end of the second and the fourth verse of each stanza.*

### 216. The Mother's Malison, etc.

P. 186 f. In 'Majčina kletva,' Hrvatske Pjesme iz "Naše Sloge," II, 22, No 18, two lovers go off in a boat, under a mother's curse, and are both drowned.

### 229. Earl Crawford.

P. 280 a, A, b. b was written down March 25, 1890.

### 234. Charlie MacPherson.

P. 310. Mr Walker of Aberdeen suggests that Billy Beg in 3 should be Bellabeg, a small property in Strath-

don. It will be observed that two other men in the same stanza are named by their estates.

### 235. The Earl of Aboyne.

P. 311 b, omit the paragraph beginning J, and say: Charles, first Earl of Aboyne, married for his first wife Margaret Irvine of Drum, who died in December, 1662. (*The Records of Aboyne*, edited by the Marquis of Huntly, New Spalding Club, 1894, p. 552.) The story of the ballad, so far as is known, is an absolute fiction.

In vol. ii of *Retours or Services of Heirs*, No 4906 (Aberdeen), 17 June, 1665, there is the entry: Domina Anna Gordoun, hæres Dominae Margaretæ Irving, sponsæ Comitiss de Aboyne matris. (Mr Walker of Aberdeen.)

311, V, 270. Mr Macmath has sent me this stall-copy, printed by J. Morren, Cowgate, Edinburgh.

#### PEGGY IRVINE.

1 Our lady stands in her chamber-door,  
viewing the Grahams are a coming;  
She knew by the light of their livery so red  
they were new come down from London.

2 She called on her chambermaid,  
and Jeany her gentlewoman:  
You'll dress my body in some fine dress,  
for yon is my good lord a coming.

3 Her smock was of the holland so fine,  
her body round with busting;  
Her shoes were of the small corded twine,  
and her stockings silk and twisting.

4 Her petticoats was of the silk so fine,  
set out with the silver and scoloping;  
Her gown was of the red damask silk so fine,  
trimmed with the red gold mounting.

5 'You guildery maids, come trim up my gauze,  
and make them silver shining;  
With strawberry flowers cover all my bowers,  
and hang them round with the linen.

6 'Ye minstrels all, be on our call  
when you see his horses coming;  
With music spring, spare not your string  
when you hear his bridles ringing.'

7 She called on Meg her chamber-maid,  
and Jeanny her gentlewoman:  
'Go bring me a bottle of the good Spanish wine,  
for to drink his health that's coming.'

8 She gently tripped down the stair,  
and away to the gate to meet him:

'You are welcome, you lord of the Boyne,  
you are welcome home from London.'

- 9 'If this be so, come let me know,  
come kiss me for my coming ;  
For tomorrow should have been my wedding-day  
if I had staid in London.'

- 10 She gave the glass out of her hand,  
she was a woeful woman :  
'If the morrow should be your wedding-day,  
Go back to your whores in London.'

- 11 He looked oer his right shoulder,  
his comely court behind him :  
'This is a merry welcome' he says,  
'that we have got from London.'

- 12 'To your horse, to your horse, my nobles all,  
to your horse, let us be going ;  
This night we 'll lodge in Drummond castle,  
and tomorrow we 'll march to London.'

- 13 Now this lady has fallen sick,  
and doctors we her dealing,  
But at length her heart did break,  
and letters sent to London.

- 14 He took the letter in his hand,  
and loud, loud was he laughing,  
But before he read it to an end,  
the tears did come down rapping.

- 15 'To your horse, to your horse, my nobles all,  
to your horse, let's be going ;  
To your horse, let us all go in black,  
and mourn for Peggy Irvine.'

- 16 When he came to his own castle-gate,  
the knight was weary weeping :  
'Cheer up your heart, you lord of Boyne,  
your lady is but sleeping.'

- 17 'Sleeping deary, sleeping dow,  
I'm afraid she's oer sound sleeping ;  
It's I had rather lost all the lands of the Boyne  
before I would have lost Peggy Irvine.'

4<sup>2</sup>. set out out. 10<sup>2</sup>. If he.

### 238. Glenlogie, or, Jean o Bethelnie.

P. 338 b, 2d paragraph. As to the name Melville, Mr Walker of Aberdeen remarks : If Buchan's story (given in his notes) of the Glenlogie incident were correct, the maiden's name must have been Seaton, and not Melville, the Seatons and Urquharts being the only two names which in historical times could be called lairds of Meldrum or Bethelnie.

### 248. The Grey Cock, or, Saw you my Father?

P. 390. Add to the French ballads 'Le voltigeur fidèle,' Beauquier, Chansons p. recueillies en Franche-Comté, p. 338.

### 250. Henry Martyn.

#### E

P. 393. 'Andrew Bartin,' communicated by Miss Louise Porter Haskell as derived from Gen. E. P. Alexander of South Carolina, and derived by him from the singing of a cadet at West Point Military Academy in the winter of 1856-7. Two or three slight corrections have been made by Mrs A. C. Haskell, sister of Gen. Alexander. This copy comes nearer than the others to the original Andrew Barton ; but sts 11-13 are derived from Captain Ward, No 287, 8, 10.

- 1 Three bold brothers of merrie Scotland,  
And three bold brothers were they,  
And they cast lots the one with the other,  
To see who should go robbing all oer the salt sea ;  
And they cast lots the one with the other,  
To see who should go robbing all oer the salt sea.

- 2 The lot it fell on Andrew Bartin,  
The youngest of the three,  
That he should go robbing all oer the salt sea,  
To maintain his two brothers and he.

- 3 He had not sailed but one long summer night,  
When daylight did appear ;  
He saw a ship sailing far off and far round,  
At last she came sailing quite near.

- 4 'Who art? who art?' says Andrew Bartin,  
'Who art thee comes sailing so nigh?'  
'We are the rich merchants of merrie England,  
Just please for to let us pass by.'

- 5 'Pass by? pass by?' says Andrew Bartin,  
'No, no, that never can be ;  
Your ship and your cargo I will take away,  
And your brave men drown in the sea.'

- 6 Now when this news reached merrie England —  
King George he wore the crown —  
That his ship and his cargo were taken away,  
And his brave men they were all drowned.

- 7 'Go build me a ship,' says Captain Charles Stewart,  
'A ship both stout and sure,  
And if I dont fetch this Andrew Bartin,  
My life shall no longer endure.'



- 8 He had not sailed but one long summer night,  
When daylight did appear,  
He saw a ship sailing far off and far round,  
And then she came sailing quite near.
- 9 'Who art? who art?' says Captain Charles Stewart,  
'Who art comes sailing so nigh?'  
'We are the bold brothers of merrie Scotland,  
Just please for to let us pass by.'
- 10 'Pass by? pass by?' says Captain Charles Stewart,  
'No, no, that never can be;  
Your ship and your cargo I will take away,  
And your brave men carry with me.'
- 11 'Come on! come on!' says Andrew Bartin,  
'I value you not one pin;  
And though you are lined with good brass without,  
I'll show you I've fine steel within.'
- 12 Then they drew up a full broadside  
And at each other let pour;  
They had not fought for four hours or more,  
When Captain Charles Stewart gave oer.
- 13 'Go home! go home!' says Andrew Bartin,  
'And tell your king for me,  
That he may reign king of the merry dry land,  
But that I will be king of the sea.'

2<sup>1</sup>, etc. Barty. *Gen. Alexander* remarks that "the accent was on the last syllable."

'Row tu me, row tu me,' says He-ne-ry Burgin,  
'Row tu me, row tu me, I prah;  
For I ha tarnd a Scotch robber across the salt seas,  
Tu ma-i-ntn my tew brothers and me.'

Fragment of a Suffolk Harvest Home song, remembered by an old Suffolk divine. Contributed by Edward Fitzgerald to Suffolk Notes and Queries in the 'Ipswich Journal,' 1877-78; where another stanza follows which has no connection with the above. See 'Two Suffolk Friends,' by Francis Hindes Groome, Edinburgh and London, 1895, p. 79 f.

## 269. Lady Diamond.

[P. 29 a. Zupitza, Die mittelenglischen Bearbeitungen der Erzählung Boccaccio's von Ghismonda u. Guiscardo, in Geiger's Vierteljahrsschrift f. Kultur u. Literatur der Renaissance, 1886, I, 63 ff.]

29. **Italian. D.** 'Ricardo e Germonda,' communicated by P. Mazzucchi, Castalguglielmo, July, 1894, to *Rivista delle Tradizioni pop. italiane*, I, 691.

[32 ff. On these stories of the husband who gives his

wife her lover's heart to eat, see H. Patzig, *Zur Geschichte der Herzmäre*, Berlin, 1891.]

34. A is translated by Professor Emilio Teza, 'Donna Brigida,' in *Rassegna Napolitana*, II, 63, 1895.

## 272. The Suffolk Miracle.

P. 60 ff. See Professor Schischmánov in *Indogermanische Forschungen*, IV, 412-48, 1894, *Der Lenorenstoff in der bulgarischen Volkspoesie*. Professor Schischmánov counts more than 140 versions of The Dead Brother, ballad and tale, in Albanian, Bulgarian, Greek, Roumanian, and Servian, 60 of these Bulgarian. Dozon 7 is affirmed to be a mere plagiarism. The versions of the Romaic ballad run up to 41. A very strong probability is made out of the derivation of all of the ballads of 'The Dead Brother' from the Greek.

62. Compare *La Jeune Fille et l'âme de sa mère*, Luzel, I, 60, 61 ff. A girl who grieves for her dead mother, and wishes to see her again, is directed by the curé to go three nights to the church, taking each time an apron for her mother. The mother tears the apron into 9, 6, 3 pieces successively.

La mère va alors trouver sa fille  
Et lui parle de la sorte :

'Tu as eu du bonheur  
Que je ne t'aie mise toi-même en morceaux !

'Que je ne t'aie mise en pièces, toute vivante,  
Comme je le faisais à mes tabliers !

'Tu augmentais mes peines, chaque jour,  
Par la douleur que tu me témoignais !'

64. A dead lover takes his mistress on his horse at midnight and carries her to the grave in which he is to be buried the following day. Her corpse is found there, flattened out and disfigured. 'La fiancée du mort,' *Le Braz, La Légende de la mort en Basse-Bretagne*, pp. 359-67.

[65 a. **Romaic.** Add: Georgeakis et Pineau, *Le Folk-lore de Lesbos*, p. 253 (in translation).]

## 273. King Edward the Fourth and a Tanner of Tamworth.

P. 74 f. Similar tales: Sébillot, *Contes pop. de la Haute-Bretagne*, II, 149 f.; Luzel, *Contes pop. de la Basse-Bretagne*, I, 259.

## 274. Our Goodman.

P. 88 a. [A version similar to that in Smith's *Scottish Minstrel*, but not absolutely identical, is mentioned in *Blätter f. literarische Unterhaltung*, 1855, p. 236, as contained, with a German translation, in "Ten Scottish

Songs rendered into German. By W. B. Macdonald of Rammerscales. Scottish and German. Edinburgh, 1854." Professor Child refers to this version in a MS. note. A specimen of the translation is given in the journal just cited, as well as enough of the Scotch to show that the copy is not exactly like Smith's. "Vetter Macintosh" and "der Fürst Karl" are mentioned. Macdonald's book is not at this moment accessible. G. L. K.]

89 f., 281 a. 'Le Jaloux, ou Les Répliques de Marion;' add version from Normandy (prose), *Revue des Traditions populaires*, X, 136; *Hautes-Pyrénées*, p. 515.

The copy in *Le chroniqueur du Périgord et de Limousin* is 'La rusade,' Poésies pop. de la France, MSS, III, fol. 84. The copy in *Le Pèlerinage de Mireille* (A. Lexandre), is from Provence, and closely resembles that in Daudet's *Numa Roumestan*.

Italian. Add 'Marion,' *Rivista delle Tradizioni pop. italiane*, II, 34-37. 'O Violina' is repeated, very nearly, in a Tuscan *Filastrocca*, *Rivista delle Tradizioni pop. italiane*, II, 474 f.; see also *Archivio*, III, 43, No 18. A Polish ballad has some little similarity: Kolberg, *Lud*, XXI, 54, No 112.

## 275. Get up and bar the Door.

P. 96 ff., 281. Add: 'Le fumeur de hachich et sa femme,' cited by R. Basset, *Revue des Traditions Populaires*, VII, 189. G. L. K. [Also 'The First Fool's Story,' M. Longworth Dames, *Balochi Tales*, *Folk-Lore*, IV, 195.]

## 277. The Wife Wrapt in Wether's Skin.

P. 104. From the recitation of Miss Lydia R. Nichols, Salem, Massachusetts, as heard in the early years of this century. Sung by a New England country fellow on ship-board: *Journal of American Folk-Lore*, VII, 253 ff., 1894.

As to "drew her table," 13, the following information is given: "I have often heard a mother tell her daughter to 'draw the table.' Forty years ago it was not uncommon to see in farmhouses a large round table, the body of which was made to serve as an armchair. When the table was not in use the top was tipped back against the wall. Under the chair-seat was a drawer in which the table linen was kept. When meal-time came the table was drawn away from the wall, the top brought down on the arms of the chair, and the cloth, which had been fished out of the drawer, spread over it."

1 Sweet William he married a wife,  
Gentle Jenny cried rosemaree  
To be the sweet comfort of his life.  
As the dew flies over the mulberry tree.

2 Jenny couldnt in the kitchen to go,  
For fear of dirting her white-heeled shoes.

3 Jenny couldnt wash, and Jenny couldnt bake,  
For fear of dirting her white apurn tape.

4 Jenny couldnt card, and Jenny couldnt spin,  
For fear of hurting her gay gold ring.

5 Sweet William came whistling in from plaow,  
Says, 'O my dear wife, is my dinner ready naow?'

6 She called him a dirty paltry whelp:  
'If you want any dinner, go get it yourself.'

7 Sweet William went aout unto the sheep-fold,  
And aout a fat wether he did pull.

8 And daown on his knees he began for to stick,  
And quicklie its skin he thereof did strip.

9 He took the skin and laid on his wife's back,  
And with a good stick went whikety whack.

10 'I'll tell my father and all my kin  
How still a quarrel you've begun.'

11 'You may tell your father and all your kin  
How I have thrashed my fat wether's skin.'

12 Sweet William came whistling in from plaow,  
Says, 'Oh my dear wife, is my dinner ready naow?'

13 She drew her table and spread her board,  
And, 'Oh my dear husband,' was every word.

14 And naow they live free from all care and strife,  
And naow she makes William a very good wife.

Folk-Lore Society, County Folk-Lore, Printed Extracts: No 2, Suffolk, 1893, collected and edited by the Lady Eveline Camilla Gurdon, p. 139 f. Contributed by "a Suffolk man" to the Suffolk Notes and Queries column of The Ipswich Journal, 1877.

1 There wus a man lived in the West,  
Limbo clashmo!  
There wus a man lived in the West,  
He married the wuman that he liked best.  
With a ricararo, ricararo, milk in the morn,  
O dary mingo.

2 He married this wuman and browt her hom,  
And set her in his best parlour rom.

3 My man and I went to the fowd,  
And ketcht the finest wuther that we could howd.

4 We fled this wuther and browt him hom,  
Sez I, 'Wife, now youar begun yar doon.



5 I laid this skin on my wife's back,  
And on to it I then did swack.

6 I 'inted har with ashen ile, *= anointed?*  
Limbo clashmo!  
I 'inted har with ashen ile,  
Till she could both brew, bake, wash and bile.  
O dary mingo — mingo.

### 278. The Farmer's Curst Wife.

P. 107 a. This has no connection with the story in Wendenmuth, Cesterley, I, 366, p. 402; see Cesterley's note, V, 60.

Compare the broadside ballad 'The Devil and the Scold,' Roxburghe Collection, I, 340, 341; Chappell, Roxburghe Ballads, II, i, 367 ff.; Collier, Book of Roxburghe Ballads, 1847, p. 35 ff.

### 280. The Beggar-Laddie.

P. 116. Motherwell sent a copy of C to Sharpe with a letter from Paisley, 8th October, 1825, and printed C in an article on "Scottish Song" in the Paisley Magazine, 1828, p. 621, in both cases with two or three insignificant variations. He mentions in the latter another version in which the hero is called King James, in accordance with the vulgar traditions concerning the Gudeman o Ballengoich.

In Findlay's MSS, I, 144, there are five unimportant stanzas, nearer to D than to the other versions, and having, like D, the title 'The Gaberlunzie Laddie.'

### 286. The Sweet Trinity (The Golden Vanity).

P. 137. B. Mr Macmath has a copy of 'The Goul-den Vanitee' in the handwriting of Peter Scott Fraser which is identical with that printed by Logan except that it has *Vanitee* for *Vanitie* in 1<sup>3</sup> and 9<sup>2</sup>, *Countree* in 4<sup>2</sup>, *they row'd* in 6<sup>1</sup>, *Oh!* in 8<sup>1</sup>, and *Eck iddle dee* (not *du*) in the burden. Mr. Macmath notes that B was printed by Mrs. Gordon, in Christopher North, a Memoir of John Wilson, Edinburgh, 1862, II, 317 ff., in a form identical with that in Mr. Fraser's MS. copy [except for one variation (*they've row'd* for *they row'd* in 6<sup>1</sup>)].

### 287. Captain Ward and the Rainbow.

P. 135. A copy taken down from the lips of an old Suffolk (Monk Soham) laborer was contributed by Archdeacon Robert Hindes Groome to Suffolk Notes and Queries in the Ipswich Journal [1877-78], and is repeated in Two Suffolk Friends, 1895, p. 46. W. Macmath.

### 291. Child Owlet.

P. 156. Mr Macmath has called my attention to a ballad on the story of Child Owlet by William Bennet in The Dumfries Monthly Magazine, II, 402, 1826. This piece, called 'Young Edward,' "is founded upon a tradition still current in the district in which Morton Castle is situated." Its quality is that of the old-magazine ballad.

### 294. Dugall Quin.

P. 165. Dugald Gunn, Mr Macmath suggests, may have been a mistaken reading of Scott's difficult handwriting on the part of the editor of the Ballad Book; as is certainly the case with regard to The Stirrup of Northumberland, V, 207 b, No 9, G.

I unhappily forgot Buchan's 'Donald M'Queen's Flight wi Lizie Menzie,' Ballads of the North of Scotland, II, 117, which, though I think it corrupted at the end, removes the principal verbal difficulties in the Old Lady's copy. Mr Walker of Aberdeen has reminded me of Buchan's ballad, and he had previously suggested to me that Dunfermline was proprietor of Fyvie, and this fact had disposed me to read Fyvie where the text already given has farei, farie. Of the rightfulness of this reading there can now be no doubt, though information is desirable as to the tempting cheese of Fyvie, of which I have not found mention elsewhere.

Buchan, II, 319, makes the following note on his copy:—

"Donald M'Queen, the hero of this ballad, was one of the servants of Baron Seaton of Fyvie, who, with his master, had fled to France after the rebellion in 1715. Baron Seaton having died in France, Donald, his man, returned to Fyvie with one of his master's best horses, and procured a love potion, *alias* 'the tempting cheese of Fyvie,' which had the effect of bewitching, or, in other words, casting the glamour oer his mistress, Lizie Menzie, the Lady of Fyvie. Some years afterwards this lady went through the country as a common pauper, when, being much fatigued, and in a forlorn condition, she fell fast asleep in the mill of Fyvie, whither she had gone to solicit an alms (charity): on her awakening, she declared that she had just now slept as soun a sleep with the meal-pock beneath her head, as ever she had done on the best down-bed of Fyvie. This information I had from James Rankin, an old blind man, who is well acquainted with the traditions of the country."

Alexander Seaton acquired Fyvie, it is said, in 1596, and in 1606 was created Earl of Dunfermline. Castle and title were forfeited in 1689, and the property was purchased of the crown in 1726 by the Earl of Aberdeen. Dunfermline had no horses for Dugald or Donald to take after 1689. The whole story of Lizie Menzie, Baroness of Seaton, seems to be a fiction as sheer as it is vulgar. Lizie Menzie's forsaking her husband for a footman is refuted by the well-informed Rankin himself, who tells us that the husband had died in France before his man "returned to Fyvie with one of

his master's best horses." The conclusion is borrowed mostly from 'The Gypsy Laddie,' where even the drinking of one's own brewage is to be found; but 'The Gypsy Laddie' is not to be reproached with the foolish last stanza.

- 1 Donald, he's come to this town,  
And he's been lang awa,  
And he is on to Lizie's bedside,  
Wi his tartan trews and a'.
- 2 'How woud you like me, Lizie,' he said,  
'An I ware a' your ain,  
Wi tartan coat upo my back,  
And single-soled sheen,  
A blue bonnetie on my head,  
And my twa winking een?'
- 3 'Weel woud I like you, Donald,' she said,  
'An ye ware a' my ain,  
Wi tartan coat upo your back,  
And single-soled sheen,  
And little blue bonnetie on your head,  
And blessings on your een.
- 4 'But how woud ye like me, Donald,' she said,  
'An I ware a' your ain,  
Wi a siller snood into my head,  
A gowd fan in my hand,  
And maidens clad in green satins,  
To be at my command?'
- 5 'Weel woud I like you, Lizie,' he said,  
'And ye ware a' my ain,  
Wi a siller snood into your head,  
A gowd fan in your hand,  
But nane o your maidens clad in green,  
To be at your command.'
- 6 Then but it speaks her mither dear,  
Says, 'Lizie, I maun cross you;  
To gang alang wi this young man,  
We'd think we had but lost you.'
- 7 'O had your tongue, my mither dear,  
And dinna think to break me;  
For I will gang wi this young man,  
If it is his will to take me.'
- 8 Donald M'Queen rade up the green,  
On ane o Dumfermlin's horses,  
And Lizie Menzie followed him,  
Thro a' her father's forces.
- 9 'O follow me, Lizie, my heart's delight,  
And follow me for you please;  
Rype well the grounds o my pouches,  
And ye'll get tempting cheese.'

- 10 'O wae mat worth you, Donald M'Queen!  
Alas, that ever I saw thee!  
The first love-token ye gae me  
Was the tempting cheese o Fyvie.
- 11 'O wae be to the tempting cheese,  
The tempting cheese o Fyvie,  
Gart me forsake my ain gudeman  
And follow a footman-laddie!
- 12 'But lat me drink a hearty browst,  
Just sic as I did brew!  
On Seton brave I turnd my back,  
A' for the sake o you.'
- 13 She didna wear the silken gowns  
Were made into Dumbarton,  
But she is to the Highlands gane,  
To wear the weeds o tartan.
- 14 She's casten aff the high-heel'd sheen,  
Made o the Turkey leather,  
And she's put on the single brogues,  
To skip amo the heather.
- 15 Well can Donald hunt the buck,  
And well can Lizie sew;  
Whan ither trades begin to fail,  
They can take their bowies and brew.

## 299. Trooper and Maid.

P. 174.

*Tune in Harvard Mus. Macnath ms. of post. D. Appx. 2 Tunes*

'The Trooper Lad.' Communicated by Mr Macnath, with this note: "Received, 21st August, 1895, at Crossmichael, from my aunt, Miss Jane Webster. Learned by her many years ago, at Airds of Kells, from the singing of John Coltart."

- 1 The trooper lad cam to oor gate,  
And oh! but he was weary,  
He rapped at and chapped at,  
Synne called for his kind deary.
- 2 The bonnie lass being in the close,  
The moon was shining clearly,—  
'Ye'r welcome here, my trooper lad,  
Ye'r welcome, my kind deary.'
- 3 She's taen his horse by the bridle-reins,  
And led him to the stable,  
She's gien him corn and hay to eat,  
As much as he was able.

4 She's taen the knight by the milk-white hand,  
And led him to her chamber,  
And gied him bread and cheese to eat,  
And wine to drink his pleasure.

5 'Bonnie lassie, I'll lie near ye noo,  
Bonnie lassie, I'll lie near ye,  
An I'll gar a' your ribbons reel  
In the morning or I leave ye.'

6 . . . . .  
And she put off her wee white smock,  
Crying, 'Laddie, are ye ready?'

\* \* \* \* \*

7 The first time that the trumpet played  
Was, Up, up and awa, man!  
The next time that the trumpet played  
Was, The morn's the battle-day, man!

8 'Bonnie lassie, I maun leave ye noo,  
Bonnie lassie, I maun leave ye;  
But, if e'er I come this way again  
I will ca in an see ye.'

9 Bread and cheese for gentlemen,  
An corn and hay for horses;  
Pipes and tobacco for auld wives,  
And bonnie lads for lasses.

10 'When will us twa meet again?  
When will we meet and marry?'  
'When cockle-shells turn silver bells,  
Nae langer, love, we'll tarry.'

11 So he's taen his auld grey cloak about him noo,  
An he's ower the mountains fairly,  
Crying, 'Fare ye weel, my bonnie lass,  
Fareweel, my ain kind deary.'

Mr Macmath adds the following stanza, "remembered by Miss Agnes Macmath, 2nd January, 1896, from the singing of her mother."

'When will we twa meet again?  
When will we meet and marry?'  
'When peace and truth come to this land,  
Nae langer, love, we'll tarry.'

### 305. The Outlaw Murray.

P. 186 a. Mr Macmath writes (Dec. 24, 1895) that he has examined two boxes of MSS belonging to the late Mr George Wilson and found *not* 'The Song of the Outlaw Murray,' but 'The Song of the Rid Square,' in a transcript (perhaps early rather than late) of the 17th century. He thinks that by a slip of memory on Mr Wilson's part 'The Outlaw Murray' was mentioned instead of this.

### Fragments.

P. 202 b, last stanza. Mr Macmath has given me the following variation, communicated (with a story of a wife carried off by fairies) by J. C. to *The Scottish Journal*, II, 275, 1848.

O Alva woods are bonnie,  
Tillycoultry hills are fair,  
But when I think on the braes o Menstrie  
It maks my heart aye sair.

P. 210 b, to III, 500. Mr Macmath informs me that the manuscript of *Motherwell* here referred to is the same as that already printed, and correctly printed, at III, 500 f.







## GLOSSARY

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NOTWITHSTANDING every effort to make this glossary as complete as possible, there remain not a few words and phrases with which I can do nothing satisfactory. This is the case not only with ballads from recent tradition, but with some that were taken down in writing three hundred years ago or more.

At every stage of oral transmission we must suppose that some accidental variations from what was delivered would be introduced, and occasionally some wilful variations. Memory will fail at times; at times the listener will hear amiss, or will not understand, and a perversion of sense will ensue, or absolute nonsense, — nonsense which will be servilely repeated, and which repetition may make more gross. Dr Davidson informs me that one of his female relatives rendered 'an echo shrill did make' (in Chevy Chase, 10) 'an achish yirl did make,' and that he took 'aching or frightened earl' to be the meaning until he read the piece. Happy are we when we are sure of the nonsense; as when, in *The Gypsy Laddie*, 'they cast their glamourie owre her' is turned into 'they called their grandmother over.' 'The combination of two words into one,' says Dr Davidson, "is not rare in Scotch, nor is the reverse process. For example, the word 'hypochondriac' is turned into 'keepach and dreeach,' and the two parts often used separately. 'I'm unco keepach' and 'I'm unco dreeach' are common expressions among old people. Imagine an etymologist, ignorant of the facts, trying to discover the etymology of 'keepach' or of 'dreeach.'" Words of one or two syllables are long enough for the simple; a laboring man of my acquaintance calls rheumatism 'the tism': what are the other syllables to such, who understand no one of the three? Learned words do not occur in ballads; still an old native word will be in the same danger of metamorphosis. But, though unfamiliarity naturally ends in corruption, mishearing may have the like effect where the original phrase is in no way in fault; hence, perhaps, 'with a brettther a degs ye'll clear up my nags,' 'a tabean briben kame,' 'I'll have that head of thine, to enter plea att my iollye,' etc.

It must be borne in mind, however, that as to nonsense the burden of proof rests always upon the expositor. His personal inability to dispose of a reading is not conclusive; his convictions may be strong, but patience and caution are his part and self-restraint as to conjectures.

It is with a strong feeling of what 'a kindly Scot' signifies that I offer my thanks to many gentlemen who

have favored me with comments on lists of words submitted to them. Especial acknowledgment is due to Dr Thomas Davidson, a native of Old Deer, who has made his home in the United States, and to Mr William Walker, of Aberdeen. Besides these, I have to mention with gratitude the Rev. Robert Lippe, Rev. Dr Walter Gregor, the late Dr William Alexander, Principal Sir W. D. Geddes, Dr James Mori, Messrs William Forbes, James Aiken, David Scott, W. Carnie, W. Cadenhead, and William Murison, all of Aberdeenshire; Dr James Burgess, Messrs J. Logie Robertson and William Macmath, of Edinburgh; Professor A. F. Murison, of London, and Dr Robert Wallace, M. P.; Professor James Cappen, Queen's University, Kingston, Ontario; Rev. Professor J. Clarke Murray and Principal Dr W. M. Barbour, of Montreal; Rev. Dr Alexander McDonald, St Francis Xavier's College, Antigonish, N. S.; Rev. Dr Waters, of Newark, N. J. For some difficult English words help has been given by Dr W. Hand Browne of Johns Hopkins University, Professor Manly of Brown University, and Professor Kittredge of Harvard College.

It will be observed that ballads in the Skene MS which were derived from the "Old Lady's Collection" are not glossed, but the originals, which should be substituted for Skene's more or less incorrect copies.

[References are usually to volume, page, and stanza.]

### A

a', aa, aw, all.  
a' = every. a' man, I, 68, 27; II, 71, 16; 75, 13; 193, 24; IV, 46, 5, 6; 235, 10; V, 169, 6; 221, 10; 224, 22; 237, 8; 239, 36; 260 b, 5. a' body, V, 273 a.  
a, abridgment of *have*, I, 315, 11; III, 215, 10; 440, 13; 441, 26; V, 55, 26; 79, 33; 213, 10; 224, 28; 251, 36.  
a = he, III, 54, 3, 7.  
a = I, in the phrase *a wat* (a wait, a wite, etc.), II, 159, 11, 16, 19; 160, 10-16, 19; III, 299, 9: I know, verily, assuredly. II, 230, 6: used by a mere trick, with hardly a meaning. a's, V, 266, 9: I's, I shall, will.  
a = of: III, 91, 2; 93, 36; 298, 59; 307, 10; 308, 12, 24; 309, 40 (a trusti tre?); 349, 37, 39; 464, 11; IV, 504, 27.  
a = on. a grefe, III, 69, 268. a blode (ablode), I, 244, 9; V, 288 b, v. 16. a row, III, 117, 24.  
a = one: I, 126, 4; 326, 7; 327, 24.  
a = ae, one single: V, 256 b, 2; 257, 6, 15; 278, 26. a warst, V, 215, 6. V, 239, 36: one and the same. See ae.  
a = to. abound, II, 109, 20: to go. a dee, 110, 25: to do. So, perhaps, *abee*.

- a be, abe, a bee, abee, a beene (with *let*), I, 356, D b 4; II, 29, 5; 108, 5; 159, 25; 185, 27; III, 455, 4, 8; V, 229, 35: be.  
 let abee with, IV, 96 f., D 9, 13.  
 let abee of, IV, 97, E 4, 5; 98, 15; 99, 14, 15.
- abeen, abeene, aboon, abone, etc., I, 315, 8; II, 468, 7; IV, 326, 16, 19: above. his hose abeen his sheen, V, 17, 35; 18, 14: his stockings ungartered, falling above, over his shoes.
- abide, abyde, III, 67, 219; 73, 345; V, 82, 24, 40: stop, wait. III, 97, 8; 279, 13: withstand.  
*pret.* abode, III, 63, 143: waited.  
*p. p.* abiden, abyden, III, 57 f., 25, 30: awaited.
- able, II, 51, 4: suitable.
- ablins, aiblins, III, 467, b 2: perhaps.
- aboard, V, 134, 16: alongside; and so 8, 20, 22, or, *laid us aboard* may be *boarded us*.
- abode, III, 335 a: waiting, delay.
- abode, III, 430, 1, *burden*: endured.
- aboone, aboun, abown. See *abune*.
- abound. ill a bound, II, 109, 20: ill (prepared) to go.
- about, been, V, 52, 77: been engaged.
- abowthe, III, 112, 52: about.
- abune, aboone, aboon, abon, abone, abown, aboun, abeen, II, 20, 8; 22, 16; 23, D 7, E 8; 24, F 10; 25, G 13; 27, 21; 28, 25; 29, 19; 30, 12; 145, 20: above (above them).
- abyde. See *abide*.
- abyden. See *abide*.
- abye, III, 128, 84; V, 234 b, 3: pay, suffer consequences.
- Acaron, III, 149, 32: being the oath of a Turk (36), this may be taken as *Alcoran*.
- acward, ackward stroke, III, 110, 17; IV, 148, 43: described as a backhanded stroke. See *aukeward*.
- advance, V, 147, 8: help on (?).
- aduenture, III, 359, 90: hazard.
- aduise, II, 436, 63: observe.
- ae=one, single: I, 310, 6; 467, 33; 478, 1; II, 77, 29; IV, 257, 10; 260, 10; 261, 9; 262, 24; 445, 1; 476, 3.  
 ae best, I, 465, 13, 17; IV, 479, 13. ae first, I, 426, 7, 8; 494, 22. ae warst (a warst), V, 214 f., 1, 6. the ae . . . the ither, III, 500 b, 7: the one . . . the other.
- ae=mere, sole. ae licht o the moon, IV, 469, 4; 470, 35.
- ae=aye, always: I, 245, 7; II, 185, 40; 208, 12; IV, 247, B 11; 265, 13.
- aer, I, 16, C 12: ear, plough.
- aevery, III, 465, 25: voracious, very hungry. (A. S. *gífre*.)
- afar, afore, affore, I, 438, A 1; II, 21, 15, 16; 138, 8; III, 405, 15; IV, 128 f., 19, 21, 23, 24: before.
- aff, I, 346, 12: oft.
- affronted, II, 367, 45; IV, 242 b: put to shame, mortified. III, 152, 6: confronted, opposed.
- a-fit, V, 115, 7: on foot.
- aft, III, 491, 8; V, 299 b, 4: oft.
- after, after the way, III, 99, 57: along, on. *aftere brade waye*, I, 333, 1: along, over. *after me*, III, 74, 367: according to me, my advice.
- against, III, 344, 36: by way of preparation for the case.
- agast of him, III, 99, 49: alarmed about him (the consequences to him).
- agaste, V, 71, note †: terrified.
- agayn(e), ageyn, III, 98, 29; 297, 46: against. *a-geyn euyn*, III, 13, 3: towards.
- agoe, V, 83, 44: gone.
- agree, IV, 147, 32: bring to agreement.
- a-3on, comyn a-3on, III, 13, 4: came upon, encountered.
- ahind, ahint, ahin, I, 299, 14; II, 105, 11; 315, 5; III, 480, 14; 481, 30; IV, 246, 6: behind. V, 17, 32: over and above.
- aiblins, ablins, I, 439, 4: perhaps.
- aileth at. See *at*.
- air, in a drowsy air, IV, 20, 11: *air* seems to mean *atmosphere* simply; possibly *disposition, condition*.
- air, aire, ayre, by air, by ayre, II, 106, 1; 270, 30; III, 162, 58; 164, b 53; V, 270, 7: early, betimes.
- airn, ern, I, 342, 33; 348, 13, 19; 355, 42; III, 474, 39; 481, 35; 505, 21: iron.
- airt, art, II, 23, E 5: quarter of the heavens, point of the compass. *west-airt lands*, II, 73, 30: western. *rade the airt o*, IV, 27, 31: in the direction of. *a' airts o wind*, II, 341, Q. *been at that art*, III, 163, 87.
- airted, V, 99, C 4: laid their course.
- aith, oath.
- a' kin, a' kin kind, II, 114, 2: all kind, every.
- 'al, that 'al, IV, 17, 3: 'ull, wull, will.
- al, al so mote I the, III, 68, 243: absolutely.
- al, will.
- alaffe, III, 34, 11: aloof.
- alane, I, 347, 2. mine alane, I, 332, E 1, F 1. See *lane*.
- alang, along.
- albergs, II, 340 b: houses, dwells.
- alean, alone.
- alee, IV, 516 b, 3: on the lea, a-field, but for the purpose of keeping guard; cf. III, 487, A 15; 492, D 5; 495, B b 4.
- aleene, I, 346, 4: alone.
- alelladay, I, 220, A 1: exclamation of grief.
- algate, IV, 93, note \*: anyway.
- aliment, IV, 91, a: provision for maintenance; here, apparently, alimony.
- alive, I loved ye best ye were born alive, IV, 521, 19: corrupted; the sense appears in IV, 26, A 16, *I love best that's born alive*, best of all living things.
- all. all and, I, 56, 6, 7; III, 432, 16, 17; all as she stood, I, 117, 16; all in my hand, III, 186, 20; all by the roode, III, 188, 2; all by his side, V, 212 b, 8; all on, IV, 393, 5; 394, B 2, 5; 395 f., B b 2, 3, 5; V, 233 f., 2, 3, 5; all at her head, feet, V, 158, 9; all down, V, 293 b, 5; all oer, 302 b, 2.
- allacing, IV, 18, 21: repeating of alace (alas).
- allither, III, 57, 9; 70, 283, 284, representing the ancient genitive plural of *all*, *allther moste*, *allther best*: best of all, etc.
- along of, III, 279, 8: owing to.
- alongst, V, 267 a, 7, 8: along.
- alow, III, 4, 1: below.
- alow, aloe, George Aloe, V, 133.



als, alsua, I, 327, 27; IV, 366 D 5: also.

also, I, 328, 46: all so, just as.

althocht, III, 370, 19: although.

amain(e), III, 345, 48; 350, 51: with vigor, strength, force. blew, sound, cald, amain, III, 181, 27; 341, 46; 343, 17; 344, 36: with strength, loudly. II, 385, 24; IV, 13, 2: in force, in numbers. I, 398, 4; III, 176 f., 11, 16; 209, 9: at once, quickly.

amain, V, 134, 7, 16: (Fr. amener) lower, strike.

a-married, IV, 236, 4: married.

a-marvel, II, 386, 12: marvel (Fr. émerveiller).

amense, III, 465, 23: amends. (Should be printed as one word, not *a mense* as in the MS.)

American leather, I, 494, 14; III, 3, 13; 5, C 2: has been explained as morocco made from American horsehides, for which a patent was obtained c. 1799. See *The Scots Magazine*, 1799, LXI, 286. But the date of the text at III, 3, is 1780.

amo, V, 306 b, 14: among.

among, II, 451, 89: between.

amoued, II, 442, 9: excited, agitated.

an, II, 75, 20; V, 214 b, 4: one.

-an, -ane, -and, -en, etc., annexed to the definite form of the superlative of the adjective (preceded by *the*, *her*, etc.) or to numerals, or following separately, seems to be *an=one*. (The history of this usage has not been made out.) The firstan, nextan, firsten, nexten, *passim* (the *seconden* only at I, 507, 3); the firstand, I, 135, O 18; the nextand, II, 94, 6; her firsten, thirthen, etc., II, 161, 9-12; her nexten, II, 164, 19; the firstin, the nextin, II, 380, 22; the first an, the niest an, I, 351, 45; the warst in, the best in, II, 98, 43, 44; the third ane, the fourth ane, etc., II, 71, 5, 6; 78, 8-11; the third one, fourth one, etc., II, 72, 5-7; the first ae, IV, 490, 20; the first y, III, 3, 15; the firsten ane, II, 370, 16. So, that samen, II, 475, 17.

an, I, 295, 30; 468, 6, 9; 480, 6, 7; II, 21, B 11: and, if. ance, anse, I, 341, 9; 342, 23; 344, 21, 22; V, 9, 2, 4: once.

anchor, did on anchor rise so high, III, 344, 34 (c, g, have *ride*): the ship is in full sail; no apparent sense.

ancient, ancient, III, 286, 40; 340, 37; 341, 46; 406, 30, 31, 39; 420, 20; 422, 65, 66: ensign.

and, *superfluous* (as in "when that I was and a tiny little boy," and two other songs in Shakspeare), see II, 57 b; II, 58, 7, 8; 59, 22, 27; 60, 39; 87, 31; III, 145, 6; 277, 16; 419, 8; IV, 448 a, 1, 2. The same usage in German, Swedish, and especially Dutch ballads.

and, if.

-and, -end, termination of the present participle: whissland, singand, cumand, seekand, etc., I, 326-329; II, 268, 17; IV, 195 f., D 2, 7, 10, 14; V, 192 f., 35, 49.

ane=a, I, 327, 11.

ane=alone. me ane, I, 333, 1.

ane, II, 191, 37=en, end.

aneath, aneth, II, 185, 29; 191, 23; V, 224, 17: beneath. aneath the sun, III, 5, D 7: sheltering the eyes with the hand. So, below the sun, III, 6, 6; 8, 6.

anent, I, 222, 8; II, 166, 21; 191, 24; 391, 20: over against, in the face of.

anew, I, 305, 1; III, 495, B b 3-5; IV, 249, 10; 271, B 4: enough, enow.

angel(l), II, 444, 55; 449, 61; 453, 32; III, 156, 4; V, 101, 4: a gold coin, of value varying from 6s. 8d. to 10s.

angery, III, 286, 55; 361, b 21: angrily.

ankir, III, 66, 198: recluse, hermit.

another, III, 138, 8, 12, 13: *corrupt, or verbiage*.

anse, IV, 518, 3: once.

answere your quarrel, I, 411, 18: be responsible for, take on me to settle, your difference.

answery, v., V, 283, 12: answer.

ant, I, 244; V, 288 b: and.

antine (Fr. antienne), IV, 439 b, 6: anthem.

anunder, I, 302, A 9: under.

aout, V, 304 b, 7: out.

apayd, euelle apayd, III, 322 a: ill satisfied, displeased.

ape, lead an ape in hell, penance for old maids: I, 232, 14.

apparent, III, 451, note \*: heir apparent. (parand, II, 447, 2, 4.)

applied, *p. p.*, V, 51, 67: plied.

appone, I, 327, 14, 28: upon.

apurn, V, 304 b, 3: apron.

ar, I, 244, 18; III, 110, 18: or, before.

arblast, I, 311 a: cross-bow.

archborde, III, 340, 23, 29 (in 29, MS. *charke-bord*):

may be a misspelling of *hachebord*, st. 36 (*hatch-bord*, p. 342, 70). Barton grappled the ship to his archborde, from which we should infer that the word meant the side of the ship, as *hatch-bord* would naturally signify at p. 342, 70. But *archborde* might of itself mean the stern of the ship, a timber at the stern being still so called, and German *hack-bord* meaning the upper part of the stern of a ship. (It is singular that none of the difficult words *archborde*, *hachebord*, *hall* (III, 340, 29) occur in the York copy, IV, 503, which, however, has difficulties of its own.)

archery, III, 309, 41: collected archers.

arches, II, 307, 29: aims, shoots.

are, I, 327, 23: before.

armorie, I, 285, 34, seems to be employed in the sense of *armament, men at arms*.

armorye, III, 286, 56: armor.

arselins, V, 124, 12: backwards.

art, airt, quarter of the heavens. been at that art, III, 163, 87: in that quarter, at that place. See airt.

as, *pron.*, I, 477, 6, 7, 13, 15; II, 4, D 4; 452, 14; V, 206 a, 1; b, 6: that, who.

as, *conj.*, I, 477, 5, 18, 19; II, 453, 28: that.

as, V, 218 b, D 1: was.

as ever, III, 281, 10: as long as.

asay, *p. p.*, III, 112, 48: tried. [Read *asayed* ?]

assembled, III, 164, b 15: met (encountered).

ask, I, 353, H 11; 355, 41; II, 504, 32: newt, lizard. (A. S. *āðexe*.) Cf. *ass*.

- askd**, my father he askd me an acre o land, I, 17, D 9: *askd* seems to be an erroneous repetition from 8; *aucht*, owned, would be expected; or *left*, *gave*, as in K, L.
- asking**, **asken**, **askend**, **askent**, II, 91, D 27, 28; 92, 22-25; 192, 7, 14; 194, 23; 359, 7-10; V, 221 f., 27, 29, 30, 32; 223, 5, 7; 418, 8: boon, request.
- askryede**, I, 326, 4: described.
- ass**, I, 349, 11, 15: ask, newt.
- assoyled**, absolved.
- aste**, I, 217, 1: east.
- astoned**, **astonied**, V, 76, 24; 82, 35: astonished, amazed.
- asurd**, I, 334, 5: of azure; should probably be *asur*.
- at**, reade must rise at, II, 53, 34, 35; take counsell at, III, 405, 17, 23; take leaue att, III, 357, 42: from. ask at, beg at, spear at, I, 497, L 5-8, M 2-5; III, 161, 32; 330, 15; IV, 331, 10: of, from. ails ye at, aileth thee at, II, 72, 3; 78, 7; 80, 3; IV, 95, 12; 96, 4; 99, H 7: with (what ail comes to you from me?). see at me, IV, 345, 8: in. come atte, IV, 507, 81: to, to the presence of. I was at thee, IV, 436, 1: (apud) with.
- at**, IV, 331 b, 8: out (?).
- at**, jobbing at, I, 104, A b 10: jogging off, away (?).
- at**, with ellipsis of *the door*, rappit at, clappit at, I, 105 a, 29; IV, 444, 16, 35; V, 173, 1; 306 b, 1.
- at**, *att*, *pron.* and *conj.*, II, 472, 24; III, 488, 19; IV, 348, 1; 446, 6; 469 b, 10, 12; V, 79, 31; 118, B 12; 220 b, 5; 224, 28; 236, 11<sup>4</sup>; 256, 8: that. (*it*, V, 236, 11<sup>2</sup>, may be for this *at*.)
- a ta**, III, 464, 1: at all.
- athort**, I, 305, 3: across (upon). far athort, V, 164, D b 13: a long way.
- attempt**, III, 39, 110: tempt.
- attemptattis**, III, 451 b: enterprises.
- atteynt**, I, 328, 34: (here) lay hands on.
- attoure**, III, 458 b: outowr, over and above.
- atweel**, I, 22, 2, 3: I wot well, assuredly.
- atween**, I, 466, 11; II, 315, 6; V, 156, 11, 13: between.
- atween hands**, II, 139, 6: meanwhile.
- atwyn**, V, 80, 57: from one another.
- aucht**, **aught**. *wha's aucht?* = who is it owned (owns)? whose is (are)? I, 22, 4; 472, 1; II, 114, 11; 164, 8, 11; IV, 32, C 6; 194, 8; 199, 21; 202, 9; 203, 17. *aught* a bairn, II, 494, 4: had. where is the knight aught me for wedding, IV, 182, F 6: who was (is) under obligation to marry me? (This is my ransome I ought to him to pay, I, 294, 12.) It is not unlikely that *aucht* in the phrase *wha's aucht* is present in sense. Indeed we have *aughts*, II, 336, Q 5. Cf. *who owes?* whose is? IV, 205, 27.
- aught**, *v.*, suld hae come and aught a bairn to me, II, 494, 4: had (a child by).
- aukeward**, **awkwarde** stroke, II, 59, 23; III, 93, 40: backhanded. See *acward*.
- auld son**, without regard to absolute age: I, 79, 58; 184, 8, 9; IV, 94, A 4; 97, F 4. So old sister for elder sister, eldest of three: I, 175, 8; auld dochter, II, 462, 33. auld son, of child just born and the only one, II, 105, 7; 107, 3-6, 17; IV, 206, 15. So at II, 95, 11, called young son immediately after. Of babe in the cradle, II, 325, 10. See *old*.
- aul**, **auld**, *old*. I, 359, 6, 9, in four nights auld: at the age of four days. II, 80, 9, in twall years auld.
- aussy pan**, I, 301, 6: ash pan.
- austerne**, I, 134, N 3: austere, harsh. See *osterne*.
- ava**, II, 189, 33; 323, 25; III, 7, 13, 14; IV, 257, 12; 300, 3: of all. II, 360, 10; V, 112, B b 7: at all.
- avayle**, II, 436, 70: put down, doff.
- avow**, IV, 240, 7: seems to be used as *consent* rather than *own*, *confess*; but cf. IV, 56, A 8; V, 252 a.
- avowe**, *n.*, III, 65, 180, 187, 190; 68, 240; 73, 346; 297, 44; 307, 1: vow.
- avowē**, **avower**, III, 67, 232; 520 a, No 161: patron, protector.
- avoyd**, V, 53, 102: begone.
- aw**, all.
- await**, lie at await, III, 409, note \*: in wait.
- awaite**, **awayte**, III, 72, 330; 84, 330; 88, 331: lie in wait for. awayte me scathe, III, 66, 202: lie in wait to do me harm.
- awende**, I, 244, 9: weened, imagined.
- awet**, III, 112, 64: know. Perhaps, await, descry.
- awkwarde** stroke, III, 93, 40: a backhanded stroke. See *aukeward*.
- awsom**, V, 193, 49: awful.
- ay**, I, 333, 1, 2, 3: a.
- ayenst**, III, 76, 420: against, towards, about.
- ayon**, **ayone**, **ayont**, I, 301, 1; 302, 1; 428, 20; II, 133, D 4, 6; IV, 412, 6: beyond. IV, 330 a, appendix, 1: and oddly of the man, as farther from the wall. III, 392, 20, 21: beyond, across. I, 220, A 2; IV, 8, 46: over against, in the face of.
- ayre**, **eare**, **ere**: heir.

## B

- ba**, IV, 354, 1: a lullaby.
- baas**, balls.
- baba**, II, 339, 19: baby.
- bace**, V, 104 a = bash (Swed. *basa*): beat; *pret.* baist, III, 164, b 26(?). See *baist*.
- batcheeleere**, II, 58, 13: young knight devoted to the service of a lady.
- back-spald**, V, 106, E 4: hinder part of the shoulder.
- bad**, **bade**, V, 18, 9; 27, 41; 243, 11: ordered, offered. (A. S. *beódan*.)
- bad**, **bade**, **baed**, III, 267, 15: abode, stopped, waited for. II, 115, 22; III, 312, 28; V, 236, 17: remained, staid. (A. S. *bídan*.)
- badgers**, III, 477, 8: pedlars.
- baed**, II, 115, 22: abode, stopped. See *bad*.
- baffled**, II, 479: thwarted (perhaps, made a fool of). IV, 146 f., 11, 31: affronted, insulted, or disgraced.
- bail**, life in, III, 10, 19: in power, at disposal.
- baillie**, III, 385, 12: municipal officer, alderman. IV, 326, 12: bailiff, steward, manager of an estate. See *baylye*.
- bairn**, **barn**, **bern**, III, 437, 28, 36; 453, 17; IV, 309, 5; 310, 12: child.



- baist**, *pret.*, III, 164, **b** 26: beat. **baste**, *p. p.*, III, 165, 92: beaten. (Icel. *beysta*?) See **bace**.
- baked**, II, 403, 2: beaked, curtsied, made obeisance.
- bale**, II, 45, 30, 44; 58, 11; 419, 51; 466, 34; III, 92, 11, 16; 99, 51: ill, trouble, mischief, harm, calamity, destruction. See **balys**.
- bale**, I, 355, 41: fire.
- bale-fire**, II, 118, 9; 119, 19; 155, 36; IV, 467, 12, 14: bonfire, large fire.
- ballants**, IV, 129, 30: ballads.
- ballup**, III, 181, 15 (ballock): front or flap of breeches.
- balow**, IV, 351, 1; 352, **C** 1: lullaby, sing a lullaby to.
- balys**, III, 310, 68: misfortunes, troubles. See **bale**.
- ban**, **band**, I, 69, 38; 73, 53; II, 376, 36; III, 491, 12: hinge.
- ban**, **bann**, *v.*, I, 304, **E** 5; 305, 6; III, 104, 8; IV, 87, 14; V, 115, 7: curse.
- ban**, **band**, **bande**, **bond**, IV, 388, 7: band. IV, 388, 11: bond.
- ban**, I, 55, 12: bound (*pret.*).
- band(e)**, III, 430, 8; 431, 7: bond, compact.
- band-dogs**, **bandoggs**, III, 123, 16; 125, 31; 126, **B** **b** 31; **c** 31: dogs that are kept chained (on account of their fierceness).
- banded**, IV, 388, 7: bound, secured with bands.
- bane**, I, 285, 33; III, 92, 7: destruction, death.
- bane**. saddle of the bane (MS. bone), I, 468, 13; *bouer o bane*, II, 185, 31: meaning probably the *royal bone* of I, 466, 10. See *roelle bone*.
- bane-fire**, II, 146, 23; 331, 17: bonfire.
- bang**, II, 438, 4: may be any implement for banging; it is sometimes stick, here strap (*in* should be *wi*).
- bang**, IV, 85, 5: emend to *hang*.
- bangisters**, IV, 37, 7; 38, 9: people violent and regardless of law.
- banis**, III, 78, 453: slayers, murderers.
- banished**, III, 401, 15: possibly with the meaning banned, but the ordinary sense does well enough.
- bank**, sea-bank, IV, 229, 3, 7: shore (?).
- bankers**, I, 334, 9: carpets, tapestries for benches.
- banquet**, III, 446 **b**: banquet.
- banneret**, II, 395, **N** 1: banner-bearer (see **B** 1; **E** 1; **I** 1; **K** 1; **M** 1; **P** 1).
- barck**, **bark**, II, 239, 1: birk, birch.
- barellins**, II, 212, 12: barely.
- bargain**, III, 181, 13: brawl, fight.
- barker**, V, 78, 11; 80, 43, 49, etc.; 82, 20: tanner.
- barking**, I, 109, **C** 10: who uses bark, as a tanner.
- barm**, I, 243, 7: lap.
- barn-well** thrashing, II, 322, 8: the well has no sense, and has probably been caught from 9, at the far well washing. To be dropped.
- barn**, **barne**, II, 437, 85; IV, 141, 17; V, 114, 10; 267, 3: (A. S. *bearn*) child. III, 308, 14: (A. S. *beorn*) man, fighting man.
- baron**, I, 293, 2; 294 f., 5, 9, 23, 28: simply knight, and that, in all cases but the first, vaguely.
- barras**, oer the, IV, 372, 6: beyond the barriers (as 374, **A** **b**, after 5).
- barrine**, bairn.
- base-court**, III, 470 **b**: lower or outer court.
- bassonet**, **basnet**, **basnit**, III, 298, 51, 52; 308 f., 23, 32: a light helmet, shaped like a skull-cap.
- bat**, but.
- batit**, baited.
- batts**, blows, burden of, III, 465, 20: all the blows (beating) he can bear.
- baubee**, **bawbee**, III, 268, 6; 269, **D** 6; 270, 4, 5; V, 242 **b**, 5: halfpenny.
- baube**, II, 132, 30: babe.
- baucheld** sheen, IV, 380, 26: shoes down at the heels (ill-bukled, wrongly, V, 276, 18).
- bay**, by.
- bayberry kame**, IV, 471 f., 2, 4: a corrupt passage, yielding no sense (so of other readings here).
- bay dogs**, III, 126 f., **e**, **f** 31: dogs that bring to bay, or that bay (?).
- baylleful**, III, 298, 58: destructive, deadly.
- baylye**, III, 28, 140: bailiff, sheriff's officer (to execute writs, etc.). III, 332, 15: chief magistrate, mayor. See *baille*.
- bayne**, perdition.
- bayr**, V, 110, 13: byre, cowhouse.
- be=by**. be to and al be on, I, 242, 11: by two[s] and all by one[s]. be, be that, III, 100, 73; 482, 26: by the time that. say be, V, 79, 26: about. See **by**.
- be 's**, it be 's, III, 160, 9: shall be=it s' be.
- be wi**, IV, 261, 23: tolerate, bear with.
- beager**, beggar.
- beagly**, V, 224, 10. See **bigly**.
- beam**, beam gold, II, 402, 10: for *beaming*? Probably corrupt.
- beame**, of the utuer beame, IV, 506, 59: utuer is perhaps utter, outer; but what outer beam would Horsley come to in climbing the mast? Probably corrupt. If we read, of (=on) the utter (outer) bane (bone), which rhymes, we have to explain the outer bone of the buttocke.
- bean**, bone.
- bear**, I, 149, 6: move on, proceed.
- bear**, bier.
- bear**, beer.
- bear**, IV, 324, **C** 1: barley.
- bear-seed**, IV, 323, 6: barley; bear-seed time seems to refer to barley-harvest.
- beare mercy**, as the lawes will thee beare, V, 53, 98: have for (as in, bear malice, etc.).
- beare**, *pret.*, II, 266, 30: bare.
- beared**, buried.
- bearing arrow**, III, 29, 150; 202, 33; 341, 53: "an arrow that carries well," Percy; "an arrow made to carry especially straight," Nares; but on the first occasion a broad arrow is used when "an arrow that carries well" (straight) is equally, or even more, necessary, and on the third a bearing and a broad arrow are used indifferently, III, 29, 153, 159; 341, 56. Perhaps a very long arrow, such as required to be carried in the hand. "Longe arrowes like standarts

- with socetts of stell for my Lord's foutemen to bere in their hands, when they ryn with my Lorde" are noted as *berrying* arrows in the preparations for the Earl of Northumberland's expedition to Terouenne, 5 Henry VIII. Dillon's Fairholt's Costume in England, II, 8, 1885. Mr C. J. Longman, himself an archer, remarking that a bearing arrow is used for a range of 20 score paces, III, 29, 148, 150, and a broad arrow for 6 score, 153, suggests that a bearing arrow was probably what is now called a flight-arrow, — a thin, light arrow with a tapering point for long shooting.
- bearily**, V, 219, 17: buirdly.
- beat**, IV, 379, 15: boot, recompense.
- became**, II, 422, 2: came.
- became his courtesie**, III, 464, 18: that is, his courtesy became him (as in Shakspeare's "youth becomes the livery that it wears"). See **become**.
- because**, III, 29, 157: in order that.
- beck**, made a beck on her knee, II, 359, 7, 9: curtsy.
- becke** (A. S. *bec*), I, 334, 8: stream, brook.
- become them well**, IV, 147, 22: look well in them (i. e., they became him well); so III, 464, 18; cf. *set*, IV, 331, 18. *place*, part, does well become me, IV, 152, D 2; 153, 1: suit. See **became**.
- becomed**, *pret.* of *become*, IV, 505, 53.
- bed**, I, 272, 9: offered. See **bede**.
- bed-head**, I, 184, 44, 46: the top of the box or case of a Scottish bed. I, 116, C 5: should be bed-stock, as the rhyme shows.
- bed-stock**, I, 115, 3; IV, 94, 7; V, 208, 4: the outer side of a bed, that farther from the wall.
- bede**, v., II, 499 b: offer. See **bede**.
- bedone**, I, 271, 2; II, 183, 20: worked, ornamented.
- bedyls**, III, 28, 140: under-bailiffs, summoners.
- bee-ba**, II, 330, 11, 12: sounds to lull a child.
- beeds**. that beeds, I, 69, 67: string of beads.
- beek**, **biek**, IV, 69, 22; 77, 3, c 3: bask.
- beenits**, IV, 381, 12: bayonets.
- beere**, II, 445, 73: bare, bore.
- beerly** (bride), II, 132, 24: large and well made; stately. See **bierly**. **beerly**, **burly** cheer, I, 298, 4; 300, 4: great, huge.
- best**, **bete**, **beik**, III, 495 a; IV, 517, 15: better, help. Of fire, II, 120, 16, 17; IV, 467, 13: kindle, keep up. *p. p.* **bett**, II, 44, 14. See **bete**.
- beet**, II, 475, 7; III, 281, 2: behooved.
- beet**, v., *inf.*, II, 151, H 2: boot, furnish with boots. *pret.* **bet**, 4.
- beets**, *n. pl.*, IV, 187, 10: boots.
- beette**, III, 298, 54: *pret.* of *beat*.
- befa**, IV, 357, C 4: may befall (he does not care what name he gets). IV, 357 f., 6, 8, 12, 14: belong to, suit.
- befalle**, I, 241, 2: may it befall!
- before**, taen your God before, II, 62 b, 15, representing 'minged not Christ before,' II, 59, 21: an artificial-sounding expression, which may mean, previously taken God for your helper.
- beforne**, II, 58, 15; III, 13, 12, 14: before. II, 58, 15, before (morning).
- beft**, III, 161, 26: beat. 164, 92: beaten.
- begane**, **bigane**, IV, 366, D 4: overlaid, covered.
- begeck**, **begack**, give a, III, 162, 63; 164, b 63: play a trick on, make a fool of. (A. S. *geác*, cuckoo, simpleton.)
- begoud**, **begood**, **begud**, I, 473, 11; II, 99, B b 9; IV, 167, C 10; 194, B 5; 195, 14; 201, 21; 203, 15; 224, 13: began.
- beguile**, *p. p.*, III, 36, 41: beguiled.
- begule**, **beguile**.
- behad**, II, 160, 3: behold.
- behear**, II, 240 f., 7, 9; III, 93, 46; 131, 3: hear. **beheard** him, III, 421, 58: heard.
- beheld**, II, 61, 12: bearded.
- behestē**, III, 90 b: promise.
- behind his hand**, a stroke behind his hand, II, 63, 24: seems = backhanded stroke.
- behote**, III, 71, 315; *pres.*, promise. thou behotē, III, 71, 297: didst promise.
- beik**, **beet**, **bete**, on, II, 121, 20: put on fuel.
- being**, II, 410, 26: means of living.
- belinger**, IV, 74, G b 3: corruption or misprint for (best?) ginger.
- beliue**, **belyfe**, **b(e)lyue**, III, 4, 18; 28, 125; 29, 144; 35, 18; 84, 87, 300; 94, 53; 117, 13: soon, immediately.
- bell**, silken, III, 261, D 7: conical canopy? corrupted from *beild*, shelter (screen)? Aytoun, with great probability, conjectures *pall*. Cf. A 10; E 10; F 14, which support the emendation.
- Bell** (Archie), III, 491, 3, 7: billie (comrade, brother), as in D, III, 492, 2.
- belle**, **bere** the, I, 328, 42; II, 58, 1; V, 202 b: stand foremost, take the lead.
- bell-groat**, I, 251, A 3, 5. Same as next word.
- bellling-great**, I, 252, 3, 5: groat for ringing bell.
- belly-**, **billie-blind**. See **Billie Blin**.
- below the sun**, lookit below the sun, II, 78, 15; III, 6, 6; in below the sun, 8, 6. See **aneath the sun**.
- belted plaids**, IV, 84, 11; 85, 3; 87, 2; V, 253, No 203, D 2: "properly twelve yards of tartan cloth worn round the waist, obliquely across the breast and left shoulder, and partly depending backwards, ut in bello gestatur."
- belyfe**, straightway. See **beliue**.
- belyue**. See **beliue**.
- bemean**, V, 163, 4: bemoan, compassionate.
- ben**. Good ben be here, III, 267, 10: God's (or good) benison? Probably corrupt.
- ben** (shoes o, sheen o), IV, 378, 7; 380, 14: bend, bend-leather, strong ox-leather, thickened by tanning.
- ben**, I, 56 f., C 2, 14; III, 267, 20; 268, 17; 270, 16; 272, 20; 274, 33: towards the inner apartment of the house, or parlor, in, within. come farer ben, I, 369, 51; he was ben, II, 313, 16; he wood her butt, he wood her ben, I, 56, 2. V, 216, B a 7; 219, 10; 242 b, 8.
- ben**, royal ben, I, 478 f., 12, 46: (emended from *bend*) bone. See **roelle-bone**.



- benbow**, III, 54, 6; 104, 5; 132, 5; **bend bow**, III, 7, 4; 8, 25; 11, 6; **bende bowe**, III, 309, 44; **bent bow**, III, 8 & 2; 106, 16, 17: bow, simply, the bow being in actual use only in III, 11, 54, 104 (?), 106, 16, 309.
- bend**, III, 145, 5: where the way turned (?).
- bend**, III, 362, 71: *pret.* of bend. So II, 125, & 6: *pret.* of bend (should not have been changed to bent, p. 122).
- bended**, IV, 78, 1: bounded.
- benjed**, II, 403, 2; **beenged**, **bynged**, made humble obeisance, cringed.
- bent the way**, IV, 442, 13: took her course over.
- bent**, sword bent in the middle clear, middle brown, IV, 12, 11, 12: nonsense, or close upon nonsense.
- bent**, I, 3, 1; 5, D 1: a coarse, reedy grass.
- bent**, **bents**, II, 58, 16, 18; 62, 11; 172, 24, 25, 27, 35, 43; III, 295, 5; 296, 20; 297, 40; 307, 5, 8; 308, 26; 312, 28; IV, 86, 3: field, fields covered with bent grass.
- benty ground**, atween the brown and benty ground, IV, 27, 12: between heather and bent ground.
- benty line**, III, 7, 5: line of bent grass.
- ber**, *pret.* of bear.
- berafrynd**, V, 71 b: a drinking word, in response to passilodion.
- bere**, V, 264 a, 2: bigg, a sort of coarser barley (*Hordeum hexastichum*, not *H. vulgare* or *distichum*).
- berl**, V, 224, 26: birl, dispense.
- bern**, **barn**, **bairn**, IV, 456, 7-9, 12; V, 247, 11: (A. S. bearn) child.
- berne**, III, 295, 5: (A. S. beorn, fighting man, brave, etc.) man.
- berry**, brown berry comb, II, 224, 1: the material of this comb is elsewhere said to be haw bayberry; all the passages describing it are corrupt.
- beryde**, I, 326, 2: made a bere, noise.
- bescro**, III, 110, 26; V, 80, 49: beshrew, curse.
- bese**, I, 329, 58: shalt be.
- beside**, **besids**, III, 357, 38, 41, 43, 45-7: aside from, away from.
- beside**, in addition to, four and thirty stripes comen beside the rood, II, 59, 29: referring to the scourging before the crucifixion.
- besom**, hid herself in the besom of the broom, I, 398, 9: besom seems to be twigs (as *scopae* is both twigs and broom). Wedgwood cites from a Dutch dictionary of 1654, *brem-bessen*, broom-twigs, *scopae spartiae*.
- bespeak**: *pret.* bespa(c)ke, III, 420, 26, 30, 35; 430, 9; 431, 19, 23; bespoke, V, 149, 8-11; bespake him, I, 286, 52-5; III, 419 f., 6, 13, 22, 24: spake.
- bespeek**, IV, 498, 1, 3, 9: speak with.
- bespoke**, V, 149, 10, well-bespoke: well-spoken.
- bestand**, III, 105, 23: help, avail.
- bested**, **bestead**, circumstanced. ferre and frembde bested, III, 63, 138: in the position of one from a distance and a stranger. hard bestead, III, 161, 36.
- bestial**, IV, 41, note \*: all the animals of a farm.
- best man**, IV, 342, 4: principal servant.
- bet**, II, 151, H 4: bootied.
- betaken**, II, 59, 38: made over.
- bete**, **beet**, III, 310, 68: better, second, relieve. See **beet**.
- beth**, **both**, III, 59, 53, 54; 79, 54: be, old plural.
- bether**, V, 283, 8: better.
- Bethine**, II, 4, 12, for rhyme: if meant for anything, Bethany is meant, however inappropriate.
- betide**, II, 411 a, last line but two: nearest that ever fall to one, an unlikely phrase. Motherwell reads *whateer betide*.
- betide**, I, 503 b, 4, what news do ye betide? i. e. what do you (does your coming) signify? or, as at I, 205, F 10 (doth thee betide), what news has befallen you, come to your knowledge?
- betide**, boots of the tangle (sea-weed) that nothing can betide, V, 259 a, 11: should read to the effect, That's brought in by the tide.
- betook**, I, 126, 6: took (simply).
- bets**, *pl.*, V, 257, 10: boots.
- bett**, II, 44, 14, *pret.* of bete, beet: kindled.
- better**. she stood, and better she stood (printed bitter), I, 492, 5; they rode, and better they rode, I, 102, 10; 492, 10, 14; he rade and better rade, II, 209, D 5: longer, farther still. better swam, V, 140, e 7. better be, I, 128, 13: still more.
- beuk**, book.
- bewch**, III, 91 b: bough.
- bewrailed**, V, 55, 38: berailed.
- bewray**, V, 86, 35: reveal.
- beyt**, V, 79, 25: beeth, be.
- bickering**, IV, 7, 34: (hail) pattering.
- bide**, **byde**, I, 430, 4, 5, 8, 9; II, 177, 14; 289, A 2; 313, 14; III, 465, 30; V, 108, B 8: stay. *p. p.* bidden, IV, 262 f., 32, 33; 524, 9. bide (a doulfou day), II, 159, 23: await, look for. bide anither bode, III, 268, 12; 270, 12: wait for another offer. I never bade a better bode, III, 267, 15. your wedding to bide, III, 387, 11: await. bide it whoso may, IV, 433, 21: await the result? (obscure passage). bide frae me, V, 236, 16: stay away. In: she bade the bride gae in, II, 195, 30, it is not likely that a rival would bid a bride; interpret rather, she waited for the bride to go.
- bidene**, **bydene**, **bydene**, I, 105 a, 20: immediately (or, all together). I, 273, 34: successively, one after another. III, 65, 185: together. III, 73, 350: simultaneously, or *en masse*.
- biek**, **beek**, IV, 77, 3: bask. See **beek**.
- bier**, III, 161, 32; V, 161, 1; 162, D 1: cry, lamentation.
- bierly**, **beerly** (bride), I, 467, 29; II, 75, 19; 132, 24; the same as buirdly bride, II, 82, 51: portly, stately (large and well made). See buirdly.
- big**, **bigg**, I, 15, 13; 17, 16; 108, 1; II, 330, 1; 331, 1; 332, 1: build. *pret.* and *p. p.* biggit, bigget, IV, 202, K 5; 203, 13. *pret.* bug, IV, 199, 17. *p. p.* buggin, bugn, IV, 445, 1; 446, 1. build a stack for corn, I, 17, 12; 428, 11; V, 206 a, 8.
- bigane**, I, 334, 5: covered, wrought.
- biggeall**, **beguile**.



- bigging, biggin**, II, 115, 23, 24; 117, 10, 11; 123, 25, 26; 255, 11, 12; 257, 19, 20; IV, 128, 2-4: building, house, "properly of a large size, as opposed to a cottage."
- bigly** (Icelandic, byggiligr, habitable), commodious, pleasant to live in, I, 68, 32; 107, 1, 3; II, 98, 30-32, 35, 36; 172 f., 40, 42, 45; 294, 4, 5; 370, 6; 417, 3; 419, 45: frequent epithet of bower. II, 358, 26, of a bier: handsomely wrought.
- bile**, *v.*, V, 305 a, 6: boil.
- bill**, V, 15, 16, 18: a paper. bills, IV, 422, 45, 46: (the necessary legal) papers. sworn into my bill, III, 411, 5: sworn in writing.
- bill**, I, 302, B 12; 303, 10; IV, 331 b, 2: bull.
- billaments**, I, 433, 17: habiliments, of head-gear.
- billie, billy**, comrade, brother; "a term expressive of affection and familiarity:" I, 448, A 2, 4; III, 464, 2, 5, 6, 19; 467, 56; 489, 11; V, 128, 29. born billy, III, 495 b, 23, 24. See **bully**.
- Billie Blin, Bellie Blind**, I, 73, 35, 44; 86, 29; 466 f., 14, 23; II, 464, 15, 16; 470, 60-63; 472, 31; V, 239, 39: see I, 67; V, 285 b.
- belly-blind**, II, 464, 15, 16: may mean here nothing more than an innocent warlock or wizard.
- billy-pot**, I, 164, L 6: pot with a semicircular handle (bail)?
- binē**, be not: V, 238, 18.
- binge**, IV, 462, 30: bend.
- binkes**, I, 334, 9: benches.
- binna**, be not.
- bint**, V, 110, 12: bind, pay for.
- bird** (burd), I, 76, 50, 51; II, 314, 29, 30; C 10; 316, 12; IV, 422, 2, 5, 10: maid, lady. bird her lane, II, 313, 12, 19: maid by herself, solitary. II, 272, 5: child, boy.
- birk**. he was standing on the birk, II, 165, 13, seems to be nonsense. There is no birk to stand on unless the floor is birken, and nothing could be more inept than a reference to that matter.
- birlin**, II, 28, 1: drinking. See **bir1**.
- bir1, berl**, II, 28, 1; 92, 17; 219, 6; IV, 154, 9; 166, 1; 234, 35; 385, 1: drink. II, 152, J 3; 299, 16; 368, 7: ply with drink. birlled in him, II, 144, 3, 4: poured into. Of dispensing both bread and wine: II, 191, 34, 35; V, 224, 26. birlled wi them, IV, 438, 8: should apparently be birlled them wi. *ptc.*, birlin, II, 28, 1.
- birnande**, burning.
- birtled**, I, 273, 42: cut up.
- bisette**, I, 334, 8: devote (to the matter a space greater by two miles).
- bit** (used with a noun instead of a diminutive), wee bit banes, I, 225, L 7: bits of.
- bit, but**. bit an(d), II, 30, 4; 132, 26: and also.
- bitaihte**, I, 244, 11: committed to.
- bitten**, V, 130, 13: taken in, cheated.
- bla**, III, 350, 53, 54: blow.
- blabring**, V, 247, 9: babbling. See **blobberin**.
- bla 'd**, II, 21, 6: bla it, blow it.
- blaewort**, IV, 212, 6: corn bluebottle, round-leaved bell-flower, bluebell of Scotland.
- blaise, blaisse**, IV, 503, 19; 505, 49: display, show forth, display itself.
- blan, blane, blanne**, II, 53, 29; 140, 23; 265, 9; III, 309, 41; 405, 13; 406, 38; 466, 40: *pret.* of blin, stop, cease.
- blast**, V, 82, 39: puff, breathe hard.
- blate**, II, 260, 2; III, 160, 10; 163, 85: dumfounded, abashed, silly. spake blate, II, 470, 47, 50: bashfully, diffidently.
- blavers**, V, 213, 14: corn bluebottle (blaewort).
- blaw**, I, 15, B 2; 16 C 2: blow. *pret.* blow, III, 112, 65. *p. p.* blawin, I, 17, D 1; blawn, I, 15, B 1; 16, C 1, 2. *pres. p.* blawn (blawing), II, 114, 20.
- blee**, I, 272, 13, 20, 24; 293, 1; II, 364, 26; 442, 1, 2: color, complexion.
- bleed, blood**.
- bleed**, I, 441, 5, 7, *pret.* of bleed: bled.
- bleeze**, III, 457, B 4: blaze.
- blewe**, I, 326, 7: blew on a horn (see st. 10).
- blin, blind**.
- blin, blyn, blinne**, II, 138, 3; V, 14 f., 2, 20: (belin) cease, stop. *pret.* blan. See **blan**.
- blind, blint**, II, 345, 26; 382, 6; IV, 265, A b 8; 486, 10: blinded.
- blink**, *n.*, IV, 136, 17; 360, 15; 384, 3, 4; look, glance. IV, 390, 7, of the moon: gleam. IV, 389 b: (of time) moment.
- blink, to look**: II, 433, 6; IV, 127, 14; 351, 7; 353, 18; 416, 2; V, 53, 107; 54, 3; 154, A 11: glance, emit, throw a glance. III, 371, 27; IV, 256 f., 1, 10: shine, glitter. blinkin ee, IV, 194, (4), 5; 201, 25; 203, 5; 211, 9: shining, twinkling. wha is this that blinks in Willie's ee? II, 189, 25: sends brightness into, whose brightness is reflected from. nor ever did he blink his ee (at the gallows), IV, 12, B 8: wink, shut, blench, his look was steadfast. cam blinkin on an ee, II, 475, 17: winking as if blind, playing the blind.
- blint**, II, 17 b; IV, 515, 12: blinded. See **blind**.
- bliss: bless**.
- blobberin**, II, 256, 13: perhaps, blubbing, crying; perhaps=blabring. V, 247, 9: babbling.
- block**, II, 216, 16: exchange. IV, 148, 54: bargain; lost the better block, had the worse in a bargain or dealing.
- blood, blude**, II, 114, 16; 123, 13: man (disrespectfully), fellow.
- blow, pret., blew**.
- blowe**, II, 478, 8: blossom.
- blowe** (wynde), II, 478, 12: give vent to.
- blowe** (boste), III, 59, 59: give breath to, utter.
- blude, bluid, blood**. See **blood**.
- bluid is gude**, IV, 433, 21: good to dream of.
- bluntest**, III, 492, 25: stupidest.
- blutter**, III, 161, 43: dirty.
- blyue, belyfe, beliue**, III, 29, 144; 71, 300; 74, 371: quickly, immediately.
- boad**, *n.*, V, 243, 11: offer.
- boams, fire-boams** (not beams), IV, 96, D 3: bombs.

- board-floor**, II, 160, 5, 6: should probably be bower-floor, as in 159, 6, 9; 161, 6, 8.
- bocht**: bought.
- bocking**, III, 161, 33: vomiting, belching.
- boddom**, bottom.
- bode**, *n.*, offer: III, 267, 15; 268, 12; 270, 12; 272, 14.
- bodē**, *p. p.*, III, 67, 222: bidden, invited.
- bodes**, wild fowl bodes on hill, II, 410, 7: announces day. Cf. II, 230, 5, the wild fule boded day.
- bode-words**, III, 4, 19: messages.
- body**: faith, faikine, of my body, III, 180, 17; 199, 24; 216, 33; 296, 16; 472, 7; truth of my body, III, 180, B, 7; 181, 15, 16, 21; IV, 7, 31: either by my personal faith, or, by my body. faith in my body, III, 411, 6.
- body-clothes**; IV, 152, 7: clothes of my body.
- bold**, **bauld** (of fire), II, 116, 18; 117, 12; 119, 5, 6; 123, 18, 27: sharp, brisk.
- boldly** (understand), IV, 146, 19: freely, confidently, fully (*verbiage*).
- bokin**, bodkin.
- bolts**, IV, 409, 1: rods, bars (to make a petticoat stand out).
- bon**, **bone**, **boune**, on the way, going. See **boun**.
- bone**, boon.
- bone**, saddle of the bone, V, 219, 13. See **bane**, **roelle-bone**.
- bonins**, by, V, 253 a, 4: in plenty (Gypsy cant).
- bonnetie**, V, 306, 2, 3: *dimin.* of bonnet.
- booting**, III, 159, 1: making of boot or booty.
- boot**, *v.*, IV, 501, 26: matter. See **bote**.
- bord**, **borde**, **bowrd**, V, 78, 1; 80, 48, 49: jest, sport, amusement, comic tale.
- bord**, II, 450, 80; 451, 84: should perhaps be *bore*, as in 445, 77. Still, carried him out of the saddle by the impact of the spear which bored him through is not unlikely, and we have, p. 454, 55, out of his saddle bore him he did.
- borden**, *adj.*, IV, 506, 73: of plank; borden tree, wooden plank.
- born alive**, ye were, IV, 521, 19; A, IV, 26, 16, has 'That I love best that's born alive,' i. e. of all that are born. The ye should be y', that, and probably was so meant.
- borough-town**, **borrow's toun**, **borrous-toun**, etc. See **borrows-town**, **burrow-town**.
- borowe**, **borrow**, *n.* III, 59, 62-64, 66; 68, 237, 250: security. III, 405, 9: sponsor, vindicator.
- borowe**, **borrow**, *v.*, I, 309, A 3; II, 177, 27; III, 25, 50; 298, 69; 329, 6; IV, 33, 15-18, 20, 21: set free, deliver, ransom.
- borowehode**, III, 68, 239: securityship.
- borrows-town**, **borrous-toun**, IV, 229, 1; V, 117, A 6, 7; 126, 1: borough-town, borough, corporate town. See **borough** (**burrow**)-town.
- boskyd**, III, 112, 60: busked, made ready. See **busk**.
- bot**, **but**. **bot** and **see but** and.
- bot**, without. See **but**.
- bot**, II, 94, 3: behoved.
- bote**, **boote**, **boot**, II, 45, 30, 34; III, 27, 104; 94, 55; 187, 33: help, use, advantage. (**boot**, *v.*, IV, 501, 26: matter.)
- both**, **beth**, III, 59, 53, 54; 79, 54: be (old plural).
- bottle** (of hay), V, 114, 4: bundle.
- bottle**. be my bottle, V, 170, 1: hold my own, bear my full part, in drinking? Corrupt?
- bottys**, butts.
- boud**, V, 176, 17: behoved, were obliged.
- bouerie**, II, 232, 1: diminutive of bower, chamber.
- bought**=**bucht**, IV, 198, 1; 199, 17, 23: fold, pen.
- bouk**, **buik**, **buke**, II, 149, 14; IV, 127, 14; 484 a: trunk, body.
- boun**, **bowne**, **bune**, **bound**, **bownd**, **bowynd**, *v.*, make ready, go. buske yee, bowne yee, III, 91, 5; 431, 25: make ready. boun, bound, I, 369, 44; IV, 183, 2; V, 256, 5: go. make ye boun, I, 75, 18: go. must bound home, V, 9, 4. get up and bound your way, II, 405, 9: go, come. bownd away, III, 161, 30; bowynd hym to ryde, III, 295, 1; bounded for to ride, II, 118, 7: set out, went. bound him to his brand, III, 160, 23: went, betook himself. was boon, boun, bound, II, 298, 5; IV, 432, 2; V, 256 a, 4: going, on the way. how she is bune, II, 191, 30: going on. go boun away, IV, 224, 15, 16 (tautology): go, depart.
- boun**, **bon**, **bowne**, **bowen**, **bowyn**, **bun**, *adj.* (*búinn*, *p. p.* of Icelandic *búa*, to make ready): bound, ready. made him boun, III, 163, 76. to batell were not bowyn, III, 295, 4. make ye bowne, I, 75, 18, 22; III, 296, 28. bun to bed, bon to rest, II, 191, 26; V, 35, B 3. made him boun, bound, III, 163, 76; V, 81, 2: equipped himself. your friends beene bowne, I, 210, 14: ready to come. ready boun (tautology), IV, 432, 5. See **boun**, *v.*
- boun**, V, 300, 6: boon.
- bounties**, V, 231, 14: presents, in addition to wages.
- bountieth**, V, 9, 12: bounty, alms.
- bourde**, *v.*, III, 179 b: jest.
- bourden**, III, 179 b: staff.
- ourn**, III, 470 a: brook.
- boustouslie**, **bousterously**, **boustresslie**, **boustrouslie**: I, 108, 13; IV, 446, 13; 447, 13; 465, 19, 35: boisterously, roughly.
- bout**, II, 27, 18: bolt.
- bouted**, I, 68, 4; 70, 4: bolted.
- bow**, bough.
- bow**, lintseed bow, I, 305, 14: the boll or pod containing the seeds of flax.
- bow**, II, 28, 16: boll, a dry measure; of salt, two bushels; "for wheat and beans, four Winchester bushels; for oats, etc., six bushels." Scottish, four firlots (see firlot). bow o here, V, 264 a: boll of barley.
- bower**, chamber: I, 55, A 1; 68, 25, 32; 73, 47; etc., etc. **bouerie**, II, 232, 1: diminutive of the same.
- bower**, house, home: I, 56, 3; 79, 3; 80, 1; 107, 1; etc., etc. Often indistinguishable from the above.
- bower-head**, II, 76, 11: top of the house. (Unless the reading should be tower-head; cf. II, 74, D 5; 78, I 14, but we have an upmost ha, highest room, II, 72, C 14.)



- bower-yett**, house-gate.
- bowie**, V, 306, 15: a kind of tub.
- bown**, V, 273, No 239, 4: bowed, bent.
- bowne**, **bownd**, **bowyn**. See **boun**.
- bowrd**, I, 264: comic tale. See **bord**.
- bows** (o London), I, 131, H 1: arches of a bridge? windings of the river?
- box**, V, 19, 18: a compartment partitioned off in a drinking-room.
- boyt**, III, 109, 3: both.
- bra**, **braw**, I, 128, 19; V, 268, 25; 272, 3, 7, 11: brave, 'fine, handsome. See **braw**.
- bracken**, **braken**, **brachan**, **breckin**, **breaken**, **breckan**, **brecken**, **breachan**, IV, 257, B 7; 268, 21; 269, d 19, f 19; 272, 11, 3; 501, 28, 31, 37; V, 244, 16, 19, 20; 265 b, 19: fern, brake.
- brae**, **bra**, **bray**, hillside, hill: I, 324, 14; IV, 92, 1; 264, 15; 274, 8; 448 a, 3d st. **braes** o Yarrow, IV, 164 f., 1-3, B 3-5: the equivalent word is sometimes, banks, pp. 168, 169, 170, 178; otherwise **houms**, p. 168, but **downs**, p. 166 f., and the topography seems to indicate hills. "Conjoined with a name, it denotes the upper part of a country, as the **Braes** of Angus." Jamieson.
- brae**, river-bank: III, 484 a, 32; burn-brae, IV, 275, C b 8. Cholar foord brae-head, III, 482, 21?
- braw**, brow: III, 4, 17.
- braid**, IV, 399, 28: breadth. See **breed**. *Adj.*, broad.
- braid** (broad) letter, II, 20, 3; 25, 3; 26, 3; 27, 3; 251, 2; 393, 4; IV, 118, C 1; 119, D 1; 120, 1; 373, 2; 382, 3: either a letter on a broad sheet or a long letter. The king's letter, II, 21, 3; 23, B 3; 24, 3, is lang, and at 22, 3, is large. A braid letter has been interpreted to be an open one, a patent, but in almost every case here cited the letter is said to be sealed. The letter at II, 251, 2, is private and confidential, written by a lady. Private folk write broad letters, IV, 320, 1; 339, 13; 342, 17; 343, 7; a lady again, II, 382, 5; 395, 18; IV, 233, 20; 342, 6; 343, 2.
- brain**, II, 124, 39; 130, 28; 131, 20; 133, 9; 169, 25; 407, 10; III, 274, 33: mad.
- brake**, **break**, V, 166, 8; 306, 7: cause to break off, correct, cure.
- braken**, III, 299, 12, 14; 300, 25, 26: fern. See **bracken**.
- braken**, I, 350, 17: *p. p.* of break.
- bramly**, III, 9, 13: brambly, thorny.
- branded** (bull), III, 459, 7: of a reddish brown color.
- brank**, *n.*, III, 440, 10: caper, prance, gallop.
- branken**, **branking**, III, 299, 4; 301, D 1: galloping.
- branks**, III, 480, 9: a sort of bridle; a halter with two pieces of wood, instead of a leathern strap or a cord, over the nose, the whole resembling a muzzle.
- brash**, sickness: II, 364, 20; IV, 483, 16.
- brast**, I, 370, 14, 18; V, 76, 26; 80, 45; 82, 40: burst, broke, broken.
- brauches**, I, 271, 2: brooches. But perhaps *branches*, the clothes embroidered with rings and sprigs.
- braw**, I, 491, 1, 2, etc.; II, 80, 3-7: comely. I, 127, 21; 467, 29; II, 23, E 5; fine, handsome, finely dressed. I, 184, 11; V, 210, 11: (of a meeting) pleasant. See **bra** and **braws**. **braw wallie**, IV, 296, F 1: exclamation of admiration.
- brawn**, IV, 212, 5: calf of the leg.
- braws**, IV, 269, f, 19: fine things, finery.
- bray**, **brae**, hillside, hill.
- brayd on**, V, 198 b, after 52: move on, fall on.
- brayde**, **breyde**, at a **brayde**, III, 26, 91; of a, III, 32, 91: in a moment, of a sudden.
- breachan**. See **bracken**.
- bread**, **breed**, **bred**, III, 339, 13, 16; 341, 42: breadth.
- bread**, broad.
- breaden**, I, 433, 9: braided (here, perhaps, woven).
- break**, **brake**, V, 166, 8; 306, 7: cause to break off, correct, cure.
- break**, till five minutes break, II, 325, 19, 20: expire.
- breaken**. See **bracken**.
- breast**. smoothd his **breist** and swam, II, 248, 9, 15: made it even, level with the water. set her, his **breist** and swom, II, 459, 8; V, 137, 5, 9. bent his **breast** and swam, V, 138, C 3, 5; 141 b, 6, 9; 142 a, 4. lay on his **breist** and swumme, II, 247, 14.
- breast**, in a, IV, 11, 12, 13: in one voice (all at once, p. 13, 4). in a **breast**, Scottish, sometimes=abreast, side by side.
- breast**, *v.*, II, 299, 22, **breast** a steed: mount, by bringing the breast to it.
- breast-mills**, II, 403, 15: mills operated by a breast-wheel.
- breastplate**, II, 380, 15; 383, 14; 385, 4, etc.; IV, 486, 6, etc.: some part of a woman's attire, said here to be of steel instead of gold. Possibly a stomacher. "Curet, breastplate, or stomager." Huloet, 1552. "Torace, also a placket, a stomacher, or **breist** plate for the body." Florio. At II, 381, 10, we have *bracelets*, which would be a plausible emendation for *breastplate*, did not the latter occur quite a dozen times.
- breast-wine**, II, 338, T 7: milk (Irish ballad).
- breathed**, II, 47, unto, 21, on, 22: does not seem to be the right word. Possibly *breved*, gave information to (but the word is antique for the text, and *on* in 22 would not suit).
- brecham**, III, 480, 9: 492, 4; **brechen**, III, 491, 6: a straw collar for a horse, also a pack-saddle made of straw, so more probably here, carts not being used.
- brechan**, **brichan**, IV, 157, 7, 12, 14, 18, 19: (Gael. *breacan*) plaid.
- brechen**. See **brecham**.
- breckan**, -en, -in. See **bracken**.
- bred**, **brede**, V; 283, 8, 18: bread.
- bred**, **bread**, **breed**, III, 347, c 44, g 38: breadth.
- brede**, I, 242, 7: to have the whims attributed to breeding women? (Not satisfactory, as not being sufficiently simple. Prof. Kittredge has suggested to me *gynnyst* to wede, to go mad; which seems to me quite worth considering. The rhyme with the same sound in a different sense, is entirely allowable.)
- bree**, **brie**, I, 129, 14; 341, 3, 8, 17; 417, 13; III, 11, K; V, 191 f., 3, 18, 31: brow, eyebrow.



- bree, broth. See broo.
- breed, bread, bred, braid, III, 349, 38; IV, 503, 13, 16; 505, 45: breadth.
- breek-thigh, III, 464, 15: thigh of his breeches.
- breeme, III, 285, 19: fierce.
- breist. See breast.
- bren, brene, brenne, brin, II, 45, 24; 59, 32; III, 24, 29, 35; 361, b, c, 28: burn. *p. p.* brent, II, 44, 3, 14; 46, 47.
- brent (brow), II, 191, 25; IV, 272, 2; 387, 1: high and straight. Also, smooth, unwrinkled.
- brents, I, 74, 76, 78: door-posts, or doors. (Icelandic *brandar*, postes, Egilsson; ships' beaks used as ornaments over the chief door of dwellings, Vigfusson.)
- brest. See breast.
- brest, burst.
- brether, brothers, brethren, I, 104, 10; III, 478, 15. bretheren, III, 26, 74; 478, 14. brethern, bretherne, II, 73, 17; 160, 3, 9; III, 57, 27; 67, 217. brothren, III, 29, 148. brethen, III, 22, 4, 6; 23, 10; V, 135 b, 19.
- brethther o degs, with a b. of d. ye 'll clear up my nags, IV, 312, 3 (the reading may be *brethther . . . clean*): corrupt. "brathay an degs would mean with old cloth and torn rags: brathay (obsolete) worn out brats or clothes." W. Forbes.
- breyde, *n.*, with a breyde, III, 110, 20: with a rush, in haste.
- breyde, *v.*, III, 110, 9: rnsed, bounded.
- bride-steel, brid-stell, bride-stool, bride-styl, IV, 181, 7, 8; 182, F 2, 3; 183, 2; V, 256 a, 4, 5: seat in church where the bridegroom and bride sat before the beginning of the service.
- brie, brow. See bree.
- brig, brigue, I, 118, D 2; II, 24, 14; 177, 13, 15; 272, 13: bridge.
- bright, bryghte, I, 285, 25; 293, 2; 296, 51, 56; 327, 12, 21: sheen, beautiful.
- brim, II, 274, 3: sea. In, fa oure the brim, IV, 419, 16, 26, the brim of a precipice may be meant.
- brin, II, 146, 23; V, 223 a, No 68, A 22: burn.
- bring hame, I, 76, 53; 367, 9; II, 97, 24; 425, 9, 10; V, 41, 17; give birth to. brought King James hame, II, 345, 29: brought into the world. (come hame, be born, see hame.)
- brirben, II, 217, 2, 4. tabean brirben (printed by Herd birben) is corrupt. A copy mentioned by Finlay had birchen; see IV, 471, 221.
- brither, II, 163, 7, 11, 16; 164, 17; 165, 3; V, 123, 4; 299, 4: brother.
- Brittaine, Litle, I, 285, 24, 33, 37.
- brittled, bryttled, brittened, I, 328, 51; III, 7, 7: cut up.
- broad (brode) arrow, brod arwe (aro), III, 13, 9; 29, 153, 159; 106, 16; 307, 5; 341, 56; "catapulta." Prompt. Parv. The Catholicon explains catapulta to be "sagitta cum ferro bipenni, quam sagittam barbarum vocant." Way. Cotgrave: "Rallion. An arrow with a forked, or barbed head; a broad arrow." broode-headed arrowe, IV, 505, 66; 506, 64; broode-arrowe-head, 506, 59.
- broad letter. See braid letter.
- broad-mouthd axe, IV, 123, 14: broad axe.
- broad sow, V, 91, 3: a sow that has a litter (brod = breed).
- brookit, brookit, bruckit, I, 303, 8; 304, E 8, F 8; V, 213, 8: streaked or speckled in the face, streaked with dirt. See broked, bruchty.
- brodinge, II, 58, 14: shooting up, sprouting. (Old Eng. brodden.)
- brogues, IV, 70, G 4; 72, I 7; 269 a, d 20; V, 265, No 227, 20; 301, No 200: coarse light shoes of horsehide, worn especially by Highlanders.
- broke, brook, III, 69 f., 271, 274, 279; 310, 62: enjoy.
- broked cow, III, 459, 7: a cow that has black spots or streaks mixed with white in her face. See brookit.
- broken, IV, 356, 12: bankrupt, ruined.
- broken men, III, 473, 19, 24; IV, 41, note \*: men under sentence of outlawry, or who lived as vagabonds and public depredators, or were separated from their clans in consequence of crimes. Jamieson.
- broo, brue, bree, brie, II, 30, 11: brow.
- broo, brue, bree, I, 160, C 2, D 3; 161, E 3; IV, 449, 2, 3: broth. I, 499, 4; V, 98, 9, 10: water in which something has been boiled.
- brook, broke, bruik, II, 189, 33, 34; 420, 7; III, 212, 8; IV, 435, 14: enjoy.
- broom-cow, I, 394, 5: twig of broom.
- brose-cap, II, 463, 25: pottage-, porridge-bowl.
- brot, *p. p.*, V, 296, 2, 3, etc.: brought.
- brothered, IV, 373, 17: broidered? (He is to have a change of clothes every month, and those embroidered?)
- brough, V, 128, 29, 30: borough, town.
- brought hame. See bring hame.
- broun, brown, IV, 169, F 2; G 1 (browns, brouns, in the MSS.). Might be thought a corruption of *brand*, but *brand* occurs in each case immediately after. *Brown* for *brown blade* would be extraordinary.
- browen, III, 9, 4: brewed. (*brown* corrected from earlier MS.)
- browzt, browt, browthe, brought.
- brown ground, IV, 27, 12: brown with heather.
- brown sword, I, 70, 22; 294, 24; III, 71, 305. Brún as an epithet of sword in Anglo-Saxon has been interpreted literally, as denoting that the weapon was wholly or in part of bronze; also as gleaming, which may at first seem forced. Gleaming is the meaning given to brown sword by Mätzner, who cites three cases from romances. We have bright brown sword, II, 139, 22; 241, 24; 266, 26, 27; and, blades both browne and bright, III, 93, 36. The late Mr. Edward Bangs, remarking upon these passages, suggests that the blades may have been artificially browned with acid and then polished, as gun-barrels still are, and he refers to P. Lacombe's description of the magnificent sword of Charles V, *Armes et Armures*, p. 221: "la lame est d'acier bruni presque noir." We have browne tempered blade, III, 35, 13, meaning, probably, a blade tempered to that color.

- browt, browthe**, brought.  
**browst**, V, 306, 12: brewage.  
**bruchty, brucket, brockit**, I, 301 f., A 5, 9; V, 213 a.  
 No 33, 5: spotted or streaked with dirt; of a sheep, streaked or speckled in the face. See **brockit**.  
**brue**, V, 209 a: broo, broth, soup.  
**brue**, I, 334, 3: brow.  
**bruik**, II, 422, 2; IV, 385, 27; V, 179, 12, 13: enjoy, possess. See **brook**.  
**brune**, III, 9, H 8: error for *brume* (which is the reading in an earlier MS.).  
**brung**, *pret.*, p. p. of bring, IV, 191, B, after 7; 466, 11.  
**brunt**, IV, 211, 2; 392, 17; 468, 17: burnt.  
**brusted, brusten**, II, 186, 15; IV, 2, 6: burst.  
**bryde**, II, 442, 3; 478, 1: young woman.  
**bryk**, III, 13, 13: breeches, hose.  
**bryn**, I, 136, R 4: should probably be *brim*, as in R, b, c. *brin*, brow, from the Icelandic, is unlikely.  
**bryng yow on your way**, III, 99, 45: take, accompany.  
**bryste**, I, 327, 12: burst.  
**brytlyng, bryttlynge**, III, 307, 8; 308, 13: (breaking) cutting up. See **brittled**.  
**bucht, bught, bought, n.**, IV, 193, 1, 2, 5; 194, 6, 9; 195 f., 1, 3, 4; 198 f., 1, 3, 6; etc.: a small pen, usually put up in the corner of the field, into which it was customary to drive the ewes when they were to be milked. Jamieson.  
**bucht, bught, v.**, IV, 200, 1, 18; 201, 10; 205, 22: go into the bucht, or pen. *pret.* buched, IV, 201, 24: drove into the pen; p. p., 201, 11: built a pen for (cf. 198, 8; 200, 19).  
**buckle, crisp, curl** (of hair). Curling Buckle, IV, 357, C 6, 7: one with hair crisped or curled.  
**buckled up our lap**, II, 473, 17: fastened up apron or gown so as to make a bag for carrying away meal.  
**bucklings**, V, 183, 21: encounters?  
**bud**, I, 72 f., 7, 62: behooved. See **buse**.  
**bug**, IV, 199, 17, *pret.* of big: built.  
**bugge**, I, 243, 1: buy.  
**buggin, bugn**, p. p. of big, IV, 445 b, 1; 446 b, 1: built.  
**buik, bouk**, IV, 485, 12, 14: body.  
**buik, buke**, IV, 411, 2; V, 122, 9: book.  
**buik**, II, 71, 10: *pret.* of bake (A. S. *bōc*).  
**builded, pret.**, III, 123, 4; sheltered, hid. (A. S. *byldan*, Scot. *biel'd*).  
**buird**, V, 138, 11, 12, 14: board.  
**buirdly, buirlie** (bride), II, 82, 51; 130, 8: portly, stately, large and well made. *buirdlie* men, II, 315, E 6. See **bierly**.  
**buke**, II, 165, 14: bouk, body. The verse is suspicious; more sense could be had by reading *Maist fair*, etc., and making the line the beginning of the speech of the fourth brother. See **bouk, buik**.  
**buke, buik, book**.  
**bukeld**, V, 276, 18. See **baucheld**.  
**build, build, built**.  
**bull-baits**, I, 103, E 4: represents strokes, blows (cf. other versions), and must have some such sense. Possibly a corruption of *buffets*, though I see not how.  
 A compounding of Old English *bollen*, to strike, and of *beat* would be unlikely. *Bull-baits*, for violent assaults, no doubt seemed good enough to the reciter.  
**bully, billy**, IV, 146 f., 5, 12, 18-21, etc.: brother, fellow, mate. See **billie**.  
**bullyship**, IV, 147, 29, 33: comradeship.  
**bun**, II, 191, 26; IV, 45, 6: boun(d), ready to go.  
**bun**, V, 267 a, 9: bound, tied up.  
**bune** (how she is), II, 191, 30: going on, faring.  
**burd, bird**, I, 69 f., 70, 72; 71, 57; II, 282, 6; III, 393, 14; 394, K 3; IV, 418, 2, 3, 5, etc.; 420, 2, 4, 5, etc.; 424, 1, 2, 4; V, 228 f., 12, 22, 34, 35: damsel, maid, lady. V, 229, 32: perhaps offspring.  
**burd-alone**, he lay *burd-alone*, I, 298, 2: solitary, by himself; cf. *maid alone*, II, 149, 2.  
**Burd Alone**, II, 95, 1, 3, 4, 5: desolate, forlorn one; corruption of *Burd Helen*, 96, J 2: cf. *bird her lane*.  
**bure**, I, 108, 8: bore (*pret.*).  
**Burgesse** (?), IV, 503, 4; 504, 24: Bordeaux. Should probably be *Burdesse*.  
**burgh**, IV, 53, 15-17: town.  
**burken**, II, 133, 8: birken, birchen.  
**BurLOW-beanie**, I, 287, 60, 65, 70, 74: = *Billy Blin*, which see (I, 67).  
**burly**, I, 300, 4. See **beerly**.  
**burn, bourn**, I, 438, A 3, 4; III, 440, 16; 460, 27: brook.  
**burn-brae**, IV, 76, 1: hillside with a brook at the bottom.  
**burnysht**, III, 63, 136: shining, made bright.  
**burrow-town, burrows-town**, IV, 288, E 3; 299, d 13: properly, chartered town, corporate town; perhaps nothing more than a town of some size, larger than a village. See **borrows-town**.  
**bursen**, IV, 4 b 6: burst. *bursen* day, IV, 481, 20: overpoweringly fatiguing.  
**buse**, *pe buse agayne*, I, 328, 54: it behoves thee (other texts, thou most). *pret.* (personal) bot, II, 94, 3; beet, III, 281, 2; bud, boud, I, 73, 62; V, 176, 17.  
**busk, buss** (Icel. *búask*, old reflexive of *búa*, make ready, from the participle of which comes *boun*, so that *busk* and *boun* are of the same origin and equivalent). 1. make ready. *buske* you, III, 73, 340. *busk* and *boune*, II, 24, 5; III, 434, 22. *buske* yee, *bowne* yee, III, 91, 5. the[y] *buske* them *bowne*, he *buskes* him *bowne*, III, 285, 26, 38. they *busked* and made them *bowne*, III, 284, 2. 2. dress, deck. *busk* and *mak* yow *braw*, II, 23, E 5. *busk* the bride, II, 104, 16, 18; 105, 10, 11; 106, 11. p. p. *busket*, III, 433, 3. *wéel-busked* hat, IV, 199, 9: decorated. *buskit* wi rings, V, 203 a. *busk* on you the flowers, II, 465, 3: put on as ornaments. *buskit* fire wi leaves, II, 411, 10: set about. *busk* your ship roon (with feather beds), IV, 381, 8, cf. 10: wrap, sheathe. 3. betake oneself, go. I wol me *buske* ouer the *salte see*: III, 59, 56. See **buskit**.  
**buske**, III, 97, 12: bush.  
**busker**, III, 252, 16: corrupt; *testament* in other copies.  
**buskit**, -et, III, 433, 3: dressed. *buskit* his bow in her hair, I, 131, 15: furnished, strung. See **busk**.



**buss**, I, 130, 16; II, 133, 8; III, 3, 6; 5, **D** 7; 6, 6: bush.  
**buss**, IV, 510, 4; 513 a, 1: busk, make ready, dress.  
 See **busk**.

**busshement**, III, 71, 301: ambuscade.

**busting**, *n.*, V, 301 b, 3: padding or the like used to improve the figure.

**but**, *prep.*, without: I, 16, 6; 420, 9, 10; 430, 3; III, 161, 30; IV, 41 b; 326, 16; 329, **A**, b after 12.

**but**, III, 267, 20; 268, 17; 270, 16; 272, 20; 274, 33: towards the outer apartment or kitchen, without, out. *gae butt the house and bid her come ben*, V, 115, 6. *he wood her butt, he wood her ben*, I, 56 f., **C** 2, 14; cf. V, 219, 10. *but it speaks*, V, 306, 6: out speaks.

**but**, if ye be a maiden but, I, 72, 25: corrupt; read, *binna maiden yet?*

**but and, bot and, but an, bat an**=and also: I, 18, **F** 7; 69, 49; 72, 5; 345, **C** 8, 9, 10; 464, 8; 474, 36; IV, 418, 5; V, 246 b, 4, 6, 8.

**but nor hed**, II, 191, 27: but and had not.

**but than**=but and, IV, 465, 23.

**by** (cf. also **be**), II, 56 a; 433, 2; III, 22, 2; 91, 2; IV, 420, 2, 4; 422, 2: about, concerning (as, by a knight I say my song). V, 272 b, 3, 7, 11; 277, 4; 278, 20 (spelled *bay*), 31: in comparison with, on comparing (*by* 272 b, 3, should perhaps be *but*; cf. 11'). *kend thy freind by thy foe*, III, 420, 18: in distinction from. *by than*, III, 77, 435: by the time that. *by weeke, spend forty pounds by weeke*, II, 442, 7: distributively, a week. So, *by yere*, III, 61, 92. *he maun do them by*, V, 169, 12: do without. *no far by*, V, 123, 10: not far off. *called young Brien by*, I, 465, 5: called on, to. *ca'd by Andrew Lammie*, IV, 302, 1: called by the name of.

**by and bye**, the keys hang at that lady by and bye, I, 471, 4: one next to the other (?).

**by and by**, IV, 196 f., 1, 14: nigh.

**by and by**, I, 287 f., 60, 71, 75, 77; V, 122, 1; 123, 1: directly, immediately.

**by**=*aby*, pay for, atone for: III, 97, 15.

**byckarte**, *pret.* of *bicker*, III, 307, 5: (fought) attacked (the deer).

**byd**, must, am under necessity.

**byddys**, III, 308, 26: abides.

**byde**, III, 297, 37: wait. *p. p.* *byddin*, V, 202 a: staid. *pret.* *byde*, there was naething *byde* him wi, IV, 428, 11: nothing which did remain.

**bydene**. See **bidene**.

**bye fell**, III, 440, 8: a rocky hill or piece of high land lying off or aside of the way.

**bye-yett**, IV, 21, 10: side-gate (subsidiary, not principal).

**bygane**, gone by.

**byggande**, *ptc.*, I, 327, 33: building.

**byrde**, I, 327, 22: woman (wife or maid). See **burd**.

**byre**, II, 182, 8; 184, 13; 188, 13; IV, 293, 9; 297, 9: cow-house.

**bystode**, hard *bystode*, III, 98, 33: hard pressed.

**bytecke**, commit to: I, 327, 23.

## C

**ca, caw, call**=drive, strike. *ca a nail*, I, 403, 13; III, 495, **B** b, after 7. *ca a pin*, IV, 381, 9, 11. *ca in the stake*, II, 123, 14, 27. *caw shoon on a steed*, IV, 470, 18. *ca up a gallows*, II, 253, 8. *ca'd holes*, V, 141 b, 8. *ca hogs*, II, 258, 32. *ca the mare*, IV, 17 f., 5, 13. *ca horse*, IV, 109, 1. *call sheep*, II, 255, 17. *caw ky*, IV, 193, 13; 194, 17. *ca the pleugh*, V, 105, **A** 10. *waft* (emend from *wraft*) was neer *ca'd throw*, I, 424 a, 12, 13; 425, 12, 13. *ca'd the table wi her foot*, II, 313, 20. *ca'd out the sheriff's een*, IV, 392, 19. *ca'd by*, *ca'd by Andrew Lammie*, IV, 302, 1: called by the name of.

**caddie**. See **cadie**.

**cadger, cauger**, an itinerant huckster. *corn-caugers*, III, 479, 8 (=corn-buyers, 491, 6; corn-dealers, 492, 4).

**cadgily**, V, 115, 1: merrily.

**cadie, caddie**, IV, 351, 4, 5; 353, 6, 7, 9, 10, etc.: a young fellow who does errands, or any inferior kind of work.

**caft**, IV, 330 a, appendix, 2: calved.

**cairdman**, II, 474, 9, 10: tinker, beggar.

**cald**, III, 455, 10: could.

**cale, call, calle**, V, 221, 20; 228, 19; 247, 1 (MS. *call*); 248, 21; 257, 15: cold.

**call**, a call opon, V, 221, 14, 19: a call out, (simply) call.

**call**, *v.*, III, 62, 113; 111, 38: address.

**calland**, II, 267, 9: lad.

**called their grandmother over**, IV, 70, **G** 2: corrupted from *cast* their glamour oer her.

**caller, cauler**, IV, 484, after 23; 485, 19: (of air), fresh. *cam, pret.* of *come*: III, 61, 91; 69, 259.

**came home, hame**, of child-birth, IV, 405, 54; 420, 5. See **bring hame**.

**cammer**, II, 131, 6: (conjecture for *cannell*) cambric (Scottish *cammerage*, *camroche*).

**camovine**, IV, 212, 4; 213, 12: camomile.

**campioun**, II, 386, 18: champion.

**campy**, I, 304, 1: having the quality or make of a champion, or (name) champion (like *kempy*).

**camric, cambric**.

**can**, II, 445, 62; 450, 67; III, 66, 210; 67, 227; 162, 55: knows.

**can, inf.**, will never *can* steer ye, IV, 69, 15.

**can, cann**, an auxiliary of the present tense, *can bee*=*is*: II, 442, 14; 443, 30; 444, 51; 446, 93. Cf. *do be* (are), I, 184, 47. (may be, II, 448, 33; 451, 100; might be, III, 452, 10, show a misunderstanding of this.) auxiliary of the past tense,=did: II, 446, 81, 84; III, 65, 184; 67, 223; 298, 56. (Probably a corruption of *gan*.) *cold, colde, could, cowde*,=did: I, 294, 23, 24; III, 298, 56, 59; 440, 10; IV, 3, 19; V, 278, 37. *cold be*, II, 443, 34; III, 413, 34: were, was. *cold see*, III, 413, 32: saw, have seen. (An extension of the use of *can*=*gan*.)

**cankerdly**, III, 160, 13; 267, 10: crossly.

**cankred**, III, 189, **A** 9: ill-humored, complaining, crabbed (Scottish *canker*, to fret), with reference to the behavior in 6. But as John shows no crooked



- temper to the palmers, possibly cankred is to be taken literally as crooked (see **B** 10), having in mind Icel. *keugr*, a crook of metal, English *kink*, etc.
- cannas, cannis, canies**, **V**, 239, 35; 276, 14, 15: canvas, coarse cloth.
- cannel**, **II**, 147, 3, 4: candle.
- canny**, *adj.*, **IV**, 303, 16; 304, 4: gentle. **IV**, 305, 25: cautious. **IV**, 306, 17: clever, expert. **V**, 121 a: wily. **IV**, 132, **G** 4: canny (Cannygate) seems to be for jingle, but may be a term of general commendation.
- canny, cannie, cannilie**, *adv.*, **IV**, 154, 4; 304, 14; 306, 29: cautiously. **IV**, 133, 3, 4; 306, 18; 354, 2, 3: attentively. **I**, 245 f., 11-14: carefully, expertly. **I**, 245, 8, 9: expertly, or gently. **II**, 161, 18: slowly, or softly.
- cantie, canty**, **IV**, 261, 3; 317, **F** 6; **V**, 115, 2: merry.
- cap, caup**, **II**, 344, 1: cup.
- cap, cape**, **V**, 230 a, 10, 11: catch. *pret.*, *p. p.* **caped**, **II**, 317, **B** b 20; **V**, 219, 23; 271, 14: struck. See **kep**.
- cape**, **V**, 79, 32: cloak.
- capull-hyde**, **III**, 92, 7; 93, 44; 94, 48: horse-hide.
- care, car, cart**.
- care, v.**, **II**, 370, 16: mind, object.
- care-bed**, **II**, 58, 4; 433, 3; 434, 28; 435, 47; 436 f., 58, 79 (of a hopeless lover): almost, or quite, sick-bed; (of a mother) **III**, 3, 2; so, bed of care, **V**, 227, 11. "care-bed lair, a disconsolate situation; a sick-bed." Jamieson.
- carefull**, **III**, 57, 28; 343, 18: full of care, sorrowful.
- carket, carknet**, **I**, 69, 56; 71, 46: necklace.
- carl, carle, carel, carril, cerl**, **II**, 466 f., 35, 36, 45, 46; **III**, 189, **B** 10, 11; **IV**, 493 f., 7, 11, 30; **V**, 237, 6, 7; 238, 12, 13, etc.: fellow, man of low condition, peasant.
- carlin, carline**, old woman, **V**, 26, 24; of a gentleman's mother, **I**, 71, 31; of a wealthy woman, **II**, 238, 1, 2. low-born woman, peasant woman: **II**, 467, 40, 47; 469 f., 42, 51, 56-58; **V**, 26, 24.
- carlish, churlish**, uncivilized.
- carrlis**, careless.
- carnal**, **II**, 8, 1, 2, 4: (cornicula, corneille) crow.
- carp, carpe**, **III**, 127, play, 31; 310, 58: talk. **In**, harp and (or) **carp**, **I**, 324, 5; 325, 5; 329, 2; **IV**, 18, 9, 10; 19, **B** 5, 6, 12; 20 f., **C** 7, **D** 7, 8; 21, **E** 8; 23, **A** c 22; 454 b; 455, 8, **carp** seems to mean tell tales, probably sing or chant tales (ballads) to the harp. See **I**, 329, 2, 3.
- carping**, **III**, 13, 1; **IV**, 21, 17: talk, tale.
- carry**, **IV**, 247, **C** 11; 253, 15: pass, allow to pass, make effective, hold good.
- case, in case that**, **I**, 351, 38; **II**, 103, 1, 8; 171, 22; **IV**, 205, 17: against the chance that, lest.
- case, cased**, **V**, 274, 4, 5: cause, caused.
- casey, cassie**, **IV**, 354, 4; **V**, 16, 2, 3, 5, 6: causeway.
- cast, n.**, **III**, 68, 248: venture. (Possibly cost, outlay.) *cast: pret.*, coost, koost, cust, cuist, keist, kiest, kyst, kest. *p. p.* casten, castin, coosten, custan, cuisten.
- cast**, **III**, 308, 17: project, intend. cast on sleepe, **III**, 401, 10: thrown into a sleep, fallen asleep.
- cast, pret.**, **III**, 344, 34: struck. (upcast, **III**, 349, 34.)
- casten, castin**, *p. p.* of cast, **I**, 245, 7; 463, 3; **II**, 115, 29; **V**, 300, 2; 306, 14.
- cat o clay**, **III**, 11, **L**: a roll of straw and clay wrought together, used in building mud walls. Perhaps only a bit of clay.
- caterans**, **V**, 253 b, 1: robbers, Highland or Irish irregular soldiers. (Gaelic *ceatharnach*, soldier.)
- cauger**. See **cadger**.
- caul, kell**, **IV**, 483, 20: a woman's cap.
- cauler**, **IV**, 26, 6; 485, 19: cool, fresh. See **caller**.
- caup**, **II**, 472, 27: cup. See **cap**.
- cause**, in that cause to flee, **II**, 421, 34: exigency (such exigency that you had to flee).
- caution**, **III**, 447 b; 451, note \*: surety.
- cavil, kivil, kaivle, kevel** (Dutch *kavel*), **I**, 69, 46, 48: lot.
- caw, cawd**. See **ca'**.
- cawte**, **III**, 296, 26: wary.
- ceppet, kepit**, **II**, 410, 6; 407, 13: received, caught, when falling. See **cap, cape**.
- cerl**. See **carl**.
- cerstyn**, **III**, 111, 44: Christian.
- certyl**, **III**, 14, 15: kirtle (man's garment).
- césérerá, sassaray**, **II**, 207, **A** 5; 209, **E** 5: intended for an imitation of the sound of bells.
- chaffare**, **III**, 111, 33; 113, 68; **V**, 79, 21, 25: ware, merchandise.
- chaffe**, **III**, 34, 11: chuff, clown, loon, simpleton.
- chaft-blade**, **III**, 269, 9; **V**, 243, 12: jaw-bone.
- chafts**, **III**, 267, 16: chaps, jaws.
- chalmer, chammer, chaumer, chamber**.
- chamber thy words**, **II**, 435, 45: restrain, suppress, be chary of.
- changehouse**, **IV**, 153, **E** 3: tavern, ale-house.
- channerin**, **II**, 239, 11: fretting, petulant.
- chap, knock, rap, tap**: **I**, 107, 3, 4; 465, 11; 481, 29; **II**, 140, 15; 177, 14, 16; 272, 14; 313, 14; **IV**, 445 f., 3, 4; **V**, 228, 16; 306 b, 1. of the striking of the hour, **II**, 371, 7.
- chaperine**, **III**, 514, 10, would make some sense as chapel, but the form is unaccountable except as a popular diminutive.
- chare**, **III**, 250, **J** 7, 8: turn.
- charge**, **IV**, 457, 1, must be understood as *charge not*, forbid.
- charter** (simply): **III**, 358, 82. See next word.
- chartre of peace**, **III**, 27, 108: grant of pardon, paper condoning past offences.
- chase**, **III**, 26, 74: follow up, hunt down. chase the wine, **III**, 169, 24: follow, keep up, like *follow strong drink*. (But a rhyme-end.)
- chaunler-chaftit**, **I**, 303, 6: having chafts (chops) like a chandler (candlestick, lantern), lantern-jawed, with a long, thin face.
- chaunter**, **I**, 438, **B** 6: usually, tube of the bagpipe, which would not be expected here. A book of chants would suit. Cf. Sir Hugh, **III**, 247, 20; 248, 14; 249, **H** 7, **I** 5, etc.
- chays**, hunting-ground.

- che**, I, 415 b: she.
- chear**, II, 193, 27: sounds expressing a state of feeling (here sad). IV, 18, 19: referring to the evening's entertainment, or, simply doing and saying. See **chere**.
- chear well to**, III, 160, 11: have good cheer at.
- check**, tether's check, V, 213, 10: spike of a tether.
- cheel**, IV, 69, 12: child, fellow.
- cheepe**, better **cheepe**, V, 15, 26: (price) cheaper.
- cheeped**, IV, 516, 15: chipped, broken.
- cheik**, II, 336, P 2, close to the cheik and chin: cheik is door-post, chin often=gin, the contrivance for fastening, but gin would not come in well here, and it is likely that chin is meaningless, coming in because of its frequent association with cheek (kissed her cheek and chin, etc.), see door-cheik.
- chelvellrye**, IV, 503, 1: corrupt. Read, *chevauchie*, excursion on horseback? (would a progress ride, III, 343, 2.)
- chepe**, **cheepe**, *n.*, bargain. better chepe, III, 69, 259: more cheaply. gret chepe! III, 111, 34: great bargain!
- chepe**, *v.*, III, 110, 26; 111, 33: cheapen, bargain for, or buy.
- chere**, **cheer**, **cheir**, **chier**, **chear**. carefull, sorry chere, III, 57, 28; 68, 239: face, countenance. I, 109, 14; 117, 6; 330, B 7; II, 189, 37; III, 441, 37; IV, 20, 15: of state of mind, bearing, or behavior. III, 66, 197; 67, 215; 75, 394; IV, 18, 19: entertainment, merry-making. here is a symple chere, III, 59, 61. made gode chere, III, 100, 67: repast.
- cherish**, *v.*, I, 76, 19; IV, 96, C 11; 437, 25: cheer.
- cherry**, V, 264, 4: sherry.
- chess**, I, 86, 15: jess, strap; properly, leather strap for a hawk's leg (explained by R. Jamieson, hawk's bell).
- chess**, IV, 457, L 8, dancin in a chess: chace? forest? Probably corrupt, since A 10, B 10, I, 341, 343, have playing at the chess.
- chess**, **chiss** of farie, V, 165 f., 6, 9, 10: corrupt; read, cheese o Fyvie (see V, 305 f.).
- chest**, **kist**, IV, 342, 12: coffin.
- cheue**, *v.*, III, 73, 349: end. See **chewys**.
- cheverons**, III, 374, 8: gloves.
- chewys**, I, 327, 20: endest, comest off. (French *chevir*.) See **cheue**.
- cheys**, III, 112, 48: choose.
- child**, **chiel**, **chil**, **cheel**, child, young fellow: I, 72, 8; 367, 3; IV, 69, 12; 432, 15; V, 278, 33. as an appellation, II, 85 f., 1, 2, 6, etc.; 128 f., 1, 5, 8, etc.; 264 f., 1, 7, etc.; V, 157, 1, 6, etc. auld chiel, V, 125, 6, 8: devil. *pl.* **chylderin**, III, 13, 2, 3.
- childer**, III, 478, 24; IV, 99, 11: children.
- chill**, V, 287, 16: child.
- chimly**, II, 71, 9; IV, 481, 22; V, 122, 5: chimney.
- chin**, **chappit** at the chin, II, 140, 15, 24; steeked doors close to the chin, II, 336, P 2: gin, that is, pin. See **gin**, **pin**.
- chine**, IV, 188, 18: chin.
- chip-hole**, I, 305, 3: a hole chipped or cracked, a chink.
- chiss**, **chess**, V, 165 f., 6, 9, 10: cheese. See V, 305 f.
- chive**, II, 362, 34=schive, slice.
- chiven**, play the, III, 145, 8: "run away precipitately," Nares; chiven, chivin=chub, or any shy fish. chivie=fearful.
- choice**, **choise**, II, 463, 17; 469, 34; 473, 12; V, 269, 15: choose.
- choised**, chosen.
- choose**, **chose**, I, 103, 7; 329, 2; IV, 211, notes, 6: choice.
- choosed**, *p. p.*, III, 440, 23.
- chossen**, *p. p.*, chosen.
- christendom**, **christendame**, **christendoun**, -**doom**, I, 341, 21; 344, 20; 346, 11; 350, 24; 369, 48; 370, 15, 19: christening (as in Old English).
- christentie**, **cristendie**, I, 286, 46; II, 53, 41; V, 192, 22, 33; 194, 65: christendom.
- chrystall**, II, 52, 17: rock-crystal, a variety of quartz.
- church-style**, IV, 412, 14: the gate of the enclosure round a church.
- churlish**, I, 102, 2: of vulgar derivation.
- chylderin**. See **child**.
- cirsned**, *p. p.*, V, 224, 19: christened.
- clade**, **clead**, **cleed**, clad.
- claes**, **claise**, I, 488, 17; II, 90, 25; IV, 18, 16; 262, 22; V, 118, 6, 7, 14: clothes.
- claiding**, **cleadin**, etc., IV, 424, 12: clothing.
- claith**, II, 131, 8: garment.
- clam**, *pret.* of climb, II, 166, 35; V, 249, 4.
- clap**, in a clap, IV, 41 b: moment.
- clap**, II, 269, 25; IV, 278, 4; 303, 18; 403, 12; 414, 25, 14; V, 125, 4; 277, 7: pat, fondle, embrace.
- clappit** at, V, 173, 1: knocked at (with ellipsis of *the door*).
- clarry**, claret.
- clatter**, IV, 21, 14: to be loquacious.
- clead**, **cleed**, **cleid**, **clied**, I, 220, B 6; 224, J 6, 7; 225, L 2, 4; 504 b, 2; IV, 451 a, 2; V, 211 b, 4: clothe. *pret.* **clied**, IV, 492 a, 1. *p. p.* **clead**, IV, 456, 1.
- cleadin**, **cleeding**, **cleiding**, **clieden**, **cliding**, *n.*, II, 92, 7; 108, 6; 183, 19; 273, 24; IV, 445, 12; 457, 2, 7; 515, 4: clothing. one of thy cleeding, II, 271, 18: dresses.
- cleare**, III, 307, 5; IV, 166, C 7; 477, 21; 506, 22: bright.
- cleathe**, I, 222, F 11, 12; V, 128, 27, 28: clothe.
- clecked**, **clekit**, *pret.*, *p. p.*, I, 254 a; II, 261, 7: hatched.
- cleek**, *n.* and *v.*, I, 494, 13; V, 106 E 4; 122, 5: hook.
- clef**, *pret.* of cleave, III, 13 f., 5, 15.
- cleffe**, III, 109, 6; 112, 52: cleave.
- cleiding**, **clieden**, clothing. See **cleadin**.
- clekit**, **clecked**, I, 254 a: hatched.
- cleugh**, **clough**, III, 22, 1; IV, 6, 13; 7, 26; V, 182, 1; 250, 12: a hollow between steep banks, narrow glen or valley, high rocky bank.
- cleynt**, *pret.*, V, 80, 43: clung.
- clied**. See **clead**.
- clift**, I, 137, A c 6: cliff.
- clifting**, IV, 179, 4: clift, cleft, fissure.



- cliitt**, III, 179, 5: read *clutt*, clouted, patched.  
**cling**, V, 154, 15: shrink.  
**clintin**, IV, 179, B 1: crevice, fissure, = *clifiting*, A 4.  
**cloathe**, III, 93, 43; 174, 24: garment.  
**clock**, IV, 3, 20, 22: limper, hobbler (Fr. *clocher*, Picard *cloquer*).  
**clocken-hen**, V, 92, 15, 16: sitting hen.  
**clod**, got the clod that winna cling, V, 154, 15: the loaf of bread (?) that will not shrink (but will rise?), referring to the impending increase of her size.  
**clocks**, II, 166, 36: beetles.  
**Clottie**, I, 5, 18: a name for the Devil, from *clout*, the half-hoof of a cloven-footed beast.  
**close**, **close**, enclosure, yard, and, before a house, court-yard: I, 145, 15; 146, 10, 19, 21; 147, 14; 148, G 10; 149, I 7; V, 173, 1; 279, No 257, 11; 306 b, 2. castle-yard: IV, 84, 22; 86, C 10; 87, 7; 89, 10. lady standing in the close pinning her gown, III, 436, 3. close parler, III, 431, 22: securely enclosed, or fastened? 23, you are in close: one (not trustworthy) transcript has *to chose*, which would make easier sense. Saint Evron's closs, I, 146, 19, 21: cloister?  
**closely**, III, 470 a: covertly, without attracting observation.  
**closs**. See *close*.  
**cloth and fee**, III, 433, 7: clothing and wage. holde with cloth and fee, III, 61, 107: retained by presents of clothes and money.  
**clot-**, **clout-lether**, V, 79, 27: mending-leather.  
**cloudy**, II, 31, N 1, cloudy stone: (A. S. *clúdig*) rocky. (Read, cloud and stone = reef and rock?)  
**clout**, n., V, 116, 10: patch. See *clouts*.  
**clout-leather**, **clouting-leather**, V, 77, 39; b 39; 83, 55: leather for mending, patching.  
**clouts**, II, 463, 24, 470, 54: pieces of cloth for bed-coverings, or sheets (linsey clouts, canvas clouts). II, 470, 53: duds, clothes. See *clout*.  
**clouty**, I, 206, 35; 207, 33; V, 110, 2; 116, 4, 5: patched.  
**clud**, IV, 174, 12, clud o night: cloud.  
**clunkers**, **clunkerts**, I, 305, 13; V, 213, 9: clots of dirt.  
**clutt**, III, 179, 5: clouted (given wrongly *cliitt*).  
**clyffe**, III, 91 a (play): rive, sunder, be split.  
**co**, V, 250, 17, 19: quo, quoth.  
**coad**, II, 132, 27. See *cod*.  
**coardie**, V, 244, 7: cowardice.  
**coat-neuk**, II, 107, 3, 5: corner of his coat.  
**coate-armor**, III, 284, 11, 13: surcoat or tabard, embroidered with armorial bearings, worn over the armor as a personal distinction, and for identification, the face being concealed.  
**coble**, IV, 128, 7; 359, 2, 5, etc.: boat (yaw), flat-bottomed boat).  
**cock**, II, 472, 20, 28; V, 269, 14: knots, or other arrangements, of ribbon for the hair. (French *coque*.)  
**cockward**, I, 285, 24, 26: old cock, fool (French *coquard*).  
**cod**, **coad**, I, 68, 29; II, 132, 27; 270, 27: pillow.  
**coffer**, trunk or box, for clothes and valuables: I, 69, 60; 71, 49; II, 375 f., 23, 26, 29; IV, 258, 19. In a commonplace with mantle: I, 350, 16; III, 244, 11; IV, 385, 26; V, 175, 2; absurdly introduced in the first two instances; ridiculously corrupted, I, 348 f., F 1, 3, 13; II, 475, 5.  
**coft**, I, 356, 56; 394, 9; 397, D 8, 10, 12; III, 11, 6; V, 118, 9; 162, C 7; 163, 13: bought.  
**cog**, **coug**, II, 30, 6; IV, 378 f., 2, 3, 20; 379 f., 2, 4, 17-19; V, 275, 2, 3, 9: boat, vessel.  
**cog**, **cogie**, II, 273 a; IV, 199, 15; 200, 17; 206, 9; V, 273 a: milk-pail.  
**coif**, **quoif**, II, 280, B 3; III, 514 b, 3; 515 a, 1, 4: cap.  
**coil** (of hay), II, 233, 7: cock.  
**coilyear**, V, 70 b: collier, charcoal-burner.  
**cold**, **could**, **coud**, understood. cold of wisdom, of curtesye, I, 271, 1, 3. cold of his curtesie, I, 286, 49; V, 132, 3. cold, could, coud his curtesye, II, 433, 10; 435, 35; III, 75, 385; V, 132, 3.  
**cold**, **could**, **coud**, did. See *can*.  
**cole**, III, 74, 372; 76, 421: cowl, monk's hood, also frock, which last is intended here, for the king wears a broad hat and puts on a green garment when he casts off his cowl.  
**coled** (high coled). See *colld*.  
**coll**, v. See *cow*.  
**coll**, cold.  
**collaine**, **collayne**, **collen**, swords of, III, 298, 50: of Cologne steel. collaine, collen brand, I, 286, 45, 42, 43.  
**colld**, **coled**, cut, shaped, fashioned. high-colld hose, I, 69, 52; 71, 42. high coled stockings, I, 72, 9: made to go to the knee or above (perhaps in contradistinction to short hose, worn by common people). high-coled shoon, I, 73, 64. laigh-colld shoon, I, 69, 52; 71, 42; 72, 9: low-cut shoes. high-colld hat, IV, 204, 12: hat peaked before and behind.  
**colleen**, II, 497 f., 4, 13, 16: (Ir. and Sc. Gaelic *cailin*, diminutive of *caile*, simple country maid) girl.  
**collen**, of Cologne. See *collaine*.  
**com**, **come**, *pret.* of come, I, 244, 10, 13; 328, 46.  
**comand**, V, 80, 56: commanded. (Read, *comanded*?)  
**comd**, *pret.* of come, III, 430, 6; 467, 61. *p. p.*, I, 324, 4; III, 464, 3, 7.  
**come**, *pret.* *cam*, *com*, *come*, *coom*, *comd*. *pret. pl.* *come*. *ptc. pres.* *coomin*. *p. p.* *comen*, *commen*, *coom*, *comd*.  
**come**, *pret. pl.* of come, III, 216, 34.  
**come by** (life), IV, 515, 7: get, obtain, gain.  
**comen**, **commen**, *p. p.* of come, II, 52, 19; 54, 46; III, 35, 32.  
**comentye**, **comyntie**, III, 361, b, c 58: commonalty.  
**comfort**, *p. p.* of comfort, II, 370, 22.  
**commant**, *p. p.* of command, III, 9, 1.  
**commaunded theym agayne**, III, 77, 430: *come* has perhaps dropped out; later editions, them to come.  
**compare**, made him no compare, V, 260, No 221, 1: made no comparison (of others) with him.  
**compass**, I, 346 f., 17, 25; 351, 32, 44: circle.  
**compear**, **compeir**, III, 364 b; IV, 81 b; 164 a: appear.  
**comt**, count.



- complete**, sang sae sweet and sae complete, V, 301, No 200: excellently, skilfully.
- compted**, III, 77, 437: emendation for *commytte*d of 80 and 81, 437. (85, 88, commended for.)
- comunye**, I, 285, 31: communing.
- comyn-bell**, III, 100, 73: town bell. a clerc the commun belle rong. Robert of Gloucester, p. 541, Hearne.
- condescend upon**, IV, 41 b, note §: particularize.
- conduction**, III, 403 a: direction, charge.
- cone**, liftet up the cone, IV, 484, a, last stanza: apparently the face-cloth, which may have been gathered into a conical form the better to fit the face. J. Aiken.
- conferred**, III, 336, note †: made the subject of conference.
- conform**, IV, 63 b: conformably.
- confound**, II, 443, 38; 449, 44: be the destruction of.
- conquess**, V, 191 f., 9, 13, 23, 35: conquer.
- convay**. See *convoy*.
- convè**, V, 117, 13; 268, 27, 28: convoy, escort.
- convened**, III, 409 a, note: agreed.
- convenient**, IV, 78, 4: suitable.
- convention**, made a, III, 364 a: had a meeting.
- convey**. See *convoy*.
- convoy**, *convay*, *n.*, I, 252, 16; IV, 37, 15; 38, 15; 267, 14: escort. IV, 453, 6: of attendance upon the dead.
- convoy**, *convey*, *v.*, II, 27, 4: convey. IV, 267, 3, 10; 269 f., f 2, 3, g 3; 317, 7; 318, 12; V, 119, 12: escort, accompany part of the way homeward, or on a journey, see a friend off, a young woman home.
- coom**, *p. p.*, V, 296 a: come.
- coomin**, *ptc.*, V, 296 a: coming.
- coops**, IV, 461, 4: carts (tip-carts).
- coost**, *koost*, *pret.* of *cast*, I, 73, 59; 102, 18; IV, 477, 6; V, 173, 3, 4. I, 74, 70; 78, 48: threw things about. *p. p.* *coosten*, I, 77, 5; 324, B 6; 371, 3.
- coot**, *queet*, IV, 212, 5: ankle.
- cop**, *coppe*, I, 244, 9; III, 123, 6: head.
- coped**, overset. See *couped*.
- cor**, *Corehead*, *Corhead*, V, 192, 37; 195 f., 35 (MS., *Carhead*); 196, 52: (Gaelic *coire*, cauldron, dell) corrie, a hollow in a hill. Jamieson. Penman's Core, 193, 51, 55, 58, described as a hollow on the top of a high ridge of hills, might possibly be Penman score (score, a deep, narrow, ragged indentation on the side of a hill, South of Scotland. Jamieson). poor man's core, V, 196, 52, corruption.
- corbie**, I, 253, 1; 254, b 1, c 1; III, 473, 23: raven.
- cordain**, *cordan*, *cordevine*, II, 435, 50; IV, 312, 7; 317, F 3: Cordovan leather.
- cordin**, shoon laced with cordin, IV, 435, 8: cording, cord (and not with whangs of leather).
- cordiant**, *adj.*, V, 49, 23: of Spanish, Cordovan leather.
- cored**, II, 217 f., 5, 10: covered.
- coresed** (hors), III, 61, 100: bodied (?) (later texts, *corese*, *corse*).
- corn**, II, 88, 17, 18, etc.: in Scotland, unground oats. (Here distinguished from white meal, which is usually oat-meal.)
- corn-caugers**, III, 479, 8: cadgers, hucksters, in corn.
- corp**, II, 218, 25; 229, 11: a vulgar singular of a supposed plural; corps, II, 217, 30; these corps, 31; cf. IV, 483, 23; 484 a, after 31. corpses, III, 231, 97, may be corpse.
- cors**, curse.
- corse**, *corss*, I, 117, 7; 351, 31, 32, 44; IV, 53, 8; 512 a, 9; V, 161, 4: cross.
- corser**, III, 68, 256: should probably be forser = coffer (text g has coffer).
- cosh**, *coush*, II, 363, 13: quiet (snug).
- cote a pye**, *coate a pie*, *cote of pie*, III, 65, 194; 80, 194; 86, 194: corruption of *courtepi*, short cloak or gown. (Dutch *kort*, short, and *pij*, coat of warm woolen stuff.)
- cots**, *coats*, III, 481, 2, 6: petticoats.
- couchd**, V, 9, 12: lay, leaned.
- coug**, *cog*, V, 275 b, 2, 3, 9: boat.
- could**, *did*. See *can*.
- couls**, V, 228, 19: cools, chills.
- councell**, *counsell*, II, 58, 3; III, 58, 45; V, 52, 78: secret.
- cound**, IV, 467, 13: count.
- counsell**, II, 246, C 9-11; III, 217, 53: secret. See *councell*.
- counterfeit**, *p. p.*, V, 300, 10: counterfeited.
- country-keeper**, V, 196, 41: "one employed in a particular district to apprehend delinquents." Jamieson.
- coup**, *cupe*, *eup*.
- couped**, *koupd*, *coped*, I, 469, 23; II, 313, 20; IV, 315, 14: overturned.
- couper**, *cowper*, IV, 259, 7; 260, 7: buyer and seller, dealer.
- couple-root**, I, 302, 13: rafter-end (the end resting on the wall).
- courting**, III, 146, 20: demonstration of affection, embracing.
- courtrolls**, V, 85, 14: courtiers.
- courtrie**, V, 191, 5; 198 b, after 52: belonging to a court, courtiers.
- coush**, *cosh*, IV, 483 b: quiet.
- coustome**, IV, 507, 78: duty (the king will remit).
- cout**, *cowte*, IV, 18, 20, 21; 21, 16: colt.
- couth**, II, 357, 2: sound, word, Jamieson (the sense required, but the suggested derivation from Icel. *kviðr*, A. S. *ewide*, is not easy).
- couent**, III, 60, 86; 357, 55: convent.
- coving-tree**, II, 193, H 4: meeting-tree. "A large tree in the front of an old Scottish mansion-house, where the laird met his visitors." Similar to *trysting-tree*. Jamieson. In Roxburghshire, *covin*; in the north of England, *covan*, *coban*, and even *capon*. Denham Tracts, II, 226 ff.
- cow**, twig. See *broom-cow*, *heather-cow*, *kow*.
- cow**, *coll* (locks), II, 423, 4, 7: clip. (*brume*), III, 9,

- H** 8: browse. (Norwegian kolla (Aasen), dock, take off the top.)  
**cowing**, eating.  
**cowper**. See **couper**.  
**cowte**, colt. See **cout**.  
**coxcomb**, III, 35, 19: pate.  
**crabby** (crabbed), III, 488, 23: provoking.  
**crack**, **crak**, II, 271, 18; 488, 6, 10; III, 161, 28; IV, 261, 3; V, 106, **E** 3: talk. III, 487, 6, 14, 16: brag. crackd (the Border-side), IV, 146, 4: defied, challenged. (In Scott's printed copy, *bragged*, defied.)  
**crack**, **crak**, a moment of time. in a crack, within a crack, IV, 314, 16; 315, 13; 317, **E** 6; V, 271, 13: instantly.  
**crack fingers**, in grief or perplexity, II, 26, **G** 16. See **knack**.  
**crae**, *pret.*, V, 253 a, No 200, **B** a 8: crew.  
**crak**. See **crack**.  
**cramoisie**, **cramasie**, IV, 93, 8, 2, 3; 410, 17, 20; 472, 9: crimson.  
**crap**, II, 261, 10; 286, 16: crop, top.  
**crap**, *pret.* of creep, II, 323, 3; 330, **H** 3; 336, **P** 2; 337, 3.  
**crapotee**, I, 326, 6: toad-stone, supposed to be generated in the head of toads; "in fact, a petrification of the teeth of extinct fishes." Mätzner. Sometimes defined, *smaragdus*, emerald.  
**cravin**, II, 335, **N** 2: asking for, demanding.  
**crawen**, **crawn**, *p. p.* of **craw**, **crow**, II, 139 f., 7, 12, 22; 222, 17; IV, 473, 36.  
**cray**, **cry**.  
**credence**, III, 449 b: credit.  
**creed**, *n.*, IV, 262, 13, 14: blame.  
**creel**, V, 122, 5, 11, 12; 123, 5, 11; 124, 4, 12: basket.  
**creep**, *pret.* **crap**. See **crap**.  
**cries**, *n.*, II, 73, 22: calls, demands.  
**Cristiantē**, **Cristinty**, **Cristendie**: Christendom.  
**croche**, I, 413, 36: crouch.  
**croft**, IV, 142 a: a piece of land adjoining a house.  
**crooden**, **croodin**, **croodlin**, **croudlin**, I, 163 f., **J** 1, 2, etc.; 165, **M** 1, **N** 1, etc.; 166, **K** c 1: cooing.  
**cropped** (knee), III, 280, 26: crooked (Icel. *krop-pinn*).  
**cross**, *v.*, V, 306, 6 (correct V, 166, 7<sup>a</sup>, in accordance with this reading): oppose. *p. p.*, the sheriff was **crost**, III, 157, 30: balked.  
**croudlin**. See **crooden**.  
**crowds**, **cruds**, IV, 260, 5: curds.  
**crouse**, **crouselie**, **crously**, II, 169, 9; III, 161, 28; IV, 261, 3; V, 17, 33: briskly, merrily, jubilantly. III, 493, 16: (perhaps) bumptiously. See **crowse**.  
**crow**, **craw**, **crow**. ar the coc him **crowe**, I, 244, 18; V, 288 b, v. 33. *p. p.* **crowen**, **crawen**, **crawn**.  
**crowen**, *p. p.* of **crow**, II, 138, 7.  
**crowner**, I, 141 b: coroner.  
**crowse**, III, 457, **B** 5: audacious. See **crouse**.  
**crowt**, I, 273, 28: draw together, pucker up.  
**cruds**, *n.*, IV, 260, 7, 18, 19; 262, 30; 265, **A** b 1, 11: curds.  
**cry**, **crye**, proclaim, proclamation. **cry** in, III, 320, **A** b 7: call in. **cry** on, upo, I, 127, 6; II, 150, 13; III, 318, 7; IV, 7, 24: call upon, summon. **crye** out on Robyn Hode, III, 70, 296: cried out against, or, simply, cried out "R. H."  
**cryance**, II, 58 f., 18, 20, 21: cowardice, faintheartedness (disposition to succumb).  
**cud**, V, 104 a: cudgel.  
**cuddy**, IV, 69, 6: ass.  
**cuirt**, *pret.*, I, 439, **C** 11: covered.  
**cuist**, **cust**, *pret.* of **cast**, II, 248, 1, 2; IV, 68, **E** 2; 182, **G** 5; 394, **C** 1; V, 116, 5. **keist**, **kiest**, I, 69, 46; 75, 36; 80, 4.  
**cuisten**, *p. p.* of **cast**, I, 495, 11. See **custan**.  
**cum**, V, 191, 8: become.  
**cum**, *pret.* of **come**, III, 386, 22.  
**cumand**, *ptc.*, V, 192 f., 35, 49: coming.  
**cumber**, V, 53, 104: oppress, torment. See **cumre**.  
**cumbruk**, **cambric**.  
**cummers**, V, 106, **E** 2: gossips (*commères*).  
**cumre**, *n.*, IV, 316, 19: cumber, trouble. See **cumber**.  
**cun thanke**, III, 68, 242: am, feel, grateful.  
**cunnes**. **nones cunnes**, I, 244, 11: of no kind. **enes cunnes**, I, 244, 12: of any kind.  
**cunning**, V, 82, 21: craft (mystery, trade).  
**curch**, **curche**, II, 131, 6; III, 472, 10: kerechief, woman's head covering.  
**cure**, III, 262, 7: pains. McNaughtoun's **cure**, II, 386, 25: "McNaughtoun's cure to ye is, Devil relieve ye." Motherwell.  
**curn**, III, 160, 19; IV, 85, 3: quantity, parcel, pack.  
**curst turne**, III, 93, 34: malignant, spiteful, ferocious job, piece of work, feat.  
**curstlye**, V, 53, 104: fiercely, savagely.  
**curtal** (**frier**), III, 124 ff., 6, 7, 11, 13, etc.: (Lat. *curtaliarius*) having charge of, attached to, the vegetable garden of a monastery. **curtal dogs**, 125, 34.  
**cust**, *pret.* of **cast**, V, 116, 5. See **cuist**.  
**custan**, *p. p.* of **cast**, III, 4, 2.  
**cut**, V, 202 a: horse.  
**cut**, V, 112, 7; 124, 6; 125, 5: bite, gnaw.  
**cutted** (**frier**), III, 123, 3, 11, 13, 15, 17: short-frocked (but apparently a corruption of **curtal**, see III, 121 f.).  
**cutters**, III, 228, 10: bravos, robbers.  
**cuttie**, I, 72, 13; 74, 74: short.  
**cutties**, II, 470, 49: spoons.  
**cweet**, **queet**, II, 96, **I** 3: ankle.  
**cypress queen**, as fair as a cypress queen, V, 164, 15: Cyprus, Cypris (Venus).

## D

- 'd, for 't (it). **bla'd** wind, **bla'd** weet, II, 21, 6; **doo'd**, IV, 464, 16; **born'd**, **deal'd**, 465, 22, 37; 471, 41; **lai'd**, 520, 10; **dee'd**, V, 248, 12.  
**dabs**, II, 167 b, **F**: pricks.  
**dada**, **dadda**, II, 339, 16, 18; V, 112, **B** b 5: daddie.  
**daft** (love), II, 410, 8: foolishly fond.  
**dag-durk**, I, 55, 12: dagger.



- daggie**, IV, 258, 26: drizzling (dag, a slight rain).  
**daghter**, **dather**, daughter.  
**daghterie**, IV, 324, 1: a word of no meaning, the original being simply *daughter*: see V, 272 b, 1.  
**daigh**, **daighe**, I, 302, A 10; II, 467, 42: dough.  
**dail**, IV, 430, 5: (dool) the grief, the ill consequences.  
**daily**, **dayly**, daily flower, I, 76, 9, 15, 18; II, 393, 2; IV, 19, 8: (Icelandic *dælligr*, Danish *deilig*) beautiful, charming.  
**daily dight**, IV, 432, 6: beautifully adorned.  
**dairgie**, II, 195, 41: refection given after a funeral.  
**dale**, been at a, III, 161, 28, 30: dole (to mendicants), satirically.  
**dam**, II, 192, 10: dame.  
**damasee**, II, 327, 32: damson plum.  
**dame**, addressed to an unmarried girl by her father, IV, 195, 7.  
**dandily**, V, 106, E 5: over nice or dainty.  
**dandoo**, III, 5, C 7, 8: dun doe?  
**dane**, **done**, I, 68, 20, 24; 69, 45, 53; II, 81 f., 41, 56: done. dane him to, III, 273, 15, 27: betaken himself. See **do**.  
**dang**, *pret.* of ding, I, 55, 12; 129, D 6; 130, F 5; 133, M 7, 10; II, 253, 19; 261, 9; IV, 305, 18: beat, struck, knocked, thrust, shoved. **dang down**, III, 460, 32. *p. p.*, II, 282, 10: overpowered.  
**danger**, **do danger**, III, 163, 67: exercise of the power of a superior? violence?  
**dank** (moat), V, 295, 7: damp, wet.  
**danting**, **danton**, IV, 287, 1 (burden); V, 267, 1 (burden): (Fr. *dompter*) sexual conquest.  
**danton**, V, 248, 19: subdue, intimidate. See **daunton**.  
**daown**, *adv.*, V, 304, 8: down.  
**dapperpy**, IV, 185, 11: diapered, of variegated cloth.  
**dather**, **dother**, V, 257, 15: daughter.  
**datit**, IV, 467, 15: dawtit, caressed.  
*dative of pronoun*: III, 58, 37, 44; 60, 82; 61, 100; 65, 184; 75, 381, 391. after verbs of motion (*dative of the subject*): I, 244, 10, 13; 326, 1; III, 70, 281.  
**daunton**, **danton**, I, 325, 6; III, 364 b: daunt, subdue, put down.  
**daut**, **dawt**, IV, 104, O; 277, 4; 302, 2: fondle, caress, make much of, pet.  
**daw**, *v.*, II, 146, 7: dawn. *p. p.* **dawen**, II, 139, 7, 12.  
**dawdy**, II, 308, 5: the unborn young of an animal.  
**dawt**, **daut**, IV, 304, 3; V, 106, D 3: caress.  
**dawtie**, V, 117 f., B 5, 9, 13; 173, 11: darling.  
**day**, **dey**, **die**, **dye**, IV, 257, B 9; 259, 7, 17; 260, 7, 16; 262, 16; V, 265 a, 10: dairy-woman.  
**day**, **dayed**, **die**, **died**.  
**dayly**. See **daily**.  
**de**, **dee**, **dea**, **deei**, **die**, = **do**: I, 165, N 8; 183, 24; II, 175 f., 1, 8. a **dee**, II, 110, 25: to do. **dee'd**, V, 248, 12: do it. *p. p.* **deen**. See **dee**.  
**dea**, **die**.  
**dead**, **deed**, **deid**, **dede**, **died**, *n.*, I, 104, 14; 353, 13; 388, A 11; 465, 19; II, 385, 25; 505, 92; III, 387, 16, 10; IV, 36, 3; 505, 57: death.  
**dead**. be dead, II, 58, 5, 7; III, 23, 25; 28, 120; 99, 50: die.  
**deak**, V, 270, 7: deck.  
**dean**, **den**, IV, 167, D 5, 6, 11: hollow where the ground slopes on both sides, valley.  
**dean**, **done**.  
**dear**, **deare**, **dere**, I, 411, 5; III, 164, b 67: injury.  
**Dear-Coft**, II, 62, 18: Dear-Bought.  
**dearly**, IV, 98, F 6: costly.  
**dearsome**, III, 488 f., 38, 44: costly.  
**dear vow**, interjection of surprise or commiseration.  
**deas**, II, 189, 24: pew (stone seat at the door of the church. Chambers). Same word as **dais**. See **dice**.  
**deave**, I, 389, C 3; IV, 69, 17: deafen.  
**debate**, III, 314, 64: quarrel.  
**deceivin** (tree), III, 396, N 3: corruption of **savin** (see 380 a).  
**decencey**, V, 242 b, 8: corruption of **bencite**, **benedicite**.  
**deck-board**, **deck-buird**, **oer** (over), V, 138, B 5, 6; 139, c 6, 7: overboard.  
**dede**, V, 283, 8: death. See **dead**.  
**dee**, **deei**, **do**. how can this **dee**, I, 453, 6: be allowed, borne; and so, perhaps, a' this **winna dee** (wont do), II, 97, 14. a' this **winna dee**, gif ony prayer can **dee**, II, 132, 16; 176, 10; it **wad na do**, IV, 509 b, 13; it **widne deei**, V, 227, 2: avail.  
**dee**, **deei**, **do**. See **de**.  
**dee**, **deei**, **die**.  
**deed**, **death**. See **dead**.  
**deed**, *v.*, I, 164, K 6; 165, O 5: died.  
**deed**, **indeed**. by my **deed**, III, 262, 12: on my word.  
**deed-thraw**, III, 501, 10: death-throe.  
**deei**, **do**, **avail**; **die**. See **de**, **dee**.  
**deemed**, **demed**, III, 61, 95: judged. III, 356, 35: condemned.  
**deen**, I, 16, C 18; II, 182 a; 409, 18, 19 **done** (with no sense in 19).  
**deerlye** (**dight**), III, 340, 28, 36: expensively (ornamented). III, 356, 16, 31, 35: perhaps, with great cost to the sufferer, possibly, to his hurt; lovingly, out of love, would answer in the first two cases, but not in the third.  
**deft**, III, 145, 3: neat, nice-looking.  
**degree**, III, 323, 58; IV, 258, 20: rank, sort. served him in his **ain degree**, V, 191, 19; 193, 57: rendered him respect accordant with his rank. **wee shall beare no degree**, III, 333, 19: shall have no position, standing. (*requite*, *thank*, *show*) in **euerye degree**, V, 84 f., 9, 14, 27: to the full extent demanded by the occasion.  
**deid**, I, 105, 26; 353, 13: death. See **dead**.  
**deighte**, IV, 504, 29: dight, furnished, adorned, equipped.  
**delated**, III, 449 a, b; IV, 63 b: accused.  
**dell**, V, 79, 32: deal, bit, whit.  
**dell**, II, 345, 29: we are apparently to understand that it was a dismal **dell** that brought James into the world (not in itself, but from the melancholy fact of his being born there). Possibly we may understand **dell**



- =dule, affliction. But the piece is spurious, and we need not be nice.
- delle, I, 327, 22: perhaps, dally, talk, disport; perhaps, deal.
- demean, IV, 41, note\*; 107, 3: treat, maltreat. (in 107, 3, treat as he deserves, damage, do harm to.)
- demed. See *deemed*.
- den, dean, IV, 166, B 8; 168, 5, 11; 169, 3, 9, G 2; 174 f., 2, 7; 306 f., 12, 20, 48; V, 119, D 2: small valley, glen, dingle.
- den, dien, V, 260, 8, 14: done.
- denay, deny, V, 110, 10; 260, 3, 4: refuse.
- deol, V, 297 b: sorrow.
- dep, gave him a dep unto the heart, III, 281, 14: perhaps dab, Old Eng. dabbe, stroke. But Dr Davidson suggests that the line was misheard, and that what was said was, a dep 'oon (wound), which seems to me very likely.
- depart, III, 139, 27: part company.
- deputed, III, 414, 52: consigned, handed or delivered over (used of a fugitive carried back for trial).
- dere, dear(e), III, 99, 59: injury.
- dere-worthy, III, 58, 36, 37; 59, 60; 61, 111; 67, 219; 68, 250; 73, 346: precious, dear.
- derf, derf blowes, III, 422, 73: powerful.
- dernë, I, 327, 30; III, 57, 21: secret, hidden, privy, obscure.
- descryvd, IV, 405, 50: described.
- desse, I, 328, 45: dais, the elevated part of the hall, on which was the table for the chief personages.
- deuylkyns, III, 79, 73: devilish sort of.
- develling, come, I, 302, 5: moving like the devil, whether hieing, scouring, bouncing, or what not; or, possibly, O. Fr. *devalant*, descending; an equivalence to daundering, sauntering, has been suggested.
- devyse, I, 327, 16: will, pleasure.
- dey, die, dye, IV, 257, 9; 259, 7, 17; 260, 7; 262, 16: dairy-woman. See *day*.
- deythe, dyth, III, 112, 59: dight, prepared.
- di, die, II, 132, 24; V, 35, B 5: do. dinna, I, 146, 6, and *passim*: do not. See *dinnë*.
- dice, IV, 416, 17=deis: pew in a church.
- did, I, 104, 3, 4: used for *should*.
- did (be wrought), II, 506 a: caused.
- did him to. See *do to*.
- did of. See *do*.
- die, IV, 264, 5: dey, dairy-woman. See *day*.
- die. See *de*.
- die, do, din, dien, done.
- died, IV, 386, 19: death. See *dead*.
- died, IV, 407, 7, 8: dead.
- dien. See *den, die*.
- dight, dicht, dycht, deight, dyght, III, 57, 19: prepared. dedys that here be dyght, III, 72, 320: done. of grain, I, 16, B 16; IV, 242 a: winnow. dight shoon, V, 105, A 11: clean. had not men to dight my men, III, 300, 18; IV, 500, 19: serve, handle. she dighted her father's wounds, I, 101, 8; 103, D 6: dressed. pinnace, hachebord deerlye dight, III, 340, 28, 36; IV, 504, 29: fitted out. dill (grief) to him was dight, II, 58, 4: ordained.
- dight, *adv.*, bird sang fu dight, II, 261, 10: readily, freely (strange use of the word). Cf. *complete*.
- ild, God, III, 35, 31: God ild, yield, reward (*d* carried on from the subject).
- dill, II, 58, 4, 11: dule, grief.
- dimitted, III, 447 b: discharged, released.
- din, dien, done.
- din, I, 133, 10; II, 186, 16: dun.
- dine, I, 127, 23; II, 94, 12; 194, 13, 17; 313, 17; III, 267, 18; V, 277 f., 18, 29: dinner, meal.
- ding, II, 62 a, 17; 261, 8; IV, 97, F 2; 304, 16, 17: beat, knock. ding down, II, 240, 6; III, 5, D 2, 6; 6, 2, 5; 8, 5; 9, 2, 7: lay low, overthrow. *pret.* dang, dung. *p. p.* dung, dang. my ain wand dings me now, IV, 97, F 2: I am suffering the consequences of my own folly.
- dink, I, 74, 72: neat, trim.
- dinna, do not.
- dinnë, V, 229 a, 35: do (you) not. V, 229 b, 6: (*disne*) does not. dinner=dinna, dinnë.
- dinne, I, 272, 25: (noise) ado, trouble.
- dint (of arrow), III, 345, 48; 350, 48: stroke, impact.
- dirt, *v.*, V, 304, 2, 3: soil.
- dis, does.
- Disaware, V, 49, 29; 51, 51, 62: O. E. *aver* (O. Fr. *aver, avoir*) seems to be the basis of the word, which would mean stripped of wealth, sans *aver* (*avoir*); a Galterius Sine Avero is noted by Ducange.
- discared, III, 38, 85: revoked, withdrawn (apparently for discarded).
- discharged, IV, 63 b: revoked.
- discreene, II, 439, 2: descry, spy out, discover.
- discreene, II, 58, 3, should be *disceuer*, *diskevere*, *discover*, reveal.
- disgrate, V, 269, 17: disgrace.
- disgrate, III, 58, 48: unfortunate, out of fortune's favor. (Ital. *disgraziato*.)
- disna, does not.
- distan, IV, 329 a, after 16: (distance) distinguish.
- dittay, IV, 245 a: indictment.
- dive, II, 132, 25: do.
- diuel's mouth. He could not finde a priuy place, for all lay in the dieul's mouth, II, 483, 4: as the devil's mouth is depicted wide open in painted windows, etc., Professor Skeat has suggested that meaning for the phrase.
- do, it wad na do, IV, 509 b, 13: avail. See *dee*.
- do. See *doo*.
- do, doe, doe my thy hawkes, I, 211, 20: give, deliver.
- do adowne, III, 67, 226; 69, 263: put down.
- do away, III, 59, 63: have done with, stop.
- do be, I, 184, 47: are.
- do down. See *do to*.
- do gladly, III, 58, 34; 61, 103; 67, 232: make yourself happy (=make glad *chere*, 67, 215).
- do (doe) of, off, II, 138, 13; III, 78, 449; V, 49, 23-25: put off. *pret.* doft, II, 490 b.

- do on**, III, 23, 27; 76, 421: put on, don.
- do to**, **do till**, with reflexive pronoun, I, 86, 30; 87 b; 115, B 3, 4; 182 f., 7, 11, 13, 17; 352, 32, 44; III, 72, 328: betake. So with *up*, *down*, V, 300, 5, 8.
- do up**. See **do to**, and **dop**.
- doited**, IV, 427, 10: stupid, doting.
- doll**, **dolle**, **döl**, **dule**, I, 217, 3; V, 111, 19, 21: grief.
- domineer**, in **wi**, III, 268, 9; 270, 9; V, 242 b, 8: with haughtiness, superciliously. (Perhaps a corruption of III, 270, B 7, since the captain is said to be buke-learned in 268, 9.)
- doo** (ynnë gon), III, 91 a: cause, make.
- doo**, **dou**, **dow**, I, 163-165; 497, L 2; V, 40 f., 3, 9, 15, etc.: dove.
- don**, **down**.
- done**, how done you? III, 35, 31: old plural, how do you do?
- done upon**, V, 48, 6: put on.
- doo'd**, IV, 464, 16: do it.
- dool**, **döll**, **dule**, II, 175, 17; IV, 85, 42; V, 17, 31; 111, 19, 21: grief. See **dail**.
- dool**, **dool** and **down**, II, 271, 26: corruption of **dale** and **down**; cf. II, 175, 14; 273, 33; IV, 219, B 5: and elsewhere.
- doon**, II, 198 b, 2d line: a corruption, or possibly an Irish word, of which I can make nothing.
- doon**, your begun yar doon, V, 304 b, 4.
- doorcheeks**, II, 99 b, 33: door-posts.
- dop**, III, 34 f., 6, 21: do up, open.
- dorn**, II, 300, 5: (sheets of) dornic, table-linen, ordinarily, from Dornick, the Dutch name for Tournay.
- dorty**, IV, 288, 10: pettish, peevish, saucy.
- dother**, IV, 327, 15; V, 110, 1; 237 f., 6, 7, 12, 22, etc.; 264, 7: daughter.
- dottled**, V, 94, A 3: in a state of dotage.
- dou**, **dove**. See **doo**, **dow**.
- dou**, **dow** (A. S. *déah*, *dugon*), III, 245, B 12; 247, 18; 370, 10, 13; IV, 472, 22: can (of physical ability). II, 78, 4; 104, 24; 105, 16; 168, 12; III, 386, 21; IV, 31, 9; 512, 12: (with negative) am unable from aversion, want of resolution, etc. **dought** (A. S. *dohte*, *pret.* of *dugan*), *pret.*, I, 146, 20; II, 401, C 7; III, 465, 22; IV, 23, A c 18: was able, could. *Subjunctive*, I, 326, 18, 19 (be at liberty); I, 330, B 3: should be able. **dought**, he neere dought good day, I, 434, 32: he never was good for anything a good day. But we should expect *him*: never a good day profited him.
- double-horsed**, III, 489, 42: with horse carrying double.
- doubt**, **doute**, **dout**, *n.* and *v.*, I, 295, 35; 478 f., 19, 28; II, 52, 22; III, 57, 10; 76, 406; 125, 26; 188, 4: fear.
- doubt**, if **tho[u]**, II, 449, 58: corrupt. A 53, without all doubt.
- doubtit**, III, 364 b: redoubted, held in awe. See **doubt**.
- douce**, I, 184, 1; V, 210 a, 1: staid and sober. violence **douce**, II, 271, 19: corrupt; read *done*?
- douë**, **douey** = **dowie**, V, 257, 7, 17: dreary, melancholy. V, 220 f., 6, 7, 9 (of *bran*): wretched.
- doughetë**, III, 308, 28: doughty man.
- dought**. See **dou**.
- douk**, **duck**, II, 151, H 6; 153, 16, 17, 19, 21: dive.
- doukers**, **duckers**, II, 151, H 6, 8: divers.
- doulfou**, II, 159, 23: doleful.
- dounae**. See **dou**.
- doup** (dish-doup), II, 463, 23: bottom.
- dour(e)**, I, 117, 17: hard, severe. V, 295, 3: savage. knocks bauldly and **dowr**, II, 341, R after 3: hard, or pertinaciously.
- dout**, **doute**. See **doubt**.
- dow**, **dou**, **doo**, I, 163 f., J 1-6, etc.; II, 299, 22-24; 301, 14; V, 111, 18; 302, 17: dove.
- dow**, **do**.
- dow**, **downa**, *v.* See **dou**.
- dowie**, **dowy**, I, 56, B 11; II, 146, 19; 148, 21, 22; 189, 36, 37; IV, 33, 24; 165, 12; 166, C 4, 5, 6; etc.: sad, doleful, melancholy, wretched. See **douë**.
- dowille**, I, 439, 11: sadly.
- down**, **wi meikle dool** and **down**, II, 271, 26: nonsense; corruption of, beheld baith **dale** and **down**, F 33.
- down-browed**, scowling; I, 302, A 11.
- downfall**, **downcome** of Robin Hood, with the, III, 271, 10; 274, 30: knocked down in R. Hood's fashion?
- dowr**. See **doure**.
- doyn**, III, 111, 39: done.
- doyt**, III, 109, 1: doth (plural).
- draff**, refuse, dirt.
- drank**, II, 30, 7: gave to drink, drenched.
- drap**, III, 281, 10, **drap down**: perhaps, **drap[d]** down; otherwise, should drop.
- draps**, drops.
- draught**, I, 432, 1: sketch, picture.
- draw**, drew her table, V, 304, 13: see explanation, 304 a.
- draw**, III, 6, 14, 15: move (cf. Germ. *ziehen*).
- draw to**, **ti**, **till**, **draw to hose** and **sheen**, II, 249, 15; 256, 9; IV, 464, 10: draw on. drew till him his hose, II, 189, 35. drew to him his sheen, II, 257, 30.
- draw up wi**, II, 114, 14: take up with, enter into intimacy, relations of love, with.
- drawght** that **thowe dost drawe**, IV, 503, 16: of the drawing of a bow. (So "Chaucer's Dream," v. 788, Morris.)
- drawn**, ere the horse was drawn and brought, IV, 346 b, I b 5: chosen.
- drawn** a stroke behind his hand, II, 63, 24: evidently means give a back-handed stroke, but the phrase sounds factitious.
- dreaded**, II, 169, 14: suspected.
- dreads**, IV, 32, C 7: suspicions.
- dreamed**, I was, I, 432, 1: dreamed, had a dream.
- drede**, *n.*, III, 296, 8: doubt.
- dreder**, II, 403, 3, 4: dread, apprehension.
- dre(e)**, **dri**, **drie**, **drye**, suffer, undergo, hold out, stand, be able. **dree pine**, II, 466, 35; 467, 45. **doom**, III, 391, 9. death, III, 391, 1. **dill I drye**, II, 58, 11. **dreeing trying hour**, I, 73, 47. as fast as they might **dree**, III, 286, 49: could do it; so, II, 149, 7; 255, 10; III, 106, 12; 267, 9; IV, 2, 6; 6, 13; V, 195, 13, 35; 196,



37. *whylle the myghte dre*, III, 298, 58; 309, 47: as long as they could hold out. draw carts, which horse were wont to drie, I, 465, 2: do, perform. drie to feel, III, 479, 5: be compelled, come to feel.
- dreel*, gie a, I, 403, 9: stir up, put into a flurry, make scud. (Old Dutch *drillen*, ultro citroque *cur-sitare* gyrosque *agere*, etc. Scottish *dreel*, to move quickly.)
- dreigh*, IV, 47, 4: seems to mean here, far to jump from.
- dress*, III, 336 b: redress.
- dressen*, v. the dressede into the countrey, V, 71, note †: betaken.
- drew* (her table). See *draw*.
- dri*. See *dree*.
- drie*, n., III, 415, 22: an unauthorized word of Percy's, to mean suffering.
- drie*, *dri*. See *dree*.
- driep*, drop.
- drifts*, IV, 2, 10: droves.
- drive*, IV, 6, 19; 7, 30, 32: drive off.
- droonet*, I, 133, 13: drowned.
- droop*, *droop* and *drowsie* (of blood), IV, 220, 13: *droop* might be the Old English *drup*, sad, piteous, but a word indicating the quality or condition of the blood would be expected (as in German *trübe*, thick, muddy). The nearest is *drubly*, turbid, muddy. Cf. *wan* and *drousie*, IV, 224, 23. her lothely lere is *droupy* and *drowsy*, Skelton, Elynour Rummynge, 15: downcast and drowsy. See *drousie*.
- dropeð*, III, 164, 88: drooped.
- drouflye*, III, 85, 22: sad. See *drouсли*.
- drousie*, *wan* and *drousie*, IV, 224, 23. *droop* and *drowsie*, IV, 220, 13 (of blood): sluggish, perhaps slowly dripping. The combination occurs in Skelton's Elynour Rummynge, 15, *droupy* and *drowsy*, with sense. See *droop*.
- drouсли*, III, 82, 22, should be *droufli* (*drouflye*, or *droulye*, 85, 22): (Old Eng. *drof*, *droffie*) sad.
- drowryis*, I, 415 b: love-tokens. See *drury*.
- drowsie*. See *drousie*.
- drucken*, II, 155, A b 3: drunken (and in A a 3, where there is a misprint).
- druken*, *drucken*, p. p., II, 285, 9; V, 99, 11, C 6; 155, C 2: drunk, imbibed.
- drumlie*, -ly (stream), IV, 185, 8, 14; (eye), IV, 368, 10; 369 b: perturbed, turbulent, turbid, gloomy.
- drunken*, p. p. of drink, II, 110, 24; 134, 26. *drunken* was=had *druken*, IV, 46, 5, 6.
- drunkilie*, III, 490, 25: merrily (as being tipsy with pleasure?).
- drury*, IV, 58, A b 5: dowry. *Drowry* is used as synonymous with morning-gift in the Acts of James VI. Jamieson. See *drowryis*.
- drussie*, V, 257, 14: drowsy.
- drye*. See *dree*.
- drywyng*, driving.
- dub*, I, 164, J 3; III, 162, 49; IV, 470, 25, 26; V, 169, 9: pool.
- dummy*, IV, 257, A 6: dirty, having many small pools.
- ducatdowms*, *dukedoons*, IV, 128, 8; 139, I b 21: *ducattoons*. corrupted ridiculously, IV, 137, 2, to ducks.
- duck*, *douk*, II, 145, 18, 19, 22, 23: dive.
- duckers*, *doukers*, II, 145, 18: divers.
- ducks*. See *ducatdowms*.
- duddie*, I, 208, G 15: ragged.
- duddies*, *dudes*, V, 111, 24; 112, B 13; 113 b, 13: *duds*, poor clothes.
- duzty*, III, 98, 32: doughty, valiant.
- duke*, IV, 295, D 5: dyke, wall.
- dukedoons*. See *ducatdowms*.
- dulchach*, *dulget*, I, 305, 1; V, 213, 1: bundle, always applied in Aberdeenshire to ill-shaped, untidy bundles of clothes carried on the person (also, *bulshach*).
- dule*, *dool*, I, 169, B 3; 442, E 15; II, 290, 8, 12; IV, 86, 20; 303, 14: grief.
- dulget*, I, 305, 1. See *dulchach*.
- dumped*, V, 227, 4: struck with the feet.
- dumpes*, III, 313, 50: in the modern sense, but not inelegant.
- dune*, I, 302, 2; IV, 326, 15: done.
- dune out*, V, 27, 28: worn out, used up.
- dung*, *pret.* of ding, beat, knock, strike, II, 132, 17. p. p., II, 62 a, 17; 392, J 9; 472, 20, 28; III, 161, 43; IV, 479, 4: beaten, worsted, overpowered, put down. IV, 183, 8: overwhelmed, disconsolate. *dung over*, V, 127, 22: knocked over, struck down. *dung down*, I, 345, 5: thrust down.
- Dunny's well*, *Dunny's dyke*, II, 189, 28: an impersonation, signifying that the washing and drying have been done in dark-colored water and on a dark-colored (dirty) wall.
- dunts*, III, 491, 13: dints, blows. See *dynt*.
- dwine*, IV, 303 f., 12, 21, 27; 304, 10: pine, waste.
- dwrf*, IV, 290, D c 5: *dowf* seems to be intended, lethargic, inert, impotent; rather than *dwarf*, as being puny or incomplete.
- dyd him to*, III, 72, 328: betook himself. See *do to*.
- dyde adowne*, III, 67, 226: put down.
- dye*, IV, 260, 16: dey, dairy-woman. See *day*.
- dyght*, III, 72, 320, *dedes* that here be *dyght*: prepared, concerted.
- dyght (to the deth)*, III, 309, 40: done, brought.
- dyghtande*, III, 75, 388: making ready (but seems to be intended for a past participle).
- dyke*=wall, IV, 295, E 6; 296, F 6. castle-dyke, II, 410, 4. garden-dyke, II, 370, 5; 371, 5. fail dyke, I, 253, 2: turf wall. hollan dyke, II, 195, 32; nettle-dyke, II, 463, 22: wall on which hollies, nettles, are growing.
- dyke*, III, 441, 36: ditch.
- dyne*, *garre me ones to dyne*, III, 296, 24: give me my dinner, my fill, beat thoroughly. (Able to give the greatest prince in Christendome a mortall breakfast, if he had been the king's enemy. Holinshed's Chronicle, III, 512, ed. 1807-8. G. L. Kittredge.)



**dynt(e), dint**, III, 309, 42, 45, 46: stroke, hit, lunge, shot (of spear, arrow). See **dunts**.  
**dypper**, V, 283, 5, 15: deeper.  
**dyssheryte**, III, 60 f., 87, 95: dispossessed.  
**dyspyse**, II, 478, 6: cause to be despised.  
**dyth, deythe**, I, 334, 7: dight, furnished or built.

## E

**E an O me, E an O an O me**, V, 275 a, 9, 10: simple exclamations, having here the character of a refrain.  
**é**, II, 217, 24: ae, only.  
**ea**, V, 214 b, 3: to be dropped; remnant of a corrected reading.  
**eaen**, V, 267, 4: even.  
**eaght**, the, the eighth.  
**ealky, elky, eke a, ylk a, ilka**, V, 220 f., 4, 5, 8: each (one).  
**ean**, V, 165, 2: eyes. See **ee**.  
**ear**, I, 395, 1; 480, 54: early.  
**ear, eer**, ever.  
**eare, ere, ayre, heir**.  
**eare, v.**, I, 15, 12: plough.  
**earn**, V, 115, 6: curdle.  
**earthly**, II, 494, 1: earthly.  
**eased**, III, 61, 101 (of horses): cared for, attended to.  
**eased we**, V, 239, 35: used (as in 33), familiar with.  
**easer**, IV, 315, 14; V, 271, 14: maple (mazer). See **ezar**.  
**easterling** (born), V, 54, 3, 4 (in **A**, 48, 3, 4, stranger borne). The boy learned too fast for a native. **Easterling**, a native of the Hanse towns, or of the East of Germany. Halliwell.  
**eathe**, III, 408, 33: easy.  
**eaether**, V, 224, 25; 241, No 156, 6: other.  
**eay, eayn**, V, 238, 18, 28; 248, 18: eye(s). See **ee**.  
**edder-flowe**, IV, 450 a, 2: adder-morass.  
**ee**, III, 4, 9; 11, **K**: eye. *Pl.* **een, eenen**, II, 158 f., 5, 8, 18; 160, 4, 7, 17. See **ean, eay, eghne, eyen**.  
**ee** (of a cup), IV, 221, 9: may be eye, top, brim.  
**ee**, the table **ee**, II, 409, 20 (Motherwell, table eye): seems to be nonsense; *edge* does not suit. **b**, the printed copy, has *play*.  
**ee** (A. S. *ege*, O. Eng. *eje*, *eie*, etc.), IV, 3, 15: awe; an unsatisfying emendation of *lee, lye* (*eie* would be better; I have not found *ee*). The Campbell MS. has *fee*, meant, I suppose, for *value*.  
**ee-bree**, III, 11, **K**; IV, 257, 5: eye-brow.  
**een**, IV, 257, 13: one.  
**een, v.**, III, 495, 23, 24; IV, 517, 21: even, make of the same value.  
**eenin**, IV, 169, **F** 1: evening.  
**erie, eiry**, I, 342, 24, 36; 355, 46; II, 466, 39; IV, 175, **N** 5; 368, **G** 8: dreary, gloomy, weird, exciting superstitious dread.  
**eft, eft agayne**=*eftsones*, III, 83, 238; 87, 238.  
**eftsones**, III, 68, 238: hereafter, another time.  
**eghne**, I, 327, 23: eyn, eyes.  
**eh**, IV, 512, 11: exclamation of grief.  
**eight, the eight**, I, 55, 9; 56, **B** 10; **C** 5, 11: eighth.

**elhte**, I, 244, 11: possession, valuable thing.  
**eild**, III, 162, 46: age.  
**ein**, I, 134, 13: een, evening.  
**eiry**. See **erie**.  
**eisin**, IV, 331 b, 2: serve.  
**eke**, also. At I, 133, **L** 1, *eke . . . eke* seems to be wrongly used for *either . . . or*.  
**eke a**, III, 298, 57: each (one). See **ealky**.  
**elbouthe**, I, 334, 5: elbow (the *th* for *g* or *3*).  
**eldelike**, I, 334, 5: elderly.  
**eldern, eldren, eldrin**, I, 350, 12, 13; II, 20, 2; 26, 2; 27, 2; 61, 2; IV, 485, 28: old.  
**eldrige, elridge** (hill, king), II, 58 f., 14, 15, 23, 25-7, 36= Scottish *elric*, *elvish*. The *eldrige* king has something of the character of the *ellor-gást* family in *Beowulf* (spirits who belong outside of mankind), haunts a hill, is a pagan, no one that has coped with him has come off alive. The lady who attends him, however, seems in no way extra-human. *elric* hour, I, 140, **N** (Pinkerton): hour when elves, or bad spirits, are active. In *Elrick's* hill, II, 62, 8, 10, etc., the adjective is improperly turned into a noun. See **elrick**.  
**element**, I, 286, 44: air, sky.  
**elephant**, III, 211, 2: a species of scabious is so called, according to Halliwell.  
**elfin, elphin, elphan, n. and adj.**, I, 15 ff.; 341, 15; IV, 456, 13: elf, *elvish*. I, 346, 15 (the *Elfins*); 350, 28; IV, 456 f., 14, 15, 19, 24: fairy-land.  
**Elfins, the**, I, 346, 15: fairy-land. See **elfin**.  
**elfish, n.**, I, 343, 15: elf.  
**elflyn**, of the elves.  
**Elizium**, V, 158, 16: Elysian.  
**elky**. See **ealky**.  
**ell, ill, ull, v.**, will.  
**ellish**, III, 481, 9: *ellis*, *ells*. (*h* may well be dropped.)  
**elphan, elphin, n. and adj.** See **elfin**.  
**elrick, elritch, adj.**, II, 63, 18; I, 357, 53: *elvish*. *Elrick's*, 62 f., 8, 10, 16, 21: as a substantive. See **eldrige**.  
**embowered, pret.**, II, 503, 13: used as bower.  
**eme**, III, 296, 26: uncle. *emys*, III, 98, 38: uncle's.  
**-en, -n, -yn**, sign of plural of verb, I, 244, 9; II, 5 b, 3; 54, 61; 445, 62; III, 13, 2, 3, 4, 8; 35, 31; 63, 134; 92, 11; 104, 7; 105, 9, 11; 277, 15; 284, 3, 8, 17; 285, 30, 32, 33; 286, 48, 49; 404, 3; 406, 28; etc.  
**end, en, end.** *hous(e)-end*, *-en*, I, 254, variations of *Twa Corbies*, **b**, 1, **c**, 1; *toun-end*, V, 267 f., 10, 11, 24. *on end*, IV, 353, 18: to an end.  
**-end**, termination of the present participle. *sighend*, I, 55 f., **B** 7, 9.  
**endres daye, pis**, I, 326, 1: the other day.  
**eneuch, anew**, I, 102, 5; III, 318, 6; 440, 10; IV, 117, 8; 384, 8: enough.  
**enlured**, III, 36, 45: allured (which is the word in **b**).  
**enter plea att my iollye**, III, 278, 32: unintelligible to me. *iollye* should probably be *iolytē*. The king will have the head to serve some inscrutable purpose when he is making merry.  
**enterprise, v.**, I, 411, 9; III, 230, 70: undertake.  
**entertain**, III, 153, 18: take into service.

envye, III, 296 f., 12, 30: ill-will, hostility, spite.  
 ere, V, 300, 3: eer, ever.  
 ere, eare, ayre, *n.*, heir.  
 ere, *v.*, heir.  
 ere, II, 216, 19; 470, 44; IV, 242 a; 378, 6; 433, 31: till.  
 ere syne, II, 362, 34: ere then, before that.  
 erlis, I, 329, 60: should probably be *ernis*, eagle's  
 (*herons*, *yrons* in other texts).  
 erlish, I, 355, 49: elrish, elvish.  
 ermeline, ermine.  
 ern, IV, 490, 12: iron.  
 -ēs, -is, -ys, -us, preserved in *gen. sing.*, I, 69, 52; II, 25,  
 7; III, 40, *n.*; 98, 21, 35; 99, 47 f., 52; 100, 64 f.; 111,  
 33, 36, 42, etc. In the *plural*, I, 72, 15; III, 40, *n.*;  
 97, 2, 3, 20; 98, 25, 33, 37, 40-2; 100, 63, 82; 109, 1; 111,  
 23, 31-37, 45 f., etc.  
 esk, I, 355, 50: newt. See ask.  
 ettled, IV, 47, 2: purposed.  
 even cloth, I, 324, 16: smooth, with the nap well  
 shorn.  
 even down, IV, 110, 10, 11: flat to the ground. V, 124,  
 B 14: perpendicular. 225 b, No 78: straight down  
 (of heavy rain).  
 even forward, I, 324, 3: straight forward.  
 even up, I, 305, 7: straight up.  
 evening-mass, II, 168, A, 4: a religious service at the  
 end of the day (as in *Romeo and Juliet*, IV, 1).  
 euery syde, III, 75, 398: each side of.  
 euerych, euerichone, euerechone, euerilkon, ev-  
 erlike ane, I, 334, 5; III, 22, 4; 65, 174; 67, 230; 98,  
 30: each, each one.  
 evidents, IV, 40 b: title-deeds.  
 evyll, *adv.*, III, 26, 93: ill. euyll go, III, 77, 429: ill  
 walk.  
 ew-bught. See bucht.  
 ewer, IV, 19, 8: dug, udder.  
 exaltre, III, 90 b: axletree.  
 examine, II, 58, 15: put you to test.  
 exite, II, 125, B 22; excit, V, 223 a, No 65, B 22:  
 amended to *sight* under the supposition that *exit* must  
 be impossible.  
 exoner, IV, 307, 42: exonerate.  
 ey, I, 415 b: egg.  
 eye (cote with one eye), III, 360, 117: window?  
 eyen, eyne, I, 472, 29; III, 74, 359: eyes. See ee.  
 eyldie het the, III, 112, 62: yield, requite thee for it.  
 eylyt, I, 241 f., 5, 7: aileth.  
 eyre, *pl.*, III, 113, 70: years.  
 ezar, II, 271, 17; 273, 23: maple. See easer, masar.

## F

f, in Northern Scotch, often for wh; as, *fa*, *faa*, who;  
*fan*, when; *far*, *faer*, where.  
 fa, IV, 260, 6; 261, 6: who.  
 fa, V, 118, B 10: fault.  
 fa, my lady cannot fa sic servants, I, 116, 11: have such  
 fall to her, put up with. fa frae her, II, 133, D 1:  
 break off, give up.  
 fa, fae, IV, 256, 5; 337, f 2, 3, 7: from.

faa, V, 275 a, 8: who.  
 face, with a, III, 180, 12: with effrontery, boldness.  
 fache, fetch.  
 fact, III, 229, 32; IV, 11, 11: offence, crime.  
 fadge. fat fadge, II, 182, 8: "a lusty and clumsy  
 woman." Jamieson. "*fadgy*, corpulent, unwieldy.  
*fudge*, a little, fat person. *North*." Halliwell.  
 "*fodge*, a fat person; evidently the same with *fadge*."  
 Jamieson. A *dirty drab* is the phrase corresponding  
 to fat fadge, II, 194, 10 (*fusom fag*, IV, 469, I 10, 12).  
 See fag, fug.  
 fadther, IV, 260, 7: father.  
 fae, fay, fey, fee, fie, I, 245, 6; III, 481 f., 30, 24; 489,  
 39; 490, 24; 492, 26; IV, 430, 2: (A. S. *fæge*) destined  
 to die.  
 fae, II, 184, 19; 196, 9: foe.  
 fae, IV, 165 f., 2, 10; 337 f., 2, 3, 7: frae, from. See fa.  
 faein, faen, fawn, fallen.  
 faem, fame, I, 68, 1; 70, 1; 86, 1; II, 24, 12; 25, G 14:  
 foam, sea.  
 faer, IV, 262, 15; 378 f., 6, 19: where.  
 fag, I, 304, F 2, 3; IV, 469, I 10, 12: a dirty drab. Cf.  
*fusome fug*, described as a dirty drab, B 3-6; dirty  
 slut, C 4; dirty bitch, E 4; filthy foul flag, G 4. See  
 fadge, fug.  
 faikine, III, 199, 24: faith.  
 fail, feall, fell, I, 304, F 6: turf.  
 fail-dyke, I, 253, 2: turf-wall.  
 fails, II, 365 f., 2, 3, 23: falls, befalls.  
 fain(e), fayn(e), II, 444, 48, 57; 453, 28; III, 100, 66;  
 298, 50; 309, 32: glad, pleased, eager. IV, 211, 13;  
 V, 115, 2: fond. for faine, III, 479, 40: for glad, for  
 gladness.  
 faintly, joyfully, blithely.  
 fair, V, 26 f., 13, 39: far.  
 fairlie, farlie, ferlie, I, 324, 11; 325, B 9: wonder. gars  
 me fairlie, IV, 357, 2: causes me astonishment.  
 fairly (fields), IV, 57, D 1: fair, looking well.  
 fait, faitt, fett, V, 224, 18, 19; 274, 10; 278, 29: white.  
 faith and troth, to be, IV, 147, 34: to be in the rela-  
 tion of men who have taken the engagement of mu-  
 tual fidelity, sworn-brethren.  
 fald, fall, fauld, *n.*, V, 105, A 3; 248, 21: fold.  
 fall, III, 76, 406: suit, become. well falls me, V, 25, 5:  
 my luck is good.  
 fall, V, 206 b, 8: *pret.* of fall, unless there is ellipsis of  
 did.  
 falling, III, 470 a: sunset.  
 fallow's deed, I, 448, 7-10: deed of a bad fellow  
 seems unlikely. felloun's? farlie, strange?  
 falsh, IV, 442, 1, 10, 12: false.  
 falyf, III, 13, 4: fallow.  
 fame, faem, I, 68, 1; 86, 1: foam, sea.  
 fa'n, IV, 6, 7; V, 249, 7: fallen.  
 fan, fand, found.  
 fan, IV, 262, 19; V, 110, 4; 116, 1; 184, 49: when.  
 fancy, fell in her, V, 272 b, 2: fell in love with her.  
 faen deap in my fancy, 273, 12.  
 fand, found.



**fang**, III, 160, 5: fastening. (164, b 5, whang.) Perhaps North Scotch for whang.

**fankit**, IV, 27, 28: entangled, obstructed.

**far**, III, 513 b, 1-4: fair.

**far**, **fare**, **faur**, I, 165, N 1; II, 191, 23; 335, N 3-5; V, 224, 17, 18; 227, 8; 248, 22: where.

**fare**, go on, comport oneself: III, 188, 6; 357, 59.

**fare**, *n.*, III, 160, 11, 20: going on, procedure. III, 76, 403: (in the modern sense) fortune, experience.

**fared**, favored. well-fared, well-(weel-)fard, weel-fart, well-(weel-)fard, weil-faurit, weill-(weel-)faurd, well-fard, II, 268, 21; 317, B a 21; 408, 26; 462, 7, 8; IV, 220, 8, 1, 4; 223, 3; 274, 2; 434, 2, 3; V, 16, 1; 154, 10; 163, 12; 177, 14: well-favored, handsome.

**farei**, **farie**, **Farie** (MS. *farie*), V, 165 f., 6, 9, 10: should be emended to *Fyvie*. See V, 305 f.

**farer**, I, 369, 51; V, 91 f., 4, 8, 12, etc.; 208, 9: further.

**farley**, *adj.*, *ffarley* thinge, III, 92, 9: strange.

**farlies**, **farleys**, **ferlies**, I, 325, B 9; IV, 147, 26: wonders, novelties. See *fairlie*.

**far sought**, was, V, 161, 6: required long to reach.

**fart**, weel-fart, IV, 223, 3: fared, favored. See *fared*.

**fas**, **fase**, III, 299, 6; V, 248, 5: false.

**fa's**, IV, 399, 46: fall, 1st *per. sing. pres.*

**fash**, IV, 493, 21, 23; V, 238, 22: meddle, make trouble, or, perhaps, trouble yourself. *fashed* himself, IV, 69, 18, 19: got himself into trouble by meddling.

**fashes**, II, 238, 4: troubles (emendation for *fishes*; possibly we should read *freshes*).

**fast**, fast they bad, III, 26, 90: strenuously. stare, look, III, 62, 122; V, 82, 35: intently. weep, II, 240, 3: copiously. fast unto, III, 131, 6: close down to.

**Fastness**, IV, 103, 15: originally meant for *faustness*, falseness.

**fat**, **fatit**, III, 281, 4; IV, 260, 2; 357, C 5, 7, 9, etc.; V, 111, 18; 214 b, 5: what.

**fate** they coud na fa, II, 130 1: from it (*fae* it, *frae* it) they could not desist.

**fatten** a, V, 221, 22; 247, 2: what, what sort of.

**faue**, V, 260, 7: *fie*!

**fauld-dyke**, IV, 199, 11: fold-wall.

**faun**, fallen.

**faur**, V, 124, 2: where. See *far*.

**faurit**, **faurd**. See *fared*.

**fause**, false.

**fause fa thee**, III, 435, F 5: may treachery befall thee, be thy lot!

**fave**, V, 275 b, 8: five.

**fawe**, IV, 505, 54: fall.

**fawn**, IV, 277, 13: fallen.

**fay**, *adj.*. See *fae*.

**fay**, III, 74, 362; 110, 13; V, 85, 16: faith.

**ffayne**, III, 297 f., 48, 50: glad. III, 100, 66: fond of, pleased with. See *fain*.

**fe**, **feea**, wage, etc. See *fee*.

**feall**, **feale**, **fail**, **fell**, IV, 262, 29: turf.

**Feansell**, **feanser**, V, 55, 30: emended to *le and fell*.

**fear**, II, 470, 51: frighten (us from dancing).

**fearder**, **feardest**. See *feart*.

**feare**, in, V, 15, 18: together. See *fere*.

**fearsome**, II, 394, 18: fearful.

**feart**, **feert**, III, 262 f., 11, 13, 15, 17; IV, 456, 15; 498, 12, 14, 16: frightened. *fearder*, III, 267, 13: more frightened. *feardest*, III, 162, 55: most frightened.

**feather**, IV, 512 b, 2, 9: father.

**feathern**, IV, 482 f., 4, 9, 13: feathers.

**fecht**, **feght**, *v.*, II, 319, 16; 391, 16, 17; III, 370, 15; IV, 224, 14, 15: fight. See *ficht*.

**feckless**, I, 429, 28 (dress): weak, feeble, effectless, miserable, silly. (here=inefficacious, of no account.)

**fedred**, **ifedred** **fre**, III, 69, 275; 70, 288: feathered liberally, handsomely.

**fee** (A. S. *feoh*), I, 327, 16 (*wylde fee*): animals. I, 58, 2; 434, 31; II, 25, 7; 172 f., 40, 42, 45; 442, 8; 447, 8; III, 94, 51; IV, 18, 17: wealth, possessions, property, having. I, 182, 2; II, 31, N 4; 114, 17; 123, 15; 379, 1; 403, 9; III, 433, 12; 435, F 6; 436, 14; IV, 514, 21: pay, wages. II, 117, 5, 6; III, 163, 72; 299, 5: reward. I, 328, 57: tribute. *gentylman* of *clothynge* and of *fee*, III, 30, 165: entitled to a regular stipend. *knights fee*, III, 94, 51: land of the value of £20 per annum (under Edward I., II.). See *foster* of the *fe*, III, 28, 140. *penny-fee(-fie)*, I, 491, 10; IV, 444, 10: gift.

**fee**, *v.*, I, 211, 3, 4: hire. (*gae fee*, go hire yourself.) See *feet*, *pret.*

**fee**, **fey**, doomed. See *fae*.

**feed**, **feid**, III, 436, 2; 464, 2; 468, c 2; IV, 2, 9; 36, 3; 37 f., 3, 10: feud.

**feed**, **fode**, **food**, I, 309, B 1: child, man.

**feed** about your fire, II, 184, 13: the sense *eat* seems unlikely. Possibly, to move about, to sit or move restlessly (like *feik*).

**feed**, *pret.* of *feed*, V, 236, 18: fed.

**feel**, **fiel**, II, 175, 1; 176, C 3; IV, 262, 29: fool.

**feel** **daft**, II, 410, 8: foolishly fond.

**feel**=**fell**: very.

**feere**, **fere**, **feire**, **feer**, mate, consort (*fere*): I, 295, 43; II, 58, 2. V, 15, 13: fellow (contemptuously). See *feires*.

**feert**. See *feart*.

**feet**, *pret.*, IV, 355 b, D: hired. See *fee*.

**feeties**, V, 209 b, 4: feet.

**feght**, fight. See *fecht*.

**feid**: feud. See *feed*.

**feires**, **feiries**, I, 295, 43; IV, 2 f., 7, 20, 22: comrades, consorts. See *feere*.

**felaushyp**, III, 67, 229: abstract for concrete, our fellows.

**felischepe**, fellowship.

**fell**, **fail**, **feale**, **feall**, IV, 266, E 29: turf.

**fell**, III, 300, 9; IV, 500, 10: skin, hide.

**fell**, III, 439 f., 4, 8, 11; IV, 455, 15; V, 55, 30: high land, fit only for pastures, a wild hill. *fell*s, III, 299 f., C 3, 6; IV, 26, 6; 500, 3: chain of hills.

**fell** (yard), I, 287, 63: severe, cutting. (*spice*), III,

- 388, 3: hot, biting. IV, 258, 20: strange, prodigious.  
 fell thing to see, II, 132, 27: strange. freezes fell,  
 IV, 93, 7; 105, 7; 514, 17: sharply, severely.  
 fell, *v.*, II, 419, 46: kill.  
 fell, feel, I, 478, 14; II, 344, 15; V, 183, 20: very.  
 fellen, *p. p.* of fell, III, 483, 7: felled (a tree).  
 fells, befalls. well fells me, IV, 437, 25: good for me!  
 felon (the kynggis), III, 98, 21, 22: traitor, rebel.  
 felt, III, 146, 14: should be emended *delt*.  
 fences, cock shall crow fences three, II, 8, 10, 11: evidently bouts, *coups*; but I have not found this usage elsewhere.  
 fend, fende, V, 283, 2; 284, 22: fiend.  
 fend, *v.*, III, 300, 12; IV, 500, 13: provision.  
 fend, III, 440, 12: defence.  
 fend. that ffend I Godys fforbod, III, 113, 72: seems to be a double expression for deprecation,—I inhibit, protest, God forbid (see *forbode*). “I fende to Goddes forbode it should be so: a Dieu ne playse qu’aynsi il aduiengne. Palsgrave, p. 548, col. 1.” Hales and Furnivall, Percy MS., III, 554.  
 fende, III, 61, 106; 117, 8: defend.  
 fer dayes, III, 57, 16: far on in the day.  
 ferd, III, 99, 52: fear.  
 fere, fere love, IV, 219, B 3, 5: fair. (fair love, V, 260, E 5.)  
 fere, feere, II, 58, 2; III, 22, 5: mate, consort.  
 fere, in, on, III, 57, 27; 59, 61; 67, 231; 77, 423; 98, 38: in company, together. See *feare*.  
 ferli, I, 334, 7: fairly, civilly.  
 ferlicke, I, 334, 8: strange. See *ferly*.  
 ferly, ferlie, ferley, farlie, I, 325, C 1, 10; 329, 4; 333, 2; 424, d 11; III, 440, 20; IV, 455, 1, 13; 524, 10; V, 244, 8, 12: marvel, wonder, news.  
 ferly, *adj.*, ferly strife, III, 97, 13: strange, extraordinary. See *farley*.  
 ferra-cow, farrow-cow, I, 224, I 9, 11; II, 261, 8: a cow not producing a calf for the current year.  
 fesh, fess, III, 319, 15; IV, 94, 14; 257, 1, 2: fetch.  
 fet. See *fett*.  
 fetchie, III, 520 b (note to II, 272, 22): tricky, practising fetches? Cf. *wylie*, st. 21.  
 fetcht a race, II, 454 f., 54, 58: took a swift preliminary run.  
 fett, I, 432, 5: fetch. *pret.* fet, fette, III, 31, 14; 63, 145; 64, 172; 298, 67.  
 fett, V, 224, 18: white.  
 ffettle, III, 92 ff., 15, 37, 56: make ready.  
 feud, II, 279 a, 16: contest of feeling?  
 feughten, *p. p.* of fecht, ficht, fight, I, 109, 15.  
 feume, IV, 473, 44: foam.  
 fey, I, 245, 6; IV, 44, 4; 430, 2: destined to death. See *fae*.  
 ffeyt, faith.  
 feyther, V, 296 a: father.  
 ficht, fecht, feght, *v.*, IV, 84 f., 16, 26, 27, etc.: fight. *pret.* focht, foucht. *p. p.* foughten, feughten.  
 fie. See *fee*.  
 fie, doomed. See *fae*.  
 fiel, feel, II, 176, C 3: fool.  
 feldert, V, 126, 1: fieldward, away (from where they were).  
 fiend thing, IV, 23, A c 18: devil of a thing.  
 fift, II, 75, 6: fifth.  
 file, *v.*, I, 135, 4: defile.  
 file, IV, 494, 33: while, till.  
 fleshap, V, 260, 16: fellowship.  
 fill, full.  
 fill, I, 403, 10: follow, pursue.  
 filtt, *p. p.*, III, 490, 20: filed.  
 fin, find.  
 fin, craig and fin, II, 28, 27: whin, whin-stone, synonymous with greenstone, but applied to any hard rock.  
 finikin, III, 174, 18: fine, handsomely dressed.  
 fire-beams, IV, 96, 3: should be fire-boams (bombs), as at 99, G 8, H 6.  
 fire-boams, bombs. See *fire-beams*.  
 firiot, IV, 46, 3; 379, 13: the fourth part of a fou, which is a dry measure varying from two to six Winchester bushels (a Winchester bushel being of a slightly less capacity than the present imperial bushel).  
 firmaty, V, 114, 3: frumenty; in old cookery, wheat pottage, with flesh in it; hulled wheat boiled in milk and seasoned with cinnamon, sugar, etc.  
 fit, fitt, fyt, fytt, II, 54, 60: song. I, 329, 62; III, 25, 51; 27, 97; 308, 24: division of a song. (A. S. fitt.)  
 fit, I, 131, G 4, 5; 164, J 6; 302, A 7; 472, 28; 491, 26; IV, 119, 6: foot, feet.  
 fit, III, 142, 32; V, 240, 5: ready.  
 fitches (of deer), II, 132, 19: flitches, sides.  
 fite (bread), V, 220, 6: (probably) wheat. See *white bread*.  
 fitt, III, 465, 21: it is better to read sitt, as in Caw’s text.  
 fitted, IV, 18, 9: footed.  
 fitted, II, 485, 18, 31; V, 103 a: suitably treated or served. V, 132, 2: ready, disposed.  
 fittie, IV, 450 a, 4: foot.  
 fivesome, III, 472, 3: five together.  
 flaff, IV, 470, 20: flap, fan.  
 flag, I, 305, 3, 4; V, 213, 3, 4: corruption of *fag*, drab, slut. See *fag*.  
 flain in, IV, 224, 23: correct to *fla* or *flai* (flew) in?  
 flamboy, V, 298, 7: flambeau, torch.  
 flat, II, 258, 45, 46: highest and lowest layer of a grave.  
 flatte, IV, 504, 32: positively determined on.  
 flattered, flattered (on the faem), II, 25 G 14; 27, 22: flitted, floated (O. Eng. floteren, Germ. flattern).  
 flattering (tounge), II, 144, 8: fluttering, wagging.  
 flattering tongue that flutters, II, 154, 21.  
 flaugh, flaw, *pret.* of fly, I, 286, 56; 397, E 8; II, 314, 9.  
 flaw, tell me without a flaw, V, 41, 28: lie.  
 flay, frighten. See *fley*.  
 flay (A. S. fléon), fly. *pret.* flaw, flaugh.  
 fleachy, II, 470, 53: infested with fleas.  
 fear, fleer, I, 454, 11; IV, 392, 7; 410, 26: floor.  
 flee, *v.*, V, 304 b, 4: flay. *pret.* fleed.  
 flee, not a, IV, 53, 12: not a whit (fly, for a small



- thing). I count him lighter than a flee, etc., III, 480, 23; 482, 19; 488, 26 (flea); 490, 15. left him not a flee, IV, 53, 12.
- fleechin, I, 424, d 11; II, 32, Q 2: wheedling, cajoling.
- fleed, *pret.*, V, 304 b, 4: flayed.
- fleed, fled, V, 257, 7, 17: frightened. See *fleg*.
- fleed, IV, 348, 14; 349, 9: flood.
- fleer, I, 69, 39; 298, 4; 452, 14: floor. See *flear*.
- fleet, flute.
- fleg, fley, flay (A. S. flégan, Old Eng. fleyen), V, 253 b, No 203, 3: frighten.
- flesse, V, 283, 18: flesh.
- flex, V, 283, 11, 21: flax.
- fley, flay, III, 457, A 2; 474, 36: frighten. *pret.* fled, fled. See *fleg*.
- flight, I, 21, note \*: dispute and scold.
- flink, care a flink, V, 259, 3: care a whit.
- flirry, I, 424, d 10: blossom.
- flo, flon(e) (A. S. flá, flán), I, 327, 10; III, 13, 5, 15: arrow.
- flotterd. See *flattered*.
- flourishd, I, 398, 13: adorned.
- flow, IV, 79, 14: moss with a spring in it, morass.
- flower, I, 352, 3, 4: get flowers for, or deck with flowers.
- flutters, II, 154, 21: waggles.
- flyte, flight, III, 414 b: dispute, debate, scold (here Percy's word, replacing *flout* and *mock*).
- forward, V, 283, 4: compact.
- focht, *pret.* of fecht, ficht, fight, IV, 167, C 10. *p. p.* feughten, foughten.
- fode. See *feed*.
- folde, *pret.*, III, 76, 407: folded.
- folle, foal.
- folye, I, 327, 17: a very unlikely word (unless we may understand it to have the meaning of Old Fr. *foler*, *errer ça et là*). Another text has *balye* (Fr. *baillie*), which gives a good sense, under thine own control, in thine own custody. (folye, in 17, may be caught from 18.)
- fone, II, 196 b, 2, 8: foes.
- fond, fond to see him sleep, II, 269, 26: doted, was foolishly happy? (But probably corrupt: cf. *fondly* seen thee sleep, 271, 30.)
- food, III, 287, 61: man. See *feed*.
- fooder, II, 46, 41: (cf. Ger. *fuder*, cart-load, the largest or one of the largest measures for corn, liquids, and other things), here, tun, as is clear from *auger*, 41.
- foonshief, V, 206 a, 8: foundation, bottom sheaf of a stack.
- foor, V, 99, C 4: fared, went.
- foote, goe two foote, III, 188, 6: corrupt for fold; cf. 267, 9.
- for, ffor. ye (yes), for God, nay, for God, III, 61, 105, 107; 69, 259, 267, 269, 271; 76, 413, 414: by.
- for, II, 124, 38: before.
- for, IV, 21, 6; 438, 9; V, 16 f., 2, 5, 29: where.
- for when but would be expected, II, 58, 11, 13; 59, 22 (see II, 57 b). for and, V, 76, 25; 144, 9.
- for no, I, 183, 25; II, 256, K 3: phrase of refusal, obscurely elliptical, after the manner of *why, no*; or corruptly for *fye, no* (cf. II, 158, 2).
- forbears, I, 206, 2; II, 63, 19: forefathers.
- forbode, forbott, ouer Goddes, III, 29, 162; 123, 18; V, 199 a, 64: God forbid, against God's prohibition; so A. S. ofer einges bebot, against the king's order; ofer dryhtnes word, against the word of the Lord, etc. Elliptically, God's forbod, as III, 37, 79; 180, 16. III, 113, 72: see *ffend*.
- forbye, forebye, I, 402, 1; II, 154, 8, 9; IV, 224, 17; 433, 16: near by. I, 86, 33; II, 70, 22: apart, aside. IV, 203, 2: further.
- forbye, forebye, forby, I, 305, 1; IV, 203, 2; V, 17, 32; 213 a, 1: besides.
- force, no, III, 57, 13; 67, 227: no matter.
- forces. for (thro, V, 306, 8) a' her father's forces, V, 166, 11: in spite of all her father could do?
- fordoo, destroy.
- fore, first fore love, II, 191, 22, 25, 28, 29: earlier.
- forebye. See *forbye*.
- forefend, III, 340, 26; 407, 5: avert, forbid.
- forehammer, I, 21 b, 12; III, 474, 34: sledge-hammer, the large hammer, which strikes before the smaller.
- foremost man, I, 146, 12; IV, 412, 19: apparently the bridegroom's "best man."
- forenent, fornent, I, 221 f., E 7, 17; 504, 7; IV, 77, 3; 288, F 2; 451 a, 3, 5: over against, in the face of.
- forested, V, 237, 28: protection, protector.
- foret, I, 244, 10: forth.
- forfaulted, V, 194, 68, 73: forfeited.
- forfouchald, IV, 4 b, 28: very much tired. (Scottish *wanchle*, *forwanchld*, *forfaughlit*.)
- forfoughen, IV, 3, 28: tired out with fighting.
- forgone, forgo.
- foriete, forgotten.
- forked, I, 492, 7; IV, 445, p. 100, B 7: of blood from a wound, issued in divided jets.
- forl, V, 116, 2; 117, 3: whorl, fly of a spinning-rock.
- for-lee, she'll come in att your formast an gee out att yer forlee, IV, 377, 5; V, 275 b, 5: she'll cross your bows and sail round you, coming out at your fore-lee or lee-bow.
- forlorn, I, 450, 8; II, 114, 15, 16; III, 124, 13; 212, 16: lost. has him forlorn, II, 147, 17: causatively. II, 123, 13; V, 41, 23: destroyed, killed. I, 183, 42; III, 145, 9; V, 210 b, 2: destitute, deserted.
- forn, *p. p.* of fare, II, 29, 6, 9. be weel forn: see that ye have fared well, eat and drink heartily.
- fornents, forenent, fornent, II, 197 a, 15: opposite to, directly against.
- forren, foreign.
- forsake, forsake a ring, I, 192 a: let go, part with. forsake that I haue promised, III, 29, 156: withdraw from. forsake this sorowe, III, 73, 341: decline to have to do with this sad matter. II, 454, 52: decline as adversary in a combat. III, 360, 106: refuse an appointment. IV, 172, 1; 173, K 2: refuse suitors. III, 149, 33; IV, 181, 2: give up, renounce.
- forth. find forth, III, 148, 17; choose forth, III, 440, 9:

out. thou maye well fforth for to pay mee, II, 444, 58; thou mayst well forth, thou shalt pay me, 449, 63; (b, mayst forthwith): go on, or, make out?

**fforthi**, I, 329, 60: therefore.

**forth withall**, III, 127, 16 (play): forthwith.

**forthynketh**, III, 28, 137: repenteth.

**fortune be my chance**, III, 308, 21=my hap it were, 311, 16.

**forward**, III, 284, 11: van.

**forward**, V, 283, 4: compact.

**foster of the fe**, III, 28, 140: "A person who had for some service to the crown a perpetual right of hunting in a forest on paying to the crown a certain rent for the same." Halliwell.

**fot**, I, 141 b, 10: fetched.

**fothe**, III, 112, 51: foot.

**fou**, II, 25, 8; 26, 11: a firloft, which see.

**fou**, V, 270, 9: how.

**fou, fow**, full. **fou drunken**, II, 144, 4.

**foucht**, *pret.*, II, 391, 21: fought. IV, 200, 1: toiled.

*p. p.* **foughten**, II, 418, 32; III, 277, 22; 281, 14; 333, 30.

**fouie**, IV, 20, 10: well off, "possessing a comfortable independence." Jamieson.

**fouled**, a bill was fouled against him, III, 463 a: (equivalent to) found; he was indicted as guilty.

**foumart**, IV, 389 b: polecat.

**found**, III, 23, 15: provided for.

**foure-eard foole**, II, 483, 7: as denoting a double ass?

**fousome, fusom(e)**, I, 302, B 3, 5, 6; 304, 2, 3: (foul-some) disgustingly filthy.

**fow, fou**, II, 273, 35; III, 490, 13; IV, 168, D 14, 15: full.

**fowd**, V, 304 b: sheep-fold.

**fowk**, I, 245, 6: folk.

**frae, fray, from**. **be frae**, IV, 433, 21: remain away from.

**fraine**, *v.*, I, 334, 6, 7, 10: question.

**frame**, IV, 78, 4: succeed. **sae weel we frame**: we are doing, or beginning so well.

**frank**, of horses kept in a close, you keep them all both frank and free, II, 450, 64: apparently, fat. Free is a much abused word, and the only apt meaning here would be, liberally treated. In A 444, 59, you keepe them ranke and royallye.

**ffrankely**, II, 440, 13: freely.

**free**, *n.*, I, 334, 8: (complimentary term for man) noble, etc.

**free**, *adj.*, is used in a great variety of senses, and is often indefinite and hardly more than a rhyme word: bounteous, gracious, of noble birth or rank, independent, unrestricted, exempt, spirited, valorous, beautiful, precious, excellent in any way. The danger will be in assigning too positive a meaning to the word. of Mary, III, 420 f., 29, 44. lady, ladies free, I, 324, A 8; 328, 52; 464, 5; V, 87, 39; 279 a. a true-love free, IV, 461, 22. God make you safe and free (your own master?), I, 427, 2; II, 177, 28; 421, 22. castles free, I, 465, 6; 474, 21. lands sae free, I, 474, 25. tocher free, II, 380, 33; 383, 26; 385, 27. Clymme of the Clowgh so fre, Little John so free, III, 26, 96;

154, 2. freyke fulle fre, III, 308, 30. of courage free, V, 86, 31. chrystall free, II, 52, 17. gold soe free, V, 49, 23. gowd and jewels free, I, 474, 23. silver free, II, 69, 9; 445, 64; 450, 70. money ffeyre and ffre, III, 113, 82. metal free, III, 300, 7; 368 f., 12, 14; IV, 372, 7; (nonsense in IV, 404, 29). staff of oke so free, III, 138, 15. Less definite are the following: Couentrye faire and free, Derby Hills so free, Cannongate-side so free, III, 284, 17; 323, 10; 386, 10; seas so free, IV, 498, 6; water soe free, V, 51, 68; forest frie, V, 191 f., 8, 12, 23, 28, 34; learning my lesson free, I, 438, B 7; chariot, coach, free, I, 475, 44; IV, 410, 29; 462, 35. horses kept free, II, 450, 64: liberally. going free, IV, 289, 7: not under control, running off. free of grace, V, 20, 24: void of grace, cf. 43.

**free**, *adv.*, **arowes ifedred fre**, III, 69, 275; 70, 288: in handsome style. **ring she brake so free**, I, 470, 26: generously (cf. II, 450, 64).

**freely**, *adj.*, **freely feed**, I, 309, B 1: of noble birth, or beautiful.

**freely (naked)**, I, 508, 10: entirely.

**freits**, III, 434, 23: superstitious notions concerning omens.

**freke, freck, freake, freyke**, III, 298, 58; 308, 30; 309, 32, 47: bold man, man. (A. S. *freca*.)

**frem**, foreign.

**frembde**, *adv.*, **frembde bested**, III, 63, 138: in the position of a stranger (other readings, *frend*, friend).

**frese**, **frese your, our, bowes of ewe**, III, 67, 215; 80, 215: seems to be corrupt. The interpretation in Donaldson's Supplement to Jamieson, where "to frese a bow" (cited as if a phrase in full use) is said to mean unbend, slack, would be entirely inappropriate here, since three men are to make a desperate attack on two hundred and fifty (*bende your bowes*, st. 218). **f, g have, bend we**, the required sense. These will not do; they have but one bow each. **leese**=loose is possible, or dress, or even, free.

**frichtit**, frightened.

**fringed, fringed, gray**, III, 481, 7; IV, 2, 5: referring to mane and fetlocks, or perhaps to long fetlocks only.

**frightened the boar will**, I, 214, 3: afraid, etc.

**frith, frythe, firthe**, V, 191 f., 14, 24: enclosed land, wood.

**froom**, V, 296 a: from.

**froth-mill**, I, 305, 13: "wauk-mill, or fulling-mill, from the froth of the soap." But the expression seems not to have been heard of, and froth-mill is more probably corrupt for frozen mill. See next word.

**frozen mill**, V, 213, 10: mill of which the lade, or canal conveying the water, is frozen.

**frush**, IV, 185, 13: brittle.

**frythe**, I, 329, 3: enclosed land, preserve, deer-park, wood. See *frith*.

**fue, few**.

**fug**, I, 302, 3, 5: slut, filthy woman. See *fag, flag*.

**fuirid**, II, 471, 6: ford.



fule, fowl.

full, IV, 356, **B** 1: proud.

fun, fune, V, 215, 15; 248, 9: whun, whin, furze.

fundid, I, 334, 8: went. (A. S. fundian.)

fur, II, 188, 12; III, 474, 41: furrow.

fusom, fusome, fousome, I, 302, **B** 3, 5, 6; 304, **F** 2, 3;

IV, 469, 10, 12: offensive, disgusting (fulsome).

fusty bandyas, V, 72 b: a drinking-formula.

fute, whute, v., III, 123, 15: whistle.

fynde, III, 308, 24: Professor Skeat would read fyne, end.

fynly, III, 70, 284: goodly.

fytt, fytt, fytt. See fit.

## G

ga, gaa, gaw, I, 420, 9, 10; 421, 9, 10; 423, 6, 7; V, 216, 9, 10: gall.

ga, gaa, I, 146, 5; V, 166, 8; 221, 16; 227, 6; 247, 3; 278, 25: go. See gang, gae.

ga, gaa, IV, 513 a, 4; V, 221, 14; 242 a, 8; 268, 23: gave.

gab, n., I, 302, **B** 12: 422, 13: mouth.

gab, v., II, 149, 17: prate.

gab, n., I, 277 f.: joke, sportive brag.

gabber reel, I, 217, 8, 13: evidently a sprightly air.

The root may be Icelandic gabb, mockery. Perhaps simply gabber, jabber.

gaberlunyie, V, 115 f., 6-10; 119, 8, 9: beggar's wallet.

gad, gaud, I, 342, 33; 344, 32; 348, 13, 19; 355, 42; III, 505, 21: bar.

gad, gade, IV, 493 f., 13, 26: went.

gaddie, IV, 273, 1=gaudie: showy, dashing.

gae, gai, gay, ga, gaa, gee, gie, I, 69, 49, 62; 71, 39, 50;

II, 304, 17; 468, 14; V, 166, 7; 278, 24: go. *pret.* gaed,

gade, gad, gaid, gied, gid, ged, good, gude. *p. p.*

gaen, gain, gane, gaed. *pres. p.* gain, gan, gaen, gane,

gaun, gawen, etc. See gang.

gae, gang, go down, IV, 12, **C** 6, 7; 518, 2: be hanged.

gae, IV, 493 f., 23, 32: give.

gae, *pret.* of gie, I, 69, 55-58, 68; 71, 45-47; 75, 42; 108, 15: gave.

gae, gay, gey, *adv.*, V, 266, 9: (gay) pretty, rather.

gaed, gade, gad, gaid, *pret.* of gae, go, I, 102, **D** 4;

103, **E** 3; 131, **G** 10; 439, 14, 15; II, 140, 17, 18; III,

453, 10; IV, 395, 6; 494, 26; V, 117, 11; 238, 27; 274 b,

6; 278, 24.

gaed, *p. p.*, II, 70, 21; III, 473, 30: gone.

gaen, gain, gane, *p. p.* of gae, I, 70, 19; 108, 12; II, 468 f., 15, 18, 22; IV, 507, 2; V, 237, 5: gone.

gaen, gain, *p. p.* of gie, gae, give, I, 469, 23 (gaen the table, given a knock); III, 271, 13; V, 183, 34. So perhaps II, 212, 15; cf. gain, fifth word below.

gaeng. See gang.

gae-through-land, IV, 428, 13: vagrant.

gai. See gae.

gaid. See gaed.

gain. See gaen.

gain, gaine, gaing, gan, gaen, gane, gaun, gawn, gawen, *pres. p.* of gae, ga, go. gain, etc., I, 466, 15;

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II, 151, **H** 2, 4; IV, 257, 8; V, 247, 15; 256, 6. gan, etc., II, 144, 12; IV, 210, 3; 507, 2.

gain, II, 212, 15, ye's gain as much at mine: will get, receive. (But will (have) given, dealt, is perhaps possible.)

gain (him at the law), IV, 286, 3: Icel. gegna, to proceed against?

gain, gane (Icel. gegna, to suit, be meet), II, 25, 8; 26, 11 (with ellipsis of will): serve, suffice. II, 369, 15: suit my case.

gaing. See gain, *pres. p.*

gair, pay meat and gair, V, 268, 27: gear, clothes and arms? or money (a variation of pay meat and fee)? gair (of clothes). See gare.

gait, III, 266 b; 272, 5; IV, 265, **A** b 10: way, road. See gate.

galerie, V, 140, f 1, 5: for gallaly, galley (doubtful form).

Galiard, III, 459 f., 1, 4, etc.: *sobriquet* of a freebooter of a gay (perhaps dissipated) character.

galla. See gallowe-tree.

gallage, V, 247, 20: gallows.

gallaly, galalie, V, 136 f., 1-3, etc.; 141, d 1: galley, prolonged for metrical convenience.

gallan, gellant, gillan, IV, 260, 4; 315 f., 1, 4-7, 18: gallant, gayly or finely dressed.

gallio, V, 141, 2, 3, etc.=galley O.

gallowe, *sing.* (like A. S. galga), a gallowe, III, 92, 18. Cf. next word.

gallows, the highest, I, 150, 13: one elevated above a triangular framework, for special offenders; der höchste Galgen; see Grimm's Deutsches Wörterbuch, Galgen, column 1168 (?). Perhaps simply the highest that is to be had.

gallows-pin. See pin.

gallow-tree (A. S. galgtréow; O. Eng. galwetre), III, 24, 43; 180, 17; 358, 71; 368, 10. gallou-, gallage-, galla-tree, gallow-pine, V, 247, 17, 18, 20, 23, 24.

gam, game.

game, had god game, V, 80, 46, 47: sport, amusement.

gamene, I, 328, 52: game, sport.

gamon, II, 59, 25: gamen, amuse himself.

gan, gane. See gain, *pres. p.*

gan, gon, with infinitive: began, did.

gane, II, 26, 11: serve, suffice. See gain.

gane, *p. p.* of gae, go. See gaen.

gane, III, 281, 14: *p. p.* of gae, give. See gaen.

gane frae, IV, 378, 3: gone ahead of, left behind.

gang, gange, gaeng, gieng, I, 55, **A** 5; 57, 4; 68 f., 21, 37, 46; 75, 36, 39; 217, 16; II, 175, 13; 468 f., 13, 14, 38, 39; III, 75, 397; V, 16, 2, 5: go, walk. *pret.* yede,

yeeede, yeed, yed, yede, yode, yod, youd. *p. p.* gaen,

gain, gane, gaed, gade, gad, gaid, gude, good. *inf.*

also, gon, gone. *p. p.* ganged: III, 362; 102. See

gae.

gang, gae, go down: IV, 11, 9, 12; 12, **C** 6, 7; 518, 2: like the Scottish *be put down*, be hanged.

gantrees, II, 369, 11; 370, 11: barrel-stands.

gar, gaur, I, 100, 8; 127, 15; 130, 8; 397, **D** 9, 11, 13; II,

- 115, 30, 31; 153, 16; 358, 17, 22-24: (Icel. *göra*) make do, cause. as auxiliary, *gar lay*, I, 5, **D** 1: do lay, lay. So II, 106, 11; 107, 19; 216, 3, 4.
- garded**, III, 117, 16: looked at.
- gare**, **gair**, **gore**, properly, a triangular piece of cloth inserted in a garment to give width at that part; in Old English often coat or gown. low down by his (her) *gare* is a frequently recurring expression which may be taken literally, down by that part of a garment where the *gore* would be=low by his knee, II, 197, 18. In, your ain hand sewed the *gare* (of a shirt), II, 379, 13; 389, 5; 395, 12 (following ain hand sewed the sleeve), *gare* in the limited sense seems hardly important enough, and perhaps is to be understood side: cf. rive it (*sark*) frae *gore* to *gore*, *gair* by *gair*, I, 439, 4; 440, 5, 7; 441, 6, 7; 442, 5, 6; II, 294, 31, 32. So also in, frae breast to *gare*, I, 438, **B** 4, probably, though the limited sense would answer. So, riven him frae *gair* to *gair*, IV, 416, 17; the brown bride pat her hand in att Annë's left *gare*, V, 224, 20. penknife, sword, brand, down by (below) his (her) *gare*, I, 451, 9; II, 98, 40; 144, 6; 154, 11; 172, 34; IV, 465, 38. keys hung leugh down by her *gair*, IV, 465, 34. she hung't (cup of wine) low down by her *gare*, II, 369, 10 (recklessly and absurdly; the cup is in her hand in the next stanza). In, frae my *sark* ye shear a *gare*, I, 388, **A** 8, 9, **B** 6, *gare* must be a strip large enough to make a bandage for the head.
- jare**, III, 98, 24: ready.
- garl**, II, 129, 18; V, 223 a, No 66, 18: gravel (suspicious word).
- garlande**, III, 93, 31; rose-garlonde, III, 75, 398: a circular wreath, apparently hung upon a wand or rod. In III, 93, 31, this can be nothing more than an extemporized circlet of twigs.
- garlings**, II, 366, 24: garlands.
- garmarcie**, **garmercy**, III, 33, 130; 81, 34: gramercy.
- garned**. the bride she *garned* round about, IV, 410, 23, is a misprint of Buchan's for *gazed*, which stands in the original MS.
- garrett**, III, 332, 16: watch-tower, look-out.
- gars**, **garse**, IV, 221, 11; 467, 7: grass.
- gartan**, **garten**, **gartin**, IV, 169, 10; 170, **H** 6; 175, **M** 8; 176, **N** 14, **P** 2; 490, 12: garter. (Gael. *gairtein*.)
- garthes**, **girths**.
- gast**, **guest**.
- gate**, **gait**, **get**, I, 225, 8; II, 311 f., 2, 15, 21; 402, 10; III, 92, 11; 477 f., 11, 15 (ford); 480, 24; IV, 3, 21; V, 99, **C** 4: way, road. water-gate, V, 250, 12: round by the water. in this *gate*, II, 73, 26: in such a way or condition. to the *gate* (*get*) has *gain*, IV, 493, 5; V, 237, 5: has gone away. *take the gate*, II, 30, 7; IV, 392, 9: started, departed.
- gaucy**, IV, 271, **B** 1; V, 152, 3: lusty, jolly.
- gaud**. See **gad**.
- gaudie**, **gaudy**, **gawdie**, IV, 273, 12, 13, of speech: with a stately or pompous air. 274, **D** 19; 297, 13: showy, conspicuous. 274, **E** 1: dashing. *gaudy locks*, 285, 10, 19: bright-colored. 356, **B** 1: ostentatious.
- gaule**, I, 272, 11: of the color of gall; or gules, red.
- gaun**, **gawn**, **gawen**, I, 22, **A** 1, **B** 1; III, 473, 21-24; 479, 8; IV, 261, 8; 511 a, 6; 513 a, 3: going.
- gaunt**, IV, 20, 12: yawn.
- gaur**, **gar**, I, 73, 36; IV, 226, 11: make.
- gavellock**, **gavlock**, III, 470 b; 493, 10: iron lever.
- gavil-post**, II, 227 a: gable-post.
- gaw**. See **ga**.
- gawdie**. See **gaudie**.
- gawen**, **gawn**. See **ga**, and **gaun**.
- gay**. See **gae**.
- gay**, **gae**, **gey**, *adv.*, II, 184, 16; IV, 271, 9; 329, c 20; V, 266, 9: pretty, rather.
- gaze**, IV, 313, 10: gauze.
- ge**, **ye**.
- ge**, **give**. See **gie**.
- gear**, **geare**, **geere**, **geir**, **gier**, I, 411, 5; II, 182, 5; 184, 9; 185, 38; III, 440, 12; 459, 3; IV, 6 f., 5, 19, 29; 469, 10; V, 170, 3, 4: goods, property, often cattle. silken *gear*, I, 145, 22: clothes. III, 440, 7, 18, 19; 446 b: fighting equipments. the less *gear* and the *mair*, III, 8, 23: smaller game and greater. pay meat an *gair*, V, 268, 27: clothes and arms? or money? III, 341, 47; 404, 1; IV, 505, 51; 506, 66: business, affair.
- geat**. See **get**.
- gecks**, **gien** the, II, 105 f., 20, 21: made a fool of. *Geck* in German, the northern languages and English, fool; in Scottish, according to Jamieson, "sign of derision, gibe, cheat." See **gowk**.
- gee**, **give**. See **gie**.
- gee**, **gie**, IV, 508, 2; V, 238, 22: go. *pret.* **gied**, **gid**, **ged**. See **gae**.
- geere**. See **gear**.
- geet**, IV, 494, 37: get, progeny, child.
- geid**, *pret.* of **gie**, **give**, II, 277, **A** 8. See **gied**.
- gein**, *p. p.* of **gie**, IV, 316, 18.
- geir**. See **gear**.
- gell**, V, 221, 20 (unnecessarily changed to *kell*): congeal, freeze. (Aberdonian.)
- gellant**, **gallant**. See **gallan**.
- gen**, V, 247, 10: given.
- gen**, **gen Pasche**, II, 146, 9: against, for, Easter.
- general**, with the, III, 176, 2: people in general (in public).
- genty**, I, 421, 10: elegant of form or dress, but here refers to gentleness of disposition.
- gep**, **gip**, III, 138, 11; 140, d 11=gup, go up, get up (properly, a call to a horse). marry *gep*, interjection of contempt=marry, come up.
- gereamarsey**, III, 111, 37: gramercy.
- gerss**, I, 450, 5; II, 248, 9, 15; 464, 8, 10: grass.
- get**, IV, 493, 5: gate, road (to the *get* he's *gane*, has gone away). See **gate**.
- get**, **gett**, **geat**, II, 470, 56-8; V, 238, 13, 24: progeny, brat.
- getterne**, I, 328, 49: a stringed instrument.
- geve**, **give**. See **gie**.
- gey**, *adv.* **gey sad**, II, 184, 15, 16: pretty, rather. See **gay**.



**ghesting**, I, 284, 17, 18: gvesting, lodging.

**gie**, go. See **gae**.

**gie**, **gi**, **ge**, **gee**, **gae**, **geve**, **give**. **gie**, I, 71, 55, 56; 74, 76, 77; 206, 26, 30; 207, 30. **gi**, I, 68 f., 26, 69, 70; IV, 493, 21. **ge**, **gee**, IV, 222, 19; 493, 15; V, 228, 10; 248, 4, 5, 21, 22. *pret.* **gae**, **ga**, **gaa**, **gaed**, **geed**, **geid**, **gied**. *p. p.* **gin**, **gine**, **geen**, **gein**, **gien**, **gen**, **gane**, **gaen**. **geve** on (like take) = strike, III, 127, 53. **gien**, II, 232, 13: struck.

**gied**, **gid**, **ged**, *pret.* of **gae**, **gie**, **go**, I, 74, 3; 80, 5; 310, 10, 12, 14; II, 75, 11; 357, 7; III, 434, 27.

**gied**, **geed**, **geid**, *pret.* of **gie**, **give**, I, 79 f., 24, 28; 439, 3; II, 408 f., 3, 4; IV, 512 b, 8.

**gine**, **gine**, **gin**, **gein**, **geen**, **gen**, *p. p.* of **gie**, **give**: I, 100, 25; 467, 25; IV, 316, 18; 509 a, 13; 510, 16; 513, 12; V, 215, 13; 219, 23; 224, 20; 229, 30; 247, 10; 306 b, 3. V, 219, 23: given (a blow) to.

**gieng**, II, 61, 3: gang, go.

**gier**. See **gear**.

**gif**, **giff** = if, I, 70, 16; II, 21 B 10; 28, 3; III, 285, 22.

**giff-gaff**, I, 21 b, 14: give and take, tit for tat.

**gile**, III, 482 11: jail.

**gill**, a steep, narrow glen.

**gillan**, V, 272 b, 1: gallant. See **gallan**.

**Gilliecrankie**, be a, IV, 268, 22: a Gilliecrankie woman, live in Gilliecrankie (see 20), be a Highlander. **g** reads, hae a Killycrankie, that is, a domestic battle, or row.

**gillore**, III, 136, 34: galore, in plenty.

**gilt**, III, 370, 10: money.

**gimp**, I, 387, 1; II, 220, 1, 3: jimp, slender.

**gin**, **gine**, **ginne**, V, 125, 9: a contrivance. specially, the apparatus for fastening a door, I, 107, 4; II, 241, 23; III, 492, 6; IV, 445 f., 3, 4; 446, b 3, 4; door and window, IV, 480, 4, 5. **chappit** (knocked) at the gin, I, 465, 11; IV, 445 f., 3, 4. lift the gin (that is the lever for raising the latch), II, 158, 4; 165, 4, 7, altered to pin, II, 158, 4, in the margin of the MS., and pin stands in 7 of the same piece. Otherwise, chin.

**gin**, I, 108, B 3, like the gin: corrupt, compare A 4.

**gin**, II, 23, E 8; 271, 34; 286, 3; IV, 412, 11; 485, 15; V, 243, 17: (of time) against, towards. II, 313, 14; IV, 138, M 1; 166, C 6; 392, 12: by the time that.

**gin**, *conj.*, I, 5, C 8; 68, 21, 22; 70, 15; 72, 24; 310, 4, 5; 466, 4, 5; 468, 5, 8; 478, 4, 5, 8-10: if.

**gin**, **gine**, given.

**gine**, **ginne**, *n.* See **gin**.

**gip**. See **gep**.

**gird**, III, 35, 19: blow, stroke.

**girded out**, **guirded**, V, 76, 23; 82, 37: cracked, let.

**girdle**, I, 403, 12: griddle.

**girds**, II, 70, 27; IV, 481, 6: hoops.

**girn**, I, 344, 31: (of a hound) snarl. IV, 69, 18: (of men hanged) grin.

**girth was the gold-twist to be**, III, 490, 16, see 486 b. girth should probably be graith, but admitting this, the sense is not clear, and further corruption may be suspected. We may understand, perhaps, that after the rescue the mare was to have a

caparison of gilded chains. Or we may read, her graith was used the gold-twist to be.

**gitter**, V, 243, 16: gutter.

**giue**, II, 442, 7, 10: = gif, if.

**gives**, II, 448, 26: misgives.

**gladdyng**, III, 70, 297: gladdening (*cheering* in later texts).

**glaive**, **glaue**, IV, 491, 11; V, 235, 32: sword. See **glaue**. **glamer**, **glamour**, **glamourie**, **glaumry**, IV, 65, 2; 66, 2; 67, 2; 68, D 2, E 2; 70, F 2, etc.; 367, 8; V, 301, No 200: a charm deluding the eye. IV, 310, 14: glitter, gleam.

**glance**, III, 394, K 6; 397, 5; IV, 508 a, 8: shine.

**glaned**, IV, 406, 14: (glant, from glent) glanced, shone.

**glar**, I, 494, 18: mire.

**glashet**, I, 434, 36: (O. French, glacier, glachier) darted, flashed.

**glasse**, III, 340, 32; 344, 30, 31; 349, 31; IV, 504, 36: lantern, ship-light.

**glaue**, **glaive**, III, 105, 20: (in this place) a cutting weapon fixed to the end of a pole. See **glaive**.

**glaumry**. See **glamer**.

**glazen**, of glass.

**glat** (Icelandic glit), I, 100, 28: glitter.

**gled**, **gleed**(e), I, 285, 28; 287, 67; 342, 34; III, 308, 14; IV, 379, 14; V, 184, 42: glowing coal. II, 115, 29; 140, 18; V, 27, 46: fire. See **glyde**.

**glee** (= glue), I, 68, 9, 12: glove.

**gleid**, **gley**(e)d, IV, 56, B 3; 58, 3, 4, 9, 10; 135, 23, 24: squint-eyed.

**glen**, set her on the glen, IV, 284, 25; take her to the glen, 286, 29; set her to the glen, 287, 18: because, the roadways running usually through glens, this amounts to a public exposure.

**glent**, I, 105 a, 28: glitter, glancing. wi a glent, II, 119, 19; IV, 467, 14: in a flash, a moment (otherwise, in a glent).

**glent**, III, 307, 6: glanced, went (perhaps, darted).

**gley**(e)d. See **gleid**.

**glided**, I, 333, 3: glittered, glinted.

**glintin**, IV, 450 b, 6: gleaming, flashing.

**glister**, IV, 510, 5: shine.

**gloamin**, III, 319, 23: twilight, evening.

**gloe**, III, 455, 8, 9, 11: glove. See **glee**.

**gloom**, IV, 94, 9: frown, morose look.

**gloom**, I, 302, A 11, B 9; 303, C 6; IV, 337, g before 20: frown, look sullen.

**glore**, II, 319, 13: glory.

**glove**, cut my glove, etc., II, 105, 18: lovers were wont to cut a glove and each take a part. S. W. will take in his hand the half of his glove which represents Janet and dance for two. T. Davidson. played at the glove, III, 448, 5: some game for braw gallants, unexplained; possibly, spearing a glove when riding rapidly.

**glove tee**. See **tee**.

**glowd**, **glowde**, II, 454 f., 54, 58: glided.

**glowred**, IV, 429, a 15: stared.

**glue**, II, 147, 12: glove. See **glee**, **gloe**.

- glyde**, II, 375, 19: spark. See **glede**.
- go**, **goe**, **goo**, **gone**, III, 64, 160; 71, 302; 77, 429; 105, 22; 432, 19: walk. **go boun away**, IV, 224, 15, 16: go, depart. **go down**, IV, 13, 2, 3; 14, 2: be hanged (cf. **gae down**). **goe vppon his death**, V, 53, 99: pass upon the question of.
- gookies**, II, 470, 48: deep wooden dishes.
- god**, **godde**, III, 113, 72, 78, 80: property, goods.
- God**, *omitted*, O save and you may see, III, 181, 19; 184, 16.
- God**, II, 46, 51; III, 29, 146; 59, 62, 63; 61, 92; 68, 240; 75, 391; 101, 90; 105, 23 (*mood*, wrongly for *my God*?); 359, 103; 444, 16, 17: the second person in the Trinity.
- God a marsey**, **God amercy**, **God have mercy**, III, 111, 39; 138, 22; 149, 41; 445, 30; V, 76, 10; 77, 39; 80, 51, 53; 81, 13; 83, 55: gramercy (not *Dieu merci*, thank God, which meaning, unlikely in all, is impossible in most of the cases).
- God beffore**, V, 79, 19: before God (attestation). Cf. for God. But perhaps *God before* (and *God before*) is always to be distinguished from *before God*, and to be understood as, God my guide or helper; which sense seems to be required in Shakspeare's Henry V, I, ii, 307, III, vi, 165; Percy MS., Hales & Furnivall, III, 30, v. 304, 528, v. 57. [So, and God to-forn, in Chaucer, Troilus, I, 1049; II, 431. Cf. also King Edw. and the Shepherd, Hartshorne, Ancient Metrical Tales, p. 47; Peniworth of Witte, Englische Studien, VII, 116, v. 287; Weddyng of Syr Gawen, v. 640, Madden, p. 298; etc.]
- God's peny**, V, 14, 5; 15, 27: an earnest-penny, to bind a bargain.
- Godzounds**, V, 93, 4, 8, 12, etc.: God's wounds.
- gogled**, III, 179, 7: joggled, waggled.
- golden-knobbed** (gloves), II, 133, 6: ornamented with golden balls or tassels. (*siller-knapped*, 134, 8, 13.)
- golett of pe hode**, III, 99, 49: throat, part covering the throat.
- gon**, **gone**, *infin.* of **go**, III, 24, 45; 35, 32; 66, 204; 67, 223; 71, 316; 74, 363; 77, 435; 111, 28.
- gon**, **gon gae**, I, 333, 3: did go.
- gone**, *subj.* of **gon**, **go**, III, 67, 219.
- good**, **gude**, *pret.* of **go**, III, 464, 4; V, 153, 1.
- Good**, V, 199 b, 20: **God**.
- Good-ben**, III, 267, A 10. If *ben* is to stand, it must be *benison* abridged. Good benison be here, quoth he, makes a satisfactory line. Compare B 9, D 9.
- good-brother**, IV, 168, 9: brother-in-law.
- good b'w'ye**, III, 134, 6: God be wi you, good-bye.
- goodman**, III, 274, 33, 35; V, 91, 1, 5, etc.; 98, 2, 3: master of a house.
- good-mother**, IV, 412, 19: mother-in-law.
- good-son**, IV, 283, 10: son-in-law.
- goodwife**, III, 274, 33, 35; V, 91, 2, 6; etc.; 98, 1, 2: mistress of a house, housewife.
- goold**, V, 296 a: gold.
- gorgett**, III, 422, 75: defense for the neck, here a part of a jack.
- gorgett**, II, 45, 32: a neckerchief. ("Nearly=wimple in Edward I.'s time; in 15th century, neckerchief.")
- gorney**, journey.
- goud** = **gan**, *did*, IV, 20, 12, 13. (Cf. *begoud* = *began*.)
- goud**, **gowd**, *n.* and *adj.*, I, 127, 12; 135, 9-12; 351, 35; 429, 28: gold.
- gouden**, **gowden**, I, 127, 21, 22; 145, 23: golden.
- goudie**, **goudy**, V, 110, 7; 267 b, 10; 268, 19: golden, yellow (locks).
- goun-teall**. See **gown-tail**.
- goupen**, I, 356, D b after 23: hollow of the hand.
- gouernor**, I, 286, 40: director, guardian.
- gowans**, I, 55, A 1: daisies.
- gowany**, I, 315, 12: covered with daisies.
- gowd**. See **goud**.
- gowk**, II, 111, 12: (cuckoo), fool. *gien me the gowk*, made a fool of me. See **gecks**.
- gown of green**, *gien her a*, II, 472, 2: defloured. *got on the*, I, 350, 11: strangely used for to be with child; properly, she got a gown of green eight months before: it can hardly mean, put on a green gown, literally, as at I, 358, 40.
- gown-tail**, **gooun-teall**, II, 31, M 4; 472, 19; V, 235, 4: lower part of the skirt of a gown.
- goy**, joy.
- graid**, great.
- graid dogs**, III, 7, 1: Scottish hunting dogs, deer dogs, rough greyhounds.
- grain**, *sitt in a graine*, I, 210, 5: fork of a tree. III, 267, 21; 269, 14; V, 243, 17: branch of a tree.
- graith**, *n.*, IV, 86, 8: equipment (horse and arms).
- graith**, *v.*, V, 192, 34; 198 b, 34: make ready. *p.p.* **graithe**d, IV, 2, 5; 27, 26: equipped in defensive armor. *golden graithed behind*, II, 191, 18; *gowden-graithed before and siller-shod behind*, II, 343, 4; *shod wi silver afore an gold graithed behind*, II, 194, 16, 20: properly, harnessed, but as the horse is silver-shod before and gold behind, 183, 16; 185, 23; V, 224, 14, shod seems to be meant here. So in the patched-up ballad IV, 410, 18. The horse silver-shod before and gold-shod behind is a commonplace; see II, 266, 1; 267, 1.
- graithing** (**gowd**), IV, 410, 18: harness or caparison, behind horse. But see **graith**, *v.*
- grammarye**, **grammeree**, V, 294 b, 2: grammar, learning. II, 53, 36, 41; 54, 55; 55, 68: magic. Gramery=grammar, learning, occurs three times in the Towneley Mysteries, but strangely enough seems not to have been heard of in the sense of magic till we come to Percy's Reliques. Percy suggests that the word is probably a corruption of the French *grimoire*, a conjuring book. *Grimoire*, however, does not appear until the 16th century and was preceded by *gramoire* (Littré). *Gramaire* in the 13th-15th centuries has the sense of magic: see the history of *grimoire* in Littré. Godefroi interprets *gramaire* *savant*, *magicien*.
- grandmother over**, IV, 70, G 2: corruption of, glamer, oer her.



- grange-house**, III, 360, 116: farm-house.
- grat**, II, 70, 25; 323, 26, 27; IV, 7, 35; V, 156, 11, 13, *pret.* of greet, weep.
- gravat**, II, 283, 21; V, 240, 14: cravat.
- graveld green**, II, 158, 1: a green with gravel walks? Probably corrupt: in yonder green, B, garden green G.
- gravil**, I, 350, 18, 19 (pile o the gravil): expounded by Donaldson, Supplement to Jamieson, p. 304, as "the plant graymill or gromwell, of the genus *Lithospermum*, anciently used in the cure of gravel, hence its name. Said to be used also in producing abortion." I fear this is somewhat conjectural or even arbitrary. The pile seems to be simply some downy plant (velvety moss) which grows on stones; indeed we are expressly told this, IV, 456, 9, 12: 'a flower, it grows on gravel greay,' 'the pile that grows on gravel green.' (We have gravel green and gravel grey in the ordinary sense again, I, 347, 1.)
- greaf**, grave.
- greahondes**, grehoundis, greyhounds.
- great**, I, 252, 3, 5: groat.
- great**, IV, 373, 15; V, 176, 16: intimate, high in favor.
- grece**, harte of, III, 27, 105: a fat hart.
- gree**, III, 61, 108 (made the gree): paid my dues. (make gre in Old English, to discharge obligation; Old Fr. gre, gret, from gratum.)
- gree**, from them take the gree, IV, 248, 16: prize, superiority. (Lat. gradus.)
- greecy** (ghost), II, 390, 27: frightful (grisly).
- greeme**, I, 69, 51: (groom) young fellow. See **grome**.
- greet**, **greit**, I, 186, B 3; 359, 1, 2; 448 f., B 1, 5; II, 77, 30; III, 384, 4; 387, 6; 391, 5; V, 36, C 3: weep, cry. *pret.* grat.
- greete**, III, 105, 26: grit, gravel, sand.
- greeter**, V, 183, 17: weeper.
- greeting**, weeping.
- grefe**, III, 69, 268; 83, 268: 87, 268: offence, displeasure. a-grefe, III, 69, 268: in displeasure.
- grehoundis**, greyhounds.
- greit**, greet, weep, cry.
- grenner**, *compar.*, V, 283, 9, 19: greener.
- gret**, *pret.* of greet, address, III, 111, 40.
- grett wurdas**, III, 297, 31: high, haughty words.
- grevis**, III, 307, 6: groves. See **grief**.
- grew**, grow.
- grew**, V, 113 b, 7: greyhound. See next word.
- grew hound**, **grew(e)hund**, I, 328, 47; II, 70, 24; 79, 37: Dr. J. A. H. Murray says Greek hound; "still called in Scotland a grewe, which was the older Scotch for Greek." Grew=Greek is well known in Middle English, and *greyhound* (Icelandic *greyhundr*) may have been changed to *grewhound* under its influence.
- grey** (meal), oat-meal and grey, II, 462, 30: barley-(bere-) meal, as distinguished from oat-meal (=white meal).
- grief**, V, 151, F 1: grove. (tier *should be* tree.) See **grevis**.
- grien**, III, 397, Q 2: yearn, long.
- griesly**, **grisly**, **grizly**, I, 298, 4: 300 a; V, 234 b, 31: frightful.
- grievd**, *pret.*, III, 162, 58: injured.
- grimlie**, **grimly**, II, 45, 19, 31; 199 a; 201, 7: grim, terrible.
- grind**, II, 216 f., 4, 27, 29: an apparent corruption for *graith*, *graithed*, accoutre, adorn. Cf. II, 191, 18; 194, 16, and many other places.
- grinding**, I, 130, 1; 134, O 1: this word of the refrain may be suggested by the mill.
- grips**, IV, 53, 13: clutches, fastenings. See **signots**.
- grisel**, **grissell**, III, 369, 20, 23: gray horse.
- grisly**, II, 397, A 30: terrible. See **griesly**.
- grit**, **grite**, **gryte**, IV, 312, 9; 445, b 1: great.
- grit oats**, IV, 20, 14: great, or improved oats as distinguished from the sma corn or oats of the early part of the century.
- grith**, III, 101, 86, 87: (peace) remission of hostility, "charter of peace." neither grith nor grace, 358, 65.
- grizly**, IV, 398, 21: frightful. See **griesly**.
- grome**, **groom**, **greem**, I, 75, 40; 77, 20; 342, 40; 345, 38; 355, 52; 371, 3; III, 56, 4; 67, 224: man, young fellow.
- gross**, II, 267, 13; 268, 18: big, burly.
- ground**, the grounds o my pouches, V, 306, 9: bottoms (V, 165, 6 has, the boddoms of my pakets).
- ground-wa-stane**, III, 433, 12, 13: foundation-stone. (A. S. grundweall, fundamentum.)
- growende**, ground.
- grumly** (A. S. gramlic, gromlic), (of the sea) II, 22, 10: furious. (of a seal) II, 494, 2: fierce-looking. (Jamieson: muddy, turbid.)
- grun**, ground.
- gryming**, IV, 6, 7; V, 249, 7: sprinkling, thin covering.
- grype**, II, 45, 19, 31: griffon (also vulture).
- grysely**, III, 298, 60: frightfully.
- gryte**, great: I, 127, 22. See **grit**.
- gude**, **gued**=God, II, 94, 17; V, 221, 24.
- gude**, **guid**, **gued**, good.
- gude**, good, *pret.* of go, III, 464, 4; V, 153, 1.
- gude father**, **gude faythir**, I, 301, 1; 302, 1; 303, C 1: father-in-law.
- gudemother**, II, 284, 10: mother-in-law.
- gude neighbours**, I, 352, 8: euphemism for fairies.
- gudeson**, **guidson**, II, 463, 20; IV, 309, 3; 310, 6: step-son, son-in-law. wrongly used of an own son, II, 219, 9.
- gued**, **gued(e)**, I, 68, 10, 14; V, 221, 24: good.
- gued**, God. See **gude**.
- guid**, good.
- guide**, **gyde**, *n.*, I, 101, 9; 102, 7; IV, 174, 19; 425, 5: one who has charge, etc., custodian. I shal be pe munkis gyde: III, 98, 35: take charge of him. death is her guide, II, 191, 29: has her in hand. this sword shall be thy guide, V, 49, 28: shall settle thy case. IV, 309, 2: escort, convoy.
- guide**, *v.*, I, 481, 44; II, 152, I 2; III, 459, 21: treat, use.
- guiding**, **gude**, I, 303, C 3: thrifty management.

**guidson.** See **gudeson**.  
**guildery**, guildery maids, V, 301 b, 5: guildry is Scottish for guild, but this makes small sense here.  
**guilt**, all of guilt, II, 46, 43: of gilding or gilt metal, all begilt.  
**guirded**, V, 77, a b 23. See **girded**.  
**gull**, III, 217, 44: a fool.  
**gunies**, guineas.  
**gurious**, II, 380, 31: (same as **gruous**, **grugous**) grim, grisly (or, ugly).  
**gurly**, (sea) II, 26, 14; IV, 366, 7: grim, surly, growling. **gurr(e)y** fellow, IV, 489, 24, 25: gruff, surly.  
**gutter-hole**, I, 164, **K** 3: the place where filth from the kitchen is thrown.  
**gyde**, be ye munkis, III, 98, 35: take charge of the monk. See **guide**.  
**gyff**, gif, if.  
**gyll**, II, 478, 4: opprobrious term for woman, here referring to levity.  
**gyrde**, *pret.*, III, 66, 211: girt.  
**gyst**, III, 13, 10: gettest.  
**zare**, III, 98, 24: ready. See **yare**.  
**zates**, **zatis**, III, 99, 61, 62: gates. See **yate**.  
**ze**, V, 283, 1: ye.  
**ze**, III, 97, 6: yea.  
**zede**, III, 99, 60: went. See **yede**.  
**zelpe**, III, 14, 16, 17: brag.  
**zeluer**, *compar.*, V, 283, 11, 21: yellower.  
**zeman**, **zoman**, III, 99, 58; 100, 74; 101, 86, 87: yeoman.  
**zete**, III, 100, 82: ate.  
**zeue**, III, 13, 12, 14: give. **zounyn**, 14: given.  
**zone**, I, 327, 11, 12; 328, 38-44; III, 13, 1: yon.  
**zowe**, I, 328, 53: you.

## H

**ha**, **hae**, **hay**, I, 299, 7, 9, 11; 330, **A** 6, **B** 6; 331, **C** 3, 6; **D** 6; 332, **F** 5; II, 74, **E** 6; 145, 27; V, 215, 9; 219, 20, 21; 221, 16, 22: have. See **haed**, **haet**.  
**ha**, **hall**, I, 101, 14; 133, **M** 1; II, 371, 8; 387, 13; IV, 84, 5; V, 209 a, the last 2: house, manor-house. **hall**, IV, 513 b, 1, 2; V, 247, 1, 2, must be hold, as in other versions; but in IV, 514, 15, 16, would be house, unless an error for *hale*, whole.  
**haad**, *v.*, II, 338, **R** 11: hold. See **haud**.  
**hachebord**, **hatchbord**, III, 340, 36; 342, 70: would most naturally be interpreted gunwale, or side of the ship, and so **archborde**, 340, 23. But in 36 Sir Andrew lies at the **hache-bord** (which is hached with gold), and stern would be a better meaning for **hachebord** in that place, the high stern of the old ship being a conspicuous place for a captain to lie. See **archborde**. Barton lies a **larborde** in the York copy, IV, 504, 38, which is quite loose.  
**hached**, the **hache-bord** is hached with gold, III, 340, 36: gilt (possibly inlaid).  
**haches**, **hatches**, III, 341, 54, 57: deck, properly a frame of crossbars laid over an opening in a ship's deck. (**Skeat**.)

**had**, *ellipsis of*, V, 274, 10, [had] rather [have] wedded, and [have] tralled, I [had] rader.  
**had**, **haad**=hold. See **haud**.  
**hadden**, *p. p.*, I, 402, 4, 6: held.  
**hadno**, **had not**.  
**hads**, **hads slaine**, III, 358, 61: the s in **hads** is perhaps caught from **slaine**. Other readings are **had**, **hadeste**.  
**hae**, have. See **ha**.  
**hae**, II, 97, 18: correct to *has*; cf. **drees**, 17.  
**haed**, II, 110, 33: had.  
**haely**. See **haly**.  
**haet**, **hayt**, **hazt**, I, 415 b; III, 109, 5; 110, 20; 111, 41; 113, 78: hath.  
**hafe-gate**. See **half-gate**.  
**hagg-worm**, II, 503: a monstrous snake.  
**haghty**, V, 219, 21: haughty.  
**ha-house**, manor-house.  
**haik ye up**, IV, 219, 13: keep you in suspense (from **hake**, a frame on which fish are hung to be dried (?), or, **haik**, to drag up and down to little purpose (**Jamieson**), "bear in hand," delude with false hopes?  
**hail**, III, 163, 77: whole, wholly. See **hale**.  
**hail**, II, 151, **H** 1; 256, **K** 5: conceal. See **heal**.  
**hailing** (Old Eng. **halen**=Germ. **ziehen**, draw, move), denoting rapid motion, driving, rushing. wind come **hailing**, II, 22, 9. ship come **hailing**, IV, 402, 15, 25. went **hailing** to the door, **hailing ben the floor**, **hailing through the closs**, IV, 422 f, 11, 15, 18; V, 279 a, No 257, 11. Of tears and blood falling fast, tears came **hailing down**, II, 407, 14; drops o **blude** came **hailing** to the groun, II, 418, 31. See **halling**.  
**hailing at the ba'**, II, 269, 8: playing foot-ball. **Hail** the **ba** is specifically drive the ball to or beyond goal.  
**haill**. See **hale**.  
**haillsed**, I, 333, 2: greeted.  
**hain**, II, 92, 17, strong participle of have (**haven**), **wald hain**=would (have) had.  
**haind grass**, II, 465, 7 (spared, preserved): grass kept from cutting or pasturing.  
**hair**, hire.  
**haisling**, IV, 46, **B** 9, come **haisling** to the town; of. **hailing**, proceeding. (Perhaps miswritten; **Hill Burton**'s hand is not always careful.)  
**halch**, **halch vpon**, I, 294, 18, 20; III, 419 f., 7, 37: salute, bestow a salutation on.  
**hald**. See **hauld**, hold.  
**hale**, **haill**, **hail**, **haylle**, **hell**, II, 28, 23; 80, 15; III, 296, 23; IV, 379, 11; 380, 20; 381, 8; 382, 13; V, 276, 14, 15: whole, in sound condition. III, 163, 77; 299, 3: wholly.  
**Haleigh**, as he was walking the **Haleigh throw**, I, 76, **E** 6: **ha-lee**, the lea of the hall?  
**halfendell**, III, 75, 382: the half part.  
**half-gate**, **hafe-gate**, II, 313, 14, 16: half-way.  
**halke**, III, 74, 366: corner, hiding-place.  
**hall**, house, manor-house. See **ha**.



- hall**, either in archbord or in hall, he wold ouercome you, III, 340, 29: hull?
- hall**, hold. See **haul**.
- hall**, IV, 514, 15, 16: perhaps written for hale; in any case meaning whole.
- hallan**, V, 99, 2: in cottages a wall between the fireplace and the door, to shelter from the air (extending only as far as is thought requisite for that purpose).
- halld**. See **haul**.
- hallē**, V, 236, 23: hollo! or, perhaps, simply halle=hall.
- halled**, V, 270, 11: hailed, saluted.
- halleen**, V, 197, 9: holly. See **hollen**.
- halling**, come halling to the town, V, 277 f., 15, 25. See **hailing**.
- hallow**, **haly**, II, 175, 16; 239, 1: holy.
- hallow**, good hallow, II, 270, 10: a form of salutation; perhaps, God hallow, sanctify, cleanse us from sin! perhaps simply an elliptical Good saint! I have not met the phrase elsewhere, and it seems no longer to be familiar in Scotland.
- Hallowday**, I, 342, 25; 507, 1; III, 246, E 1: saints' day, All Saints.
- hallow seat**, I, 367, 7: a saint's place.
- hals-bane**, **hass-bane**, **hause-bane**, **hase-bane**, I, 394, 8: neck-bone.
- halse**, I, 327, 10: neck. See **hause**.
- haly**, **haely**, **hallow**, II, 104, 22; 175, 16; 179, 13; 239, 1; 417, 13; III, 262, 5: holy.
- halycon**, come halycon to the town, III, 434, E 3: in a rollicking, or a boisterous, turbulent way. North Eng. hallacking, making merry; Scottish hallach, halokit, crazy.
- halyde**, hauled.
- hame**, bring hame, bear a child. See **bring**.
- hame**, **home**, came, IV, 405, 54; 420, 5: was born.
- hame**, **gae hame**, III, 398, A c after 3: that is, to the heaven where you belong. seek your lover hame, IV, 174, 11: go for and bring.
- hame-gaun**, I, 72 f., 11, 66: home-going (to go home).
- hamesucken**, IV, 244 b: invasion of a private house.
- hand**, att hand of, III, 278, 30: nearly, about; cf. Old Eng. nearhand. (stroke) behind his hand, II, 63, 24: seems to be intended for backhanded.
- hand for hand**, III, 465, 34; 466, 48: in a fair match? (hand to hand, 468, 48.)
- hand**, **lokyde** at his hand, III, 307, 10: probably, shading his eyes with his hand; possibly, looked aside. Cf. lookit aneath (below) the sun, III, 5, D 7; 6, 6; 8, 6.
- hand**, on the upper, II, 245, 29: side, uppermost (see II, 247, 32; 254, 22).
- hand**, out of, III, 440, 25: forthwith? (The line seems to be corrupted; without resource, unable to help themselves, *hors de combat*, would give an easier sense if allowable.) Should we read: as many as was, out of hand?
- hand-write**, III, 455, 8, 9, 11; V, 300, 10, 16, 19: hand-writing.
- hang**, *pret.* of hing, to hang, I, 327, 23 (hange); 448, 5; 451, 9; II, 154, 11; 172, 34; IV, 465, 38.
- hang down**, III, 483, D 9: unintelligible to me, whether hang or gang. ding down? (drown my mare and thee, III, 492, 26; 493, 15.)
- hanging well**, III, 440, 17: draw-well of which the bucket is raised and lowered by a pole or beam turning on an upright post? By some understood as, a well near the place of execution.
- hankit**, I, 224, J 2, 8: tied tight.
- hansell**, haffe hansell for the mare, III, 111, 32: have a present, the more you buy? have the first purchase (which was thought lucky) for the larger part (of the ware)? (Doubtful.) III, 284, 10: reward. V, 112, B b 9: used in Galloway of a piece of bread given before breakfast (Jamieson); here apparently of a draught of ale given early in the morning.
- hantle**, II, 337, 11: a large number.
- hap**, **happing**, cover, coverlet: IV, 65, 7; 258 f., 5, 20.
- hap**, *v.*, I, 15, 18; 299, 5; IV, 233, 2: cover, wrap.
- hap**, *v.*, IV, 483 b, after 12: hop.
- happer**, hopper.
- happing**. See **hap**.
- harbengers**, III, 198, 2: harbingers, officers who preceded the king in a progress to provide accommodation for the court.
- harl**, harl her thro the lin, I, 303, D 4: drag. See **haurld**.
- harme**, III, 357, 50: sorrow.
- harnessed** (men), III, 62, 133: equipped.
- harns**, V, 201, note ‡: brains. harn-pan, brain-pan, skull.
- harried**, **haryed**, *pret.* and *p. p.*, III, 295, 4, 6; 296, 12; IV, 6, 9, 14, etc.; V, 250, 9, 13: plundered. See **herry**.
- harte** of gre(e)ce, III, 27, 105; 124, 3, 4: a fat hart.
- hartinge**, IV, 504, 31: encouragement.
- hart-roote**, II, 241, 27: (Icel. hjarta-røetr, *pl.*, Old Eng. heorte rotes, heart-roots, -strings) term of affection.
- has be**, I, 86, 24: as if for future (see **s**, **us**, etc.); but *shall* in 7, 16, and *sall* in b.
- hase**, halls.
- hase**, **hass**, neck, throat. See **hause**.
- hase-bane**, **hass-bane**. See **hause-bane**.
- hast**, V, 78, 12: am in haste (as well as pow hast, hast-est).
- hastely**, **hastilye**, III, 74, 376; 75, 392; 405, 20: immediately, soon, promptly.
- hat**, *pret.* of hit, I, 299, 5; III, 350, 50.
- hatches**=deck: III, 335 b; IV, 505, 57. See **haches**.
- hather**, III, 424 b; 425 a: heather.
- haud**, **had**, **hawd**, **haad**, **howd**, I, 21 b, 3, 4; 74, 75; 341, 12; 354, 17; 421, 4, 8, 11; II, 70, 17; 74, D 7; 463, 24, 25; III, 491, 9; V, 296, 1, etc.; 304 b, 3: hold, keep. *pret.* had, II, 371, 7. *p. p.* hadden, I, 402, 6; hauden, II, 161, 7.
- haud me unthought lang**, IV, 260, 10: keep me without the time seeming long, interested, entertained.
- haugh**, low ground, properly on the border of a river:

- III, 9, **G** 10; 483, 5; IV, 3, 17; 77, 3; 273, **C** 7; V, 250, 20, 21.
- hauld**, **hald**, **halld**, **hall**, **hold**, III, 281, 1; 371, 33; 433, 1, 2; 434, 1, 2; 436, 1; IV, 513 b, 1, 2; V, 247, 1, 2: place of shelter, stronghold, quarters. See **hold**.
- hauld**, I, 359, 9, gang by the: walk by taking hold of things. gang by haulds, III, 162, 46.
- hauping**, II, 463, 16: hopping, hobbling.
- haurld**=**harld**, V, 99, **C** 5: dragged.
- hause**, **hase**, **hass**, **halse**, I, 149, **H** 1; 327, 10; II, 165, 22; 319, 3; 366, 38; III, 163, 75; V, 184, 44: neck, throat.
- hause-bane**, **hase-bane**, **hass-bane**, **hals-bane**, I, 394, 8; 395, **B** 3; II, 146, 14; 147, 15; IV, 165, 15; 447 b, after 13; 448 a, 2d stanza; V, 204 b: neck-bone.
- have**, *ellipsis of* would been, I, 169, 7. I wad taen, I, 356, 54, 55. shuld I slain, II, 169, 7. ye widna kept, III, 390, 10. I woud not swum, III, 489, 42. I should, might, enjoyd, IV, 135, 23; 137, 32. he woud guarded me, IV, 148, 55. they taen, IV, 221, **D** 7. as muckle as wald bocht, IV, 386, 18. I seen't, IV, 465, 31. euer I seene, V, 53, 105. seem[d] to worn, V, 55, 26. he'll learned, V, 196, 53. had rather lost, V, 302, 17.
- have**=proceed, go. have in (to water), have over, III, 128, 76, 77.
- have**=provide or procure that a thing is done. hae me hame, II, 82, 54; hae me to the town, II, 122 f., 4, 28: take.
- have in**, had him in, II, 216, 8: had him in my possession (Germ. innehaben) ?
- have** (on the skynne), III, 127, 60: get a blow.
- haw**, green haw sea, II, 28, 21; IV, 379, 10, 14; 380, 19: bluish. "azure; pale, wan;" Jamieson. (A. S. hæwen, glaucus, caeruleus. Old Eng. hawe, haa.) green raw sea, II, 30, 6, is a corruption; I have been lately informed that the singer ordinarily gave haw. In haw bayberry kame, IV, 471 f., 2, 4, there is again corruption; as in the same passage of other versions.
- hawd**. See **haud**.
- hay**, II, 160, 18: for hae, has.
- hay**, went forth to view the hay, IV, 233, 1; 238, 1: to see how the hay was coming on, as a way of taking the air.
- hay**, IV, 225, 15; V, 261 a, No 221, **G** 22; hays, 16: in Maidment's text, *lea*, *leas*, probably right, hays making no reasonable sense.
- haylle**, III, 296, 23: whole, entire. See **hale**.
- hayt**, **hajt**, I, 415 b; III, 109, 5; 111, 41; 113, 78: hath. See **haet**.
- he**, **him**, **she**, **her**, with proper names (almost always him, her): like Icelandic hann, hún (hún) ("so frequent in modern conversational usage that a person is scarcely ever named without the pronoun," Vigfusson.) out and spak he Sweet Willie, II, 108, 19; 185, 33. sighing said he Love Robbie, 370, 8. up and raise he Sweet Willie, 108, 15. up and raise he the bridegroom, 108, 13. up and stands she Fair Annie, 189, 32. whare it is him Sir Colin, 61, 1; so 147, 16. out it speaks him Young Bondwell, I, 479, 41; so II, 418, 25; 419, 37, 53. sighing says him Brown Robyn, II, 371, 8, 9. leugh him Childe Vyett, 134, 21. out it spake her Dow Isbel, II, 97, 21; so 418, 34. out spoke her Lady Frendraught, IV, 44, 12. out waked her May Meggie, 188, 14. it was her May Catheren, II, 145, 25. sighan says her Susë Pay, V, 219, 17. Etc., etc. Cf. Chaucer in, he Iakke Straw, he Theodomar, he Pluto,=perhaps, ille; but not, him Arcite, Knight's Tale, 352, 475.) with the objective case: as, sought her Lady Maisry, II, 114, 3, 4, 10; 154, 11, 24, 26, 27; 370, 18; etc. (Him, her, with verbs of motion may possibly be a relic of the old use of a dative, and such cases are not included.)
- he**, I, 242, 12; III, 13, 4, 8: they.
- he**, **hee**, III, 307, 4: high.
- header**, **heather**.
- heal**, **healle**, **hail**, I, 453, 9; II, 145, 26; 146, 9, 10; 154, 13, 14; 155, 37: conceal.
- healy**, **hooly**, *adj.*, gentle.
- healy**, **heely**, **hooly**, slowly, gently: II, 94, 15; 110, 22, 23.
- heans**, **hens**.
- heard**, V, 253 f., No 203, **D** 2, 8: hired.
- hearten**, IV, 444, 32: encourage.
- heathen** (child), II, 246, 13: unbaptized.
- heathennest**, I, 284, 15: heathendom.
- heather-cow**(e), I, 302, **A** 9; 304, **E** 8, **F** 8; 305, 14; V, 173, 8; 174, **C** 2; 213, 8; heather-crow, I, 301, note \*: tuft or twig of heather.
- heather-knaps**, V, 173, 8: heather hillocks, knolls.
- hech** and **how**, III, 392, 13: to utter these interjections of grief.
- heckle**, IV, 247, 12; 248, 17: hackle, flax-comb (board set with sharp steel spikes).
- hecks**, IV, 319, **I**, 5: racks.
- hee**. See **he**.
- heely**, II, 220, 21: slowly. See **healy**.
- heer**, **heir**, **heire**, I, 301, 3; 303, **C** 3; 304, **E** 2: the sixth part of a hank of yarn, 240 threads.
- hegehen**, I, 333, 3: eyen, eyes.
- heght**, IV, 179, **A** 1: promised.
- heigh a ween**, and **Oh a ween**! interjections of grief, II, 504, 27. a ween is probably I ween.
- height**, **heihite**, **hight**, **hith**, **heiste**, **hette**, I, 244, 10; IV, 503, 11, 14; V, 288, 18: was, is, called.
- heir**, **heire**. See **heer**.
- heiste**. See **height**.
- hele**=**heal**, conceal.
- hell**=whole, staunch, tight, V, 276, 14, 15. See **hale**.
- hell**, **heel**.
- helt**, IV, 457, 22: *pret.* of hile: hailed.
- heme**, III, 434, 27, 28: home.
- hempten**, V, 87, 11: hempen.
- hend**, **hendë**, **heynd**, **hind**, **hindy**, III, 57, 25: noble, gracious. lady hende, of the Virgin, III, 68, 251.
- hend soldan**, II, 59, 36, 37: noble, of rank. III, 110, 27; V, 49, 12: friendly, kindly. I, 71, 41(?); 329, 57: fine-looking. III, 98, 41: civil. See **hind**.



**hende**, I, 71, 41 (gallant hende): hind, young fellow?  
 The adjective, of noble rank, courteous, kindly, is less likely.

**hent**, III, 110, 14; 123, 8, 10: caught, took.

**hepe**, III, 66, 204: hip (as II, 273, 35), berry of the wild rose.

**herbere**, I, 327, 32: garden.

**herkeneth**, **herkens**, *imperative plural*, III, 81, 317; 109, 2.

**herowed**, **herowed hell**, III, 25, 63: harried, despoiled.  
 See **harried**, **herry**.

**herry**, II, 261, 7; III, 473, 23; IV, 26, 2: harry, pil-lage, rob. See **harried**.

**hersed**, V, 156, 15: rehearsed, repeated praise of?

**hership**, IV, 41, note \*: plundering.

**he se**. See -s as sign of future.

**het**, eat.

**het**, hot.

**hethyne**, I, 329, 58: hence.

**hett**, I, 271, 5: bid.

**hette**, I, 224, 10: is called. See **height**.

**heuch**, **heugh**, I, 312, 13; II, 503 f., 11, 15, 28; IV, 231, I 15: steep hill or bank, glen with steep overhanging sides.

**heved**, I, 243, 7; III, 70, 290 (?): head.

**hewene**, V, 283, 15: heaven.

**hey**, I, 438, B 1: interjection of pleasure, displeasure, pain, excitement. (Not the dance which is called the hay.)

**heye**, III, 482, 21: hie.

**heyer**, **hyer**, *compar.*, V, 283, 5, 15: higher.

**heynd**, III, 110, 27: friendly, kindly. See **hend**, **hind**.

**heyng**, *pret.* of hang, V, 78, 4.

**heyte war howte!** III, 111, 28: heyte! is a well-known call to horses, as in Chaucer (get up!), and war-oute is a term used in driving, according to Halliwell's Dictionary.

**hi**, I hi, III, 349, 46: have. I hinna, II, 469, 28: have not.

**hich**, high.

**hide**, II, 467, 44, 50: should probably be heed, as written by Motherwell.

**hie**, **hye**, *n.*, I, 328, 37; II, 164, 9, 12; III, 99, 50: haste.

**hie**, she smiled hie, V, 51, 55: with a smile not confined to her mouth, but mounting higher.

**hiean**, II, 147, 2: hying.

**hiesed**, IV, 424, b 7, 8: hoised, lifted, dragged.

**high-gate**, V, 239, O 4: high-road.

**highman**, I, 203, C 16, 17. In a 16, the reading is hymen, which is in itself plausible, but not ballad-like. If highman is right, the meaning would seem to be, the chief man of the occasion, the bride-groom.

**hight**, III, 441, 30: is, was, called. See **height**.

**hight**, III, 309, 34: I promise. *pret.* heght, **hight**, III, 407, 17.

**hile**, *v.*, IV, 456, 17: hail. *pret.* helt, 457, 22.

**hill-gate**, IV, 249, F 4: hill-road.

**hilt**, V, 76, 21: flayed.

**him**. him, hym come, I, 244, 10, 13, 17; up stod him, 15, 16: dative of subject after verb of motion. stert hym, III, 62, 120. wente hym, III, 62, 126. rade him, IV, 2, 5. ar the coc him crowe, I, 244, 18.

**hin-chill**, V, 278, 33. See **hind-chiel**.

**hinchman**, III, 320, A b 16: henchman, servant (man who stands at the hinch, haunch).

**hind**, **hinde**, **hindy**, **hynde**, *adj.*, courteous, gracious, gentle, kindly: I, 430, 5, 9; II, 177 f., 20, 35; III, 310, 52; 358, 69. See **hend**.

**hind**, **hynde**, *n.* (A. S. hīna, O. Eng. hine, servant), youth, chiel, callant, seems often to be used as an epithet=young (but this may possibly be hind=kindly courteous, etc., in some cases). Hynde Etin, I, 369 f., 3, 5, etc. (called Young Akin in A 367, 6, etc., Young Hastings the groom in C, 371, 3). Hind Henry, II, 305 f., 6, 18, etc.; Hynde Henry, II, 306 f., 6, 8, etc. hind-chiel, hin-chill, hynd-chiel, I, 367, 3; II, 83, after 38; IV, 432, 15; V, 278, 33. hind-greeme, I, 69, 51. hind-squire, I, 452, C 10; 453, 7; hynde squire, V, 25 f., 2, 13, 19, etc. hine-squar, V, 278, 29 (called young squar in 18). In all three, both parts signify young fellow.

**hind**, gane hind away, II, 248, 5=hyne away, far away.

**hindy**. See **hind**.

**hing**, II, 194, 22, 27; 239, 6; III, 299, 6; V, 226, 4: hang. *pret.* hang, hanget. *p. p.* hanged, hangit.

**hingers**, V, 40, 4: hangings.

**hinna**, I hinna will, II, 469, 28: I have not will, I wish it may not.

**hinnie**, **hinny**, **honey**, IV, 66, 15; 69, 15; 70, 12; 72, I 5: term of affection.

**hinnie-mark**, **honey-mark**, IV, 479, 7: mole? (cf. Germ. honigfleckchen, yellow spot.)

**hinny-drap**, II, 283, 5: mole?=hinnie-mark.

**hire**, a yearl's hire, II, 191, 20: rent, revenue.

**hirewoman**, IV, 202, J 3: female servant. hired your han, IV, 240, 14, if right, must mean, she would have paid you to do it. Other copies, kissed.

**hirn**, I, 334, 9: corner.

**hirpling**, II, 474, 8; 476, 3: halting.

**hisn**, V, 293, 14: his.

**hith**, I, 334, 7: hight, am called. See **height**.

**ho**, who.

**hochis**, III, 306 b, note \*: hocks.

**hoe**, IV, 19, 7: (as a singular of hose) stocking.

**hoes**, IV, 486, 7, 8: as plural of hoe (?).

**hog**, II, 258, 32; IV, 325, 6, 7; 328, 3, 4; 332, 13; 469, 10, 12: young sheep that has not yet lost a fleece.

**hog-rubber**, IV, 208 a: (seemingly) a fellow employed to rub down hogs, or fit for such business.

**hoised**, **hoisd**, **hoist**, I, 206 f., 9, 11; IV, 248, 2, 5; V, 132, 7, *pret.* of hoise, heave, lift, drag.

**hoky-gren** (burnt like), II, 145, A 27: hoakie, "a fire that has been covered up with cinders, when all the fuel has become red." Jamieson. A branch or stem in such a fire? or good to make such a fire with? Scott has, hollins grene.

- hold**, **holde**, **haul**, II, 216 f., 4, 27, 29; III, 358, 74; 430, 1; 435, 1: housing, quarters, place of shelter, lodging. thirty horsse in one hold, II, 444, 59: perhaps place of keeping (450, 64, in one close). See **haul**.
- hold**, **holde**, *v.*, III, 97, 11; 176, 5, 6: wager.
- holde**, III, 61, 93, 107: retain (legally).
- hole-house**, I, 305, 3; V, 213, 3: said in depreciation of an humble sort of house (hole of a house), as a divot-house, a turf-cottage. (Still in use. W. Walker.)
- hollan**, **hollin**, **holland**, **linen**.
- Hollan**, **Hollans**, boats, I, 467, 18, 22: Dutch boats. Dutch fishing-luggers are to be seen in great numbers on the Scottish coast in summer.
- hollan**, **holland**, of holly. **hollan dyke**, II, 195, 32: wall planted on the top with holly.
- hollen**, **hollin**, I, 294 f., 15, 27; II, 153, 29; V, 191 f., 3, 18: holly. (Perhaps **hollin's**, V, 194, 2, should be **hollins**.)
- hollie**, V, 111, 16: (slowly) softly. See **hooly**.
- hollin**, **holland**.
- holm**, **holme**, **houm**, **howm**, III, 460, 38; 488 f., 31, 34, 41; IV, 522, 4, 10: low ground on a river-bank.
- holpe**, *pret.* of help, III, 342, 76. See **hope**.
- holtes**, III, 296, 14; 357, 53: woods.
- holydame**, by my, III, 209, 7: halidom. Originally halidom in oaths meant reliques of saints; my halidom seems to be used in the sense of sacred oath. (Printed *holy dame* in three copies, and very likely often so understood.)
- hom**, V, 304 b, 2, 4: home.
- hom**, III, 308, 26: them.
- home**, **hame**, **came**, IV, 405, 54; 420, 5; was born. See **bring hame**.
- hondert**, **hondreth**, **hondrith**, hundred.
- honey**, term of endearment. See **hinny**.
- honey-mark**, II, 282, 12: mole? See **hinnie-mark**, **hinny-drap**.
- honey month**, she has turned the honey month about, to see if he was coming, IV, 320, J 2: inexplicable.
- hongyr**, V, 283, 16: hunger.
- honour's gate**, II, 163, 21: (honour, a manor, the mansion-house of a manor) an imposing gate, such as would be put at the principal entrance to a mansion-house. W. Macmath.
- hooding**. See **huddin**.
- hook**, IV, 19 f., C 3, 8: loop.
- hook-tooth**, I, 18, F 9: tooth of a sickle with serrated edge.
- hooly**, *adj.*, II, 107, 9: slow, gentle.
- hooly**, **hoolie**, **hollie**, **huly**, *adv.*, slowly, softly: I, 451, 12; II, 108, 10; 111, 10; III, 393, 14. See **healy**.
- hope**, **houp**, IV, 25, 4; 27, 12; 184, 2, 3: "a deep and pretty wide glen among hills." Jamieson.
- hope**, *pret.*, V, 103, A c 14: help, helped. See **holpe**.
- hope**, I, 327, 12; 449, 17; II, 311, 6; V, 54, 3: expect, think.
- hore**, **hoar**, **gray**. **grenë wode hore**, **holtes hore**, III, 65, 176; 357, 53: gray as to trunks.
- horne and lease**, III, 360, 113. See Pegge, *Archæologia*, III, 1, 1775, "Of the horn as a charter or instrument of conveyance." Professor Gross, of Harvard College, has favored me with the following case: "Pro quo officio [*i. e.* coroner and escheator of the Honor of Tutbury] nullas evidencias, carta vel alia scripta, proferre possit nisi tantum cornu venatorium." The possession of this horn still conveys the right to hold the office. Cf. J. C. Cox, *Three Centuries of Derbyshire Annals*, London, 1890, I, 73-79.
- horse-brat**, I, 302, B 10: horse-cloth (horse's sheet, horse-sheet, of A 13, F 4).
- hose**, I, 285, 38: embrace, hug (halse, Scottish hawse).
- hosen**, **hose**, III, 65, 193: stockings (not breeches; see 196).
- hosens**, IV, 257, 3: stockings without feet.
- hostage**, III, 271, F 10; hostage-house, 4, 5, 8, 9: inn.
- hosteler-ha**, III, 270, E 3, 4, 5, 7: inn.
- hostess-house** (=hostage-house), IV, 175, N 4: inn.
- hostler**, III, 266 f., 4, 6, 9, 10; V, 153 f., A 3, 4, B 3-5; 156 b, B: innkeeper.
- hostler-wife**, IV, 508 1; V, 154, 3: woman keeping an inn.
- houk**, V, 218, 5: dig. *Pret.* and *p. p.* **houked**, **houket**, **houkit**, **howket**, etc., I, 184, 9; 220, A 2, B 4, C 4; 221 f., E 7, 17; III, 500 b, 8; IV, 451 a, 3, 5; V, 210, 9.
- houl**, III, 247, 5: hold.
- houm**, **howm**, **holm**, I, 394, 14; III, 370, 5; IV, 168, E 2, 5, 7, 8, 11, 12; 523, 3, 5: level low ground on a river-bank.
- hound**, IV, 19, 4; 20, 9: chase, drive.
- houp**, **hope**, IV, 2, 13: (A. S. *hóp*) sloping hollow between two hills.
- hour**, **whore**.
- house**, V, 273, No 237, 20: hose.
- housen**, II, 3, 10; 5 b, 2: house (*sing.*).
- house-end**, **-en**, I, 254, b 1, c 1: gable.
- housle**, **houzle**, II, 46, 46; III, 330, 13: give the sacrament.
- houzle**, III, 105, 22, 23: communion.
- hove**, **hove hole**, I, 304, F 2: a hole which one haunts or lives in.
- hoved**, III, 296, 20: hung about, tarried.
- hoved on**, III, 358, 69: moved on (*hied*, 362, 69).
- hoves**, V, 227, 4: hoofs.
- how**, **how soon**, III, 450 a: so soon as.
- how**, **howe**, *n.*, III, 164, b 49; 316 a, last line; IV, 110, 10; 303, 7: hollow, sometimes, plain.
- how**, *adj.*, IV, 476 a, 4: hollow.
- how**, III, 392, 11, 13 (*as verb*): exclamation of grief.
- howbeit**, III, 450 a: although.
- howd**, **hold**. See **haul**.
- howded**, V, 124, C 15: swung.
- howk**, **howked**, etc. See **houk**.
- howm**. See **houm**.
- howre**, V, 78, 5, 6; 79, 28, 33, 35; 80, 37: our.
- howther o dirt**, II, 184, 13: a mass of dirt.
- howyn**, **own**.
- hoyse**, **hoise**, II, 26, 8: hoist.



**huddin, hooding** (hud, hod, to hide), IV, 262, 30; 266, 15: covering, coverlet.  
**huddle**, II, 246, **B** 7: (hide) cover, protect (Scot. hiddle, hide).  
**huggar**, I, 303, **D** 5: stocking without a foot.  
**huggell**, II, 244, 16: hug, or, perhaps, a variety of huddle.  
**huly, hooly, healy**, II, 168, **B** 4; 169, 12; 216, 2; IV, 413, 18; 436, 8: slowly, softly.  
**humming**, III, 136, 30: heady, strong, as causing a hum in the head.  
**hunder, hundre, hunner, huner, hundredth, hundred**.  
**hunger, hungre**, *v.*, II, 382, 4; 386, 4; 387, 2; 391, 2: starve.  
**hunkers**, V, 213, 9=clunkers, clots of dirt.  
**hunt's ha**, I, 298, 2: hunting-house or lodge.  
**husbande, husbonde**, III, 57, 13; 295, 1: farmer, husbandman. III, 58, 46: economist, manager.  
**hussyfskap, husseyskep**, V, 98, **A** 3, **B** 3: housewifery (she was making puddings). But perhaps, specifically, *hussyskep*, a sort of basket or bin of straw, formerly used, especially in ruder districts, for holding corn or meal. In like manner, a "platted hive of straw" is called a *bee-skep*. G. F. Graham's *Songs of Scotland*, III, 181.  
**hy, hye, hyght**, on, vpon, III, 296, 9; 297, 31, 47, 48; 359, 91: in a loud voice. on hy, hye, III, 309, 51; 297, 45: on high, up, erect. on hyght, III, 297, 34: on high.  
**hye, hie**, *n.*, I, 328, 37; III, 99, 50: haste.  
**hyer, heyer, compar.**, V, 283, 5, 15: higher.  
**hyf**, V, 283, 4: if.  
**hyghte**, I, 328, 36: promise. *hyght, p. p.*, III, 297, 29: promised; III, 77, 442: vowed.  
**hym**, wente hym, stert hym, III, 62, 120, 126: dative of subject after verb of motion. See *him*.  
**hyndberry**, I, 177, **A** c: raspberry or brambleberry.  
**hynd-chiel**. See *hind*.  
**hynde**, *n.*, III, 64, 164: fellow. *hynde Henry*, II, 306 f., 6, 8, etc.; *hynde squire*, V, 25 f., 2, 13, 19, etc. See *hind, n.*  
**hynde, adj.**, II, 177 f., 20, 35: gentle, or the like. See *hind, adj.*  
**hyne**, II, 314, **C** 3: (up) behind.  
**hyne**, II, 314, **C** 3: hence, away.  
**hypped**, III, 77, 429: hopped.

## I

(See also under **J, Y.**)

**I**, II, 59, 34; 160, 10-16; 264 f., 4, 18; III, 185 f., 3, 4, 15, 23; 203, 18; 287, 59; 356, 28: ay.  
*i, abridgment of in, passim.*  
*i, abridgment of with:* IV, 465, 23.  
**i-bouht**, bought.  
**ickles of ice**, III, 154 f 1: icicles.  
**i-dyght, y-dyght**, III, 62, 131, 132: furnished, adjusted. III, 75, 392: made ready.  
*if, apparent ellipsis of*, II, 62, 9, with honour that ye do return.

**i-fedred**, feathered.  
**i-flawe**, III, 13, 6: flayed.  
**ile, oil**. 'inted (anoined) har with ashen ile, V, 305 a, 6: gave her a beating with an ashen cudgel.  
**ilk, ilke**, same. of that ilk, III, 451, note \*: having a title the same as the surname: as, Wemys of Wemys. in that ilke, I, 287, 72: in that same; III, 105, 14: at that same moment.  
**ilka**, I, 107, 7; 302, **A** 9, 11, 12; 474, 40: each, either. *ilka ane, ilkone*, II, 185, 25; III, 97, 16: each one.  
**ilkone**. See *ilka*.  
**ill, ell, ull, will**.  
**ill-bukled**, V, 276, 18: badly run down at the heel. See *baucheld*. (Unless *ill* be for *old*.)  
**ill-far'd**, I, 342, 41: ill-favored.  
**ill-fardly**, V, 115, 9: ill-favoredly, in an ugly way.  
**ill-wordie**, V, 243, 15: unworthy.  
**im, am**.  
**impale**, V, 182, 5: make pale.  
**imy**, I, 243, 7: in my.  
**in**, IV, 464, 3; V, 277, 5, 9: an, and, if.  
**in o=in** (in some part of?), III, 495 b, 23, 24; IV, 19, 3; 517, 19.  
**in one**, II, 186, 1; 187, 8; 196 e 1, 7; into ane, 184, 5, 8, 11, 18: anon, or, at once=in a single answer. In, riddle both of us into ane, the intention was, perhaps, together, simultaneously; and so, all in one, III, 4, 7; both as one, II, 187, 2.  
**inbearing**, II, 28, 15: obtrusive, over-officious, intermeddling (with the object of thereby ingratiating oneself).  
**infeft with, in**, I, 478, 5, 10; IV, 350, **B** b, 4, 5; V, 274, 6, 7; convey (land, money) to, put in possession of. *inheft (o)*, IV, 349, **B** 4, 5: mistakenly for *infeft*.  
**in-fere**, together. See *fere*.  
**ingle**, III, 484 a, 36; V, 45 1: fire.  
**inheft**, IV, 349, **B** 4, 5, for *infeft* b, to invest with a possession in fee.  
**inn, inne**, III, 117, 11; 118, 8; 200, 6, 7; 212, 5: lodging.  
**i-nocked**, III, 62, 132: knocked, notched.  
**inowe**, III, 57, 13; 58, 43: enough.  
**instiled**, III, 227, 3: styled, intitled.  
**'inted**, V, 305 a, 6: anoined. See *ile*.  
**intil, intill**, I, 68, 28; 69, 36; 302, **A** 11, IV, 171, 1: into, in.  
**into**, I, 70, 20; 71, 29; 127, 5; 440, 13-15; IV, 263, 35: in. into his age, IV, 359, 12: at, of.  
**into ane**, II, 184, 5, 8, 11, 18: anon, in a single answer, or simultaneously. See *in one*.  
**intoxicate, pret.**, II, 47, 8: intoxicated.  
**i-pyght**, III, 63, 136: put.  
**ir, are**.  
**irale** (stane, as the rhyme shows the reading should be), I, 326, 9: an undetermined stone mentioned in romances.  
**ire, thro**, II, 408, 17: seems to mean, as resenting the covering (not ballad-like). *wi ire*, II, 411, 10, is sufficiently incongruous.

irke with, V, 15, 14: tired, weary of.

is, III, 440, 11: has.

-is, -ys, termination of 3d *pers. pres. indic.*, he stendis  
louys: III, 98, 22; 101, 88.

I'se, IV, 506, 68: I am.

istow, I, 175 f., 4, 10, 16: is thou, art thou.

it (=O. Eng. *his*), its. defile it nest, III, 445, 32.

ith, in the.

'ith, with.

ither, IV, 210 a; V, 306, 15: other. IV, 110, 9: one  
another.

I wat, a wat, I wot, I wad=surely: I, 107, 1; 471,  
11; and very often. See a=I.

I wis, IV, 405, 1: probably to be taken as assuredly,  
since we have I wot in that sense in 7.

i-wis, i-wisse, i-wys, II, 46, 43; 265 f., 9, 26; III, 27,  
104; 277, 17; 359, 84: surely, indeed. As to *i-wis that*,  
III, 277, 18, 19, it is to be remembered that a super-  
fluous *that* is common in the Percy MS.

I wist, III, 187, 32: for iwis, indeed. Perhaps the  
Scottish I wat, surely, has influenced the form.

iyen, iyn, III, 57, 23, 28; 59, 58: eyen, eyes.

## J

Jack, IV, 112, 4; 113, 5: insolent fellow.

jacke, III, 342, 64: (here) coat of mail, cf. 58, 59, 60.  
soldans iack, III, 422, 75. An ordinary soldier's jack  
(III, 440, 18; 465 f., 33, 42, 49; IV, 147, 41) consisted  
of two folds of stout canvas, or some quilted mate-  
rial, with small pieces of metal enclosed. Fairholt.  
Old Robin, II, 241, 21, puts a silke cote on his backe  
was thirteen inches folde.

jail-house, V, 300, 16: jail.

jump, *pret.* of jump, II, 121, 21: jumped.

iapis, III, 59, 63: japes, jests, waggery, trifling.

jauel, V, 81, 11: a term of abuse, good-for-nothing, idle  
fellow. Prompt. Parvulorum, gerro. "He called  
the fellow ribbalde, villaine, iauel, backbiter, slaun-  
derer, and the childe of perdition." Utopia, Arber,  
p. 53.

jaw, jawe, I, 127, 10; 128, 8; II, 21, 8; 24, 11; 29, 10-12:  
wave.

jawing, jawing wave, II, 223, F 7; IV, 472, 16: surging.

jawing, *n.*, IV, 462, 24: surging.

jee, I, 389, 7; IV, 476, 5: move, stir.

jelly (jolly), I, 69, 51; 298, 2; 452, 10; II, 403, 5; IV,  
413, 20: handsome, pleasant, jovial. Jamieson: "up-  
right, worthy, excellent in its kind."

letted, III, 199, 19; V, 86, 30: moved in state or with  
pride.

jimp, gimp, jump, *adj.*, I, 330, 8; 333, 6; II, 216, 18, 20;  
217, 1, 3; 221, 1, 3; 225, J 1; IV, 212, 1; 272, 2: slender,  
slim.

jimp, *adv.*, II, 74, D 3: tightly, so as to make slender.

jo, II, 103, 5: sweetheart.

jobbing (of faces), III, 219, 14: billing (like doves).

jobbing at, I, 104 b, 10: jogging. The *at* is diffi-  
cult. The old prefix means off, away, but is not  
separable.

Jock Sheep, John Sheephead, II, 480 a; IV, 290,  
23: a man deficient in virility (?). V, 206 a, 9: sim-  
pleton, of one who has been stultified or outwitted.  
lollye, III, 278, 32: should probably be lollytē. See  
enter plea.

joukd, V, 9, 12: bent forward. See juks.

jow (of bell), II, 277, A 8: stroke.

juks, V, 110, 5: bows, obeisances. See joukd.

jule, jewel.

jully-flowers, gilly-flowers.

jumbling, V, 102 B 13: mudding, fouling.

jumly, IV, 182, F 9: turbid.

jump, V, 267 b, 5: jimp, slender.

jumpled, IV, 519 a, 3: jumped.

justle, III, 280, 26: joust, tilt.

justler, III, 280, 31, 32: jouster, tilter.

justling, III, 279, 12, 14, 16: jousting.

## K

kail, kale, colewort, made the baron like kail to a pot,  
IV, 86, 13: cut him up. broth made of greens, espe-  
cially of coleworts: II, 467, 41; III, 300, 12; 388, 3;  
IV, 500, 13. See kell.

kaily lips, I, 302, A 10: covered with kail, and so  
repulsive.

kaim, kame, keem, comb.

kaivle, II, 298 f., 3, 19: lot. See kaval.

kale. See kail.

kame, keem, comb.

kamen, combing.

kane, I, 353, 15; 356, 56: tribute (originally a duty  
in the form of a part of the produce, paid by an  
occupant of land to his superior).

kauk, V, 116, 10: chalk.

kaval, kaivle, kevel, cavil, I, 71, 36, 38: lot.

kay, key, kine.

keach, V, 123, 17: perturbation, shaking up.

kean, *v.*, V, 110, 4: ken.

kebars, I, 332, F 6; II, 227 a: rafters.

kebbuck, IV, 323, 5: cheese.

keckle-pin, burnt like keckle-pin, II, 155, 38: that is,  
I suppose, like heckle-pin, the sound of the *k* being  
carried on from *like*. Mr William Forbes, of Peter-  
head, suggests the following explanation: The pins  
used to hold the straw raips which hold down the  
thatch on cob or mud huts; being driven into the  
top of the walls close to the eaves, they are always  
dry and ready to burn. The mass of interlaced  
straw is called a hackle. Used all over East Aber-  
deenshire.

keeked, keekit, I, 303, D 1; 304, E 3: peeped.

keel, V, 116, 10: red chalk.

keem, kem, kemb, kame, comb.

keen, *v.*, V, 238, 18; 278, 38: ken, know.

keen, armour, II, 62, 10: no sense except for arms of  
offense (as in Old Eng.).

keen (of tying), II, 162, D 3: strong or hard.

keen(e), II, 45, 26; 46, 39; V, 192 f., 27, 57: bold. spak  
sharp and keene, III, 394, K 3: cuttingly, poignantly.



**keep**, catch. See **kep**.

**keep up**, V, 114, 12: keep under custody, safe from the hands of others, lock up. See **kept up**.

**keep(e) with**, II, 411, 15; III, 36, 41: stay, live, with.

**keepit** a bower, II, 407, 8: frequented, lived in.

**keepit**, IV, 215, A 2: heeded, observed.

**keist**, **kliest**, **kyst**, *pret.* of **cast**, I, 69, 46; 241, 3.

**kell**, II, 264 f., 5, 12; 364, 30; V, 161, 7: a cap of network for women's hair.

**kell**. lang **kell**, V, 110, 9, 10. See **lang kell**.

**kelter**, **kelter-coat**, V, 54, 20: made of kelt, black and white wool mixed and not dyed. Dillon, Fairholt's Costume in England, where a **kelter-coat** is cited from a will. **Kelt**, cloth with the knap, generally of native black wool. Jamieson.

**keltit**, IV, 493, 5: kelted, tucked.

**kem**, **kemb**, comb.

**kemp**, **kempe**, **kempy**, I, 301, 1; 302, 6, B 1; 303, C 1, 9; 309, 3, 5; II, 53 f., 25, 31, 55; III, 447 a: champion, fighting-man (A. S. *cempa*). **kemp o the ship**, V, 151 f., F 2, 4, is no doubt a corruption.

**kempery(e)**, II, 54 f., 54, 66, 68: company of fighting men (or, if adjective, fighting).

**kempy**. See **kemp**.

**ken**, I, 343, 42; 345, 41; 348, 21; III, 268, 4: know. III, 266, 4: to make known.

**kene**, **cawte** and **kene**, III, 296, 26: wise, shrewd, or, perhaps, brave.

**kenna**, know not.

**kep**, **keep**, **cap**, **cape**, **catch**, **stop**, **interecept**: II, 322, 21; 325, 21; 407, 13; 413, 6, 8; III, 125, 34; 245, 2; 246, E 2; 436, 5, 7; IV, 480 f., 17, 18, 19; V, 230, 10, 11. she **keppit** him (received him) on a penknife (as he leaned over to her), II, 147, 6. she **keppit** Lamkin, II, 335, M 7; V, 230 b, Y 10: encountered. he **kepped** the table, door, wi his knee, I, 476, J 5; 481, 42; II, 91, 26; 94, 18; 271, 17: took, struck. **keppit**, III, 246, D 2, is an obviously wrong reading, and should be *kicked*; cf. 243, 2; 245, 2; 246, E 2. **kepd** the stane wi her knee, II, 421, 29, is absurdly taken from other ballads (and from ball-playing). *pret.* **kept**, **kepd**, **kepped**, **kepit**, **keppit**. See **cap**.

**kepe**, I, 329, 2: care for, value. **kepe** I be, III, 100, 80: care I to be.

**keping**, IV, 313, 20: meeting. The meaning is that he went to meet (*come* should be *came*) the body which was lying at the gates. There was no procession towards him.

**kepping**, keeping.

**kept up**, IV, 287, 15: shut up. See **keep up**.

**kerches**, **kerchiefs**.

**kest**, **keste**, *pret.* of **cast**, III, 76 f., 421, 422. See **keist**.

**kettrin**, IV, 84, 8: cateran, Highland marauder. See **caterans**.

**kevel**, **kevil**, I, 74 f., 3, 36; 77, 4; 80, 4-6; II, 16, 2; 301, 1; IV, 394, C 1: lot. See **kavil**.

**key**, **kye**.

**keys**, rang the keys, IV, 430, 2: keys of her spinnet.

**kickle**, III, 230, 59 (the actual reading): not easily

managed, unsteady, Scot. **kittle**. (But perhaps we should read *kick*, since a verb would be expected.)

**kiest**, **keist**, *pret.* of **cast**, I, 74, 2; 75, 36; 80, 4; 351, 44; IV, 32, 11.

**kilt**, IV, 257, 3: a skirt worn by Highlanders, reaching from the belly to the knees.

**kilt**, **kelt**, **tuck up**: I, 341, 3, 17; 343 f., 3, 8, 16, 35; 369, 2; II, 92, 7; 461, 5; 462, 5; 471, 4. *p. p.* **kilt**, II, 423, 8; IV, 210, 7.

**kin**, a' **kin** **kind**, II, 114, 2: a' **kin**, all kind, equivalent to every. *na kin* thing, I, 394, 10.

**kin**, **ken**.

**kind**, **kindly**, II, 319, 7; III, 266 f., 1, 5, 21; 300, 26; IV, 501, 30: kindred, native. **kindly** cockward, I, 285, 24: natural, born, fool. **kindly** rest, V, 124, C 14: natural.

**kine**, what **kine** a man, IV, 504, 27: kind (of).

**king's felon**, **kynggis felon**, **kings felon**, III, 98, 21; 180, 16: traitor, or rebel, to the king.

**kinnen**, III, 370, 4: coney, rabbit.

**kintra**, country.

**kipeng**, keeping.

**kipple**, I, 333, 5; IV, 432, 6: couple, rafter.

**kipple-roots**, I, 304, F 5: the ends of couples (rafters) that rest on the top of the wall. "In rude erections the couples were rough unhewn tree-stems, which were placed with their thickest, or root, ends on the walls, the smaller ends abutting at the ridge of the roof." J. Aiken.

**kirking**, I, 371, 6, 12, 14: churching.

**kirk-shot**, IV, 359, 10: the fishings on the water where nets are shot, belonging to, or adjacent to, the kirk.

**kirk-style**, I, 441, 8-10; 498, 16, 24; IV, 183, 9, 11; 360, 16: the gate of the enclosure round a church, or, the stile in the church-yard wall.

**kirk-toun**, II, 219, 13: village in which is a parish church.

**kirkyard**, V, 299, 4: churchyard.

**kirn**, *n.* and *v.*, V, 115, 6: churn.

**kirtle**, **kirtell**, **kyrtell**, part of a man's dress, perhaps waistcoat: III, 65, 194; 71, 299. name given to a variety of articles of female attire, explained as jacket, corsage or waist, upper petticoat, a loose upper garment, tunic or short mantle, etc. dress of silk worn under a gown, over a petticoat, I, 433, 9. gown, petticoat and kirtle, III, 273, 14. kirtle and gown, III, 215, 10; IV, 432, 7, 8.

**kist**, chest, I, 15, A 3; B 3; 17, D 2; III, 189, 34; IV, 485, 19; V, 115, 5: coffin.

**kithe**, a, III, 93, 36: of kith, of the same country, region, people. **kith**, **kyth**, and **kin**, II, 216, 6, 8; 252, 29; III, 93, 36.

**kitt**, V, 240, 14: outfit, supply.

**knabby**, IV, 262, 23: knobby, rough.

**knack fingers** (in sign of grief): IV, 418, 7; 435, 13; **knak**, V, 227, 5 (passage corrupted); **knick**, III, 455, E 1; **knock**, II, 312 f., 5, 6, 7: crack the finger-joints. (Elsewhere, **wring**, II, 315, D 7; 319, 17; III, 477, 4.) **ladies crackt** their fingers, II, 26, G 16.

**knapped**, II, 134, 8, 13: knobbed, ornamented with balls or tassels. See **naps**. golden-knobbed, II, 133, D 6. (knob, sometimes a tassel to the cord of a mantle.)

**knapscape**, **napskape**, IV, 7, 35; V, 251, 31: head-piece.

**knaue**, III, 14, 16, 17; 60, 81; 94, 50; 127, 44 (play): servant. IV, 501, 37: person of servile or low rank.

**knave-bairn**, I, 350, 20; II, 418, 23: male child. knave-boy, V, 235 b, after 30.

**kneene**, III, 362, 87: knees.

**knell**, *v.*, II, 189, 23: ring.

**knet**, *pret.* of knit, III, 431, 17; IV, 31, B 6: knitted, knotted.

**knicking fingers**, III, 455, E: making the finger-joints crack. See **knack**.

**knight-bairn**, V, 236 f., 21, 28, 29: male child.

**knip-knap**, V, 213, 6: a knock, tap. V, 124, C 15: to express the sound of cracking.

**knobbed**. See **knapped**.

**knock**. See **knack**.

**knocking-stane**, I, 304, 10: stone mortar.

**knoe**. See **know**.

**knop**, III, 138, 9: (knap), blow.

**knoppis**, knobs.

**know(e)**, **knoe**, II, 308 b; III, 464, 5; 466, 38; IV, 171, 4; 193, 1; 195, 1; 201, 10; 205, 22: hillock.

**knowe-tap**, IV, 60, C b 6: top of a hill.

**koð**, **kuod**, quoth.

**koors**, I, 353, 15: turns.

**koupd**. See **couped**.

**kouthe**, II, 499 b: known.

**kow**, V, 157, 11, 12: twig. See **cow**.

**ky**, **kye**, **kyne**, III, 464, 6, 7; 465 f., 19, 62; IV, 7, 29-32; 84, 17, 18: cows.

**kyrtell**. See **kirtle**.

**kyst**, I, 241, 3: cast.

**kyth** (and **kin**), home, country, people. See **kithe**.

**kythe**, II, 168, 10: be manifest, appear, *pret.* **kythed**, I, 117, 10: appeared.

## L

**laa**, law.

**lacters**, **laughters**, IV, 166, 14: locks.

**lack**, **lake**, *adj.* = laigh, low, humble. in lack o luve, II, 376, 24, 27, 30. so lack a knight as bid her ride, II, 97, 10. thought his father lack to sair, II, 408, 1 (lake, V, 235 b, 1; cf. thought father's service mean, II, 178, 2); V, 272 b, 8, 10: of mean position.

**lack**, **lake**, *n.* (think, hae, lack), reproach, discredit, IV, 15, 16; 518, 8. woman, lack o our kin, IV, 325, 13. had ye nae lack (reproach or fault), IV, 281, 3. what other ladies would think lack, II, 159, 22 (but here lack may = laigh, and mean beneath them, as in II, 97, 10). tooke a lake, III, 419, 2: incurred a reproach or blame? of his friends he had no lack, IV, 11, 18: corrupted from, of him his friends they had no lack (or the like). See **lauch**.

**lad**, in **surgeon-lad**, IV, 484, after 25: man. **lad nor lown**, IV, 304, 8, 9: should probably read, **laird**.

**lad-bairn**, II, 299, 12, 21; III, 392, 7; 395, L 1, 5; IV, 510, V 3: boy.

**lad**, *pret.* of lead, III, 75, 388.

**lade**, led, taken.

**lader**, V, 265 b, 20: leather.

**laid**, III, 35, 15: laid a plan. laid about, III, 329, 1: invested.

**laid**, laid her bye, V, 169, 6: lay down by her.

**laidler**, II, 503 f., 10, 11, etc.: corruptly for **laidley** (as in 7).

**laidley**, **laily**, **laylë**, **layely**, etc. (A. S., *lādlic*), I, 312, 8, 13; 348, 14, 20; II, 503 f., 7, 32, 35; V, 214 f., 2, 3, 5, etc.: loathly, loathsome.

**laigh**, II, 188, 3; III, 384, 2; 397, A b 1; IV, 200, 9; 268, 21; V, 236, 11: low, mean. oer laigh, III, 480, 12: too low, too short. See **lack**.

**laigh**, **leugh**, *n.*, III, 162, 49: low ground. III, 489, 10: lower part; so, **leugh**, 487, 6, 14, 16.

**laily**, **laylë**, **layly**, **layelly**, V, 214 f. See **laidley**.

**lain**, **laine**, **layne**, **leane**, **lene**, **len** (Icel. *leyna*), III, 332, 7; IV, 7 f., 30, 47; V, 250 f., 27, 40: conceal.

**lain**, alone. See **lane**.

**laine**, *p. p.*, III, 401, 16: laid.

**lair**, **lear** (A. S., *lār*), II, 175, 16; 305, 15: instruction. unco lair, to learn, get: II, 118, 1; 119, 1; 174, 1; 178, 2; III, 385, 1; IV, 411, 1; unco lear, IV, 467, 1: strange lesson, applied to one who is to have an extraordinary experience; cf. English lair, IV, 466, 1. See **lear**.

**lair**, **lear**, II, 311, 1: lying-in.

**laird**, a landholder, under the degree of knight; the proprietor of a house, or of more houses than one. Jamieson.

**lairy**, IV, 22, 10: miry, boggy.

**laith**, loath. See **leath**.

**lake**, *n.*, III, 419, 2; V, 235 b, 1; 272 b, 8, 10. See **lack**.

**lake**, I, 254, 8: pit, cavity. See **laigh**, *n.*

**lake**, V, 235 b, 1; 272, 8, 10 = laigh, of mean position. See **lack**, *adj.*

**lake-wake**, **leak-wake**, **lyke-wake**, II, 311, 19: watching of a dead body.

**lamar**, **lamer**, **lammer**, II, 131, 6; 323, 24; IV, 203, 5; 204, 14: amber.

**lambes woole**, V, 85, 18: pulp of roasted apples mixed with ale.

**lammas beds**, II, 96, J 4, in virtue leave your: corrupt. See note, II, 100 b. Dr Davidson, correcting by sound, would read, never to leave. For lammas beds we may perhaps read, families. Cf. 87, B 1, that ye dinna leave your father's house.

**lammer**, **lamer**, **lamar**, **amber**. See **lamar**.

**land**, V, 128, 29: country (opposed to town).

**land-lieutenant**, IV, 517, 17. lord lieutenant, III, 492 f., 7, 11, 17. lieutenant, III, 488, 32, 33, 35, 37. See next word.

**land-serg(e)ant**, III, 481, 33; 482, 27; IV, 2, 9, 14: officer of the gendarmerie of the Borders, called land-lieutenant, IV, 517, 17.



- landart**, V, 106, **E** 1; 111, 1: belonging to the country, rural.
- landen**, II, 29, 17: landing.
- landen span**, III, 511, 16, 18: corrupted from London band, or the like.
- landsman**, III, 489, 44: land owner.
- lane**, III, 357, 51: lane, as where poor men live? (Rhymed with aye, and perhaps corrupt. 361, **C** 51, lawne.)
- lane**, **lain**, **leen**, **lean**, **lone**, **alane**, **alone**, annexed to the dative or genitive of the personal pronoun (as in Old Eng. him ane, hire ane), my, mine, thy, our, your, her, his, him, its: I alone, by myself, etc. my lane, I, 79, 22. thy laue, IV, 197, 8. our lane, I, 72, 20. your lane, II, 69, 1. your lone, IV, 195, 16. her lane, lean, I, 350, 10; IV, 456, 1. his lane, lean, IV, 227, 6; 345, 5. him lane, leen, I, 368, 26, 28; II, 90, 18. their lane, I, 254, c 1. its lone, I, 132, **J** 4; II, 308, 3. its leen, IV, 418, 1. it lane, II, 82, **J**; 307, 22; III, 388, 5. me ane, I, 333, 1. by my lane, I, 330, **B** 1. mine alone, alane, I, 332, **E** 1, **F** 1; III, 489, 1. him alone, III, 159, 2; cf. IV, 464, 1.
- lane**, IV, 281, 2: misprint for bane.
- lang**, at lang, IV, 318, **F** 9: at length.
- lang kell**, V, 110, 9, 10: coleworts not cut up and mashed. "lang kail [a tall-growing cabbage?] became extinct about 60 years ago, giving place to finer-flavored varieties." W. Forbes.
- langin**, she's gane langin hame, IV, 198 a, 7: perhaps simply longing, languishing; lingering would be more appropriate if the interpretation were justifiable.
- lang-sought**, V, 35, **B** 5: been long (and fruitlessly) seeking for some object (if the reading is right), indicating a hopeless passion.
- lap**, grip her in his lap, II, 325, 18: (possibly) embrace, clutch.
- lap**, **lappe**, III, 59, 70; 65, 194; 353, 12; 430 f., 15, 17: wrap, roll.
- lap**, *pret.* of loup, leap, I, 330, **A** 5, 7, **B** 5; 331, **C** 5, 7; III, 270, 1; V, 228, 16. lap him, III, 266, 2: the old construction of dative of the subject after a verb of motion.
- lappen**, *p. p.* of loup, leap.
- lapperin**, III, 395, **L** 4; IV, 224, 23: clotting.
- lappin**, IV, 510, **V** 3: covering; probably corrupted from lapperin of **L** 4, clotting.
- lard**, **leard**, V, 36, **B** 8, 9: laird.
- lass-bairn**, **lassie-bairn**, I, 350, 20; II, 301, 10, 11; IV, 418, 5: girl.
- lat**, I, 310, 8; 351, 37: let.
- lat down**, III, 281, 2, 5, 6: give over, discontinue.
- late**, III, 164, **b** 51: let, hindrance.
- late**, *pret.* of let, allow, V, 256, 13.
- latten**, *p. p.* of let, II, 189, 26; IV, 493 f., 7, 28, 31 (left).
- lau**, low.
- lauch**, *n.*, II, 20, 4; 385, 6; 390, 7; IV, 259, 9: laugh. IV, 327, 12: perhaps laughing-stock; but cf. lack, 325, 13, reproach.
- lauch**, **lawhe**, *v.*, IV, 121, **G** 2; V, 80, 48: laugh. *pret.* laugh, **laughe**, **leuch**, **leugh**, **luke**, **lough**, **low**, **lowe**, **lowhe**, **laucht**, **lought**.
- laucht**, *pret.* of laugh, II, 106, 14.
- lauchter**, IV, 385, 6: laugh.
- lauchters**, I, 74, 68, 72; 79, 25: locks.
- lauchty**, V, 213 a, No 33, 10: the reading in Sharpe's Ballad Book corresponding to tauchy, I, 302, **A** 10. In the copy of Sharpe used (a presentation copy), a line is drawn through the l, indicating, probably, the editor's intention to emend to tauchy or tauchy.
- laue**, law.
- laugh**, **laughe**, *pret.* of laugh, II, 418, 34; 420, 59; III, 287, 59.
- launde**, **lawnde**, III, 27, 105; 33, 105: plain ground in a forest; "a small park within a forest, enclosed in order to take the deer more readily, or to produce fatter venison by confining them for a time."
- laungay**, III, 63, 134: a kind of lance, javelin (compound of lance and the Arabic zagaye).
- lave**, **leve**, II, 78, 11; III, 495 b, 23, 24; IV, 220, 3; 428, 6; 517, 20: rest, remainder.
- lauede ablode**, I, 244, 9; V, 288, 16: swam in blood.
- lav(e)rock**, I, 201, 3; 202, 3; 205, **F** 4; IV, 266, 16: lark.
- law**, I, 209 a: faith, creed.
- law**, Castle-law, II, 149, 4, 7; Biddess-law, III, 460, 29: hill (A. S. hlāw).
- lawhe**, V, 80, 48: laugh. *pret.* lowhe.
- lawin(g)**, III, 472, 7; IV, 151 f., **A** 2-4, **B** 5, 9, 10, etc.; 157, 5, 6: tavern-reckoning.
- lawing**, V, 266, 8: lying (reclining).
- lawnde**. See launde.
- lax**, IV, 233, 18: relief.
- lay**, II, 59, 25: law, faith.
- lay**, II, 483, 1; IV, 203 f., 6, 7, 23; V, 260, 10, 11: land not under cultivation, grass, sward. **lays**, IV, 224, 23: fields, plains, ground.
- lay**, *v.*, lie.
- lay**, I, 399 a, **E** 11: seems to be nonsense; probably we should read gray, as in No 248, IV, 389 f.
- lay by**, IV, 519, 5, 7, 11; 520, 5, 10 (lay'd=lay it): lay aside, let be, cease. lay bay, V, 275 b, 3: put aside or behind, out sail.
- layelly**, loathsome. See laidley.
- laying**, IV, 174, 1: lawing, reckoning.
- lay-land**, II, 59, 23: (Old Eng. leyland) lea land, untilled land; simply plain, ground.
- laylē**, loathsome. See laidley.
- layn** (withouten), III, 97, 17; 100, 81: lie (truly).
- layne** (Icel. leyna), IV, 7 f., 30, 47: conceal. See lain.
- layne**, *v.* (A. S. lēgnian), III, 297, 35, 40: lie.
- layne**, *v.*, II, 87, 33: lean.
- lazar**, -er, II, 44-46, 4, 5, 9, 11, etc.: leper.
- lea**, **lee**, **lie**, **loe**, **loi**, **loie**, **loy**, **loo**, **low**, **lue**, *v.*, I, 438, 10; II, 260, 4; 408, 23; 417, 2; 419, 52; V, 116, 2, 3; 117, 3; 220, 6; 221, 9; 242, 14; 260, 13; 272 b, 3, 7, 11; 277 f., 1, 4, 23, 31: love.
- lea**, **lee**, **lie**, *mentiri*.

- lea, III, 457, **A** 2; IV, 100, 4; 102, **L** 6; 263, 2: leave.  
(so leave, IV, 94, 15, is to be sounded.)
- lea, *n.* See lee.
- lea, lee, lie lea, lie lee: IV, 26, 5; 350, **B** b after 2; 520, 2: untilled. lay lee, V, 189 b: lay waste.
- leace, withouten leace, III, 27, 108, 115: falsehood.
- lead, III, 460, 26: lead their horses?
- lead, V, 36, 11; 117, 14; 221, 18; 268, 18: led.
- lead, laid.
- lead(e), I, 232, 9; V, 53, 103: vat, boiler.
- leaf, loaf.
- leaf, gae out under the leaf, IV, 379, 6: luff, loof, after part of a ship's bow; or here, as opposed to lee, the weather side. See lowe.
- leak, *adj.*, V, 111, 20; 224, 26: like.
- leak, *v.*, V, 242, 15: like.
- leak, II, 193, 28; V, 224, 26; 228, 28: = lyke, for lyke-wake, watching of a dead body.
- leak-wake, V, 228, 13, 14, 23, 24: lyke-wake, watching of a dead body. See lake-wake, lyke-wake.
- leal, leel, leil, liel, III, 464, 12: loyal, faithful, true. I, 70, 24; 73, 34, 45, 46; II, 73, 19; III, 437, 36; IV, 212, 1; 240, 13; 283, 11; 289, 11: virginal, chaste, expers viri; so, lealest, leelest, I, 220, **A** 3; 221, **D** 6. III, 464, 3; 465, 30: veracious. V, 115, 5: upright, honest. love me leel, I, 345, 9: faithfully.
- lea-lang, I, 352, 7. See lee, *adj.*
- leall, V, 248, 4: perhaps only faithful; but possibly lief, lee (dear), leman, the final l being caught from leman.
- leam, leem, *v.*, II, 410, 24: gleam.
- lean, leen, his, him, IV, 345, **I** 5: lane, lone. See lane.
- lean, leane, lene, len, *v.*, II, 403, 8 (see len); III, 330, 19; 420 f., 30, 32, 34, 52; IV, 277, 15, 17; V, 36, **B** 8, 9: conceal. II, 164, 8, 11, 14: conceal, or lie. See lain, to conceal.
- leap, *pret.* of leap, loup, V, 227, 17. See leepe.
- lear, II, 176, **C** 1, 2: instruction. IV, 413, 2; 414, 1; 467, 1: learning. III, 473, 24: information. See lair.
- lear, II, 313, 25: apparently meant for lair, bed; but rhymed with white, and the reading should undoubtedly be lyke, that is, lyke-wake, as in II, 117, 16.
- leard, laird. See lard.
- lease = leash, II, 265, 19: a thong or string (as if for bringing back the deer he should kill?). I, 211, 20: a leash (of hounds), pack. III, 216, 31: a leash (of bucks), three.
- leasing(e), leasyng, lesyng, leasin, I, 412, 26; III, 28, 132, 134; 359, 86; IV, 465, 22: falsehood.
- leath, laith, III, 162, 54; IV, 479, 4; V, 216, 6: loath.
- leagh, leugh, leugh, leugh, lieugh, III, 465 f., 33, 39, 42, 49; 487, 6, 14, 16 (see laigh): low.
- leave, gie them a thier leave, I, 431, **D** 13, **E** 10: take leave of them all.
- leave = leeve, dear, II, 414, 24. leaver, III, 362, 82.
- leave (to weepe), IV, 140, 10: cease.
- leave, live.
- lede, III, 74, 368: leading, conduct.
- ledës-man, lodesman, III, 74, 369; 88, 369: guide.
- ledyt, I, 242, 11, *old imperative plural*: lead.
- lee, lea, I, 100, 4; III, 171, 9; 174, 20: untilled ground, grass land, open plain, ground.
- lee, lie lee, IV, 26, 5: untilled. lay lee, V, 189 b, lay waste.
- lee, *adj.*, the (this, a) lee-lang, lief-lang day, I, 100, 11, 12; 440, 3; II, 96, **I** 2: (Old Eng. the leevē longē day) livelong, from A. S. léof, used like German lieb in der liebe lange tag, die liebe lange nacht. So lee, le, lei, ley, licht o the moon, I, 389, 5; II, 188 f., 4, 14, 35; 195, 37; 233, **F** 1; 374, **B** 3; 413, 7, as in die liebe sonne, der liebe mond, regen, wind, and other formulas in great variety. (lee licht o the moon is replaced, II, 103 f., 10, 12; 106, 10, by hie light, ae light.)
- lee, *v.*, lie, *mentiri*.
- lee, II, 256, **K** 5: live.
- lee, *v.*, love. See lea, love.
- leech, IV, 426, 11: meant for leesh, and so spelt in another copy.
- leed, lied (A. S. lēden), I, 207, 18; 430, 5, 9; II, 366, 19; IV, 379, 14: talk.
- leed (A. S. lēod), III, 355, 3: man. *pl.* leeds, 6: people.
- leed, laid.
- leed, *n.*, II, 366, 37: lead.
- leedginge, II, 58, 7: leeching, doctoring.
- leeft, *pret.*, IV, 220, 1: lived.
- leel, loyal, faithful, etc. love me leel, I, 345, 9: faithfully. See leal.
- lee-lang. See lee.
- leemin, II, 361, 33: gleaming.
- leems, IV, 460 a, No 47: gleams; but *langs*, belongs, is the word required; cf. I, 430, 6.
- leen, lean, her, your leen, him leen, IV, 291 b; 345, 9; V, 171, 2, 6: lone. See lane.
- leepe, leap, *pret.* of leap, loup, II, 445, 76; V, 227, 17.
- lees, leeze, me on thee, III, 495 a, after 7; IV, 517, 15: blessings on, commend me to. (lees me, originally leeve is me, dear is to me, my delight is.)
- leeze, III, 37, 75; 189, 4; 228, 17; 374, 3: lose.
- leesin, IV, 465, 22: a lie. See leasing(e).
- leesome, I, 182-3; IV, 432, 2; 455, 18; V, 178, 1: lovely, pleasing. leesome blew the wind, IV, 410, 10: pleasantly.
- leeve, leve, leave, lefe, lieve, live, *adj.*, II, 305, 13; 414, 24; V, 227, 13: lovely, dear, pleasant; *comp.* leifer, leuer, I, 328, 43; III, 24, 35; 189, **A** 9; 297, 42; 436 f., 10, 25; V, 83, 51. epithet of London, II, 265, 5, 12; 440, 14; III, 276, 1; 284, 6, 7; 330, 16; 406, 35; V, 227, 8. So, lovely London, III, 352, 1; 355, 7. lilly Londeen, IV, 485, 19. whether he were loth or lefe, III, 67, 225 (properly, him were): disagreeable or agreeable; here, unwilling or willing. For *had lever* see leuer.
- leeve, III, 105, 15: believe.
- leeve, III, 287, 62: grant.
- leeze. See lees.
- lefe, III, 28, 128: pleasing, agreeable. III, 67, 225: pleased. See leefe.



- leffe** (A. S. *læfan*), wolde not leffe beheynde, III, 112, 60: remain.
- leg**, V, 126 f., 1, 2, 5, etc.: highwayman.
- legg**, V, 275, 7: league.
- leguays lequays**, V, 217, 12, 13: likewise.
- lei, ley, lei** light o the moon, II, 188 f., 4, 14, 35; 195, 37. See *lee*, *adj.*
- leifer, leifar**, III, 436 f., 10, 25; IV, 196, 13: rather. See *leeve*.
- leil**. See *leal*.
- leiugh, low**. See *leaugh*.
- leman, lemman**, Old Eng. *loefman*, beloved (of both sexes). I, 232, 6, 7; 314, 2-4, 6; II, 271, 18; 273, 24, 400, 6; IV, 151, B 1, 2; 154, 2, 3; V, 283, 3: lover, paramour. I, 72, 30, 32; 117, 8; 254, 10; II, 73, 27, 28; 81, 40; 289, B 2, 3; V, 248, 4; 283, 12: love, mistress, loose woman.
- lemanless**, III, 434, 28: without lovers.
- lemanry**, V, 25, 4: illicit love.
- len**, *v.*, lean. See *lend*.
- len, lene**, III, 420 f., 30, 32, 34, 52; neither *lee* nor *len*, IV, 277, 15, 17: conceal. II, 164, 8, 11, 14: conceal, or lie. that cannot longer *len*, II, 403, 8: remain concealed (but the reading should probably be, I cannot). See *lain*, *lean*.
- len, lene**, III, 79, 40, 81; V, 283, 14: lend, give, grant.
- lend**, II, 229, 5, 8; III, 63 f., 153, 165; 82, 76; 85, 76; V, 49, 21: grant, give.
- lend**, *n.*, II, 185, 38: loan.
- lend**, I, 207, 19, lend ye till your pike-staff: we should no doubt read *len*=*lean*. *lent*, I, 223, I 4: leaned.
- lende**, III, 75, 395: dwell.
- lene**, conceal. See *len*.
- lenger, lengre**, III, 61, 105; 73, 341; 78, 443: longer.
- lenght**, III, 478, 17: length.
- length**, this length, IV, 271, A 4: for so long.
- lent**, *pret.*, I, 223, I 4: leaned.
- lequays**, likewise. See *leguays*.
- lere** (A. S. *hléor*), III, 57, 28: cheek, face.
- lere**, III, 57, 16; 77, 426: learn.
- lese, leese**, III, 59, 56: lose.
- less** (age), IV, 64 a: minor.
- less o him**, I, 332, G 1: smaller of him, than him.
- lesse**, III, 296, 25: false, falsehood.
- lest**, II, 81, 45 (reading in earlier MS. for rest): last.
- lesynge**, falsehood. See *leasing(e)*.
- let, lat** (A. S. *lætan*), allow, leave. II, 54, 48; 265, 8, 15, 24; III, 58, 38: omit, fail. *pret.* late, loot, lute, lett. *p. p.* latten, letten, lotten, looten, loot (?).
- let, lette** (A. S. *lettan*), I, 334, 8; III, 110, 22, 23; 128, 75; 307, 2: hinder.
- letten**, *p. p.* of *let*, I, 87, 43; 452, 6: allowed, left.
- letters, letturs**, III, 99, 55 (the kyng did hit vnfold); III, 297, 36: letter.
- leuch, luke**, *pret.* of *laugh*, II, 30, K 1; 81, 33; 366, 23; IV, 272, 9.
- leugh**, *n.*, lower part. See *laugh*.
- leugh**, *pret.* of *laugh*, I, 388, A 7; II, 134, 21; III, 69, 273; 467, 60; 490, 17.
- leugh, leaugh, lewgh**, etc., IV, 465, 34, 38; 484 f., 8, 10: low.
- leutye, lewtē**, III, 64, 154, 169: loyalty, faith.
- leuve**, I, 17, 14: palm of the hand. See *loof*.
- leve, lave**, *m.*, II, 75, 20: rest.
- leue**, *v.*, III, 61, 112; 79, 76: permit, grant.
- levedys**, I, 334, 9: ladies.
- leven**, I, 324, 13; 325, 12: lawn, glade, open ground in a forest. See *launde*.
- leuer, leifer**, pleasanter, preferable, rather. had *leuer*, III, 24, 35; 189, A 9; 297, 42; 436 f., 10, 25; V, 83, 51. See *leeve*.
- lewde** (lye), III, 171, 8: base, vile.
- lewgh**, low. See *leaugh*.
- lewte**. See *leutye*.
- ley, lea, lee**, III, 109, 4; for a' his father's leys, II, 333, 11; 334, M 4; riding the leys, IV, 137, 34: land not under cultivation, simply land, plain, field. lands and ley, V, 157, 2: arable land and pasture; a common phrase in Scots conveyancing, "all and whole the lands and leas."
- ley-land**, I, 15, 11; 16, B 11: land lying lea, not under cultivation. See *lay-land*.
- ley licht**. See *lei, lee*.
- leyngger**, V, 80, 37: longer.
- leyt**, V, 80, 37: lighted.
- leythe**, III, 112, 62: light.
- liag**, V, 237, 5: leg.
- libertie**, lying at, II, 464, 11: possessed in one's own right, unencumbered.
- liberty, lybertye**, place of, II, 443, 39; 449, 44, 52: where one can fight without fear of interruption?
- liberty-wife**, II, 291, 2: mistress.
- licence**, V, 155, C 3, make their licence free: pay the licence of an inn-keeper.
- licht**, I, 146, 19, 20: alight. lighted, lichtit, II, 92, 16; IV, 195, D 2; 337 b, g after 20.
- lichter**, I, 21 b, 8; II, 105, 10: delivered. See *lighter*.
- lichtlie, lichtly, lightly**, IV, 94, 3; 98, 8; 100, 7; 337 a, g 16: make light of, treat, or speak of, with disrespect.
- lick**, II, 470, 45: gratuity (of meal from the miller).
- lick**, III, 163, 87: take for one's self; cf. II, 470, 45.
- liddy, lither**, III, 464, 1: lazy. as *adv.*, 467, b 1: excessively. (A. S. *lǿðre*, bad.)
- lie, ly, lye**, I, 103, 10; III, 123, 5; 432, 17; V, 191, 5: reside, live.
- lie, lee, lea, love**. See *lea*.
- lie**, III, 301, E: lea.
- lie**, thou lie, IV, 197, 17: for thou liest, ye lie.
- lied** (A. S. *læden*), I, 430, 5, 9: language, talk. See *lead*.
- lied**, *pret.*, V, 220, 6: loved.
- liēf-lang**. See *lee-lang*, under *lee*.
- liel**, I, 70, 24: chaste. See *leal*.
- lien**, *p. p.*, II, 135, 32: lain. she's nouthur pin'd nor lien, IV, 484, after 25: has not been lying bed-rid, does not look like one who has long been confined to bed.

- Herachie**, III, 319, 20: hubbub. "leerach=the bottom of a dung-pit after the dung has been removed, but left in a filthy state. The word is used to signify anything in a disordered state. Hence, confusion, hubbub." Rev. Walter Gregor.
- Heugh**, low. See **leaugh**.
- lieve**, II, 345, 34: dear. See **leeve**.
- life**, leaf.
- life**, man of life, II, 244, 10: man alive (Chaucer's lives man).
- lift**, I, 370, 16; 440, 18; II, 26, 14: air, sky.
- lift**, V, 82, 37: lifted.
- lig**, **ligge**, **lygge**, **lygge**, *imperat.*, I, 328, 36; II, 437, 72; 439, 4, 7; IV, 396, 6; *inf.*, III, 212, 17: lay.
- lig**, **ligge**, **lygge**, I, 328, 38-41; II, 244, 6, 7: lie.
- light**, *pret.*, II, 46, 38; 54, 49; V, 53, 93: lighted, alighted. See **lyght**.
- light**, III, 156, 1: corruption of lith, listen.
- lighter**, of a bairn, I, 86 f., 7, 8, 16, 17, 24, 25, 43; II, 98, 35; 108, 12; 109, 11; 115, 23; 117, 10, 11; 118, 13; 123, 25, 26: delivered. (Icel. *verða léttari*, Old Eng. to lighten.) **lighter** a dochter, II, 132, 15: *ellipsis* of of. See **lichter**.
- lightly**, **lichtlie**, **lyghtly**(e), III, 23 ff., 11, 41, 45, 61, V, 82, 36: quickly. III, 35, 35: easily. V, 84, 3: for slight reason.
- lightly**, **lichtlie**, -ly, III, 472, 10; IV, 351, 2, 9: treat with disrespect. IV, 92, 2: slight (in love). IV, 94, 3; 98, 8; 100, 7; 103, M 1; IV, 337 a, g 16: speak disparagingly of.
- like**, **liken**, **like** to be dead (dee), II, 58, 7; 372, 24; III, 386, 7; 392, 6; 394, J 4; 395, M 2 (cf. L 2): in a condition, in a fair way, or likely. **liker**, II, 97, 22: more likely (?). See **lyken**.
- like**, III, 355, 13; 358, 60, 80; 360, 109, 111: please. III, 400 a, (7): be pleased, satisfied.
- likesome**, II, 433, 5, 6, 8; 440, 23; 442, 4; 446, 89: pleasing, lovely.
- lilt**, I, 187 b; IV, 266, 16: to sing cheerfully. **lilted**, IV, 95, 3: sang, chanted.
- lily**, **lilly**, **lilye**, **lillie**, **liley**, **lillie**, **lea**, **lee**, **lie**, I, 325, B 11; III, 299, 8, 11; 300, 25; 301, 32, E; 435, 2; IV, 454, 6; 455, 14; 458, 7; V, 244, 16, 19; **lillie** **leven**, I, 324, 13; 325, C 12; **lilly** **bank**, **brae**, IV, 220, 13, 14: explained as "overspread with lilies or flowers," but clearly from A. S. *léoðlic*, Old Eng. *lefly*, etc., lovely, charming. So, **lilly** **feet** (i. e. *leely*), I, 130, E 13; **lily** **leesome** **thing**, IV, 432, 2. We have **lilly** **London**, IV, 485, 19=the frequent **leeve** **London**, lovely **London**. See **leeve**, **lee-lang**.
- limmer** (French *limier*, a kind of hound), a term of opprobrium, or simply of dislike. II, 322, 6; III, 466, 47: wretch (*m.* or *f.*), rascal. **limmer** **thieves**, 439 f., 4, 20; 441, 34. **limmer** **loon**, IV, 146, 15, 17. of a woman, II, 219, 9: jade.
- lin**. See **linn**.
- Lin**, **Linn**, **Linne**, **Line**, **Lyne**, a stock ballad-locality (like **Linkum**): I, 78, 38; 466, 5; 478 f., 5, 10, 16, 34; II, 240, 2; 290, 19; IV, 379, 18; 381, 12; 382, 15; V, 14, 1 ff.; 182 f., 2, 11, 29; 219, 6; thro **Linkum** and thro **Lin**, II, 124, 37.
- lin**, III, 105, 11; 174, 15: stop.
- lin'd**, III, 164, 91: beat.
- ling**, **lyng**, III, 3, 6; 7, 5; 99, 53: a species of rush, or thin long grass, bent grass, Scotland; in England, heath, furze.
- lingcan**, I, 299, 5: lichame, body.
- linger**, I, 334, 8: longer.
- Linkem**. See **Linkum**.
- linkin**, **linken**, IV, 332 b; V, 124, 4; 240, 1: tripping, walking with a light step. on a horse, II, 285, 11.
- linking** **ladie**, IV, 355 b: light of movement. **key** **gaed** **linking** **in**, V, 18, b 23: passing in quickly, slipping in.
- linkit** **his** **armour** **oer** **a** **tree**, III, 270, E 7, comparing A 9; B 8; D 8, and observing the crooked carle in E 8, seems likely to be corrupt, and perhaps we should read **leaned** **his** **arm** **out-oer**. Otherwise, **hung** **his** **armor**, etc.
- Linkum**, an indefinite ballad-locality. not a bell in merry **Linkum**, II, 106, 21, 22. thro **Linkum** and thro **Lin**, II, 124, 37. **cock** **crew** **i** **the** **merry** **Linkem**, II, 239, B 4. a the **squires** in merry **Linkum**, IV, 432, 1.
- linn**, **lin**, **lynn**(e), water-course, torrent, river, pool in a river (A. S. *hlyнна*, *torrens*): I, 303, D 4; II, 147, 9; 153, 24; III, 274, 1. of a mill-stream, I, 129, D 6. o'er the **linne**, II, 282 f., 9, 17, 18; IV, 479, 10 (= in the **lynn**, IV, 479, 5); II, 283, 8, 9: over the bank into.
- Linnen**, II, 225, D 3: Lunnan, London.
- linsey**, **linsey-woolsey**.
- lint**, IV, 433, 32: linen, linen mutch or cap.
- lippen** **on** **me**, II, 94, 10: depend. to God, III, 269, 12; to good=God, V, 243, 15: trust.
- lirk**, IV, 198, 2: crease, hollow.
- lish**, **leash**.
- list**, *n.*, III, 137, 2; 181, 16: inclination.
- list**, *v.*, III, 171, 9; 179, 4; 311, 19: desire, be disposed. *pret.* **list**, III, 171, 11. *impersonal*, **me** **list**, III, 97, 9. See **lyste**.
- lith**, **lyth**, I, 135, O 15, 17; 345, C 4; II, 412, 1; 413, 8: member, joint.
- lith**, I, 334, 7: light.
- lith**, **lithe**, **lythe** (Icel. *hlýða*), I, 334, 10; III, 22, 5; 198, 1; 411, 1: hearken.
- lither**, II, 54, 51; 138 f., 9, 13, 22, 23: bad. See **liddy**.
- Litle Brittain**, I, 284 f., 4, 24, 33, 37: generally understood as French Brittany, but it is inexplicable that Arthur should be reigning there. Perhaps **Litle** means no more in this piece than in **Litle England**, II, 440, 20, 22; III, 278, 34; 285, 27; **Litle London**, III, 285, 22; **Litle Durham**, III, 285 f., 29, 39, 40. All these places, it will be observed, are in the Percy MS.
- live**, **leave**.
- live**, V, 227, 13: dear.
- live** **best**, IV, 146, 2: are the best of those living.



- lively, I, 184, 47: alive.
- liuer, *adj.*, III, 180, 10: deliver, agile.
- liuerance, III, 411, 8: payment for delivering.
- livery-man, I, 419, 1; 421, 1: servant.
- liues, II, 59, 25: 'lieves, believes.
- liuor, III, 411 f., 8, 9, 10, 14: deliver, hand over, surrender.
- load, III, 267, 10: loaded (with liquor).
- loaden, *p. p.* of load, IV, 395, A b 5.
- loan, lone, a common, any free or uncultivated spot where children can play or people meet, even the free spaces about a house: II, 62 a, 14, 16; 140, 1; V, 118, 2. (loan-head, IV, 285, 11, is toun-head in the original.)
- locked, lockit, in a glove, II, 461, 21; 464, 6; 477, D 17: fastened.
- lockerin, comes lockerin to your hand, IV, 213, 14; lockren, V, 258 b, 7: curling, closing as if to embrace.
- loddy, IV, 70 f., G 4, 5, etc.: laddy.
- lodder, loder, V, 283, 6, 16: louder.
- lodesman. See ledesman.
- lodging-maill, III, 474, 38: rent for lodging.
- lodly, I, 285 f., 31, 43, 56; II, 44, 12: loathly, disgusting.
- lodomy, IV, 398 f., 9, 34: laudanum.
- loe, loie, loy, lou, *v.*, I, 438, 10; V, 221, 9; 260, 13; 272 b, 3, 7, 11; 277, 1, 4: love. See lea.
- loff, *n.* and *v.*, V, 79, 26, 28: love.
- logie, IV, 175, N 11: lodge.
- loie, loy, love. See loe.
- lome, II, 44, 12: lame man.
- lone, *n.*, II, 333, 1; 489, 17. See loan.
- long, tall. Long Lankyn, Long lamie, II, 328, 1, etc.; III, 358, 63, 65, etc.
- long of, II, 436, 53; III, 98, 22: owing to, the fault of.
- loo, love, II, 408, 23. *pret.* lood, II, 417, 2; 419, 52. See lea.
- lood, loud.
- loof, looff, lufe, luve, leuve, I, 15, 15; 16, B 16, C 16; 17, 14; 18, F 9; 19, 14; III, 374, 8: palm of the hand. (Icel. lófi.)
- look, IV, 503, 12: look up.
- loon. See loun.
- loord. See lourd.
- loose, V, 300, No 191: lose.
- loot, bend. See lout.
- loot, *pret.* of let, I, 68, 7; 204, 19: allowed.
- loot, *p. p.* (?) of let, I, 351, 49; III, 436, 13; IV, 33, 26: allowed, allowed to come.
- looten, *p. p.* of let, II, 168, 8: allowed (to come). See lotten.
- lope, *pret.* of loup, II, 59, 30; 434 f., 28, 47; 436, 58; III, 479, 39.
- lord nor loun, III, 301, 32: man of high or low rank. In II, 159, 26, lord is a wrong reading; rogue nor loun, or the like, is required, as in 160, 20.
- lordane, lurdan, III, 25, 61: dolt, clodpoll, etc.
- lore, lorne, III, 59, 51; V, 79, 32: lost.
- loset, III, 94, 52: loosed, delivered.
- loss, V, 200 a, 65; 262, No 223, 10; 277, 6: lose.
- lotten, *p. p.* of let, I, 87, 38: allowed. See loot.
- loudly, III, 440, 12: loud.
- lough, loughe, *pret.* of laugh, II, 54, 58; 444, 48; V, 254 b, 2. See leuch, leugh.
- lought, *pret.* of laugh, III, 82, 74; V, 51, 55.
- loukyng, V, 283, 17: expectation, hope deferred.
- loun, lown, lowne, loon, IV, 501, 36, 37: a person of low rank. laird or (nor) loun (lown), I, 69, 40, 41; 71, 32; III, 435, F 8; IV, 514, 12. lord nor (or) loun (lowne), III, 301, 32; 430, 13; 435, E 5; 436, 6, 8. IV, 11, 2; 519, H 2, I 2: rogue. often a mere term of general disparagement (as in, English loun): (of a man) II, 118, 3, 4; 140, 25; V, 171, 4; (woman) I, 100, 30; 491, G 24, H 22. fellow, without disparagement, IV, 258, 21. naughty girl, II, 419, 37. mistress, concubine, whore, II, 181 b; IV, 14, 13; 330 a, 3; 332 b; 469, 3; 519, 9; 520, 13. See lown.
- loup, I, 102, D 3; II, 464, 1; IV, 44 f., 14, 15, 17, 23; 47, 4, 5: leap. *pret.* lap, leap, leepe, lope, loup, louped. *p. p.* loupén, luppen. loupin, V, 213, 3, has been explained as a form of leaping, heating (warming herself over the coal; cf. cowering oer a coal, I, 304, 2). We have, however, whisking oer the coal, I, 302, 4; reeking (=raiking) oer the coal, 304 E 3; and across agrees better with leaping than with heating.
- loup, *pret.* of loup, II, 461, 5.
- loupén, louped, *p. p.* of loup, III, 465, 27; IV, 462, 36.
- lourd, loord, *pret.* and *p. p.* of lour = prefer, verb made from lever, rather. I had lourd, IV, 199, 18. I wad lourd have, IV, 7, 43. loord a had, V, 251, 36. I rather lourd it had been, II, 275 b.
- lout, loot, I, 56, B 12; 351, 36, 48; II, 401, C 5: bow, bend, lean. *pret.* louted, looted. louted in, I, 331, D 5: bent our heads to enter? louted twafauld, threefauld, V, 242 b, 7: bent double, treble. *p. p.* louted, lootit, louten.
- louten, *p. p.* of lout, II, 168, 9: bent.
- love, I, 476, J 4: loaf.
- love-clapped, II, 165, 10; 169, 8; 171, 13; 370, 8; 371, 8; IV, 392, 8; V, 277, 8: embraced lovingly, caressed.
- loverd, I, 243 f., 1, 6, 17: lord.
- lounsome, III, 431, 30: lovely.
- lov(e)ly, louelie, epithet of London: III, 199, 19; 310, 61; 352, 1; 355, 7. See leeve.
- low, lowe, I, 211, 35; III, 93, 46: hill.
- low, lowe, III, 435, F 5, 10; 436 f., 13, 20, 24, 34; IV, 47, 5; 514, 8: flame.
- low, lowe, *pret.* of laugh, III, 110, 16; 112, 53; V, 78, 4. See lowhe.
- lowe, doggs bite soe, III, 342, 66: a phrase for, take mean advantages.
- lowe, bye lerbord or by lowe, IV, 504, 30: loof, luff, the after part of a ship's bow (Falconer, Marine Dictionary); or perhaps the weather side. See leaf.
- lowhe, low, lowe, *pret.* of laugh, V, 80, 44, 46-48.
- lown, IV, 304, 8, 9: must mean here a young man in a low social position, since there can be no question of her kissing a disreputable fellow. There is no proper

contrast with *lad*, and probably we should read, *laird* nor *lown* (see *loun*).

*lowse*, loose, free.

*loyed*, V, 221, 9: loved.

*lucettes*, III, 297, 46: *lucēs*, pikes.

*Luckenbooths*, V, 162, C 7: a range of buildings which formerly stood in the thoroughfare of the High Street in Edinburgh, parallel to Saint Giles Church.

*lue*, *loe*, *loo*, *lou*, *loie*, *lea*, *lee*, *lie*, *v.*, love. See *lea*.

*lufe*, *luve*, *leuve*, *loof*, I, 16, C 16; 17, 14; 19, 14; III, 374, 8: palm of the hand.

*lugs*, I, 302, A 10; IV, 53, 11; 296, 8; V, 102, B 15; 103 b, 15: ears.

*luid*, III, 370, 19: loved.

*luke*, *pret.* of laugh, V, 238, 28.

*lum*, V, 125, 3, 9: chimney.

*luppen*, *p. p.* of *loup*, leap, I, 55, A 3, B 3; IV, 444, 26; 470, 30; 518, 8.

*lurden*, *lordan*, III, 35, 18: dolt, clodpoll.

*luscan*, a sturdy beggar (and thievish), III, 519 a.

*lust*, V, 213 a, 1: a bundle. (last, a measure, as twelve dozen hides or skins, etc.?)

*lust*, III, 56, 6; 85 and 89, 446; 332, 13: inclination, disposition. *thy lustēs to full fyll*, III, 90 b: wishes. *att his owne lust*, III, 332, 13: pleasure.

*lute*, *pret.* of *lett*, IV, 345, 8: allowed. V, 248, 15: let down.

*luve*, palm of the hand. See *loof*.

*ly*, *lye*, IV, 261, 24; V, 168 f., 1, 2, 3, etc.: live, dwell. *pret.* *lyed*.

*lyand*, *lying*.

*lyart*, IV, 7, 36: grizzled, gray.

*lybertye*, apoint a place of, II, 443, 39; 449, 44, 52: a place where the two can fight freely, without risk of interruption?

*lye*. See *ly*.

*lyed*, II, 266, 28: lay, lived. See *ly*.

*lygge*, *ligge*, I, 328, 38-41: lie. See *lig*.

*lygge*, lay. See *lig*.

*lyghte*, *lyght*, I, 327, 21; III, 297, 33: alighted. See *light*.

*lightly(e)*. See *lightly*.

*lyke*, I, 327, 22; III, 28, 121; 64, 165; 76, 417: please.

*lyke*, I, 506, 3, 8, 9; II, 295, 8; IV, 236, 30: lyke-wake, watching of a dead body. In II, 117, 16: simply, death-scene.

*lyke-wake*, I, 251, B 4, 5, 7; II, 282, 14; III, 495 b, 21; IV, 516 f., 1, 7, 18: watch of a dead body. *dead lyke-wake*, I, 251, B 4, 5: wake for your death. See *lyke*, *leak*, *leak-(lake-)wake*.

*lyken*, *participle*, IV, 511 b, X 6: about, at the point. See *like*, *liken*.

*lynde*, *lyne*, III, 75, 398; 91, 2; 92, 22; 93, 33; 97, 10; 98, 23; 100, 76, 78: linden, tree.

*lyne*. See *lynde*.

*lyne*. See *lin*.

*lyng*, III, 99, 53: heath. See *ling*.

*lyon*, III, 344, 33; 349, 33: the royal standard (quite out of place here).

*lyste*, *me lyste*, III, 78, 446: it would please me, I should like. See *list*.

*lyth*, *lyth*, *lithe* (Icel. *hlýða*), III, 56, 1; 63, 144, 70, 282; 71, 317: hearken.

*lyth*, member. See *lith*.

*lyuer*, III, 362, 82: leever, rather.

*lyueray*, III, 59, 70: present of clothes. III, 64, 161: purveyance of drink.

## M

*ma*, III, 490, 15, 27, 29: bit, whit.

*Mable*, *booke of*, III, 422, 61: some book of predictions, like Thomas Rymer's.

*made*, a lie, I, 478, 25: told.

*made*, men, III, 406, 37: raised. *made a bow o bere*; V, 264 a, 2: contributed.

*mae*, III, 301, B; 349, 46; IV, 490, 27: more.

*maen*, *mane*, *meen*, *n.*, II, 107, 2: moan.

*magger of*, in the, III, 307, 1: in spite of, *maugre*.

*maick*, *make*, *mate*.

*maid*, *may*, used loosely of a young wife: II, 300, 6, 8; 307, 33; V, 227, 7. So *κόρη, παρθένος*, in Homer, of a young wife, and *puella* of married woman often.

*maid of a place*, as, *maid of the Cowdenknows*, IV, 200, 12, 13; 202, J 2, 3; 203, 8; 205, 14: the eldest daughter of the tenant or proprietor, who is generally called by the name of his farm.

*maid alone*, II, 149, 2: solitary, like *burd-alone*, I, 298, 2 (which, however, is there used of a man).

*maiden*, IV, 30 a: an instrument for beheading, resembling the guillotine.

*maigled*, IV, 41, note \*: mangled.

*maik*. See *make*.

*mail*, *rent*. *lodging-maill*, III, 474, 38.

*main*. *man o the main*, is it to a man o the might, or till a man o the main, II, 403, 7, 8: *main* can have no sense distinct from *might*, and *man of the might*, *man of the main*, is simple *verbiage*. In B 4, H 6, we have, to a man of *nicht* or a man of *mean*: *man of mean* cannot be wrenched into *man of low degree*, and we do not want that sense even if we could legitimately get it, for the antithesis is not between the *man of might* and the *man of mean degree*, but between both these and the *robber* or *robbers of the last half of the stanza*. The stall copy, 405, 5, 6, having only *grammar* in mind, reads *man (one) that's mean*, and but for rhyme might perhaps have gone so far as, a man of means. IV, 146, 21, reads, *man o mine*, to avoid the difficulty. See *mean*.

*main*, *n.*, IV, 473, 39: moan. See *mane*.

*ma-i-ntn*, V, 303 a: maintain, support.

*mair*, IV, 21, 14: more, bigger.

*mairly*, IV, 59 f., d 2; e 2, g 2: a rhyme used for *mair*.

*maist*, II, 169, 7: almost.

*maistly*, I, 138 b, d 5: mostly, almost. See *mostly*.

*make*, *maik*, *maicke*, I, 127, 14; 128, 11; 129, D 8; 347, 23, 30; 348, 11, 17: mate, consort. I, 403, 12; II, 46, 1; IV, 344, 7; V, 184, 44: match, like; and so in, what is my lineage or what is my *make*, IV, 341, D 8.



- make**, III, 37, 67: for *made*, *p. p.*  
**making**, IV, 208, 3: doing, deportment.  
**maks**, V, 307 b: makes.  
**male**, III, 63, 134; 68, 247, 255: (O. Fr. *male*) trunk.  
 male-hors, III, 74, 374.  
**mall**, with the leaden mall, III, 357, 42: mallet, hammer (referring to the weight of his stroke).  
**mallasin**, malison.  
**man**, V, 191, 8, 12: vassal. V, 304 b, 3: husband.  
**man**, mane, maun, mun, I, 16, B 8, 9, 12-16; 146, 5, 6; V, 197, 12; 219, 29; 220, 4; 248, 12, 13: must.  
**mane**, maen, main(e), meane, meen, I, 72, 20; 448, A 1, 3; etc.: moan, complaint, lament; often nothing more than utterance, enunciation, as, I, 253, 1; 394, A 2; 395, C 4; III, 489, 1.  
**mane**, *v.*, I, 72, 23: moan. See *mean*.  
**maney**, III, 109, 4: meny, followers. See *menē*.  
**mang**, I, 108, 6: among.  
**manhood**, manhead, manheed, men (man) o your, men to your, I, 108, 14; 109, 13; IV, 446 f., 14: a strange way of saying, if you are men (man) of true valor, willing to fight one by one. III, 422, 59: manly deed, exploit demanding courage.  
**manie**, mennie, V, 270, 8: maunna, must not.  
**mankie**, V, 173, 3: calamanco, a stuff made in the Low Countries.  
**manratten**, manrydden (A. S. *manræden*), III, 359, 95; 362, 95: homage, vassalage.  
**manrent**, IV, 34 b: homage, vassalage. See *manrat-ten*.  
**mansworn**, I, 394, 3; IV, 442, 10: perjured.  
**marchandise**, III, 92, 22: dealing.  
**march-man**, III, 296, 8: one who lives on the march, or border.  
**March-parti**, Marche-partes, III, 310, 58, 67: Border-part, -parts, Border, Borders.  
**marie**, III, 491, 14: mare.  
**marie**. See *mary*.  
**mark**, II, 62 b, 11; 132, 29; IV, 202, K 2: murky. the mark, II, 164, 3. See *mirk*.  
**marke**, merk, I, 394 ff., B 1; C 2; III, 68, 243, 246; 69, 270: two thirds of a pound.  
**marke hym**, III, 297, 44: commit himself by signing the cross.  
**marries**, IV, 487, 25: maids. See *mary*.  
**marrow**, I, 147, 5; 148, G 4; 149, I 4; IV, 165, 13; 168, 2; V, 41, 16: (of man or woman) mate, husband, wife. IV, 165, 8, 9; B 2; 166, 2, 3; 167, D 6; 169, 5, 6; 170, G 3; H 3: match, equal in rank, equal antagonist. bear ye marrow, 169, 4: should perhaps be, be your marrow, as in 170, G 3.  
**mary**, marie, marrie, marry, II, 369, 13, 15, 19, 20; 370, 13, 14, 17; 371, 14, 15, 20, 21, etc.; 390, 25; 391, 19; IV, 487, 25; 489, 26: a queen's lady, maid-of-honor (cf. III, 381 b; 385, 18; 386, 19; etc.), maid (like abigail).  
**mary mild**, IV, 213, 13: marigold; cf. V, 259, 5.  
**Mas** (James Melvine), III, 471 a: Magister, Mr. Mess James Murray, V, 196, 51: see *Mess*.  
**masar**, maser, III, 65, 175; 83, 86, 175: a drinking-essel, of wood, especially of knotty-grained maple, often mounted with bands or rings of precious metals. See Way's note, *Prompt. Parv.*, p. 328.  
**mass**, in the frequent formula, when bells were rung and mass was sung and a' men bound to bed, II, 70, 21, etc.: a domestic religious service at the end of the day. evening-mass, II, 168, A 4.  
**mast**, maste, III, 296 f., 22, 31; V, 79, 22: mayst.  
**master-man**, II, 16, 2: captain of a ship. V, 191, 19: chief.  
**masteryes**, make, III, 92, 27: do feats of skill.  
**mat**, matt, mat he (ye) dee! wae mat fa, mat(t) worth! = mot, in the sense of may: II, 27, 7, 10; 472, 25, 33; IV, 391, 6; 392, 9, 21; 428, 6; V, 166, 10; 306, 10. See *met*.  
**maught**, maugt, might.  
**maugre**, maugre in theyr teethe, III, 67, 225: in spite of.  
**maun**, I, 16, B 8, 9, etc.; C 7-10, etc.; 17, D 5-7, etc.; 146, 5, 6; 183, 25, 26: must. 71, 39 in *pret.* sense. See *man*, *mun*.  
**maunna**, I, 185, 25: must not. See *manie*.  
**mavosie**, I, 465, 8: mavis, song-thrush.  
**maw**, sea-maw, II, 360, 3; 363, 7; 365, 5; IV, 482, 6: sea-mew, gull.  
**maw**, *v.*, I, 427, 13, 15: mow.  
**mawys**, I, 326, 2: mavis, song-thrush.  
**may**, mey, I, 115, B 1, 3, etc.; 173 f., 6, 10; III, 93, 39; 286, 45; IV, 432, 9; 515, 2: maid.  
**may**, *optative*, frequently put after the subject, as, Christ thy speed may bee! thou mayst sune be! I may be dead ere morn! III, 355 f., 5, 23; 359, 87; 370, 8, 11; IV, 365, 18.  
**may be**=is, like *can be*: II, 448, 33; 451, 100. might be = was, III, 452, 10. (So, possibly, might see, I, 434, 30.)  
**may gold**, III, 497, 13: marigold.  
**mayne**, strength.  
**maystry**, mastery.  
**me**, I, 243 f., 5, 15: men, French *on*.  
**me**, *ethical dative*, sawe I me, etc., III, 65, 184; 68, 249; 75, 381; 79, 147; 80, 169.  
**meal**, III, 163, 77: meal-bag.  
**meal**, II, 230, 14, 15; 362, 36: mold, dust, earth. See *meel*.  
**mean**, man of, I, 358, 30; II, 233, F 3; 400, 4, 5; 404, 6, 7; V, 36, B 8, 9: mere verbiage, I judge; *mean* looks like an attempt to escape from *main*, which see. (man of mean, II, 233, F 3, not being joined with man of might, might be understood as, man of main, or violent man.)  
**mean**, meane, meen, *v.*, I, 426, 5; V, 246, 4, 6: moan, lament. I, 388, A 7, 10: bemoan, lament the state of. not to mean, V, 160, 2: not to be pitied. mean, V, 160, 1, is doubtful, but the verb corresponding to moan is to be preferred. See *mane*, *menyd*.  
**mean**, *n.*, moan. See *meen*.  
**meany**, III, 307, 3, 10: troop. See *menē*.

- meaten, meeten, II, 434, 17; III, 33, 153: measured.  
 meathe, IV, 378, 9; 380, 17: landmark.  
 meatrif, III, 163, 87: abounding in food.  
 meckle, meikle, muckle, IV, 513, 6, 7: much.  
 medder, V, 221, 11: mother.  
 medill-erthe, I, 327, 27. See *middle-earth*.  
 meed, I, 68, 10, 14; II, 172, 33: mood, heart, state of feeling.  
 meed, world's meed, I, 108, 14; IV, 446 f., 14: seems to be corrupted from mate (make). Woreldes make is a familiar phrase in Old English, and not unfrequent in ballads.  
 meel, meel or mor, III, 281, 8, 10: mold, earth, ground; but perhaps an error for mede, mead. See *meal*.  
 meen, *v.*, moan, lament. See *mean*, *v.*  
 meen, mean, I, 427, 5; II, 124, 39; 417, 11; III, 389, 12, 13: lamentation. See *mane*.  
 meen, I, 222, 8; 315, 8; IV, 416, 10: moon.  
 meet, I, 148, F 10: (*causative*) pass, put, thrust in.  
 meet, meete, II, 46, 45: even, equal. II, 229, 13: scant, close, and so, perhaps, II, 436, 61.  
 meeten, meaten, II, 434, 17: measured, by measure. See *met*.  
 meiht, I, 243, 3: mayst.  
 meikle, meickle, mickle, muckle, I, 72, 24, 25; 86, 2, 3; 309 f., 2, 4; 330, A 3, B 3; IV, 514, 5: much, great.  
 meisseine, V, 132, 7: spanker, or perhaps, Fr. *misaine*, foresail.  
 mell, I, 299, 6; 304, 10; F 6; 305, 12; V, 108, B 6: mall, wooden hammer, beetle.  
 mell, IV, 177 b, I 7: mail.  
 mell, III, 172, 24: meddle.  
 meller's hoops, I, 304, F 5: mill-casings, the circular wooden frames which surround mill-stones.  
 melten (goud), IV, 471, 37: molten.  
 menē, menye, many, menyie, meynē, maney, monie, III, 72, 335: followers, band.  
 menement, V, 242, 9, 11, 13: amendment.  
 menji, menji feathers in her hat, V, 163, 13: many.  
 mennie, manie, V, 270, 8: maunna, must not.  
 mensked, I, 334, 11: honored, dignified.  
 menyde (of hir songe), I, 326, 2: moaned, uttered, delivered. See *mean*.  
 menye, menyie, household, retinue, people: III, 91 a; IV, 127, 4, 5. See *menē*.  
 mere, IV, 493, 21: more.  
 meri. See *mery*.  
 merk, marke, I, 394 f., B 1, C 2: two thirds of a pound.  
 merk. See *merkes*.  
 merk, *v.*, mark. merked them one, III, 297, 47: took their aim at.  
 merkes, III, 75, 397: distances between the bounds.  
 merke-soote, I, 334, 4: mark-shot, distance between the marks (cf. III, 75, 397), from bow to target, bow-shot.  
 merlion, merlyon, II, 45, 21, 33: merlin, the smallest of British falcons.  
 merrilye, III, 329, 11: in good or valiant fashion. So, nearly, IV, 477, 8.  
 merry (men). See *mery*.  
 merry Cock land, III, 250, 1: corruption of the *merry Scotland* of 249, I, J, 1; 251, M, 1; 252, O, 1.  
 merrys, I, 327, 22: mars, marrest.  
 mery, meri, merry, merrie, myrri, myrry (men), II, 386, 12; III, 66, 205; 71, 316; 73, 340; 97, 9; 114, 121, 131; 116, 2; 285 f., 30, 48; 309, 37; 330, 17; 430, 5; 431, 4; 432, 2; 433, 2; IV, 234, 39; V, 191, 4, 14: a standing phrase for followers, companions in arms.  
 mese, I, 328, 45: course (at table).  
 mese, III, 484 a, 16: mitigate.  
 Mess, an epithet said to be contemptuous for a priest or parish minister (as one who says, or said, mass), so Mess John, IV, 442, 10, 12; but there is no reason to suppose disrespect in V, 196, 61. See *Mas*.  
 mestoret, V, 80, 42: needed.  
 met, I, 324, 3; IV, 455, 4; V, 195, 9: mat, may. See *mat*.  
 met, *pret.* of mete, III, 60, 73: measured. *p. p.* met, mete, III, 60, 72; 203, 17; IV, 465, 23; 467, 13.  
 methe, meat.  
 mett, meet.  
 met-yard, III, 105, 27: measuring-rod.  
 mey, V, 161, 9: maid. See *may*.  
 meynē, III, 27, 96; 58, 31; 61, 95, 97; 76, 419: retinue, suite, household, company, body of people. See *menē*.  
 meythe, III, 112, 59: might.  
 micht, *v.*, V, 299, 4: might.  
 micht'll, might well.  
 mickle, great, much. See *meikle*.  
 midder, mideer, mother.  
 middle-earth, medill-erthe, I, 327, 27; II, 59, 25: (A. S. middangeard, middaneard), earth (conceived as being the middle of the universe; see *miðgarðr* in Vigfusson).  
 middle stream, III, 125, 19: middle of the stream.  
 middle waist, IV, 523, 6: middle of his waist.  
 mid-larf, crowing a, II, 230, 5, 8: corrupt (changed by Scott to merry midnight). Taking into account the young cock crew i the merry Linkem, II, 239, B 4, midlarf may stand for some locality (suggestion of Professor Kittredge).  
 might be = was, III, 452, 10. See *may*, *can*.  
 mild, maidens mild, II, 312, 1; 314, C 1, D 1; 316, 1: meek, gentle, demure. So Mild Mary, II, 315, E 7; Mary(-ie) Mild, III, 395, M 1, 3; 396, N 1; 398 a, c 4; Mary Mile, III, 386, 5, 6, 8. Corrupted to Moil, IV, 507 b; S 2; Miles, IV, 511 a, 5. myld(e) Mary, of the Virgin, III, 97, 7, 17; 98, 35: lenient, compassionate. myld my3th, V, 283, 13.  
 milk-dey, IV, 262, 26; 524, 6: dairy-woman.  
 mill, mille, IV, 503, 13; 505, 45; V, 221, 15, 16; 224, 25: mile.  
 millaine, I, 286, 42, 45: of Milan steel. See *myllan*.  
 mill-capon, II, 477 b, D 27: a poor person who asks charity at mills from those who have grain grinding,



- the alms usually given being a gowpen, or handful, of meal.
- millering**, II, 467, 42: waste meal, sweepings of a mill (dust [which] lyes in the mill, II, 470, 43).
- mill-town, mill-toun**, II, 471, 18; V, 238, 29: miller's stead or place.
- miln**, I, 18, 11: mill.
- milner, mylner**, III, 85, 4; 360, 111: miller.
- min**. See **mind**.
- mind**, II, 216, 12, 15; 218, 13, 16: recollection. her mind she keepest, II, 72, 13: did not forget what she had promised. for changing o her min, 81, 32: seems to mean, lest she should change her mind; but the sense is not striking.
- mind**. mind o, on, I, 481, 26; IV, 194, 16, 9; 195, 15; 196, 17; 197, 17, etc.: remember. *pret.* mind, I, 183, 30. mind of, on, mind to, I, 470, 16; IV, 403 f., 14, 28; 437, 24: remind of. he mind 't him on, V, 18, 5: remembered.
- minde**, ffor the maydens loue that I haue most minde, II, 58, 5: elliptical or corrupt. Comparing 59, 24 (where the MS. reads, wrongly, most meed) we see that *for* is not to be taken with *minde*. We must understand *most in mind* or *most mind to* or *of*, or, possibly, *minde* may be (from *minnen*, remember) *had in mind*.
- minge** (A. S. *myndgian*), III, 355, 6; 362, 72: utter. minged, II, 59, 21: didst name the name of, mention (or, perhaps, only bore in mind). myn, III, 358, 72.
- minikin**, V, 201 b: little, pretty little.
- minion**, I, 284, 12: dainty.
- minnie, minny**, II, 473, 16, 17; IV, 69, 16; 294, C 9, 10; V, 115, 9: mother. IV, 6, 15; V, 250, 14: dam.
- mint to**, II, 469, 31; IV, 493, 20; V, 28, 67; 238, 21: put out the hand towards, move towards. minted as, V, 9, 7: took a direction as if, made as if.
- mire, myre**, I, 428, 13, 14; 429, 7, 8; III, 475 b: swamp, bog. mire an moss, bog, an miery hole, IV, 22, 12; cf. 184, 5.
- mirk, myrke, mark**, I, 326, 16; IV, 517, 14: dark.
- Mirry-land toune**, III, 244, B 1: probably a corruption of the *merry Lincoln* of A 16, 17; 246, D 1; 251, L 1.
- miscarry me**, IV, 267, 11: get me into trouble; fail, disappoint me (?).
- misgae, misgave**.
- misgiding**, V, 117, 15: ill treatment.
- misguide, misgiding**, V, 117, 15; 119, 15: ill treatment.
- miss**, n., IV, 317, E 5; 325, C 5, D 3: mistress, whore.
- miss**, n., II, 465, 4: wrong or injury.
- miss(e)**, v., I, 210, 12: omit, fail. miss your Wanton slack, IV, 22, 10, 12: fail to keep him tightly reined (?).
- mis-sworn**, I, 395, C 5: mansworn, perjured.
- mister, myster**, III, 450 a; IV, 268, 26; 464, 15: need, requirement, an exigency. misters, III, 164, 90: sorts of.
- mistkane**, I, 105 a, 18, if not miswritten, seems to be simply a phonetic variation of *mistane*.
- mith, mithe**, n., I, 334, 6, 7, 11: might. mith slain, II, 165, 23: might [have] slain.
- mode**, I, 328, 47: spirit.
- modther**, IV, 260, 3, 7: mother.
- mody, mudie**, I, 334, 10: proud, high-spirited.
- mold, molde**, mane of molde, I, 327, 20: earth. ouer the mold, into the Scottish mold, I, 433, 21, 23: land, country. I, 434, 37; II, 246, 7: ground.
- Moll Syms**, I, 126, 13; IV, 448, 7: a well-known dance tune of the sixteenth century.
- mome**, III, 352, 7: dolt.
- monand**, n., II, 87, 36: moaning.
- mone**, I, 326, 1: moan, lamentation, complaint. See **meen**.
- monie**, IV, 437, 2: *menie*, company, suite. See **mené**.
- montenans**. See **mountnaunce**.
- monty**, IV, 42 a, note §: staircase. (Fr. *montée*.)
- mood**, giue me, III, 105, 23: though *give me my God* looks like a bold change, it is not improbable. We have, yeve me my savyour, in the Romaunt of the Rose, 6436, le cors nostre Seigneur, 12105, Michel. And again: For it was about Easter, at what times maidens gadded abroad, after they had taken their Maker, as they call it. Wilson, *Arte of Logike*, fol. 84 b. "In 1452 John Bulstone (of Norwich) bequeathed to the church of Hempstede 'j pyxte, to putte owre lord god in.'" Academy, XL, 174. (These last two citations furnished by Prof. J. M. Manly.) Again, the Breton ballad, Ervoan Camus, *Revue Celtique*, II, 496, st. 6, has 'she has received my God.' (Dr F. N. Robinson.) See V, 297 a.
- moody-hill, moudie-hill, mould-hill**, IV, 148 f., 48; 150, g, h 48: mole-hill.
- mool, mools**. See **moul**.
- morn, morrow**. the morn, III, 480, 18; 482, 14; 488, 19; 489, 11; IV, 517, 18: to-morrow. the morn's morning, IV, 373, 8.
- mornin's gift, morning gift**, II, 132, 32; 135, 28: gift made the morning after marriage.
- mort**, III, 307, 8; IV, 26, 8: note on the horn to announce the death of deer.
- mose-water**. See **moss-water**.
- moss, muss, mose**, I, 78, 32; 99, 6; III, 4, 3, 48; 440, 10; IV, 443 f., 6, 19; 445, 8: bog.
- moss-water, mose-water**, II, 193, 21; 195, 33; V, 224, 19: water of a peat-bog.
- most**, I, 328, 50: greatest.
- mostly, maistly**, IV, 242 b: almost.
- mot**, I, 473, 5: must.
- mot, mote**, I, 333, 2; III, 7, 9; 68, 243; 75, 394; 113, 81; IV, 137, 29; V, 82, 25, 27; 83, 44, 50, 53; 283, 3: may.
- mote**, III, 68, 253: meeting.
- moten, molten**.
- mothe, mouthe**, I, 334, 4, 6: for *meahte* (*mohte*), might.
- mother-in-law**, II, 71, 11; 72 f., 14, 15: stepmother.
- mother-naked**, I, 344, 33: naked as in, or coming from, the womb.
- mothly**, III, 148, 27: motley.

motion, III, 216, 38: proposal.  
 mou, moue, mow, I, 302, B 8; III, 149, 34; IV, 277, 10; V, 115, 9; 268, 18; 269, 13: mouth.  
 moudie-hill. See moody-hill.  
 moue, I, 16, C 15: put up in ricks.  
 mought, V, 76, 28; 83, b 25, etc.: mote, may. III, 30, 98: might, were able.  
 moul, moul, mool, mools, IV, 329, A b, after 16; 330, D d 20: mould, dust, ashes (of the dead). I, 184, 10; II, 233, 6; 429, 6; IV, 492, 6; V, 210, 10: earth of a grave. See meal, II, 230, 14, 15.  
 mould-hill. See moody-hill.  
 mould-warpe, III, 420, 20: mole.  
 mountnaunce, montenans, I, 327, 31; III, 64, 168: amount.  
 mouthe. See mothe.  
 mow, III, 149, 34: seems to be meant for mouth (lip). But perhaps we may understand grimace (for a tyrant to make faces at). See mou.  
 mow, mows, IV, 224, 22; 225, 20: jest.  
 moyen, IV, 42 a, note: means.  
 mucell. See muckle.  
 muck, IV, 323, 6: dung.  
 muck the byre, IV, 293, 9; 294, C 9, 10; 295, D 9; 297, 9: carry out dung from the cow-house.  
 muckle, mukle, mucell, meikle, IV, 398, 6; 494, 33: big. IV, 399, 40; V, 271, 13: much.  
 mudie, III, 434, 27, 28: bold. See mody.  
 muir, moor.  
 mullertd, IV, 86, 12: miller.  
 mun, maun, man, II, 59, 20; 314, 28; IV, 343, 6: must.  
 mune, moon.  
 munt, I, 304, E 2: come to, make out.  
 mure, V, 202 b: moor, heath (?).  
 muss, III, 4, 3, 4, 8: moss, bog. See moss.  
 myght, welcome myght thou be, III, 65, 177: Old Eng. 2d pers. pres. ind. = mayst.  
 myght neuer no tyme to sleepe, III, 77, 441: probably corrupt, and to be read, no tymē slepe; but the construction is not unknown.  
 myȝth, n., V, 283, 13: might, power.  
 myld, mylde. See mild.  
 myle, two myle way, III, 64, 168: the time it takes to go two miles.  
 myllan, III, 309, 31: Milan steel. See millaine.  
 mylner, milner, III, 81, 4; 97, 8: miller.  
 myn, III, 358, 72: say. See minge.  
 myneyeple, III, 308, 30: corruption of manople, a gauntlet protecting the hand and the whole forearm (?). Skeat.  
 myre. See mire.  
 myrke, mirk, mark, I, 327, 30: dark.  
 myrri, myrry. See mery.  
 myrthēs can, III, 66, 210: knows pleasant stories.  
 mysaunder, III, 13, 10: mischance.  
 myster, III, 68, 24: need, occasion. See mister.  
 mystery, mysterie, III, 495, B b, after 7; IV, 517, 15: craft.

## N

n, carried on from preceding word to following. noo  
 nother, no noder, III, 81, 58; 100, 80: none other. a  
 nother, nether, III, 80, 200; V, 247, 9: an other. a  
 naughtless, noughtless, IV, 286, 12; 287, 5: an aughtless, good for nought. a noke, V, 81, 45: an oke. they nere, they nee, III, 112, 50; 204, b 31: theyn ere, thyn ee. my nane, I, 469, 29 (but nane should probably be name). So, his nawn, her nain (nen), yer nane, as if from hisn, hern, yern, I, 469, 28; III, 269, 1; IV, 132, 13; V, 224, 24. In, an oute-horne, III, 30, 87, n seems to have been carried back, from noute (see V, 297 a). n in nant, III, 35, 24, 31, is an arbitrary prosthesis.  
 na, nae, no, not: I, 68 f., 12, 22, 31, 44, 51; 107, 3, 8; 310, 9, 11, 13; V, 260, 16. Frequently united with the preceding verb. hadna, I, 343, 5, 18. winna, 354, 27. canno, 368 f., 35, 37, 39. coudna, 369, 51. wadna, 394, 9, 11. shanae, 394, B 1. woudna, 396, 23, 26. shoudna, 396, 27. didna, 397, 12. kensnae, 466, 13. wasnae, 467, 34, etc., etc.  
 naesaid, IV, 371, 7: refused.  
 nags, naggs, nogs, III, 480, 11; 481, 8; 484 a, 11: notches, nicks.  
 nain, own. See n.  
 nane, nen, yer nane, my nane, etc.: own. (n, originally, carried on from mine.) See n.  
 nane, neen, none. I, 16, 6; 309, 12; II, 108, 13; 129, 16; 425, 3: adverbially, not, not at all. See none.  
 nant, III, 35, 24, 31: aunt.  
 naow, V, 304, 5, 12, 14: now.  
 napkin (-ken, -kain), I, 395, 9, 14: neckerchief. II, 108, 3; 158 f., 5, 8; 160, 4, 7; 163, 4, 6: pocket handkerchief. pocket-napkin, IV, 468, 2.  
 nappy, V, 84, 13 (of ale): strong.  
 naps, naps of gold were bobbing bonnie, IV, 295, 8, 9: knobs, balls, mentioned as ornaments to gloves, II, 133, D 6, golden-knobbed gloves; 134, 8, 13, sillerknapped gloves.  
 napskape, knapscap, IV, 7, 35; V, 251, 31: head-piece.  
 nar = nor, with comparative, for than: III, 112 f., 57, 69; V, 78 f., 12, 18. See nor.  
 nas, I, 244, 15: ne was, was not.  
 naught, V, 102, A 13: naughtiness.  
 naughtless, a naughtless lord, IV, 287, 5; a noughtless heir, 286, 12: an aughtless, oughtless, good-for-naught, impotent.  
 naughty, V, 267, 13: good-for-naught.  
 naur, II, 62 a, 15: near, or nearer.  
 naw = na = no.  
 naw, IV, 442, 2: nay. V, 296, a: not.  
 nawn, own. See n.  
 naye, withowghten naye, III, 296, 18: undeniably, truly.  
 ne, III, 349, 46; V, 272 b, 5, 6; 273, 16: no. III, 62, 128: not.  
 ne, stand ye nè aw, III, 350, 53: misprint (in original); g, stand in no awe.  
 nean, V, 219, 27; 220, 1; 257, 11: none.



**near, neare, ner, nere**, I, 101, 19; II, 183, 30; 191, 37; III, 62, 119; 111, 46; V, 224, 28: nearer.  
**near**, IV, 446, 14<sup>4</sup>; 447, 14<sup>4</sup>: corrupt, as the repetition from the second verse shows; *while (till) my days are near* (to an end) would be extremely forced, in any case.  
**near, neer, never**.  
**near-hand**, *adj.*, IV, 197, 4, 5: near, short. *adv.*, III, 161, 36; IV, 222, 8 (near-han): near, almost.  
**neast, neist, nist, nest**, V, 117, A 7; 216 f., 1, 5, 7, 10, 18; 242 a, 10, 12: next.  
**neathing, nothing**.  
**neave**, III, 123, 16, 20: fist.  
**neb**, I, 425, A 16: beak.  
**nee**, III, 422, 67: nigh.  
**needle-tack**, II, 217, 5: fastening or stitch with a needle.  
**neen, none**. See **nane**.  
**neen nae**, II, 318 b, 4: need na, need not.  
**neerice, nurse**. See **nourice**.  
**neeze**, V, 222 b, 26: sneeze, snort.  
**neigh**, *v.*, II, 54, 54, 55: nigh, approach.  
**neis**, I, 302, B 8; IV, 247, B 12: nose.  
**neist, niest**, I, 223, 9; 314, 5; 419 f., 1, 3, etc.: next.  
**nelle**, V, 234, 22: ne will, will not.  
**nen, her nen**, V, 224, 24: own. See **nane**.  
**ner, nere**, III, 62, 119; 111, 46: nearer. See **near**.  
**nere**, III, 113, 75: were [it] not.  
**nere, they nere**, III, 112, 50: theyn ere, thine ear.  
**neshe**, III, 445, 31: of delicate quality.  
**nest, next**. See **neast**.  
**nettle-dyke**, II, 463, 22: wall with nettles growing on it, or near it. Cf. II, 467, 40; 469, 42.  
**neuk, coat-neuk**, II, 107, 4, 5: nook, corner.  
**new-fangle**, I, 272, 9: fond of novelties, capricious, inconstant.  
**next**, I, 412, 27; II, 45, 30, 34: nighest.  
**nextand**, II, 94, 6. See **-an**.  
**neys**, V, 80, 39: nice (ironically).  
**nicher, nicker, n.** and *v.*, III, 370, 10; IV, 18, 15; 19, 13; 20, 10; 21, 11: neigh.  
**nicht, the, to-night**.  
**nicked him of naye**, II, 52, 12; **nickd them wi nae** (nay), V, 182 f., 12, 30 (clearly borrowed from the above in Percy's Reliques): refused with nay.  
**nicker**. See **nicher**.  
**nick-nack**, playd nick-nack on the wa, V, 123, 16; 124, B 14: to express the sound of successive collisions.  
**niddart, niddart ither wi lang braid-swords**, II, 422, 49: thrust at. Jamieson, pressed hard upon. Correspondents from the North of Scotland say, **notched**, slashed.  
**nie**, III, 473, 27: neigh.  
**nie, neigh, nigh**.  
**niest**, I, 15, B 3; 147, 5: next, nearest. come **niest**, IV, 485, 30: nigh to. See **neist**.  
**niffer, n.** and *v.*, I, 203, C 10, 15; IV, 406, 24: exchange.

**night-coif**, III, 514, 3; 515, 1; V, 225, 4: night-cap.  
**night-wake**, IV, 453, 3, 4: night-watch, as of a dead body, perhaps a corruption of *lyke-wake*.  
**nimble, nimle**, wrongly for thimble, thimber, I, 332, E 2, F 2, G 2.  
**nine, the**, III, 392, 8: the nine justices of the supreme criminal court of Scotland. Kinloch, A. S. B., p. 259.  
**ning**, V, 165 f., 4, 12: nine. nine, 111, 26, is changed from ninge. In the older stages of the language, remarks Dr. Murray (Dialect of the Southern Counties of Scotland, p. 125), ng was often written for Latin gn, and vestiges of this substitution of the nasal for the liquid n are still found in the spoken dialect.  
**nip**, III, 160, 18, 19: bit.  
**nires, norice, nurse**. See **nourice**.  
**nist, nest, neast**, V, 216, 10; 242 a, 10, 12: next.  
**nit**, III, 465, 20: knit, fasten.  
**nit**, I, 450, 2-4: nut.  
**nit-broun**, IV, 469, 7; 470, 23, 29, etc.: nut-brown.  
**no**, I, 86, 13; 100, 10; 108, 6, 8; 135, F 8, 10; II, 218, 12; 222, 19; III, 465, 32: not.  
**noble, nobellys**, III, 113, 81; 126, 39; 201, 29: a gold coin of the value of one third of a pound. (Fifteen score nobles is of course exactly an hundred pound.) = 20 groats, V, 76 f., 18, 19, etc.  
**nocked**, III, 82, 132; 86, 132: notched.  
**noder, nother**, III, 81, 58; 100, 80, no noder, noo nother=none other. See **n**.  
**nog**. See **nags**.  
**noghte, not**.  
**nolt, nout**, V, 249, 4: neat, neat-cattle.  
**nom**, III, 51 b, 13-15: take.  
**none, adv.**, II, 361, 24; V, 295, 1: not at all. See **nane**.  
**none of, none of my brother**, II, 11, 3, 5, 7: not at all my brother.  
**noo**, V, 307, 11: now.  
**noorice**. See **nourice**.  
**nor, nar**, after a comparative, I, 5, C 9-18; II, 134 f., 15, 29; 268, 21; 374, 13; 409, 19; IV, 166, 12; V, 184, 49: than. nor be, II, 97, 22: than to be (if liker means more likely). too gude nor ever woud make a lie, II, 372, 26: better than, too good, to make. I doubt not nor she be, II, 390, 23, = je ne doute pas qu'elle ne soit.  
**not**, IV, 331 b, 8: misprint for *out*.  
**note, notte**, V, 283, 9, 19: nut.  
**note**, III, 512, E 6: corrupt (*nut* in F 7). Some impossibility is required.  
**noth, nothe**, I, 334, 7, 8: not.  
**nother**. See **noder**.  
**noughtless, naughtless**, IV, 286, 12; 287, 5: a noughtless=an oughtless, good-for-nothing, impotent.  
**noumbles, nowmbles, noumbles of the dere, of a do**, III, 58, 32; 64, 172: frequently defined entrails; Palsgrave, praecordia, the numbles, as the heart, the splene, the lunges, and lyver. At least a part of the noumbles are the two muscels of the interior of the thighs of a deer: venatores noumbles vocant frustum

*carnis cervinae sectum inter femora* (Ducange). See the elaborate directions for breaking or undoing deer in Juliana Barnes's *Boke of Huntyng*, and in Madden, Sir Gawayne and the Grene Knyȝt, vv. 1344-48 especially.

**nourice**, **nourrice**, **noorice**, **nourry**, **nurice**, **nurische**, **nury**, II, 322, 6, 13-17; 333, 5-7; III, 433, C 7; IV, 31, 7; 32, 3; 480, 5, 10, etc.: nurse.

**nout**, **nolt**, III, 460, 25, 36; IV, 246, 13; V, 116, 1: neat cattle.

**route-horne**, a, III, 26, 87: horn of neat, ox, cow (wrongly substituted for, an oute-horne; see V, 297).

**nouthe**, I, 334, 5: not.

**nouther**, IV, 219, 8: neither.

**now**, V, 78 f., 5, 24, 25: new.

**noy**, I, 217, 7, 12: grief.

**nul**, **nule**, I, 244, 11, 13: will not.

**nume**, *pret.*, III, 355, 4: took.

**nurice**. See **nourice**.

**nurische**, IV, 28 a, 29 a: nurse. See **nourice**.

**nury**. See **nourice**.

**nyghtgales**, I, 327, 33: nightingales.

**nyll**, II, 478, 4: will not.

## O

**O**, brighter **O** shall, IV, 170, G 10: heard for *rose*. For *rose* (which the last letter of *brighter*, the *o*, and the first letter of *shall* make) cf. 167, 17; 169, 14; 175, M 11.

**o=of**. diel **o** there, III, 488, 26: devil (i. e. not a bit) of anything in that way (?) (devil be there, 489, 43).

**o=on**: I, 232, A 2; II, 375, 15, 16; III, 488 f., 23, 39, 45; IV, 84, 19.

**ochanie**, **och how**, IV, 103, 14; III, 392, 11: interjections of sorrow.

**ocht**, IV, 230, 1: aught.

**ochree**. See **ohon**.

**of=on**: I, 284, 14, 16; II, 59, 23; 452, 5; III, 105, 19; 309, 46 (on, 45, vppone, 42); 355, 8; 359, 39; 464, 2; IV, 503, 20. beate of mee, II, 54, 53 (?). In, put of the pot, put of the pan, II, 118, 8, *of* is perhaps simply an error of the scribe; we have, put on, 119, 5, 6. In, seruyd (q. v.) him of bred, I, 241, 1, *for* is required, and *of*, which would signify *with*, cannot stand.

**officier**, V, 155, D 2: officer.

**oȝaines**, I, 192 a: against, towards.

**oger**, I, 202, 1: anger.

**ohon ochree**, III, 390, 13: exclamation of sorrow.

**okerer**, III, 58, 46: usurer.

**old**, **auld**, **old** (auld) son, of babe just born, II, 95, 11, 12; 105, 7; 107, 4, 5, 6, 17: called young son, II, 104, 12, 15; 106, 8, 10, 18, and, at II, 95, immediately after, 13, 14. See **auld son**. old daughter, II, 382, 1; 387, 1; 388, 15: oldest. old sister, I, 175, D 8: one older than a second sister.

**old**, **auld**, in your fifteen year old, I, 115, 13; in fifteen years old, I, 116, 13: of age. See **auld**, **auld**.

**on=of**: III, 93, 38; 132, 3; 231, 84; 296, 20; 308, 13.

**on=one**: V, 78 f., 7, 26, 28; 80, 52. on for on, III, 308, 21.

**on**, wedded on, I, 146, 24; married on, I, 497, 22: on the strength of (to have as a dowry).

**on ane**, I, 334, 6: anon.

**on fere**, III, 98, 38: in company.

**on o=on** (on upon?): III, 349, 38 (calld on o); 488, 25, 27; IV, 470, 18; 517, 9. (calld of, IV, 503, 20.)

**onbred**, I, 415 b: incompletely grown.

**one**, I, 104, 6; II, 45, 28: a. of one, I, 104, 6<sup>2</sup> should have been retained (=on a).

**one**, on.

**onē**, **ony**, **onie**, II, 58, 3: any.

**ones**, **onys**, III, 98, 23: once.

**onfowghten**, III, 297, 41: unfought, without fighting.

**onlouping**, III, 449 b: mounting (of a horse).

**onthought lang**, I, 478 f., 13, 47: without wearying, entertained. See **unthought lang**, **thinke lang**.

**ony**, **onie**, **onē**, any.

**oor**, I, 133, M 6: hour.

**or**, I, 285, 33; 294, 10; 328, 35; 411, 17; II, 22, 13; 105, 8: before. or eir, II, 21, A 9: or or (doubling of before).

**or**, II, 166, 27: than.

**order**, **ordre**, III, 66, 197, 198: rule of an order.

**ordered**, II, 257, 9: taken order for, made arrangements for.

**orders**, III, 286, 44: prepares.

**ordeyn**, III, 72, 326: give order for, levy.

**orghie**, IV, 513, H 2<sup>4</sup> (to be supplied): orgeis, a fish, large kind of ling. See V, 299 b, note on No 178.

**orlange**, II, 61, 8, 9, 12: perversion of eldrige.

**orless**, I, 141 b, S: emended to unless.

**orpharē**, I, 326, 9: orfevrre, goldsmith's work.

**osterne**, III, 412, 27: austere. See **austerne**.

**ostler**, V, 155, C 4, D 2: innkeeper.

**ostler-ha**, III, 270, 6: ostler-house, hostelry, inn.

**ostler-house**, III, 268, 4, 6, 8; 269, 4-6: hostelry.

**other**, *pl.*, III, 298, 66; 335 b.

**ottraunce**, at, III, 90 b: to the utterance, extremity, death.

**ought**, I, 294, 12: am under obligation. *pret.* and *p. p.* III, 228, 9; 431, 30: owed.

**ould**, IV, 456, 9; V, 199 b, 35: would.

**our**, **owr**, **ower**, over, too.

**oure**, *prep.*, over. See **ower**.

**ousen**, **owsen**, **owsn**, II, 192, 6: oxen.

**out**, he slew out, II, 383, 25; beat out, III, 151, A 4, B 4: out and out. fight ye all out, IV, 173, 6: through, to the last.

**out into**, I, 115, B 2: from within.

**out of hand**, II, 321, 3; III, 440, 25: forthwith.

**out the gate**, **way**, IV, 470, 21; 477, 12: along the way.

**outehorne**, III, 26, 87 (the original and popular reading): here, a horn blown to call out citizens to the support of the civil authority. See Spelman's Glossary, 1687, p. 441. Cf. V, 297 a.



**outlyer**, I, 175 f., **D** 3, 9, 15, 21: one who lives away from men, in the woods, banished man, outlaw.  
**out make** I, 61, **C c** 5: make out.  
**outmet**, *p. p.*, III, 29, 158: measured out.  
**out-ower**, -*our(e)*, -**ower**, -**owre**, -**over**, I, 246, 13, 14; II, 256, **K** 1; III, 6, 19; 7, 17; 270, 13, 17: over, above. heirs out ower a' my land, II, 176, **C** 8. leand himsel outowre a tree, III, 270, **D** 8. the flower out ower (owr) them a', II, 256, **L** 1; III, 246, **D** 7. out oer her, IV, 224, 19, should perhaps be, out o' her.  
**outrake**, III, 413, 32: excursion, outing.  
**outside**, **outsyde**, II, 444, 43; 449, 48: place apart, retired.  
**outspeckle**, IV, 7, 30; V, 250, 27: laughing-stock.  
**ouththro**, IV, 445, 20: through to the opposite side.  
**outwood**, III, 179, 8: wood outside (of a town?).  
**ouer all**, III, 28, 141: everywhere.  
**ouer goddes forbode**, **forbott**. See **forbode**.  
**ouer-by-gone**, I, 326, 8: covered, set.  
**overthrew us**, V, 134, 8: threw us over.  
**o-vour**, II, 25, **F** 13: half owre, half way over.  
**ower**, **owre**, **oure**, I, 16, **C** 17; 80, 1: over. ower (a window): over against.  
**ower**, **owr**, **our**, over, too.  
**owerturn**, **owreturn**, I, 332, **E**, **F** 7; III, 10, 21: refrain. See **owerword**.  
**owes**, who, IV, 205, 27: owns, whose is (who owns=wha's aucht).  
**owerword**, **owre-word**, **oerword**, II, 254, 8, 9; 363, 14; IV, 7, 28; 482 f., 8, 11: refrain (word frequently repeated), call, cry. See **owerturn**.  
**owre**, II, 20, 8: or, before.  
**owsn**, **owsen**, **ousen**, I, 465, 2; II, 175, 7, 8; 176, 8, 9; 192, 6; 194, 10: IV, 12, **C** 8; 27, 20: oxen.  
**owthe**, III, 112, 51: out.  
**owtlay**, III, 99, 43: outlaw.  
**oxe-lig**, **ox-leg**.  
**oxtere**, IV, 506, 6: (A. S. *ôhsta*) arm-pit.  
**oyes**, II, 315, 11; V, 229, 37: grandsons.  
**oysyd thare trawale**, III, 41 a: used, carried on their operations.

## P

**pa**, paw.  
**pa**. See **palle**.  
**Pa**, III, 244, **B** 1: unintelligible and doubtless corrupt. Percy, who supposed that Mirryland toun might be corrupted from Milan, Germ. Mailand, understands Po, although, as he observes, the Adige, not the Po, runs through Milan.  
**pack**, IV, 69, 12: familiar.  
**pad**, V, 114, 1: (in canting language) highway.  
**pae**, I, 333, 3: peacock.  
**pakets**, V, 165, 6: pockets. (V, 306, 9, has *pouches*.)  
**pale** (of a puncheon), II, 81, 45: tap, spigot.  
**pale**, and the covring that these lovers had was the clouted cloak an pale, I, 305, 12: a derivation from Lat. pallium, coverlet, cloak, O. Fr. *paille*, *palle*, has

been suggested, and as to meaning would suit; but if the word were popular it should be heard of elsewhere. Possibly an error for fale, turf, which is the bed-covering in **F** 6, p. 304; though the combination with cloak would be strange.  
**palle**, **pale**, **paule**, **pa**, I, 68, 7; 333, 1; II, 139, 4; 256, **L** 4; 259, **A** a 3, b 3, **C c** 3; 483, 5: fine cloth.  
**pallions**, III, 300, 15; IV, 500, 16: pavilions.  
**palmer**, I, 232, 3-5, 12, **B** 1; 284, 8: pilgrim. III, 3, 10, 11; 4, 4, 5; 180, **B** 8; 186, 10, 11, 17; 189, **A** 8, **B** 3; IV, 445, 3, 4, 20; V, 16, 9, 17: tramp, vagabond, beggar.  
**pannells**, V, 86, 29: riding-pads or cushions.  
**papeioyes**, I, 328, 33: popinjays.  
**paramour**, I, 68, 4; 70, 4: in **A** 4, the word, coming between bouted flour and baken bread, should signify something eatable; **B** has attempted to make easy sense by inserting the. Paramour as lover, lady-love, in the honest sense occurs II, 86, 19, 21; 412, 2; V, 182, 7. the love was like paramour, II, 407, 8: like amorous passion (?). Quite unintelligible in II, 409, 4, a red rose flower, was set about with white lilies, like to the paramour; again, 410, 2.  
**parand**, **heir and parand**, II, 447, 2, 4: parand, in 4, might appear to be meant for apparent, but we have his parand and his heir, in 2. There is more ignorance of the meaning of words in the piece.  
**pardon**, I, 411, 8: leave of absence.  
**part**, God, Christ haue part(e) of the (me), III, 58, 39; 329, 8: perhaps, make me an object of his care (as prendre part en=take an interest in); or, take me for his, number me among the saved.  
**part**. part the quick, II, 231, 9; parte our company, III, 71, 307: quit, part from.  
**partakers**, III, 138, 7, 8: helpers.  
**parti**, **vppone** a parti, III, 308, 19: aside. March-parti, III, 310, 58: Border-side. Marche-partes, III, 310, 67.  
**party**, nane to party me, V, 127, 19: be of part with.  
**Pasch**, **Pasche**, II, 146, 9; 147, 7: Easter.  
**pass for**, III, 138, 15: care for.  
**passe vppon**, V, 51, 67: pass, go, on.  
**passe**, III, 73, 357: extent? In 84, 357, and 88, 357, the reading is, *compasse*.  
**passage**, IV, 515, 1: occurrence, incident, adventure.  
**passilodion**, V, 71 b; 72 a: a drinking-word.  
**passments**, IV, 343, 4: laces, trimmings for dresses.  
**pat**, **pot**.  
**pat**, **patt**, **paut**, I, 396, 20; II, 123, 29: strike the ground with the feet, stamp. pat the ball, III, 251. **L** 1, 2: kick. patted wi her lips, II, 83 a: struck together, smacked (?).  
**pat**, **patt**, *pret.* of pit, put, I, 107, 7; 465, 2, 3; V, 218, 2.  
**pat-fit**, I, 302, **B** 8: pot-foot.  
**paughty**, II, 364, 21: haughty, malapert.  
**pauky**, V, 115, 1: sly.  
**pautit**, I, 397, **D** 9, 11: patted, struck with the foot, stamped. See **pat**.  
**pavage**, **pauage**, **pawage**, III, 109 f., 5, 11-13: Fr.

- pavage, road-tax. See Ducange, pavagium. (passage, III, 114 f., 130, 180, 181, etc.)
- paw, a slight motion. neer played paw, III, 480, 14: never stirred again.
- pay, *n.*, I, 285, 32; III, 28, 128; 59, 66: satisfaction.
- pay, paye, *v.*, I, 328, 37; II, 478, 12: satisfy, please.
- pay, III, 142, 36; 161, 26; V, 105, A 5, 6; 106, E 6: beat.
- payetrelle, I, 326, 9: poitrail, part of the harness on the breast of a horse.
- payrelde, parelde, I, 327, 16, 17: apparelled.
- peak, pick.
- peak, peck.
- peak-staff, pike-staff.
- pean-kniff, pen-knife.
- pear, peare, V, 110 f., 2, 4, 6, etc.: poor.
- pearled, apron, IV, 67, 12: bordered or trimmed with lace.
- pearlin, pearlins, III, 9 f., 6, 14; IV, 448 a, 2d line: pearls.
- pearling, pearlin, II, 323, 6; IV, 326, 16: lace.
- pearting, parting, separation.
- peat, I'se gar ye dance upon a peat, V, 104 b (a threat): on a (burning) peat, make it hot for you.
- pecis, III, 65, 175: vessels (of silver), probably cups.
- peed, IV, 316, 14: pu'd, pulled.
- peel, I, 403, 9: pool.
- peel, a tower, stronghold; climbing the peel seems inappropriate at IV, 6, 4; V, 249, 4, unless the meaning be that the peel was "ransaked" for valuables (since kye would not be kept in the peel).
- peeped, V, 10, 3: spoke faintly, whined.
- peerls, peerls many, IV, 134, 10: poor folk (Chaucer's poraille). B 8, C 6, D 10, F 8, G 4, etc., poor folk many.
- peers, pears.
- peit, I, 22, 3: a peat carried to school as a contribution to the firing.
- pellettes, III, 430, 12: bullets.
- pendles, IV, 296, 8: pendants, ear-rings.
- penned in, of windows, II, 330, G 3: fastened, perhaps pinned. See *pin*, *v.*
- penny-brown, III, 281, 10: brown as a penny. penny-gray, III, 281, 8, at best would mean gray as a silver penny; but silver is called white money. It is just possible that the word is legitimate, and that, penny-brown being understood as very brown, penny-gray might come into use for very gray. Possibly penny-brown (gray) might mean dappled with brown (gray) spots.
- penny-fee, -fie, I, 491, 10; IV, 444, 10: gift of a penny largess, pour-boire. (I, 490, 6, penny instead of penny-fee.) II, 469, 25, 26: simply, money.
- peny, shete a peny, III, 97, 10: shoot for a penny, as 104, 6.
- Perce, V, 298 a: Persia.
- perelle, I, 326, 8: pearl.
- perfyte, II, 72, 4; 75, 6; 78, 8: perfectly.
- pestilett, III, 430, 11: pistolet.
- petty toes, I, 133, L 9: pettitoes, feet (as in Winter's Tale, iv, 4), or a play upon words, little toes.
- phat, III, 318, 8: what.
- philabeg, IV, 234, 21; 271, 8; V, 266, 8: kilt, skirt worn by Highlanders, reaching from belly to knee.
- pibrochs, IV, 298, G b 14: bagpipe airs; seems here to be meant for the pipes.
- pick, pick a mill, I, 211, B 3, 4: sharpen the surface of a mill-stone when worn smooth by friction. picked a stane, II, 323, 1: dressed with a pick.
- pick, pickle, I, 16, C 14; IV, 481, 5; V, 206 a, 6: a grain.
- pick, *n.*, IV, 2, 12: pitch.
- pick, pict, *v.*, 380, 20: pitch (pict, II, 28, 23, may be a misspelling).
- picke, III, 358, 77: pitch (throw).
- pickle, a grain. See *pick*.
- pickle, II, 147, 12, 14; 476, 16, 17: pick, collect.
- picklory, III, 132, 4: name of a cloth.
- pickman, pikeman.
- pict, *v.*, II, 28, 23: pitch (probably a misspelling).
- pig, I, 305, 5; IV, 206, 9: an earthen vessel, earthen pitcher.
- pig-staves, V, 213 a, 1: pike-staves.
- pile, o corn, I, 18, H 7: a grain.
- pile, pile o the gravil green, gray, I, 350, 18, 19; pile that grows on gravel green, IV, 456, 11, 12: a fibre or blade of some velvety moss which grows on stones. See *gravil*.
- pilk, II, 473, 16: pick, collect. See *pickle*.
- pilleurichie. See *pitleurachie*.
- pin, pinn, an implement for raising the fastening of a door. tirled the pin, IV, 390, 4; 415, 5. tirled at the pin, I, 470, 23; II, 141, 8; 164, 3; 471, 8; 474, I 3, etc. tirled on the pin, II, 461, 11. thirled at the pin, II, 121, 15. thrild upon a pinn, II, 138, 10, 16. twirld at the pin, IV, 390, b 4. lifted, lifted up the pin, II, 104, 14; IV, 391, 3; 415, 6. "The pin was always inside, hung by a latch, or leather point, the end of which was drawn through a small hole in the door to the outside. During the day-time, the pin was attached to a bar or sneck in such a way that when the latch was pulled the door was free to open. But at night the pin was disconnected from the door-fastening and hung loose, so that when the latch was pulled the pin rattled." W. Forbes. (See *tirled*.) knocked at the pin, II, 387, 10; 468, 15; upon a pin, III, 105, 12; rappit at the pin, I, 472, 17; chapped at the pin, I, 481, 29, are probably corrupted from knocked, etc., at the ring (and so, tinkled at the pin, II, 253, 3); if not, the meaning must be, knocked at the door at the place of the latch. that so priuilye knowes the pinn, I, 433, 25, implies that there was some secret connected with the pin (like, knew not the gin, IV, 446 b, 3), which it is difficult to conceive in an arrangement so simple as that described above; but it is probable that complications were employed by the cautious. See *gin*.
- pin, gallows-pin, gallou-pine, I, 146, 25; 150, 17; III,



- 388, 18; V, 247, 18; hanged them out-oer a pin, III, 268, 18; hang you on a pin before my door, V, 26, 15: the projecting, or horizontal beam of the gallows? Any projection upon which a rope could be fastened.
- pin**, *v.*, pin my windows in, V, 295, 5, 6: fasten. See **penned**.
- pindee**, II, 326, 2, of windows, pinned-ee for rhyme, or, possibly, for *in*, as penned in, II, 330, **G** 3.
- pinder**, **pindar**, **pinner**, III, 131 ff., **A** 1-5, etc.; **B** 1-3; II, 484, **C** 6, 7; 491 a, 5, b, 5: pounder.
- pine**, **pyne**, I, 464, 8; 470, 15, 32; 474 f., 36, 41; IV, 430 f., 4, 23; V, 219, 25: suffering, pain. *Goddës, Creys-tys, pyne*, III, 75, 391; V, 79, 18: suffering, distress, passion.
- pine**, I, 453, 3: (pind, poind) distraint, seize.
- piner-pig**, III, 385, 7: an earthen vessel for keeping money.
- pingo**, pingo white, IV, 213, 12: pinkie (?).
- Pinnatree**, **The Gold**, V, 141 b: name of a ship.
- pinner**. See **pinder**.
- pint**, point.
- Pirie**, in *Pirie's chair* you'll sit, the lowest seat o' hell: I, 429, 30, 31. For the derivation Sir W. D. Geddes suggests as possible *le pire*, which would be in the way of the Scottish "ill chiel." Professor Cappen writes: "Familiar name in doggerel lines recited by boys in their games. One boy stood back against the wall, another bent towards him with his head on the pit of the other's stomach; a third sat upon the back of the second. The boy whose head was bent down had to guess how many fingers the rider held up. The first asked the question in doggerel rhyme in which *Pirie*, or *Pirie's chair*, or hell, was the doom threatened for a wrong answer. I remember *Pirie* (pron. *Peerie*) distinctly in connection with the doom. *Pirie's chair* probably indicates the uncomfortable position of the second boy (or fourth, for there may have been a fourth who crouched uncomfortably on the ground below the boy bending), whose head or neck was confined in some way and squeezed after a wrong answer."
- pistol-pece**, III, 432, 9: pistol.
- pit**, I, 86, 31; 467, 17; V, 219, 10: put. *pit mee down*, II, 131, 4: be my death. *pit back*, IV, 510, **W** 3: stop the growth or development of. *pret. pat. p. p.* **pitten**, **putten**.
- pith**, hammer o' the, II, 374, **B** 2: sounds like nonsense. The smith's anvil being of gold and his bellows-cords of silk, his hammer should be of some precious material. To say his hammer was wielded with force would be out of keeping, and very flat at best.
- pitleurachie**, **pilleurichie**, III, 320, **A** a 20, b 20: hubbub, discord. See *lierachie*.
- pit-mirk**, III, 495 a, after 7; IV, 517, 14: dark as a pit.
- pitten**, *p. p.* of *pit*, *put*, I, 463 f., 2, 14.
- place**, in place, V, 84 f., 10, 25: presence. in place, III, 422, 76: (means only) there.
- plaet**, *pret.*, IV, 465, 40: plaited.
- plaiden**, IV, 257, 3, 5: coarse woollen cloth diagonally woven.
- plain fields**, IV, 432 f., 2, 10, 17, 21: open fields.
- plainsht**, III, 360, 121: plenisht, filled.
- plainstanes**, IV, 152, 5: pavement.
- plaow**, *n.*, V, 304, 5, 12: plough.
- plat**, I, 101, 19; II, 285, 20, *pret.* of **plet**: plaited, inter-folded.
- plate-jack**, IV, 147, 22: a defensive upper garment laid with plates.
- platen**, I, 243 f., 8, 11: plates, pieces.
- play-feres**, III, 244, 2, 6; 245, 4, 5: play-fellows.
- plea**, I, 169, 7; II, 282, 2: quarrel.
- plea**, enter plea att my iollye, III, 278, 32. See **enter**.
- plead**, III, 277, 10, 12: contend.
- pleasure**, drink his, V, 307 a, 4: drink as much as he wishes.
- plee**, III, 165, 72: plea (your offer to give up your money is but a slight ground for a plea to be spared? or a slight argument to enforce the justification previously attempted?).
- pleuch**, **pleugh**, *n.*, II, 190, 9; 194, 10: plough. IV, 196, 19; 197, 19: (of land) plough, which see.
- plewed**, feathers plewed with gold, II, 435, 49: not understood.
- plight** I lay, IV, 433, 21: the pledge I did lay? condition in which I should lie? (Very obscurely expressed stanza.)
- plight**, *pret.*, II, 52, 24; 364, 24; V, 50, 45: plighted.
- plooky**, II, 47, 14: pimpled.
- plough**, **pleugh**, **pleuch**, **plow**, IV, 194, 18, 11; 195, 18; 196, 19; 197, 19; etc. (of land): as much land as one plough will till in a year.
- plucke**, fyght a **plucke**, III, 128, 85: (blow, stroke) a bout.
- plucke-buffet**, they shote, III, 77, 424: at taking and giving a buffet for missing. (This supposes *pluck* = take, get; it may be the noun *pluck*, blow.)
- plummet**, of swords, III, 466, 40: pommel.
- pock**, III, 160, 5, 16; 163, 68, 74, 83: bag.
- pocket-napkin**, IV, 468, 2: pocket-handkerchief.
- poind**, *pret.*, **poinded**, *p. p.*, II, 429 b, 3; IV, 80 b; IV, 492 a, 3: distrainted.
- poll**, lighter than the poll, IV, 434, 1 (not recognized as Scottish by any of my correspondents): boll, lint-bow, the seed-pod of flax? Not probable.
- poorly**, IV, 444, 35: feebly. V, 10, 3; 266 b, 2: faint-heartedly.
- portioner**, IV, 81 a: possessor of a part of a property originally divided among co-heirs. *Jamieson*.
- portly**, III, 280, 24: of imposing appearance.
- pot**, II, 144 f., 14, 24; 153, 22; 154 f., 17, 31, 34, 35; 474, **J** 6; IV, 181, 13; 189 f., 7, 22, 28: deep place or pool in a river.
- potewer**, I, 271, 6: read *potener*, French *pautonnière*, pouch, purse. "pawtenere, cassidile." *Prompt. Parv.* "Marsupium, a pawtenere, a powche. . . . Cassidile est pera aucupis, vel mercipium, vel sacculus, a

- pautenier or a pouche. Cassidile dicitur pera . . .  
 crumena, etc. cremena, a pautener." (Way's note.)
- pottinger, IV, 509 b, 13: apothecary.
- pottle, V, 86, 35: a measure of two quarts.
- pow, II, 476, 16: head.
- powd, III, 268, 7: pulled.
- powder, IV, 514, 17: dust (?).
- power, above (loved), II, 286, 2: beyond (ordinary)  
 capacity or intensity.
- powther, powder.
- prah, v., V, 303 a: pray.
- praise, III, 204, 29: prize.
- praise, V, 115, 5: God.
- praisin, III, 455, D 1: if the line is genuine, all the  
 meaning praisin can have will be, the laudation of  
 the queen for her generous behavior.
- pran, V, 220 f., 6, 7, 9: bran.
- prece, prese, prees, III, 24, 36; 67, 218: press, crowd.  
 III, 62, 116: thick of a conflict.
- pree, I, 81 a: taste. See prey.
- preen, n., I, 430, 13: pin.
- preen, v., I, 147, 13; III, 436, 3; V, 105, B 7: pin. See  
 prin.
- prees, prese. See prece.
- preke, n., III, 112, 52. See pricke.
- preke, v. See prekyd.
- preker, V, 79, 13: rider.
- prekyd, prycked, V, 78, 6; 80, 40: spurred, rode fast.  
 the hors prekyd, 80, 42: ran, scampered, sped.
- prese. See prece.
- present, III, 199, 19: represent, act as representatives of.
- presentting, wine, IV, 37, 16: holding out the cup or  
 glass towards the person saluted.
- presently, III, 400 a (7): at present.
- president, III, 231, 32: precedent.
- press, V, 111, 22: closet.
- prest, the made them prest, III, 111, 45: ready. berdys  
 sang preste, III, 112, 63: freely, con amore. III, 171,  
 10: in haste.
- prestly, III, 27, 113: quickly.
- pretend, I, 110, 13; V, 57, 66: purpose, design.
- prevayle, III, 313, 55: avail.
- prey, II, 490 b, 12-14: (prie, pree) taste.
- price, III, 358, 63: estimation.
- prick them to the gin, IV, 480, 4: pin to the fasten-  
 ing.
- prick(e), pry(c)ke, preke, rod or wand, used as a  
 mark in shooting=pricke-wand: III, 93, 28, 30; 202,  
 34. he cleffed the preke on three, III, 112, 52. 'have  
 at the pryke!' 'and Y cleue the styke,' III, 90 b. a  
 mark or butt generally, III, 29, 145. slise, cleue the  
 wand=cleffe the preke, III, 70, 292; 75, 401.
- pricked, *pret.*, II, 266, 28: stuck.
- pricke-wande, III, 93, 31: a rod set up for a mark.
- prickt, *p. p.*, I, 345, C 1: prinkt, deekt.
- priefe, V, 81, 14: prove, experience, enjoy.
- pril, V, 73 a: a drinking word, to which the response  
 must be wril.
- prime, pryme, I, 254, 9: the first canonical hour.
- prin, n. and v., I, 345, C 1; 431, 10; II, 109, 17, 19;  
 III, 388, 17; IV, 189, 4, 6; V, 105, B 7 (preened):  
 pin.
- prinkling, II, 386, 20: seems to be used (perhaps an  
 error) for trinkling, trickling.
- prittle, I, 59, 15: a doublet of prattle.
- priving, V, 115, 8: tasting.
- process, III, 164, 90: occurrences, story of occur-  
 rences.
- propine, I, 79, 24: present, gift. in thy propine, I,  
 227 b: to be had by thee as a gift.
- propose, n., V, 207 b, No 5: proposal.
- proselya, the reef was o the proseyla, I, 333, 5: in  
 other copies the roof is of beaten gold, the floor of  
 cristal a'. The roof here might be of proseyl a', if  
 that would help, but I know no more of proseyl than  
 of proseyla. The nearest I can come to cristal is,  
 porcelain.
- prossed, proceed.
- proue, II, 446, 81: try? Poor sense and no rhyme.  
 The MS. reading is perhaps praie, which is, however,  
 not preferable. Pross is a northern word for talk  
 (Halliwell), and the corresponding verb would suit  
 here.
- prowed, proud.
- Prudents, I, 471, 2, 4: black people of the Holy Land.
- pruel, made her heart to pruel, II, 376, 32: to ache or  
 shiver with fear. (Dr Davidson.) To preel in Aber-  
 deenshire is to cool. (Principal Barbour.)
- pryce, III, 63, 137: prize.
- prycke, n. See pricke.
- prycked, as faste as he myght ronne, III, 296, 21:  
 sped; and so V, 80, 42. See prekyd.
- pryckynge, III, 67, 229: spurring, riding briskly, should  
 probably be rakyng; the yeomen are on foot. Cf.  
 III, 123, 12; 180, 9, 11.
- pryke, n. See pricke.
- pryme, prime, III, 23, 9; 25, 72: the first canonical  
 hour, first hour of the day.
- pryse, I, 327, 16, 17: value. most(e) of pryse=most  
 richly.
- pu, pow, pull.
- pudding-pricks, III, 160, 19: wooden skewers to  
 fasten the end of a gut containing a pudding.
- puggish, II, 427, 6: in a later copy, ragged. Mr Ebs-  
 worth suggests the meaning, tramper's. (puggard,  
 thief; pugging, thieving.)
- purchase, III, 203, 20: booty, prize.
- purchast, *p. p.*, III, 36, 48: acquired (perhaps, stolen).
- pure, poor.
- pusin, n. and v., poison.
- puss-pay, V, 110, 9, 10: hare or rabbit pie (still in use:  
 W. Walker).
- put down. See putten down.
- put on (intransitively), II, 92, 21; 255, 22; 278, 7; IV,  
 190, 25: dressed. put on him, II, 162, 12: jogged,  
 pushed.
- putten, putn, *p. p.* of put, I, 446, 10; 469, 3; III, 433, 3.
- putten, put, down, II, 178, 39; III, 393, 15; IV, 14, 11;



66, **A** 10; 70, 13: hanged. **IV**, 32, 12: put to death by violence.  
 putting-stane, **II**, 421, 28: as the stone is thrown, there is no propriety in the hitting and kepping (catching) in 28.  
 pyet, pyot, magpie: **II**, 93, 6; 148 f., 11, 13, 15, 17.  
 pyght, **III**, 296, 19: pitched (fixed in the ground the pole of).  
 pygrall, **III**, 410 b, note: paltry.  
 pyllled, hatte, **III**, 179 a: (bald) that has lost the nap.  
 pyne, Goddes, Creystys, pyne, **III**, 75, 391; **V**, 79, 18: passion. See pine.  
 pyot. See pyet.

## Q

quaich, **V**, 264 a, 3: cup or bowl (Irish cuach).  
 quarrelld, *p. p.*, **I**, 367 f., 12, 20: quarrelled with, found fault with.  
 quarry, **IV**, 26, 6: of living game, in the modern way (in an adulterated ballad). See quarry.  
 quarterer, **IV**, 152, **B** 9, 10: lodger.  
 queed, **II**, 423, **A** 1: gueed, good is required; queed could mean only ill.  
 queen, quean, queyne, quen, quien, **I**, 69, 38, 39; 302, **A** 11; 303, **C** 6: woman. **II**, 141, 11; **V**, 272, 8, 10: concubine.  
 queer, quir, **IV**, 465, 39; **V**, 224, 27: choir.  
 queet, quit, cweet, **IV**, 190, 26; **II**, 96, **I** 3: ankle.  
 quen. See queen.  
 quequer, **III**, 112, 51: quiver.  
 quere, **III**, 250, **K** 7: inquire.  
 quarry, quyrry, **III**, 307, 8; 311, 11: quarry, dead game. See quarry.  
 quest, **III**, 25, 69; **IV**, 11, 12: inquest.  
 questry-men, another, **IV**, 11, 13: men constituting a quest, inquest; but *another* raises a doubt whether we should not read *quest of*, as in 12 (ry being caught from jury, above).  
 queyt, **III**, 112, 59: quit, requite. See quite.  
 quien. See queen.  
 quiles, **II**, 488, 1, 2: coils, colls, cocks.  
 quill, **IV**, 213, 11: quill, the small round fold of a ruff, seems to be put for the quilled ruff; otherwise, kell, cap (or coul, night-cap, not likely).  
 quinë-stane, qunie-stane, **V**, 248, 10, 11: (quoin, coin) corner-stone.  
 quir, queer, **V**, 224, 27: choir.  
 quirn, **I**, 17, 15: hand-mill.  
 quit, **II**, 283, 3: ankle. See queet.  
 quite, **III**, 333, 28: requite. See queyt, quyte.  
 quite, **III**, 431, 28: free, clear, unpunished.  
 qunie-stane. See quinë-stane.  
 quoif, coif, **II**, 279, 1: cap.  
 gustens, **V**, 217, a 15: questions.  
 quyrry, **III**, 307, 8: quarry, the slaughtered game. See quarry.  
 quyte pe, **III**, 100, 77: acquit thyself, square the account. The other text has, quit me.

## R

race, of ginger, **IV**, 70, **G** 3: root.  
 race, **II**, 445, 70, 72; 450, 77, 79; **III**, 278, 24, 29: course in justing. fetched a race, **II**, 454 f., 54, 58: took a run (for impetus); so **I**, 176, 22.  
 race, castle-race, **II**, 75, 15; 81, 43: course in the castle-grounds, or contour of the castle (?).  
 rache, **I**, 327 f., 10, 16, 51: a scenting dog.  
 rack, **III**, 472, 3, 4: ford. "A very shallow ford, of considerable breadth: Teviotdale." Jamieson.  
 rad, **V**, 192, 26: afraid.  
 rader, rather. **V**, 283, 7, 17: quicker.  
 rader, rider.  
 radly, **III**, 98, 24: quickly. See rathely.  
 rae, **I**, 350, 21; 352, 7: roe (referring to the wildness of Tam Lin).  
 raid, read, rede, *pret.* of ride.  
 raid, *n.*, **IV**, 520, 3: simply ride, for hunting.  
 raik. See rake.  
 rair, **I**, 256, 4: roar.  
 rais, raise, rase, *pret.* of rise, **I**, 305, 5; 327, 13; 420, 18; 422, 18; 451, 12; **II**, 30, 6; 92, 21; 108, 13-15; **IV**, 215, **A** 6.  
 raiths, rathes, reaths (Gael. ràidh), **II**, 314, 30; **V**, 268, 21, 22: quarters of a year.  
 rake, raik, reek, **II**, 216 f., 5, 30; 483, 1; **III**, 125, 27; 162, 47; 180, 9: walk, move. raking on a rowe, **III**, 117, 24; 123, 16; 180, 11: advancing in a line; on a rowte, **III**, 180, 9: in a company.  
 ramp, rider, **IV**, 198, **G** 6: wild (of manners or habits). See rank.  
 ramp, **I**, 302, **B** 7: spring, bounce, whisk. ramped him, **I**, 215 a, 7: = ramped, bounded.  
 randy, **I**, 104 a, burden of d: probably unmeaning, though the sense "indelicate hoyden" would suit with stanza 2.  
 rane, lang rane, **II**, 82, **C**: yarn, tedious tale.  
 rang, wrong.  
 rank (A. S. ranc, strenuus, fortis, protervus), wild, bold (turbulent), strong, violent. rank river, **IV**, 200, 5; 442, 4. rank robber (who robs with violence, "strong thief"): **II**, 223, **F** 4; 233, **F** 3; 399, 6; 400, 4; 401, **C** 6; 404, 6. rank reiver, **III**, 472, 6; **IV**, 195, **C** 3; 472, 11. rank rider, **IV**, 196, 4; 204, 11: rude, boisterous; but **II**, 434, 24; 437, 75: of spirit and courage, sturdy (stout rider, **IV**, 197, 3, no reference to horsemanship). ramp rider, **IV**, 198, **G** 6. rank Highlands, **II**, 93, 2, 3: rude, wild. ranke (of horses), **II**, 444, 59: high-fed (or used adverbially).  
 rankit, *pret.* and *p. p.*, **V**, 197, 10: drew, drawn, up in military order.  
 ranshakled, **IV**, 6, 4; **V**, 249, 4: ransacked.  
 rantan, ranten. See ranting.  
 ranted, **IV**, 153, **E** 4; **V**, 115, 1; was rantin, **IV**, 85, 39: of making noisy merriment.  
 ranting, *n.*, **IV**, 284, 26; 287, 1; 288, 1: raking.  
 ranting, rantin, rantan, ranten, laird, laddie, **III**, 455, **D** 1, 13; **IV**, 351, 1, 3 ff.; 356 f., **B** 1, 3, 4; **V**, 274 b,

- 3-6: jovial, dissipated, wanton, rakish, "fast;" we have a rantin lassie, IV, 354, A b 1, 2.
- rap, IV, 382, 14: knock, drive. *pret.* rapped, rappit, rappet, at, with ellipsis of the door, I, 105 a, 29; IV, 444, 16, 35; V, 173, 1; 306 b, 1.
- rap, II, 426, 12; IV, 352, 7; V, 161, B 1, 5; 274 b, 7; 302, 14: (of tears) to fall in quick succession.
- rape, rope.
- rarely, IV, 58, 4, 5, 7, 8, 10, 11; 358, 20, 21: rhyme-word (to which any one can assign all the sense it has). as *adj.*, IV, 154, 7: rare.
- rase, *pret.* of rise. See rais.
- rash, *n.*, IV, 75 a, b; 76, 1; 448 b, 5 (rash-bush); 524, 4, 7; V, 157, 12: rush.
- rashin, V, 173, 7: rushen, of rush.
- rassiecot, V, 107, 2: perhaps of no meaning, or, rush-coat.
- rathely, I, 327, 13: quickly. See radly.
- rathes, II, 314, 30. See raiths.
- rau, row. See rawe.
- raught, I, 434, 36: reached, delivered.
- rauked, I, 69, 61: searched, rummaged. (Misprinted ranked.)
- rave, reave, rive, *pret.* of rive, I, 439, 5; II, 294, 32; IV, 181, 15. See rive.
- ravie (rave?), V, 111, 19: rive. raving, V, 254, 14, 18, 19: tearing.
- raw, green raw sea, II, 30, 6: as of weather, wet and cold; but I am informed that the singer ordinarily gave haw, as II, 28, 21.
- rawe, rewe, *n.*, III, 71, 306: row.
- rawstye by the roote, III, 94, 56: rusty, soiled, foul, (with blood) at the epd (?).
- ray, *n.* and *v.*, III, 112, 60; 201, 17; 406, 29; V, 83, b 3: array. V, 192, 34: make ready, saddle.
- ray, *n.*, IV, 3, 22: track.
- raye, III, 67, 230: striped cloth.
- raysse, III, 295, 2: riding, raid.
- reacheles on, III, 93, 38: reckless of, heedless about.
- read, *pret.* of ride, IV, 457, 23; V, 166, 11; 228, 25.
- read, I, 309, B 1; 310, B b: rehearse, tell.
- read (of dreams), IV, 167, D 9, 10; 171, 11; 172, 12, etc.; 180, C 3; 190, 23; V, 221, 24; 224, 23; 257, 14: interpret, give an issue to.
- read, reade, rede, red, redd, *n.*, II, 53, 34, 35; 182, 4: advice. See rede.
- read, reade, red, *v.*, II, 52 f., 6, 34; III, 104, 2, 4; 105, 25: advise. read my rede, II, 186, 1: corrupted from riddle my riddle, 187, 2, 8. See riddle.
- readilie, readylye, II, 23, E 7; 444, 43: (without difficulty or hesitation) certainly.
- ready, V, 75, 6, 7; 81, 10: direct. readye, II, 58, 16: indubitable, certain.
- reaf, reif, III, 458 b: plunder.
- reak, smoke. See reek.
- reaming, a suit o claise were o the apple reamin, IV, 176, 15: reaming=creaming, foaming, which of course gives little or no meaning. Apples were sometimes used to scent clothes.
- rean, rin, run.
- reap, V, 165 f., 6, 9:=ripe, search, rummage; see V, 306, 9.
- reapen, *p. p.* of reap, II, 9, 26.
- rear, rare.
- reas, praise. See roos.
- reas, ryse, III, 307, 5: rouse.
- reast, reest, V, 256 b, 4: roost.
- reaths. See raiths.
- reave, IV, 26, 1: rob.
- reave, rave, rive, *pret.* of rive, I, 442, 6; IV, 416, 18.
- reavel(1)d, II, 140, 19, 20: ravelled, disordered (of hair).
- reaver, rever, riever, IV, 85, 2: robber.
- recher, *compar.*, V, 283, 10, 20: richer.
- reck, *v.*, II, 340 b, 2d line: rock (perhaps miswritten).
- recones, IV, 496 b: reckonings.
- record, sma, III, 319, 22: note.
- red, redd, rede, *n.*, II, 182, 4; III, 112, 58: counsel. I, 22, B 1; 227 a, 5: talk, tale. See read.
- red, redd, rede, reid, *v.*, I, 329, 58; II, 59, 20; 62 a, 15; 182, 4, 6, 9, 10; 272, 6; IV, 495, 2; V, 191, 8: advise.
- red, III, 163, 80: to rid, clear out. of hair, comb (see redding-kaim). red the question, II, 253, 18: clear up, settle.
- red lan(d), I, 16, C 11; IV, 274, 6; V, 206 a, 5: cleared, ploughed.
- red river comb, II, 216, 19, 21: corrupted, as are other versions in this passage.
- redding-kaim, reeding-comb, III, 452, 8; IV, 515, 7: comb (for disentangling).
- rede. See red.
- rede, *p. p.*, III, 298, 53: read, divined, discerned.
- rede, *pret.* of ride, III, 63, 134 (reden, they rode); IV, 182, F 5. See read.
- redly, III, 67, 223: quickly.
- reeding-kaim. See redding-kaim.
- reef, I, 333, 5: roof.
- reef-tree, I, 299, 5: roof-tree, beam in the angle of a roof.
- reek, reak, reik, *n.*, II, 191, 24; 193, 21; 195, 33; III, 433, C 6-8, D 12; 434, 15; 435, 14; IV, 514, 16, 20: smoke.
- reek, *v.*, I, 304, E 3; II, 30, L 2; V, 152, E b 1: rake, range, move, turn. See rake.
- reekit, V, 108, B 7: smoked, smoky.
- reel, reel went round, V, 155, C 2: revel, riot (of merry-makers)?
- reem, II, 335, N 7: room.
- reest, reast, IV, 189, 3, 4: roost.
- reet, I, 367, 7; V, 213, 8: root.
- reeve, V, 69 b: bailiff, steward. *pl.* reues.
- refell, I, 110, 22: repel.
- refer, message, II, 286, C 10: report, announce.
- regulate, III, 509, 1, 7: corruption of, riddle it.
- reid, *v.*, V, 200 a, after 50: advise.
- reif, reiff, III, 365 b; 471, note †; V, 198 b, after 52: robbery.
- reign, II, 8, 1: for rhyme; range? or rein, as 9, b 1.
- reik, smoke. See reek.
- reill, reel.



- reiver, rever, riever, III, 472, 6; 473, 22: robber. See reaver.
- rejoyfull, IV, 173, 7: rejoicing.
- remeid, II, 367, 42; 371, 13; IV, 405, 48; 428, 7: remedy.
- remorse, III, 209, 10; 231, 94: compassion.
- remoued, II, 58, 4: agitated.
- renisht, renisht them to ride of twoe good renisht steeds, II, 52, 8; 53, 42 (42 emended from, on tow good renish, in conformity with 8): should have some such meaning as accoutred, but a derivation is not to be made out. Qy. [ha]renisht, harnessed?
- renown, spake wi renown, IV, 348, 11: force of authority (of prestige), or, with the air of a person of repute.
- repair, II, 163, 18: resort to? fix upon? (probably nonsense for rhyme).
- require, II, 427, 6: ask for. (Other texts, inquire.)
- reset, IV, 281 a: harboring.
- respect, in respect, III, 364 b: considering.
- rest, *pret.* of rest, IV, 424, 12.
- restore, IV, 425, 8: restore, because the morning-gift would revert to the father and be at his disposition, no son having been born.
- retour, IV, 91, note †: return.
- returned, III, 356, 33: turned away.
- reuelle, I, 328, 51, 52: festivity.
- rever, III, 458 b; IV, 472, 11: robber. See reaver.
- reues, III, 68, 254: bailiffs. See reeve.
- rewe, be rewe, II, 479, 15: in a row, one after another, each of the whole class. See rawe.
- rewth, III, 28, 136: pity.
- ribless kiln, I, 18, F 11: the ribs of a kiln for drying grain are the cross-beams, on which were laid the "stickles," or short pieces of wood, to support a layer of straw (or hair-cloth, or bricks) on which the grain was placed. It would of course be impossible to dry grain on a ribless kiln.
- rid, ried, red.
- riddle, II, 184, 5, 8, 11, 18; 186, 1; 187, 2, 8; 196, e 1, 7: resolve. riddle my riddle, 187, 2, 8: resolve my dilemma. read my rede, 186, 1, is probably corrupted from riddle my riddle; cf. 187, 2, 8.
- ried, ride.
- rien, V, 161, 9; 162, B 6: riven.
- rieuer, reiver, rever, IV, 84, 8; 195, C 3: robber. See reaver.
- rig, rigg, riggin, ridge.
- rig, rigg, of land, I, 19, 9; II, 152, 11; V, 164, 16; rig-length, III, 273, 23: a measure of land 600 feet by 15, containing 9000 square feet. Donaldson.
- riggin, III, 459, 5: ridge.
- right, III, 356, 19: right off, directly.
- rigland, land under the plough, and so in rigs, ridges. rigland shire, II, 132, 32: a shire of such land (?).
- rin, rine, rean, V, 221, 15: run.
- ring, plural, II, 285, 16 f.: misprint in Scott?
- ring (dancing), II, 104, 23; so, take me to the middel o the ring, V, 273, 12.
- ring, knocked at the, with the, ring, II, 187, 12; 201, 2; 459, 10; III, 106, 4; 250, 11. rappit wi a, II, 462, 10. rapped on the, V, 293 b, 10. pulled at a, II, 490, D b 9. tinkled at the, II, 196 b, 4; 251, 4; 266, 7; 267, 9; 393, 11; 475, K 6: the hammer of a door-knocker. But, perhaps, in the case of tinkling, the ring may have been gently drawn up and down or struck against the projecting bow or rod of a door-handle (often wound with a spiral), an operation which, when vigorously performed, is described as rising or rasping.
- ring (game), to ride at the ring, III, 448, A 3: to attempt, while at full gallop, to carry off, on the point of a rod, a ring suspended on a cross-beam resting on two upright posts. Jamieson.
- ring and the ba, IV, 257, 4; 354, A b 1, 2: a game in which a ring was thrown up, and a ball was to be thrown through before the ring fell. Dr. W. Gregor. The rantin lassie plays at this, IV, 354.
- ring-tree, V, 112, B b 11: probably the huge block of wood used for scutching flax and mangling clothes. An old game-keeper tells me that he has heard the word and so understands it. When not in use for beating flax, the beetle and tree-block were used by the women to mangle their clothes after washing. W. Walker.
- ripe, reap, rype, III, 160, 16; 163, 83, 84; V, 306, 9: search, rummage, clear or clean out, rifle.
- rise, III, 332, 2: branch.
- rise=raise: III, 513 b, 4. *pret.* rose, 514 a, 5. See ryse.
- rise, *pret.* of rise, III, 369, 17.
- rise, did on anchor rise so high, III, 344, 34: said of a ship in full sail; no apparent sense. (ride in B c, g, 347, 34; upon an anchor rose so high in h, 349, 34.)
- rispen, fine rispen kame, II, 225, J 2: keen, sharp, rising, rasping? or, *p. p.*, filed? (This passage is variously corrupted in different versions.)
- rittied, II, 295, B b 4, 22: stuck, stabbed.
- rive, rave, reave, *pret.* of rive, tear, V, 256, 13. *p. p.* II, 465, 4, 6, 8.
- rive up, I, 303, 7: plough up, tear up.
- riued, I, 284, 9: arrived, travelled.
- river, III, 364 b: robber. See reaver.
- river-comb, red, II, 216, A 19: is river a corruption of ivory? In B 2, 4, it is a tabean brirben kame. H 1, brown berry comb. J 2, fine rispen kame: fine-filed (?). All seem to be badly corrupted.
- rock, roke, IV, 84, 14; 85, 4; 86, 6; 87, 4; V, 254 a, 4: distaff.
- rocked, rocket, roked, II, 191, 24; 195, 33: smoked.
- rod, III, 8, 21: a bier was extemporized by taking rods from bushes for spakes, spokes, or bars.
- roddins, II, 408, 19, 20; 409 f., 21, 23: berries of mountain ash. (But the berries are said to grow on yonder thorn, 409, 21.)
- rode, rood.
- roelle-bone, I, 326; 6. royal bone, I, 466 f., 10, 33; royal ben, I, 478 f., 12, 46: interpreted variously,

- without satisfaction. See *rewel-boon*, Professor Skeat's note to Chaucer's *Sir Thopas*, v. 2068. Hertzberg suggests Reval bone, mammoth tooth, fossil ivory, imported into western Europe via Reval, Chaucer *Nachlese*, in *Jahrbuch für Rom. und Engl. Litteratur*, VIII, 164 f.; and Prof. Skeat (with a different derivation), ivory of the walrus, citing Godefroy, "*rochal, ivoire de morse*."
- roke**, III, 298, 51: reek, vapor.
- roke**, V, 254 a, 4: rock, distaff. See **rock**.
- roked, rocket, rocked**, II, 191, 24; 193, 21; 195, 33; V, 224, 19: smoked.
- rom**, V, 304 b, 2: room.
- rood**, III, 93, 28: rod (a measure).
- rood**, four and thirty stripes comen beside the rood, II, 59, 29: referring to the scourging of Jesus (?).
- room ye roun**, II, 89, 29: move round so as to make room.
- roome**, III, 36, 44: companye (the reading in b).
- roos, rous, reas**, v., IV, 69, 21; 378, 2; 379, 2; 384, 2; V, 275, 2: to praise, laud, boast.
- roose**, n., IV, 503, 19: rose.
- roosing, rosin, rousing**, n., IV, 378, 1; 379, 1; 383, 1; V, 275, 1: praising, boasting, bragging.
- root**, I, 304, F 5: the end of a rafter, resting on a wall. ring of an auld tree-root, I, 304, F 4: hoops are sometimes made of tree-roots, which are very tough; the point here is the size of the fingers which such a ring would fit.
- root of his sword**, III, 268, 11: a blunder; see note, III, 275.
- rose-garlonde**, III, 75, 398: a "garland" appears to have been attached to the yerdes (397), and every shot outside of the garland was accounted a failure. The garland as the limit of allowable shots is mentioned at 93, 31. This must have been an extemporized ring of twigs in the latter case, and was so, perhaps, in the other, for it is likely that the term would become conventional, and mean, as Mr C. J. Longman suggests, nothing more than a disk with circular rings, such as survive to this day in archery targets.
- rosin**, V, 275, 11: boasting. See **roosing**.
- rosses, roses**.
- rottens, rottons**, I, 466, 8; V, 124, 6: rats.
- roudes**, II, 284, 4: haggard (*subst.*, an old wrinkled woman).
- roun, rown, round**, III, 199, 28; 356, 19: whisper.
- rounin(g)**, n., V, 256, 10: whispering.
- round**, so it went round, IV, 146, 7: so much it came to (?).
- round tables**, II, 343, 1: a game.
- roundlie**, I, 104, 6: at a good pace.
- rous, roos, reas**, IV, 379, 2; V, 275, 2: boast of.
- rousing**, n., boasting. See **roosing**.
- rout**, n., III, 160, 22: blow.
- rout**, n., IV, 113, 3; 114, D 1: row, brawl, disturbance.
- rout**, v., II, 318 a; IV, 378, 5; 380, 11: roar. IV, 6, 15; V, 250, 14: bellow.
- route, rowte, rowght**, III, 23, 22; 26, 88; 180, 9; 297, 33: company, band, crowd. In III, 297, 33: perhaps *mêlée*, *affray*.
- routh**, I, 298, 1: plenty.
- row, rough**.
- row, rowe**, I, 71, 61; 80, 33; 441, 6, 8; II, 443, 35; 448, 39; IV, 267, 9; 269 b, 9: roll. *pret.* and *p. p.* rowed, rowd, rowit, rowt, I, 441, 7, 9; IV, 274, 15; V, 106, D 7: rolled, wound.
- rowan, rowon, rown, tree**, II, 504, 18: mountain-ash.
- rowe**, on a, III, 67, 229; 117, 24: in a line, file.
- row-footed**, III, 473, 25: rough-footed.
- rowght**, III, 297, 33: company. *ryall* in *rowghte*, kingly among men. See **route**.
- rowght, wrought**.
- rown**, I, 312, 17, 22: rowan, mountain-ash. See **rowan**.
- rown, roun, round**, III, 356, 19: whisper.
- rowt**, *pret.*, V, 106, D 7: rolled. See **row**.
- rowte**. See **route**.
- rowynde**, III, 297, 33: round.
- royal bone, royal ben**. See **roelle-bone**.
- royaltie**, III, 411, 5: splendid display, or the like.
- rub-chadler, rub-chandler**, I, 285 f., 31, 43: rubbish-barrel. See I, 279.
- rudd**, n., I, 272, 13, 20, 24: (redness) complexion, face.
- rudd**, v., IV, 28, 34: redden.
- rudely**, III, 162, 49: sturdily.
- rue**, III, 220, 6: cause to rue.
- rugge**, I, 243, 2: back.
- rule**, III, 98, 32: going on, taking on, noisy bemoaning.
- run**, IV, 289, F 6: issue, outcome (said to be slang).
- run**, red runs i the rain, II, 304, 4: gives no sense, and so of Scott's reading at this place, the red sun's on the rain. It will be observed that the day has not dawned.
- run a reel**, II, 108, 17: gone through, danced.
- rung**, I, 202, A 12; III, 161, 43; IV, 444, 20: staff, pike-staff.
- rung** (of the noise of a cannon), n., IV, 52, 14: ring; appears to have been altered, for rhyme, from ring, which is in two other copies.
- rusty**, V, 151, E 6: surly.
- rybybe**, I, 328, 49: a stringed instrument.
- ryght, straight, directly**. *ry3th*, V, 283, 14: aright.
- rynde, be rynde and rent**, III, 297, 42: flayed. (*rynde* should perhaps be *riven*.)
- rype**, v. See **ripe**.
- ryse**, III, 22, 2; 23, 20: rouse. See **rise**.
- rysse**, I, 328, 39: probably rising ground, elevation (compare *mountayne*, *playne*, *delle*, *hill*, in 38, 40-42: not twig, brushwood).
- rysyt**, I, 242, 11: riseth (old *imperat. pl.*), rise.

## S

- s, se**, as sign of the future tense. I'se, III, 488, 19; IV, 428, 18. thou's, 'se, IV, 3, 31; 12, C 6. he's, hee'se, II, 442, 16; IV, 146, 6. we's, I, 467, 29; IV, 181, D 14. ye'se, IV, 22, 18; 109, 7. yow's, IV, 504, 36. they's, IV, 486, 32. itt's, II, 443, 22. heart's, IV,



- 181, 17. Jocky Ha's, III, 487, 6. thy dinner's, III, 489, 41. (The *s* being the initial letter of *sal*, it would be better to write *I s'*, etc.) *s* attached to the verb, be's, III, 160, 9. We even find *shals*, I, 481, 28.
- s (-is), of the genitive, omitted, III, 97 f., 8, 23, 28; 111, 39. *moder son*, III, 98, 24, 27, as in A. S.
- 's, II, 375, 19: of his.
- s (-se), termination of the 2d pers. sing. of the pres. indic. *thou was*, I, 222, E 11; *seese pou*, I, 328, 38-42; *pou comes*, 44. *thou's welcome*, III, 488, 24. *shals thou*, I, 481, 28. *istow*, 175 f., D 4, 10, 16. See I, 130, 5; 327, 20; 328 f., 56, 58; 341, 13; 411, 4; 413, 3; II, 54, 57; 148 f., 12, 20; 218, 8, 10, 16; III, 97, 11, 15; 99, 62; 110, 23. Etc., etc.
- s, -es, -ys, termination of pres. indic. plur. *cods* that sleeps, cheeks *gars*, bairns *has*, lies men, *raches rynnys*, fowles *synges*, I, 68, 29; 115, C 3; 130, F 11; 327, 16; 329, 59; 342, 40; 345, 39; II, 32, P 4. *So, is, was*, I, 68, 27; 69, 43; 255, 3-5; 342, 30; 344, 28; II, 71, 13, 14. Etc.
- saa*, pret., saw.
- sabelline*, I, 221, D 8, 9: *sable*.
- sackless, sakeless, saikless*, II, 145, 22, 23; 153, 19, 21; III, 437, 27; IV, 373, 9: *innocent*.
- sad*, III, 67, 215; 357, 40: *steadfast, firm, stanch*.
- saep*, v., III, 269, D 3: *soap*.
- saerd*, p. p., IV, 494, 33: *served*.
- safe*, II, 160, 4, 6, 7: *save*.
- safeguard*, V, 66, 11: *riding-skirt*.
- safer*, V, 283, 21: *saffron*.
- safty*, IV, 18, 10: *softly*.
- saft* (of sleep), III, 489, 11: *lightly*.
- saikless*. See *sackless*.
- sain*, I, 351, 36, 48: *cross, bless*. p. p. *sained*, I, 354, 26. *ill sained*, pret., I, 350, 25. *well saint*, p. p., III, 488, 37.
- saint*, III, 488, 37: *blest*. See *sain*.
- saint*, v., *disappear*. See *sainted*.
- St Mary knot*(t), III, 465, 26, 27: a triple knot (see 462, note \*).
- sainted, saunted*, I, 331, C 8; 333 b, 8: *disappeared*.
- saipy-sapples*, I, 303, D 5 (the right reading): *soap-suds* in which clothes have been washed (probably meaning the *strang* of V, 213, 5).
- sair, sore*. I, 100, 9: *lamentable*.
- sair, sare, saer, sere*, I, 301, 2; II, 71, 15; 105, 9; 408, 1, 2; IV, 248, 10; V, 105, B 3, 11; 239, 34: *serve*.
- sairly*, IV, 358, 19: *rhyme word; much is all the meaning*.
- sait, set*.
- sakeless*. See *sackless*.
- sale*, V, 228, 19: *sold*.
- sall, shall*. pret. *sould*.
- sally rod*, III, 252, 12: *sallow, willow*.
- salten*, adj., IV, 452, 6; 475, 6: *salt*.
- salued*, III, 61, 102: *greeted*.
- Saluter*, III, 250, 3: *corrupted from Sir Hugh* (see other versions of the ballad).
- same*, alle in *same*, III 91 a: *all, together*. vppon the *same*, III, 361, b 33: *again, after the same fashion* (?).
- san, sane, sayn, syne*, V, 214 f., 4, 9; 221, 24; 242 a, 7; 257, 14: *since*.
- sanchopis*, of his *-bryk*, III, 13, 3: *apparently the fork of the breeches, but the etymology is to me inexplicable*.
- sang*, pret. of *sing*, to *singe*, II, 155, 37, 38.
- sanna*, shall not.
- sarbit*, II, 132, 33, 34: *exclamation of sorrow*.
- sare, serve*. See *sair*. *sare a man a wear*, I, 301, 2: *serve, supply, a man (of) with his wear, clothing*.
- sark*, I, 15, 8, 17; 16, B 8, 13, C 6, 13, etc.; 387 f., A 5, 8, 9; B 5, 6, 7: *shirt, shift*.
- sarsenent*, IV, 312, 8: *sarcenet*.
- sassaray*, II, 209, E 5: *imitation of the sound of church-bells*. See *césérará*.
- sat, saut*, I, 310, 4: *salt*.
- sate, sit a gude sate, a silly sate*, IV, 469, 8: *occupy, be in, a good, pitiable, position*.
- sathe*, I, 333, appendix 1, wrongly written (or read) for *sagh* (or something equivalent), saw. (th in this piece very frequent for gh.)
- saugh*, III, 459, 15; IV, 95, 2: *willow*.
- saun faile*, V, 297 b: *assuredly*.
- saunted, sainted*, I, 331, C 8; 335 b, 8: *disappeared*.
- saut, sat*, IV, 258, 26: *salt*.
- saute*, III, 327 b: *assault, attack*.
- sauyour*, see (saw) my *sauyour*, III, 97, 7: *attended mass, or, took the sacrament*.
- saving tree*, III, 398, D 4: *corruption of savin tree*.
- saw*, v., I, 427, 13, 15; 428, 11: *sow*.
- sawe*, p. p. of *see*, III, 59, 60.
- sawe*, speech.
- sawten*, v., 3 pl., III, 100, 63: *assault, attack*.
- sawtrye*, I, 328, 49: *psaltery, a stringed instrument*.
- say*, II, 87, 30: *try*.
- say, saye*, pret. of *see*, III, 111, 34; 309, 44; V, 79, 35; 80, 47.
- sayn, san, sane, syne*, V, 239, 34; 254, 9, 11, 13, 22; 257, 15: *since, then*.
- sayne*, I, 70, 19, *strong participle of say*. In, I yow *sayne*, III, 297, 46, an auxiliary, *do* or *can*, must be omitted, or else we must read *saye*, as in 32, 34, 62, 65.
- scad*, I, 102, 12: *reflection (of the color of)*. In other texts, *shade, shadow*, I, 490, 21; 491, 20; 492, 12.
- scaith, skaith, scath*, n., III, 162, 52, 66: *hurt*.
- scaith, skaith*, v., III, 5, D 8; 6, 17: *hurt*.
- scale*, I, 429, 11: a drinking-vessel. (Icelandic *skál*, Danish *skaal*, a bowl for drinking.)
- scale*, III, 403 a: *scatter, disperse*. III, 393, 6: *expel, drive away*. *scaling wide*, III, 301, D 2: *scattering, covering a good deal of ground*.
- scales*, V, 211, 25, 31-34: *discs worn as ornaments on the head*.
- scanct*, I, 336 a, last line but one: *shone, gleamed*.
- scarson*, II, 434, 29: *scarcely up to*.
- scart*, I, 301, 5, 6; 303, D 2: *scratch, scrape*.
- scath, scaith*, n., I, 284, 18: *harm*.

- scathe, awayte me scathe, III, 66, 202; wayte me skathe, wait me scath, III, 83, 202; 86, 202: lie in wait, seek an opportunity to do me harm.
- scathe away, I, 348 f., 5, 8: expel, get rid of? See skaith, I, 397, 14.
- scaur, Braidscaur, III, 5, D 2, 6: a bare and broken place on a steep hill; also, cliff, precipice. Broad-spear, 6, 2, 5, is probably a corruption.
- Scere-thorsday, I, 243, 1: Maundy Thursday, Thursday before Easter. (Icelandic Skíri-porsdagr.)
- schane, *pret.*, shone.
- scharpper, *compar.*, V, 283, 6, 16: sharper. V, 283, 8: emend to *strenger*.
- schele, scheel, II, 164, 2; 335, N 5; IV, 328, A b, after 7: school. See schule.
- schet, schette, *pret.* of schote, shoot, III, 13 f., 13, 15.
- schill. See schill.
- scho, II, 146, 19; IV, 418, 2: she.
- schon, shon, shone, V, 79, 27: shoes. See sheen.
- schoote his horsse away, froo, III, 297, 32, 33: discarded, sent off.
- schrowde (arrow), III, 13, 6: accursed, pernicious, baneful.
- schule, scheel, squeel, II, 175, 16; IV, 327 f., 2, 5; 329, D d 7: school.
- schunte besides, beside, III, 361, b, c 33, 41: turn aside from.
- schylde, *imperat.*, V, 283, 14: shield, protect.
- skill, I, 295, 28: reason, judgment. See skill.
- scaslaps, twa lang scaslaps between his eyes, IV, 489, 25: clasps. Span would answer were it not that there are but three scaslaps between the shoulders. (In L 18, of the same ballad, II, 394, there are three women's spang (span) between his brows.) If scaslaps were taken in the sense of fathom, the space between the arms extended, this would suit the shoulders well enough, but the absurd disproportion in relation to the eyes would remain. Probably yard or ell has dropped out in 25<sup>4</sup>. (yards three in L 18.)
- scilavin, I, 190 a: pilgrim's cloak.
- scob(b), scope, scoup, II, 313, 26; 316, 10: gag.
- scop, III, 138, 9: (scalp) pate, head.
- scope, scoup, scob, II, 312, 29; V, 229, 33: gag.
- score. See cor.
- scorn, skorne, II, 105, 20; III, 113, 77: shame, humiliation, mortification. give the, this, a, scorn, III, 111, 12; 360, 23; 362, 35; 363, D 14; 367, 49; IV, 201, 23; 224, 24, 25; 254, 25; 357, B 6, 10; 358, 16; 465, 35, 36: put to shame, subject to humiliation (especially, by showing a preference as to marriage, or by slighting a woman). So, playd you the scorn, IV, 483, 25; get the scorn, II, 367, 47; IV, 221, 16; 222, 18, 19; 227, 16, 17; 228, 19; 230, 24.
- scort, I, 334, 4: short.
- scoup, *n.*, V, 229, 33: gag. See scob, scope.
- scoup, *v.*, II, 70, 15: move hastily from one place to another, fly.
- scouth, III, 161, 42: room, range.
- scray, III, 116, 4, as to form suggests *scrag*, *scrog*; but the meaning required is, branches, *branchage*, or even spray.
- scread, II, 425, A 6: shred, bit, piece.
- screeded (or scrieded), *pret.*, II, 212, 13: rent.
- screeking, screeching, II, 485, 17: screeching.
- screfē, screffē, shryvē, III, 111 ff., 27, 33, 38-42, etc.: sheriff.
- screighed, IV, 174, 20: shrieked.
- scrieded. See screeded.
- scrim, IV, 10, 2; serime, 15, d 2: seem to be corrupt; possibly, crime; pursuing the crime for pursuing the criminal.
- scrodeley, V, 79, 14: shrewdly, rudely, ungraciously.
- scroggs, scrogs, III, 3, 12; 5, C 3; 7, E, F 11; 9, G 10, H 13; 10, I 5; IV, 496, 8: stunted bushes, or perhaps trees; underwood. "Scroggs, blackthorn." Halliwell, from a MS. scrogg-bush, V, 10, 4 (high enough here to hang the pair on).
- scroggy, scroggie, IV, 174, 10; 273, 14: covered with stunted bushes; "abounding in underwood," Halliwell.
- scug, to scug his deadly sin, II, 283, 22: shade, screen. (Icel. skyggja, overshadow; Dan. skygge, Swed. skugga, shade.) expiate, W. Scott.
- scuttle-dishes, II, 467, 43: the larger dishes, in which things are served, in distinction from those out of which things are eaten (T. Davidson); platters.
- se, sign of the future tense. See s.
- se, *pret.* of see. See see.
- sea-ground, I, 448, 11: bottom of the sea.
- sea-maw, II, 363, 7; 365, 5; IV, 482 b, 6: gull.
- seal, IV, 409, 5: (A. S. sæl) happiness, blessing. gude seal that it sae spread, II, 420, 1: (happiness result from its spreading?) quod faustum sit!
- seale, III, 412, 24: sail.
- sear, sair, IV, 456 f., 15, 19: sore.
- sear, V, 223, 8: sure.
- sear, serve. See sair.
- search her, IV, 446, 2: look her up, see about her, overhaul (should, perhaps, be *seek*, visit).
- seat, V, 274 b, 1: sight.
- seck, I, 15, 15: sack.
- Second person of pret. indic.* without termination, thou made, thou did, thou came, etc., I, 221, C 9; 222, E 10-17; 434, 27; II, 148 f., 12, 14, 20; 218, 16. So, thou will, schall, thou 'll, well thow, I, 130, 4; 221, C 10, 11; III, 110, 24; 112, 48.
- securly, III, 98, 34: surely.
- see (*videre*), *pret.* say, saye, sey, se, see, seed. *pret.* se, see, I, 283, 1; 295, 27; II, 46, 40; 245, 27; III, 24, 47; 27, 99; 97, 19. *p. p.* se, III, 27, 102.
- see, save and se(e), II, 44, 6, 15; 52 f., 10, 18, 44; III, 65, 177; IV, 198, G 4; 455, 4: protect (*tueri*).
- see, well mot ye fare and see, III, 266, 3: as here used, *see well* would have to mean, see prosperity; but apparently there is a confusion of *well may you fare* and *God see you*, protect you (as in, save and see). In B 3, p. 268, *weel may ye save* might mean, may God save you, but *far better*, in the next line, is



- not in concatenation, and we shall be obliged to understand *weel* as good fortune. The passage must be corrupted. well may you sit and see, lady, well may you sit and say, II, 290, 15: (corrupted) nonsense.
- see**, sigh and see, IV, 193, 14: apparently a doublet of sigh, as *ne* of *neigh* and *nigh*, *he* of *high*.
- see**, *n.*, V, 283, 5, 15: sea.
- seed**, *pret.* of see, IV, 151, 6.
- seek**, **seke**, I, 75, 46; II, 146, 18, 20; 171, 16; III, 68, 255; V, 256 b, 14: search. I, 202, 16; 204, 11; V, 211, 19, 23: ask. socht, II, 30, 8: asked for. *partic.* seek and, seeking.
- seek in**, V, 180, 13, 15: ask admission.
- seeke to**, unto, III, 444, 5: resort to.
- seel o downs**, IV, 218, 12: chelidonium, celandine, mallow-wort.
- seely**, happy. seely court, I, 315, 12; 507 f., 2, 12: fairy court (as I, 346, 16; elfin court, 351, 30).
- seen**, I, 504, 7: sun.
- seen**, I, 183, 9, 15; II, 166, 20; 257, 30; IV, 135, 25: soon. seener, IV, 262, 31.
- seen**=syne, afterwards.
- seene**, I seene, V, 53, 105: *ellipsis of have*.
- seep**, II, 148, 10: ooze, leak.
- seeth**, III, 281, 7: sooth.
- seke**, III, 68, 255; 100, 76: search. See **seek**.
- seke**, to, III, 110, 14: at a loss.
- seker**, III, 67, 215: firm, resolute.
- sekirlye**, I, 327, 18: certainly, truly.
- seld**, IV, 2, 2: sold.
- selerer**, III, 61, 91, 93; 67, 233: the monk who has charge of the provisioning of a convent.
- selke**, V, 283, 21: silk.
- selkie**, **silkie**, II, 494 a: seal.
- selle**, I, 326, 6: saddle.
- semblant**, **semblaunce**, **semblaunte**, **semblaunt**, III, 57, 22; 79, 22; 82, 22; 85, 22: mein, look.
- sembled**, III, 160, 15: met. (b, assembled.)
- sen**, sent.
- sen**, II, 32, Q 2; 110, 2; 272, 10, 12: since.
- send**, **sene**, II, 360, 10; 365 f., (10), 17, 18: a thing sent. II, 109, 15: the messengers sent to fetch the bride.
- send**, *pret.*, I, 204, D 3: sent.
- sended**, IV, 229, 12, 16: sundered, parted.
- senes**, IV, 315, 2; 316, 25: sends, messages. See **send**.
- sent**, III, 75, 384: sendeth.
- sent**, sent I me, III, 76, 414: assent.
- sentence past**, IV, 514, 6: order given.
- sere**, serve. See **sair**.
- serre**, II, 59, 29: sair, sore? (MS. serrett).
- serundad**, **surundad**, V, 262, No 225, A 3; 263, 4: surrounded.
- servit**, II, 371, 5: (serviette) table-napkin.
- seruyd him of bred and cloth**, I, 241, 1: *for* would make an easier reading than *of*, which will have to be understood, on terms of (receiving food and clothing).
- set**, V, 80, 57: sitteth.
- set**, II, 168, 1; 282, 7; 463, 19, 25; III, 216, 29; IV, 135, 20; 204, 9; 331, 18: sit, become, suit. set a petticoat, IV, 331, 18: became (looked well in) the petticoat. See become.
- set**, *p. p.*, III, 37, 61: fixed, determined. See **set for**, below.
- set her brest** (and swom), II, 459, 8: brought her breast to a level with the water. (Elsewhere, smoothed.)
- set**, set a mill, I, 134, O, 8: to stop the machinery by turning off the water from the wheel.
- set**, set the monke to-for the brest, III, 67, 223: assailed, shot at.
- set** (**sete**, and wrongly **sat**) a dynt on, vppon, of, III, 309, 42, 45, 46: inflicted a blow, stroke.
- set by**, IV, 11, 15, 20: lay aside, cease, let be.
- set for**, IV, 229, 12, 16: set upon, bent upon.
- set them up in temper wood**, IV, 222, 20: corrupt. See note, 231, D 20.
- sete**, *n.*, III, 63, 133: suit, dress.
- sett**, III, 340, 31: take aim.
- settle by**, IV, 219, 13: set you aside (?).
- settled**, gun, III, 341, 44: levelled, adjusted.
- sevent**, II, 75, 7: seventh.
- several**, III, 224, 13: variously.
- sey**, *pret.* of see, V, 80, 41.
- seyn**, **syen**, **syne**, then, afterwards.
- seyte**, **neys seyte**, V, 80, 39: pretty sight!
- sez I**, V, 304, b, 4: say(s) I.
- sha**, **shaw**, V, 267, 10: show.
- shack**, **shake**, IV, 325, 9; 326, 7: shake straw so that the corn may fall out (?).
- shade**, **shadow**, **scad**, I, 101, 13; 490, 21; 491, 20; 492, 12: reflection (of the color of). We have, *shad-doowes greene*, in one copy of Adam Bell, see III, 32, 48.
- shaft their arrows on the wa**, IV, 3, 16: so in both copies, unintelligible; corrected by Scott to sharp.
- shaftmont**, **shathmont**, I, 330 f., A 2, B 2, C 2; 332, E 2: the measure from the top of the extended thumb to the extremity of the palm, six inches. (A. S. "ix. scæfta munda." Lex. Ath.)
- shake**. See **shack**.
- shals thou**, I, 481, 28. See **s** as sign of the future tense.
- shambo**, II, 376, 26: shamoy, chamois.
- shame**, the, II, 70, 15; III, 464, 11; 466 f., 44, 52, 58: euphemism for the Devil. shame a ma, III, 490, 15, 27, 29: devil a bit.
- shamefu reel**, II, 110, 28: the first reel that is danced with the bride, her maiden, and two young men; called the Shame Spring or Reel, because the bride chooses the tune. Buchan.
- shames death**, II, 60, 41; III, 330, 14: death of shame, shameful death.
- shamly**, III, 80, 337: shamefully.
- shane**, *pret.* of sheen, shine, IV, 469 a, 11.
- shank**, IV, 37, A 6, B 8: the projecting point of a hill, joining it with the plain.
- shapen**, III, 79, 81, 85, 50: devised, ordained.

- share**, I, 388, **B** 7; IV, 416, 17: cutting, portion.
- shathmont**. See **shaftmont**.
- shaw**, **shawe**, I, 422, 3; III, 91, 1; 97, 1; V, 250, 25: wood, thicket. See **wode shawe**. In Teviotdale **shawe** is "a piece of ground which becomes suddenly flat at the bottom of a hill or steep bank." Jamieson. So, perhaps, V, 250, 25.
- shaw**, **sha**, **show**.
- shay**, V, 110, 8, 9: shy.
- she**, III, 318, 4: spurious Highland dialect, representing *he*, *they*, and even *Highlander*, for which *she*, *her*, *hernanesell* have become a nickname. (The Gaelic having no word for the neuter *it*, the *masculine* *e* and *feminine* *i* do duty for the absent form. *i* in some Highland districts is largely used in speaking of sexless objects.)
- sheaf**, **shefe**, of arrows, III, 3, 5; 62, 131: bundle of twenty-four. Cf. II, 168, 5; III, 13, 9.
- shealin**, **shiel**, **shielin**, **shielen**, **shieling**, **shield**, IV, 258, 23; 259, 17; 260, 16; 262, 27, 29; 266, 17: herdsman's hut.
- shear**, III, 307, 6, 8: several. (Scot. *seir*.)
- sheave**, **shive**, *n.*, I, 470, 32; II, 358, 27; 367, 44; V, 16, 13, 14; 18, 3, 4; 219, 25: slice.
- sheave**, *v.*, IV, 476, 7: slice.
- sheave-wisps**, V, 213, 5: wisps of straw from a sheaf, put by peasants into their shoes for more warmth.
- shed**, II, 116, 27; 118, 21: a piece of ground on which corn grows, so called as being separate from adjacent land.
- shed by** (hair), II, 129, 26, 27: parted, threw off from the face on both sides. **shed back**, II, 135, 39 (shook back, 135, 38).
- shedd**, *pret.* See **sheede**.
- shee**, **shie**, I, 68, 9, 12; III, 271, **F** 9; 384, 9: shoe.
- sheed**, V, 251, 36: sheet.
- sheede**, I, 273, 43, 44: shed, spill.
- sheen**, **sheene**, **sheyne**, I, 490, 7; II, 52, 5, 11; 372, **A** b 2; III, 24, 48; 91, 1; 97, 1: shining, bright, beautiful. (*bright* is also beautiful, I, 285, 25; 293, 2.) In *shawes* been *sheene*, III, 91 and 97, 1; *shadowes* *sheene*, III, 24, 48, we must take *sheene* in the secondary sense, beautiful.
- sheen**, **shene**, I, 176, 2, 7, 12; II, 395, 17; IV, 380, 26; 416, 12; V, 306, 2, 3: shoes. See **schon**.
- sheen**, **shene**, *v.*, III, 392, 9, 10: shine. *pret.* **shane**.
- sheene**, *n.*, II, 183, 13: brightness, splendor (evidently a word of Percy's here).
- shefe**. See **sheaf**.
- shend**, III, 27, 114; 63, 140; 123, 13: put to shame, injure, destroy.
- shent(e)**, *p. p.*, III, 27, 114: blamed. III, 75, 396; 123, 13: hurt, etc.
- shete**, shoot. **shete** a peny, III, 97, 10, 11: shoot for a penny-stake. *pret.* **shet**, III, 97, 12; **shyt**, III, 26, 83.
- sheu**, IV, 289, **F** 9: show.
- sheugh**, II, 238, 6; V, 108, **B** 1: trench, ditch, furrow.
- shew**, I, 299, a 13; II, 332, **J** 6: sew.
- shewed**, III, 450 b: represented.
- sheyne**. See **sheen**.
- shie**, shoe. See **shee**.
- shiel**, **shielen**, **shieling**, **shield**. See **shealin**.
- shill**, **schill**, I, 16, 1; 17, **E** 1; II, 254, 10; 382, 28; 383, 29; 386, 24; IV, 200, 2; 201, 1: shrill.
- shimmerd**, glittered.
- shin'd**, *pret.* of shine, IV, 240, 2.
- shirife**, **shirrfe**, **shrive**, **sheriff**. See **screfe**.
- shirrs**, shears.
- shive**, **sheave**, V, 219, 25: slice.
- shock**, *v.*, IV, 106 b: collide, encounter.
- shoder**, V, 221, 10: shoulder.
- shogged**, III, 332, 14: moved away.
- shon**, **schon**, **shone**, **shoon(e)**, **shoun**, I, 69, 52; 71, 42; 73, 64; 78, 39; III, 65, 193; V, 83, 55: shoes.
- shook** (sword over the plain), II, 393, **K** 14: the MS. has *shook*, not *strook*, but *strook* must at any rate be meant (cf. 380, **A** 32). See II, 378 a.
- shooled**, I, 184, 10; V, 210, 10: shovelled. See **shule**.
- shoon(e)**, **shoun**, shoes. See **shon**.
- shoon**, **shoun**, soon.
- shoot at sun and moon**, III, 201, 21: to the sun or the moon, III, 203, 18: they wish to have no mark measured, are ready to take any distance.
- shope**, III, 59, 64: created.
- shopen**, **shapen**, III, 82, 50: devised, ordained.
- short-bread**, V, 262, 22: "a thick cake of fine flour and butter, to which caraways and orange-peel are frequently added." Jamieson. (A sweet short-bread is still well known in Scotland.)
- shorten her**, I, 478, 14: while away the time for herself; cf. Germ. *kürzen*, *kurzweilen*. See **shortsome**.
- shortlye** and **anone**, III, 23, 10: speedily.
- shortsome**, *adj.*, II, 371, 2: enlivening, cheering.
- shortsome**, *v.*, II, 370, 13, 14: divert (while away the time, opposed to *langsum*). See **shorten**.
- shot**, o wheat, IV, 459, 2: field, patch.
- shot**, V, 76, 9; 127, 3: reckoning. trust me one shott, V, 15, 22.
- shot**, II, 256, **K** 2= *schawit*, looked at (?).
- shot**, *p. p.*, IV, 458, 3: shod.
- shot-window**, II, 122, 5; 141, 10; 177, 24; 230, 9; 322, 7; 357, 8; 368, 3; 375, 22; 376, 37, 40; III, 23, 22; 105, 20; IV, 135, 19; 151, 6; 153, **E** 6; 154, 11; 428, 3; 493, 12; V, 248, 8. II, 141, a princess looks out at a shot-window; II, 368, a lady draws her shot-window in her bower, harps and sings; II, 376, a knight jumps to a shot-window to escape; III, 105, Robin Hood glides out of a shot-window; IV, 135, a queen looks oer her shot-window; IV, 493, a knight goes in at a shot-window. — "Windows called shots, or shutters of timber with a few inches of glass above them." Wodrow's History, II, 286. But the shot-window of recent times is one turning on a hinge, above, and extensible at various angles by means of a perforated bar fitting into a peg or tooth. Donaldson, Jamieson's Dictionary, 1882, notes that in the west of Scotland a bow-window is called an out-shot



- window. A bow-window would be more convenient in some of the instances cited.
- shott**, V, 15, 22: reckoning (oddly used here as of an ale-house.) See **shot**.
- shouir, shower**, III, 385: throe, pang. See **showr**.
- shoulder**, looked over the left, III, 339, 7; 368, 11; 369, 13, etc.: apparently a gesture of vexation or of indignant perplexity. See the passages cited at V, 286 a.
- shoun, shun, shoes**. See **shon**.
- shoun, soon**.
- shour, sure**.
- shourn**, V, 225, 5: shoulders.
- shouther, showther, shuder**, I, 21 b, 3; 302, A 7; 303, 9; 331, D 2; 332, F 2; IV, 297, 10: shoulder.
- showded**, V, 124, C 15: swung.
- shower**. See **showr**.
- shower o his best love**, I, 476, J 4: share, or cut, of his best loaf.
- showing-horne**, II, 437, 78: shoeing-horn, a pun on the beggar's horn, whether as a means of sponging liquor, or of helping one to take in drink.
- showne**, *pret.*, III, 37, 84: showed.
- showr, shower, shouir**, I, 68, 32; II, 105, 3; III, 385, 5; 386, 7: throe, paroxysm of pain.
- shradds**, III, 91, 1: coppices (Halliwell, perhaps conjecturally). The equivalent shard, he says, is in Yorkshire an opening in a wood. (A. S. *scrædian*, cut, dock?)
- shrewde, shrewed**, a term of vituperation; originally, cursed. thou art a shrewed dettour, III, 61, 104; thou arte a shrewde hynde, III, 64, 164: perhaps ironical (devilish pretty). shrewde wyle, III, 65, 181: clever.
- shrogs**, III, 93, 28: rods, wands (serving for prickles, marks).
- shryuë**, III, 70, 287: sheriff. See **screfe**.
- shuder**, IV, 493, 8: shoulder. See **shouther**.
- shule**, v., IV, 207, 20: shovel. See **shooled**.
- shun, shoun, shoes**.
- shun**, III, 357, 41: better, shunte, as in the other texts, turn off, aside. Shunte is to be understood in 43, 45, 47.
- shuped**, I, 204, E 2: shipped. (The reading may be sheeped.)
- shyt**, *pret.*, III, 26, 83: shot.
- shyt, imperative**, III, 71, 314: shut. *p. p.*, III, 25, 53: shut.
- si, so**.
- siccan, sic, sick, sicke, sicken, such, such a**.
- siccarlie**, III, 492, 27: so as to make all safe. **sick-erlie**, III, 491, 5: securely. III, 491, 12: so as to make certain, make sure of the effect.
- siccer, sicker** (siccer and honestly), III, 487, 9; IV, 31, B 6: securely, safely.
- sich, sick, n.**, sigh: II, 139, 6; 168, 15; 230, C 1.
- sich, sick, v.**, I, 451, 12; V, 164, D b 10: sigh. *pret.* **sicht**, I, 73, 66; III, 453, 2. **sikt**, II, 241, 8. **siched**, I, 72, 21. **sight**, IV, 503 f., 6, 21, 23. *pres. p.* **sichand**, sichan, sichin, II, 96, I 3, 4, 6; 471, 13; V, 41, 31; IV, 382, 6.
- sichin, n.**, II, 286, C 10: sighing.
- sicht, sight**.
- sicke, sicken**, III, 367, 3; 441, 32; V, 194, 64 (sicken-like): such.
- sicker**. See **siccer**.
- sickles of ice, ickles of ice**, III, 152, 1; 154, f 1: icicles.
- side**, keeping her flocks on yon side, IV, 323, 1: ellipsis of hill, river, or the like.
- side, adj.**, II, 122, H 7, 8; 407, 9; 409, 15; 466, 37, 38; 469, 33, 39; IV, 165, 15; 283, 12; 285, 4; V, 267, 4: long, and so, probably, IV, 130, 4; 134, 8. I, 80, 12, of stirrup too long, low for the foot (Icel. *sfor*, demissus). saddle a steed side, IV, 464, 18: wide. wear your boots sae side, I, 428, 8; 429, 5: of boots the tops of which lap a good way over, or perhaps of boots wide at the tops; I, 430, 2. See **syde**.
- side be**, mother-in-law side be, II, 71, 11: seems to mean, side by, by his side. Possibly, sud, should, be.
- sighan, sighend**, *pres. p.* of sigh.
- sight, sikt**, *pret.*, IV, 503 f., 6, 21, 23: sighed. See **sich**, v.
- signd**, IV, 288, 10: that is, sind. Sind is to wash, rinse; here she has simply wet her lips.
- signots**, took out the gowd signots, IV, 53, 13: ornaments, whether seals or not, attached to the ears by "grips." Three sygnets hang at a gold ring, IV, 37, 13; 38, 13, which is taken off in the latter place, and was, therefore, a finger-ring.
- sike, syke**, II, 238, 6; IV, 3, 28: ditch, trench (water-course, marshy bottom with a stream in it. Jamieson.) IV, 470, 25: (perhaps) rivulet.
- sikt, sighed**.
- sile**, IV, 118, C 3: flow.
- silkie, selkie** (A. S. *seolh*), II, 494, 3, 4: seal.
- siller-knapped** (gloves), II, 134, 8, 13: ornamented with silver balls or tassels. (golden-knobbed, 133, D 6.)
- silly**. silly tin, silly twine, II, 224, 12, 17: simple, mean, of slight value. silly sisters, II, 311, 1: harmless, innocent? silly old man, silly old woman, etc., III, 5 f., 10, 11, 20; 6 f., 9, 10; 9, G 9; 180 f., 3, 8, 9, 19; 271, 8: of a "puir body," palmer, beggar. V, 129, 1; 130, 1; 131, d 1, e 1-3: of a supposedly simple old man who turns out to be shrewd. V, 253 f., No 203, D 2, 8: (perhaps) spiritless, cowardly. sit a silly sate: see **sit**.
- simmer**, II, 261, 10; V, 299, 4; etc.: summer. **simmer-dale**, II, 261, 8, 9.
- simple**, III, 163, 72: poor, scant.
- sin**, III, 281, 7; IV, 260, 17: son.
- sin**, II, 494, 6; IV, 77, 3; 280, b 22: sun.
- sin, sine, syne**, I, 16, C 9; 17, 7; 204, E 3; II, 32, 3; 160, 4, 7; 161, 5, 7; III, 433, 11; 436, 9 (?): since (temporal and causal), then. II, 237, 6: when, as in Shakspeare after verbs of remembering (Winter's Tale, v, i, 219, etc.). See **syne**, then.

- sin-brunt**, V, 224, 19: sun-burnt.  
**sinder**, II, 164 f., 18, 19, 21: sunder.  
**sindle**, II, 261, 8: seldom.  
**sindry**, II, 344, 4: several. IV, 219, A 5: sundry (people).  
**sine**, then, since. See **sin** and **syne**.  
**single**, liverie, IV, 261, 5: dress of a plain or inferior man; IV, 334, 11, 12: dress of a private soldier. **single** man, sodger, soldier-lad, IV, 335, b, c, d 16; 337, f, g 15; 338, h after 15: private.  
**sinner**, V, 254, 12: sooner.  
**sinsyne**, **synsyne**, I, 227 b; III, 394, J 2; 396, N 2: since, afterwards.  
**sir**, title of parson: III, 217, 49.  
**sit a sate**, IV, 469, 8: maintain or enjoy a position. (You may live comfortably if you are well stocked with cattle, but only in a beggarly or pitiable way with nothing but beauty.) "You shall sit at an easier rent." Scott's Redgauntlet, Wandering Willie's Tale. Falstaff sits at ten pounds a week (his expenses came to that), Merry Wives, I, 3.  
**sitt**, *p. p.*, III, 400, 5: seated.  
**sitten**, **sutten**, *p. p.* of **sit**, II, 273, 37; III, 433, 4.  
**skall** (blood), IV, 373, 13: spill.  
**skaith**, **skaeth**, *n.*, I, 370, 5; II, 292 f., 8, 18: III, 162, 68: harm. **gien** the **skaeth**, II, 364, 36; IV, 465, 35, 36: done a wrong, injury.  
**skaith**, *v.*, III, 371, 21: harm.  
**skaith frae**, *v.*, I, 397, 14: keep from. (A. S. *scéadan*, Germ. *scheiden*, O. Eng. *shed*, part, divide.) See **scathe**. A **skaithie** in Scottish is a fence or wall to keep off wind.  
**skeely**, **skilly**, III, 26, 1: skilful, intelligent.  
**skeigh**, III, 495 b, 23, 24: shy, skittish.  
**skelp**, V, 106, E 6: drub.  
**skerry**, rocky. **skerry fell**, I, 325, 10: rocky hill.  
**skerry**, **skerrie**, II, 494: a rock or rocky islet in the sea.  
**skill**, **skill**, **skylle**, reason, discernment, knowledge. a baron of skill, I, 295, 28: reasonable, of good judgment, etc. that's but skill, I, 295, 44: reason, something right and proper. the **skylle** I sall be telle wharefore, I, 328, 56: the reason why. can skill, little they can skill of their train, etc., II, 445, 62; 450, 67, 69: Icel. *kunna skil*, to know distinctions, have knowledge. could noe skill of the whisstill heare, IV, 506, 70: perception (that is, literally, could not bear whether there was a whistle or not). had no skill, IV, 213, 3: knew nothing of the matter, or, possibly, had no regard, felt no approbation.  
**skilly**, **skeely**, II, 97, 21: intelligent, knowing, skilful.  
**skink**, I, 190 a: pour out liquor.  
**skinkled**, II, 183, 19: sparkled.  
**sklate**, II, 293, 15: slate.  
**skomfishes**, III, 433, C 4, 7: stifles (discomfits).  
**skorne**, III, 113, 77: disgrace, humiliation. See **scorn**.  
**sky-setting**, I, 351, 31: sunset.  
**skylle**. See **skill**.  
**skyred**, IV, 413, 12, 14: startled, blenched, shrank back.  
**slack**, II, 116, 20; 117, 14; 313, 23; III, 181, 29; 281, 12; 363, note †; IV, 7, 27; 184, 2, 3; 467, 11; V, 250, 25; 262, 19. 1.) a gap or narrow pass between two hills. 2.) low ground, a morass. It is often not possible to determine which is intended. In III, 281, 12, the meaning is morass. Plain ground will suit III, 181, 29. Such terms vary according to locality and time. Cf. **slap**.  
**slacke** (woe), V, 83, 44: lessen, mitigate.  
**slade**, III, 92, 12: "a valley, ravine, plain." Halliwell. Cf. **slack**, **slap**.  
**slae**, I, 450, 2: sloe.  
**slap**, II, 120, 14; III, 185, 24, 25; V, 228, 26: a narrow pass between two hills (=slack). In III, 185, 24, 25, there is a contrast with **glen**, the word replacing the slack of III, 181, 29; perhaps, plain ground. IV, 300, 12: a breach in a dyke or wall.  
**slate**, **slait**, of whetting a sword by passing it over a straw or the ground (Icel. *sletta*, to slap, or *sletta*, to level, smooth). has slaited on the strae, II, 273, 30. slate it on the plain, IV, 491, 11. slait it on the plain, V, 235, 32. See **strip**, **stroak**, **streak**, **straike**, **strike**.  
**slawe**, *p. p.* of **slay**, III, 14, 16, 17; 71, 306. **y-slaw**, III, 28, 140.  
**slee**, *sly*.  
**sleste**, **slist**, III, 70, 292; 79, 146: sliced, split.  
**slet**, *pret.* of **slit**, III, 63, 146.  
**slighting**, **slighting**.  
**slight**, III, 473, 13: demolish. we'll fecht them, we'll slight them, IV, 85, 5: make light of (?).  
**slipe**, **sleep**.  
**slist**, III, 70, 292: sliced, split.  
**slo**, **sloe**, **sloo**, **slon**, I, 210, 9; III, 77, 438; 97, 8; 110, 19: slay. *pret.* **sloughe**, III, 308, 25. *p. p.* **slo**, **slowe**, **slone**, II, 479, 17; III, 35, 22; 77, 428. **slawe**, **y-slaw**.  
**slocken**, **slocken**, IV, 386, 16: quench.  
**slode**, *pret.* of **slide**, II, 59, 22: split.  
**sloe**, **sloo**, I, 210, 9; III, 77, 438: slay. *pret.* **sloughe**. *p. p.* **slowe**, **slone**. See **slo**.  
**slogan**, III, 474, 32: war-cry, gathering word of a clan. Jamieson.  
**sloken**, **slocken**, III, 473, 14: quench (fire). *p. p.*, IV, 60 b, after 10 (with *ellipsis of have*).  
**slough-hounds**, IV, 3, 15: sleuth-hounds, blood-hounds (slooth, b, 4, 15).  
**sloughe**, *pret.* of **slo**, **slay**, III, 308, 25.  
**slowe**, *p. p.* of **slo**, **slay**, II, 479, 17.  
**sma**, small. of linen, I, 428, 18; 419, 3; II, 128, 5; 130, 4; 133, D 3; 134, 7; 269, 15; III, 7, E 12: of fine texture. of the blast of a horn, II, 253, 31; small, V, 83, 48: shrill, keen. of wine, I will drain it sma, IV, 476, 8: should mean, strain it fine, or, pour out in a thin stream, run it off gently; the intention seems to be, give but a small quantity.  
**smeek**, IV, 385, 25: smoke.



- smiddie**, IV, 470, 18: smithy. In smiddy-bour, II, 186, 12, bour for room or workshop is strange.
- smirkling**, smirking smile, IV, 117, 3: suppressed.
- smit**, II, 149, 2: noise, clash.
- smithered**, III, 268, 17: smothered.
- smoldereth**, III, 431, 19: smothereth.
- smooth**, II, 233, 14; V, 167, A 7: pass lightly over. smooth the breast for swimming, see **breast**.
- smore**, V, 37, 6: smother.
- smotley**, V, 79, 15: pleasantly.
- snack**, IV, 415, 6: quick.
- snags**, III, 483, 7: protruding remnants of branches hewn off.
- sned**, II, 274, C 19; 462, 26: cut, lop. (misprinted **sued**, II, 462.)
- sneed**, V, 165, 4, 5: snood, fillet for a maiden's hair.
- sneer**, IV, 18, 15; 19, 13: snort.
- sneeters**, V, 213, 10: = snotters, gatherings of snot.
- snell**, of weather, wind, frost, I, 342, 23; 344, 22; III, 435, 1; IV, 213, 17; 214, 4; V, 99, 2: sharp, keen. of a blast of a horn, III, 195, 7: keen, shrill. of talk, III, 492, 31: sharp, caustic.
- snoded**, tied with a snood.
- snood**, V, 306, 4, 5: a fillet with which a maiden's hair was bound up. See **sneed**.
- snotters**, V, 213, 10: gatherings of snot. See **sneeters**.
- soberly**, III, 487, 17: quietly, making no noise.
- socht**, sought, *pret.*, I, 147, 11, 12; II, 30, 8; III, 466, 46: asked for.
- sodde**, *pret.*, V, 53, 103: seethed, boiled.
- solace**, I, 328, 53: pleasure. solaces, III, 287, 65: merry-makings, diversions.
- soldan**, II, 59, 35-37: sultan, any pagan king; hence, giant. See **soudan**.
- Soldanie**, **Soudonie**, V, 199 b, 33; 200 b, 33: Sultan's people.
- solde**, I, 326, 4: should.
- some**, with *singular*, some clean white sheet, V, 294, 7.
- somers**, III, 67, 216, 224; 74, 374: sumpter-horses, pack-horses.
- sone**, at once.
- sone so**, I, 243, 8: as soon as.
- sonsie**, II, 370, 16: plump.
- soom**, **soum**, **sume**, **swoom**, II, 29, 19; III, 394, K 4; IV, 493, 9; 511 b, 4; V, 138, B 6: swim.
- soon**, III, 440, 13: early. soon at morn, IV, 446, 2: early in the morning.
- soone**, II, 446, 92: swoon.
- sore**, as, they mighten a had, III, 441, 26: on whatever hard terms.
- sorn**, IV, 464, 14: sworn.
- sorners**, IV, 41, note\*; 81 b: sojourners, properly those who take free quarters (such may be expected to make free generally with the property of those upon whom they impose themselves); "forcible intruders, people quartering themselves on tenants, etc., masterful beggars."
- sorowe**, **sorrow**, III, 61, 96; IV, 174, 6; 241 b; V, 28, 55: sorry, sorrowful, sad.
- sorraye**, II, 209, 9: sorrow.
- sorrowful**, III, 440, 12: sorry, pitiful.
- sorte**, III, 128, 97: set.
- souce**, V, 84, 7: the head, feet and ears of swine boiled and pickled.
- soud**, **sude**, should.
- soudan**, **sowdan**, **souden**, **soldan**, I, 54, 65; V, 195, 26; 197, 5.
- Soudron**, V, 192, 22: Southron.
- Soudronie**, V, 192, 33: Southronry.
- sough**, sound.
- sould**, should.
- soum**, **soom**, **sume**, II, 464, 2, 3; 474, J 5; V, 237, 9: swim.
- soun**, make bed saft and soun, IV, 279, 31, 32: smooth. lead the bridle soun, II, 105, 14: steadily, so as not to cause a jolt by jerking it.
- sound**, IV, 206, 10: safe and well. sailed it sound, II, 223, F 8: safe.
- sound**, a sound, III, 165, 88: a-swoon.
- sound**, IV, 172, 12, 14; 173, 7, 10, 11: in the sleep of death.
- sounded**, IV, 99, 3: should probably be *rounded*, whispered.
- souner**, I, 442, 10: sounder.
- soup**, I, 324, B 9: sup.
- sour** (reek), III, 433, C 6: sharp, bitter.
- souter**, **soutter**, III, 282 a; IV, 262, 16: shoe-maker.
- south**, I, 334, 9: sweet.
- southern**, **southin**, II, 358, 16, 28; IV, 482 b, 2, 3, 4; 483, 9, 17, 18: southern.
- southering**, IV, 48, b 18: soldering (corruption of, seething).
- sowdan**. See **soudan**.
- sowe**, III, 41 b, line 17: to be corrected to *sowter*, cobbler (?).
- sowens**, V, 108, B 10: flummery; "oat-meal sowr'd amongst water for some time, then boiled to a consistency, and eaten with milk or butter." Herd.
- sowt**, III, 13, 8: sought, peered, scanned.
- sowt**, south.
- soyt**, III, 110, 23; 111, 31, 43; 112, 55; V, 79, 30: sooth.
- spait**, III, 473, 26; 479, 2: flood.
- spak well in his mind**, V, 260, 15: sounded well, suited his own thoughts.
- spakes**, I, 61, C c, 15: the bars of a bird-cage.
- spald**. See **spaul**.
- spang**, II, 394, 18: span.
- spare**, I, 302, A 10; 446, 10; 451, 11; III, 246, E 7: opening in a gown or petticoat.
- sparks out o a weet**, IV, 379, 15: rain-drops from a shower. "Spirks, spirkins, applied to drops of water in Scotland; sparks usually to fire." W. Forbes.
- sparred**, III, 97, 20; 99, 61: shut.
- spartled**, *v.*, II, 94, 6: sprang. **spartling**, II, 306, 15: kicking, struggling.
- spartles**, *n.*, II, 94, 4: springs.
- spaul**, **spauld**, **spald**, **spole**, III, 473, 17; V, 105, A 3, B 6; 106, D 6, E 4; 107, 3: shoulder.

spayed, spied.

speal, I, 428, 17; 430, 6, 7: another form of scale, a wooden drinking vessel.

speals, spells, II, 410, 24; V, 236, 18: chips.

spear, *v.*, IV, 85, 1: spare.

spear, spear, speir, spier, sper, ask. See **spyrr**.

speed, prosperity, help.

speel, *v.*, II, 73, 25: climb.

speen, IV, 287, 19; 357, C 8, 9: spoon.

speer, inquire. See **spyrr**.

speere, V, 15, 20: "a hole in the wall of the house, through which the family received and answered the inquiries of strangers." Ritson. This, I fear, may be conjectural. Speere, a screen (wall) between fire and door to keep off the wind is well known both in England and Scotland. But the Heir seems to be outside and could not look up at this speere.

speir, ask. See **spyrr**.

spelle, *v.*, I, 329, 3: discourse.

spells, speals, II, 410, 24; V, 236, 18: chips.

spendyd, a spear, III, 309, 40: "spanned; hence, got ready, placed in rest." Skeat.

sper, V, 78, 5: inquire. See **spyrr**.

spier-hawk, IV, 484, 1, 2: sparrow-hawk.

spin, spine, gar your blood, IV, 84, 3, 6; V, 253, D 1: spirt (as in Shakspeare's Henry V, iv, 2, spin in English eyes).

spird, II, 144, 12: spurred.

spite, I, 211, 27: spital.

spleen, *v.*, III, 220, 5: regard with spleen, hatred.

spleene, *n.*, III, 230, 70: animosity.

splent (splint), III, 473, 17: armor of overlapping plates.

splinders, II, 91, 26: splinters.

splits, II, 389, 10: strands.

sply, II, 252, 1: (perhaps miswritten) spy.

spole, III, 342, 63: (O. Fr. *espaule*) shoulder. See **spaul**.

sporne, *v.*, III, 64, 161: kick.

spreckl(e)d, I, 159, 5; 160, 3: speckled.

sprente, III, 309, 32: sprang, spurted.

spring, IV, 265, 13: probably miswritten or corrupted for young, which we find in the next stanza.

spring, I, 129, 17; 130, 20; 132, 13; 135, O 18, P 18, 19; IV, 312, 4; 313, 7: quick tune.

spring (well both clear and spring), II, 198 a, last line: spring water, pure as a spring.

sprunks, fine, III, 221, 12: showily dressed women? (Cf. *prank*, *prink*, *Dan.*, *Swed.*, *Germ.*, *prunk*.)

spulye, *n.*, III, 458 b: spoil.

spulyie, spulye, spuulzie, *v.*, III, 463 a; IV, 53, 11; 84, 5, 8: despoil.

spunk-hole, V, 213, 3 (*spunk*=fire): a hollow in the floor, where the fire was made, fire-place.

spurn(e), *n.*, III, 310, 65, 66: kick. The word, though protected by rhyme and by occurring twice, is suspicious. If spurn could be taken as clash, encounter, collision, it might stand, but such a sense is forced.

spurtle, V, 92, 11, 12: stick for stirring porridge.

spylle, I, 327, 20: mar, destroy.

spyrr, spire, spier, speir, spear, spear, sper (A. S. *spyrian*), I, 176, 17; 325, B 13; 349, G 9; 440, 10-15; III, 98, 41; 100, 64; V, 115, 4: ask, inquire. *spear* at, I, 151 a, 10; IV, 328, A b, after 3: inquire of. I, 349, G 7; II, 268, 12; 272, 9, 18; 379, 12; IV, 203, 9; 205, 15: ask, request.

squar, squer, squire.

square-wright, V, 124, 3: carpenter, joiner.

squeel, schele, schule, II, 175 f., 1, 6; 306, 19; IV, 327, 8.

squier, II, 59, 30: swire, neck.

st, as sign of the future. I 'st, II, 449, 62; III, 411, 1; 413, 36; thoust, 'st, I, 211, 29; 433, 8, 26; II, 44, 13; 442, 10; 449, 60, 61; III, 277, 4; 411, 4; 432, 7; 477, 7; V, 50, 33. *shee'st*, *she'st*, II, 442, 3; 447, 8. *you'st*, II, 451, 88; III, 104, 6; 412, 12. (All from English ballads.)

sta, *pret.* of steal, III, 464, 13, 14.

stack, I, 16, B 14: stalk.

stad, V, 248, 19: stood.

staen, stolen.

stage, at a, III, 98, 39: from a floor, story (?).

stage, III, 295, 3: stag.

staig, III, 301, A a, 3; IV, 26, 1: a young stallion.

staking, III, 138, 18: cutting into stakes (cleaving, 140, c 18; stacking, 140, d 18).

stale, stathle, I, 18, H 9; 19, 12: the foundation of a stack, the undermost layer of sheaves in a stack.

stale strang, V, 213, 5: urine long kept for a lye and smelling strong. (But stale may=urine as well as strang.)

stalle, in strete and stalle, III, 101, 89: station; from the contrast with street, we may infer the meaning to be, when in movement (on the road) and when stationary, or housed.

stamp o the melten goud, IV, 471, 37: an embossed plate.

stanch, III, 364 b: check.

stand (of milk, water), I, 344, 34: a barrel set on end.

stand, briddel-(bridell)-stand, V, 228, 12, 22: suit of clothes (bridal clothes).

stand, III, 453, A 14; IV, 515, 13: (of a court) sit. IV, 420, 9; V, 222, 34; 269, 1: take place.

stand, IV, 152, C 11; stand out, III, 439, 2: stickle, scruple.

stand na, nè, no(e), awe, I, 421, 5; III, 350, 53; IV, 505, 54; 506, 69: *na* may be a contraction of *in na*. *na* stand in awe, I, 419, 4; stand not in awe, III, 345, 53.

standen, *p. p.* of stand, III, 361, b, c 64.

stane, II, 467, 56: i. e. the (stone) wall.

stane-audd, III, 9 f., 11, 12, 20: very old (*Germ.* *stein-alt*).

stane-chucking, I, 441, E 1: throwing the stone, as in B 2.

stank, IV, 47, 12, 13: (O. Fr. *estane*) ditch.

stap, *n.* and *v.*, I, 298, 4; II, 88, 8, 9: step.



- stap, stape, stop.** II, 494, 1: stop, stay, reside. will  
stap to die, IV, 107, 7: shrink, hesitate.
- stap,** I, 439, 4, 5; 440, 5, 7; 504, 7; II, 294, 31, 32; 467,  
41: stuff, cram.
- stare,** III, 128, 104: (eyes) protrude, or, are fixed, can-  
not move (?).
- stare** (of hair), V, 66, 19: stand up.
- starf,** *pret.*, V, 297 b: died.
- stark,** I, 69, 39; III, 474, 37: strong. stark thief, III,  
365 b = the English strong thief, one who uses vio-  
lence. stark and stoor, II, 47, 5: in a moral sense,  
wanting in delicacy, rude, violent, or indecent. the  
wind up stark, IV, 378, 5; 380, 11: *ellipsis* of blew,  
came, before up.
- starn, stern,** I, 440, 18; IV, 455, 10: (Icel. *stjarna*), star.
- start,** I, 341, 5; 343, 5; 347, 3; 348, 2: spring, jump.  
III, 164 b, 49; 342, 64: recoil, flinch, recede. *pret.*  
start, stert, I, 108 b, 8; 286, 56; II, 454, 56; III, 32,  
81; 64, 159; IV, 477, 16: sprang. See stert.
- state of my lande,** II, 446, 91; state of my father's  
lands, 451, 98: landed estate.
- stathle, stale,** I, 17, 12: the foundation of a stack, the  
undermost layer of sheaves in a stack.
- staw,** II, 90, 23; 184, 13: stall.
- staw,** *pret.* of steal, II, 76, 25; 80 f., 9, 29; IV, 12, 13;  
490, 30.
- stawn,** *p. p.* of steal, IV, 18, 19, 20.
- stay, stey,** IV, 262, 23: steep.
- stead(e), steed(e).** See stede.
- steal,** *pret.* sta, staw. *p. p.* stawn, stowen, stown, stoun.  
stealed, steald, IV, 20, 16; 166, 2, 3. stell'd, III, 459, 7.
- steane,** Marie's steane, II, 183, 19: a stone seat at the  
door of St. Mary's Church.
- steare, steer,** III, 474, 33: stir, commotion.
- steck.** See steek.
- stede, steed(e), stead(e),** I, 334, 7; 411, 7, 16; II,  
359, 19; III, 60, 81; 74, 376; 79, 133; V, 194, 71, 72; 197,  
55; 199, 71, 72: place, dwelling-place. stand in stead,  
steed, steede, III, 344 f., 38, 44; 349, 38; IV, 505, 45:  
hold good, be kept, maintained, made good.
- steed,** I, 298, 4: stood.
- steek, steck, steik,** II, 336, P 2; IV, 188, 9; 279, 19,  
27; 480, 4, 5; 514, 5: stick, shut, fasten. steekit (dor  
an window) to the gin, IV, 480, 5: to the fastening.
- steek, steik, n.,** II, 364, 30; IV, 483, 20: stitch with the  
needle. III, 397, A b 5: stitch (of pain).
- steeking, n.,** II, 361, 26: stitching.
- steel,** *pret.*, I, 477, 4: stale, stole.
- steer, steir,** II, 21, 10, 11; 29, 13, 14: rudder.
- steer, steare,** II, 369, 12: disturbance.
- steer, sture,** I, 69, 39; 71, 31: strong, robust. (stor,  
big.)
- steer,** II, 161, 12; IV, 69, 15: disturb, meddle with (for  
harm).
- steer,** I, 251, A 13: stir, move.
- steik, n.,** stitch. See steek.
- steik, v.,** shut. See steek.
- steir, n.,** rudder. See steer.
- stell, steel.**
- stell'd,** *pret.* of steal, III, 459, 7.
- stell'd,** IV, 110, 10: placed, planted.
- stende, me stende,** I, 243, 5: that people should stone.
- step-minnie,** II, 367 b: stepmother.
- stern, starn,** I, 326, 16: star.
- sterne,** III, 308, 30: stern (men).
- stert, start,** *pret.* of start, III, 66, 211: sallied. stert  
out of the dore, sterte (start) to an offyce, stert hym  
to a borde, III, 26, 81; 32, 81; 62, 120, 125: rushed.  
stert to foot, IV, 224, 14: sprang to their feet.
- steuen,** III, 94, 52: voice. vnsett steven, III, 93, 27:  
time not previously fixed.
- stey, stay,** IV, 185, 10; 264, 15: steep.
- stiffe,** I, 293 f., 2, 9, 11; II, 55, 67: unyielding, stanch.
- still,** had your still, IV, 85, 7; V, 247, 14: hold your  
peace.
- stime, styme,** I, 482, E; III, 163 f., 78, 91: glimpse,  
ray, particle of light.
- Stincher,** IV, 69, 6: a river of Carrick, Ayrshire. (Mis-  
printed stincher.)
- stingy,** IV, 316, 17: forbidding, cross.
- stint, stinte,** I, 334, 8; 411, 8, 17; 412, 28: stop.
- stirred,** III, 162, 49: should probably be stirted (shrank,  
flinched). The other text has, started.
- stirt, stirred.**
- stock,** I, 419, 2; 421, 2, 4, etc.; II, 467, 56: the outer  
side of a bed, opposite the wall (the bed, an enclosed  
box, being enterable at this side only).
- stock,** I, 402, 5: (term of disparagement) wanting in  
vitality, sensibility, youth, or what not.
- stogg,** IV, 480, 7, 8: stick, stab.
- stoll yellow,** IV, 453 a, b 13: corrupt; a has, gold that  
is yellow.
- stomach will give him,** II, 447, 17: disposition will  
incline him. II, 450, 69: courage.
- stomached, well,** III, 335 b: courageous.
- stonde,** I, 334, 8; III, 286, 55: while, time. See  
stound(e).
- stonyt,** I, 242, 11: stoneth, *old plural of the imperative.*
- stood,** V, 269, 1: took place. stood him upon, III,  
228, 11: was incumbent on. See stand.
- stoode,** my need stoode, III, 412, 16: existed.
- stook,** I, 485, 10: put into shocks.
- stoor, stark and stoor,** II, 47, 5: (store, big) in a  
moral sense, rude, brutal.
- store,** I, 328, 50: big. See stoor.
- store, buffets store,** III, 145, 8: in plenty.
- store, purse of gold and store,** II, 461, 23: treasure  
(precious things laid up). carryd the store (of con-  
stancy), V, 158, 16: the totality.
- stot, stott,** IV, 12, B 4; 26, 1; 248, 19; 519, 6; 520, 6,  
7: young ox.
- stoun,** III, 388, 8: (stoun, stound, North of England,  
to smart with pain, Scott. an acute intermittent pain)  
a painful attack.
- stoun,** *p. p.* of steal, III, 453, 10; V, 221, 24. See  
stowen.
- stound(e), stonde,** III, 25, 68; 284, 3; 298, 55; V, 83,  
42: time, point, moment of time.

- stoup**, II, 344, 1; V, 91, 7, 8: pitcher, can, bucket (narrower at the top than at the bottom).
- stour**, **stoure**, **stowre**, II, 55, 67; III, 26, 89; 298, 58; 309, 47; 441, 27: tumult, brawl, fight. **stour** of thy hand, III, 280, 37: turbulence, destructiveness. III, 270, 16: disturbance, commotion.
- stour**, II, 195, notes, **A**; IV, 470, 20: dust.
- stourished**, III, 520 a: read *flourished* (?), blooming. (Cf. III, 373, 4.)
- stout(e)**, II, 282 f., 4, 17 (audacious), 18; III, 339, 5; IV, 503, 5, 7: haughty, high-mettled, bold. III, 411, 8 (traitor): audacious, unflinching. V, 36 f., 9, 10: unabashed. I, 3, 3; IV, 197, 3: sturdy.
- stowen**, **stowen**, *p. p.* of **steal**, I, 367, 14; II, 72, 23; 79, 38; IV, 133, **H** 6, 7; 241 a. See **stoun**.
- stowre**, *n.* See **stour**.
- stowre**, *adj.*, I, 293, 2: (originally, big) strong.
- stracht**, **straght**, III, 521 b, 272, 15; V, 236, 9: straight.
- strack**, **struck**.
- strae**, **stray**, **stro**, II, 162, 8; 169, 19; 185, 36; 261, 15, etc.: straw.
- straik**, **streak**, **streek**, **stroke**. (a sword) oer (on) a **strae** (strow), II, 261, 15; V, 37, 8: pass it over a straw to give it an edge. See **streak**. **straike**d back hair, IV, 184, **E** 17: stroked. **straike** (streek) wi a (the) wan(d), II, 188, 8; IV, 46, 3; 480, 15: of a measure, to even at the top by passing a stick over.
- straine**, **streen**, the, V, 221, 24: evening of yesterday.
- strait** (a rope), IV, 398, 7, 25: straighten, stretch, tighten. *pret.*, of stirrups, III, 492, 27.
- strait**, IV, 262, 23, **strait** and **stay**: another word for *stay*, *stey*, *steep*.
- straith**, **strath**, IV, 184 a: a valley through which a river runs.
- straked**, **streaked**. **straked** her trowth on a wand, II, 230, 9: a symbolical act, of gently rubbing or passing the fingers over a wand, by way of giving back a lover's trowth.
- strand**, I, 165, **M** 4; III, 460, 28; IV, 172, 15; 174, 16: stream. Sometimes hardly more than a rhyme-word. In, Scotland's strands, **strand**, II, 289, 7; 294, 8, **strand** appears to be put for country, bounds; and for nothing more definite than way, road, in he gaed in the strand, etc., II, 177, 23; 289, **B** 2; III, 3, 5; IV, 210, 1. In, **stript** it to the **stran**, II, 390, 28, **stran** cannot mean more than plain (ground).
- strang**, V, 213, 5: urine kept for a lye, and smelling strong. See **stale**.
- strang**, **strange**.
- strange**, V, 76, 16: backward, diffident.
- strated**, V, 228, 15: stretched.
- stratlines**, I, 368, 23: straddlings, stridings.
- straucht**, **straught**, *adj.* and *adv.*, I, 146, 14; 251, **A** 10; II, 461, 5; IV, 94, 9; 214, 1: straight.
- straught**, V, 199 a, after 61: stretched. See **straucht**.
- stray**. See **strae**.
- streak**, **straike**, of whetting a sword by passing it over a straw (cf. Germ. *streichen*, *strike*, *smooth*, *whet*). **streakd** it on a **strow**, V, 37, 8. **straike**d it oer a **strae**, II, 261, 15. See **stroak**, **strike**, **strip**, **slate**.
- streak**, **streek**, I, 299, 17: stretch.
- streak by**, I, 454, 12: to put off, put away.
- stream-tail**, IV, 185, 12: the lower end of a stream as opposed to the upper. Tail-race is the name given to the stream that carries away the water after it has passed the mill. J. Aiken.
- streek**, **streak**, I, 299, 17; II, 139, 7, 12; 345, 30; V, 174, 4; 209 b, 6: stretch. **streeket**, **streekit**, **strickit**, *p. p.*, II, 189, 38; IV, 128, 17; 316, 25; 318, **G** 9; 319, **H** 7: stretched, laid out, as dead.
- streekit**. See **straike**, and **streek**.
- streen**, **straine**, the **streen**, I, 57, **C** 13; II, 30, 4; III, 396, **N** 1; IV, 47, 10, 18; V, 118, **B** 13; 221, 24; 257, 14: yestreen, yester-night.
- strenger**, *compar.*, V, 283, 18 (and so we should read in 8 instead of *scharpper*): stronger.
- strickit**. See **streek**.
- strike**, of whetting a sword, etc., on a straw, or the ground. he's struck it (*rappier*) in the straw, II, 249, 18. **struck** it (*brand*) ower a **strow**, V, 226 b, 8; (*dagger*) 227, 21. **struck** it (*bran*) across the plain, II, 380, 32. See **stroak**, **streak**, **strip**, **slate**.
- strinkled**, III, 4, 10; 5, **C** 6: sprinkled.
- strip**, of whetting a sword by passing it across straw, a stone, the ground; replaced by **stroak**, **streak**, **strike**, **slate**, **draw** (cf. German *streifen*). has **striped** it throw the straw, II, 159, 15. he **stript** it to the **stroe**, II, 161, 13. he's **stripped** it athwart the straw, II, 256, 12. he's **stripd** it oer a **stane**, II, 396, 28. has **stript** it to the **stran**, II, 390, 28. he **drew** it through the **strae**, II, 185, 36; three times thro the **strae**, II, 162, 8. See **stroak**, etc.
- stro**, **stroe**, **strow**, **strae**, **stray**, II, 131, 16: straw.
- stroak**, **stroke**, of whetting a sword by passing it over a straw. **stroakd** it oer a **stro**, **strae**, **stray**, II, 131, 16; 166, 17; 169, 19; 305, 8, 21; 306, 14. See **strip**, **streak**, **straike**, **strike**, **slate**.
- stroe**, **stro**, **strow**, II, 161, 13: straw.
- stroke**. See **stroak**.
- stroke**, III, 180, 13: probably corrupt; read *streke*, stretch? (Scott. *streik*, *streek*).
- stronge th(i)efe**, **strong thief**, III, 13, 2; 67, 221; V, 77, 32; 83, 49: a thief using violence. See **stark thief**.
- strook**, *pret.* of **strike**, V, 135, b 18.
- strow**, **stro**, V, 37, 8; 226 b, 8; 227, 21: straw.
- strucken**, *p. p.* of **strike**, II, 48, 3; III, 487, 13.
- stryke pantere**, V, 72 b: a drinking formula, in response to fusty bandyas.
- stubborn**, IV, 168, 8; 169, 6, 15; 170, **G** 4, 11, **H** 3, 4, 10: seems to have its old meaning of truculent, fierce, rather than wilful, mulish. See note to **H** 3, 4, IV, 177.
- stude**, **stede**, I, 244, 15: place.
- study**, **studie**, **studdy**, II, 374, **A** 2, **B** 2; 375, 3: stithy, anvil.



- sturdy**, sturdy steel, II, 380, 15; 381, 10; 385, 4; 388, 13: stiff, rigid (stubborn, II, 393, 10).
- sture**, **steer**, I, 71, 31; 69, 39: strong, robust. (stor, big.)
- sturt**, II, 249, 4: trouble, anger.
- stye**, I, 310, 9, 11, 13: pen, den. III, 100, 76: a smaller thoroughfare, alley.
- styme**, I, 482, E. See **stime**.
- styrande**, III, 295, 3: stirring, dislodging. See note, 301.
- stythe**, I, 311, 9, 11: place.
- suan**, V, 277, 14: swain.
- suar**, III, 308, 27; 309, 42: sure, trusty.
- succeed the fame**, his fame, IV, 249, 9; 251, 10: corrupt for, exceed in fame, or the like. See note, IV, 254, E 9.
- such an a**, IV, 312, 12: such a.
- sud**, **soud**, **suld**, should.
- suddled**, thy suddled silks, that thou wears every day, etc., II, 186, 5, 6, 10, 11: soiled, or rumpled, creased.
- suddling**, suddling silks, III, 398, C 9: soiling, which one would not mind exposing to soiling. Perhaps we should read suddlit. See **suddled**.
- suderen**, V, 217, 17: southern.
- suds**, leave you in the suds, V, 114, 12: in difficulty, in a strait.
- sugar-sops**, defined in dictionaries as sugar-plums. Fletcher's Monsieur Thomas, ii, 3, "Dandle her upon my knee, and give her sugar-sops." By analogy, bits of bread or cake dipped in sugar juice.
- sugh**, II, 258, 34: sough, sound (of wind).
- suit**, V, 215, 11; 223 b, 1; 246 b, 2: sweet.
- suith**, III, 468, c 9: sooth.
- sulle**, sell.
- sume**, V, 221, 11, 12; 237, 10: swim. See **soum**.
- sun-bruist**, IV, 469, 9: should, perhaps, be sun-burnt, as in the following line.
- sundry**, II, 212, 17: asunder, apart.
- sune**, *adj.*, V, 256, 12: sound.
- sunks**, IV, 262, 29: seats.
- supply**, IV, 154, 13: afford help. mak him some supply, V, 196, 39, cf. 43: succor, reinforcement.
- surrount**, IV, 245, 3: Skene's spelling for the original *serundad*, surrounded.
- suspitious**, II, 448, 37, 38: worthy of Mrs. Malaprop, but not so easy to unriddle: in her mouth, *auspicious*; here the modern *suggestive*, significant, would suit.
- suppe**, III, 514 b, 1st line: then.
- sutor**, I, 430, 2: shoemaker. See **souter**.
- sutten**, *p. p.* of *sit*, IV, 468, 6.
- swack**, IV, 415, 6: nimble.
- swack**, *v.*, V, 305, 5: whack.
- swades**, **swades**, V, 134, 7; 135 b, 7: "swad in the North is a pescod-shell: thence used for an empty shallow-headed fellow." Blount, in Halliwell. Also, a cant term for soldier.
- swaft**, **swaffed**, III, 511, 8, 11: swapped.
- swair**, **swaird**, laird o the Ochilberry swair, IV, 207, 27, 29; laird o Athole swaird, IV, 198, 14: sware, neck or slope of a hill. (swaird, a corruption of swair, = sward, grassland, is not likely.)
- swak**, III, 300, 21. See **swap**.
- swap**, **swak**, swords, with swords, III, 298, 50, 54; 299, 9; 300, 21 (swakked); 301, 30; 309, 31; 422, 73; IV, 487, 29; 500 f., 22, 35 (swakked); V, 240, 6, 9: smite.
- swarmd**, III, 347, g 45; IV, 505, 56, 59: climbed. (swarm, to climb a tree that has no side branches to help one.)
- swarued**, **swerved**, III, 341, 53, 56; 345, 45: climbed (= *swarmd*, IV, 505, 56, 59).
- swat**, *pret.* of *swe(a)t*, III, 299, 9; 300, 21; 301, 30; 309, 31. *swett*, III, 422, 73. *swette*, III, 298, 50, 54.
- swathed**, II, 305, 10: swaddled (as it were) in blood.
- swatter**, I, 135, P 11: flounder, splash.
- sway**, howsoever this geere will sway, III, 341, 47: whatever turn this business may take, however this affair may turn out.
- swear**, *pret.*, swore.
- sweauen**, **sweuen**, II, 45, 18; III, 91, 4: dream.
- sweer**, II, 61, 4; IV, 229, 20: slow, reluctant. III, 160, 14: reluctant (to part with money).
- swerers**, quest of, III, 25, 69: jurors.
- swerved**, III, 347, d, e, f 45: climbed. See **swarued**.
- swet**, **swett**, **swette**, *pret.* of *swe(a)t*. See **swat**.
- swetter**, *compar.*, V, 283, 9, 19: sweeter.
- sweven**, **sweauen**, II, 45, 18; III, 91, 4: dream.
- sweythyli**, V, 80, 45: swiftly.
- swick**, IV, 438, 12: blame.
- swikele**, I, 243, 4: deceptive, treacherous.
- swilled**, I, 287, 72: tossed about or shook, as in rinsing (but in this case to effect a mixture).
- swimd**, **swimmed**, *pret.* of *swim*, II, 16, 5; 24, F 9; IV, 129, 5; 130, D 9.
- swinke**, III, 171 f., 8, 26: labor.
- swire**, **swyre**, I, 295, 34; III, 91 a: neck. IV, 5, 2; 7, 27; V, 249, 2: "the declination of a mountain or hill, near the summit." Jamieson.
- swith**, II, 55, 67; 248, 18: quickly.
- swither**, III, 268, 17; 272, 21: trepidation.
- swittert**, I, 129, 11: struggled, floundered, splashed (made spasmodic motions to keep herself up).
- swoghyng**, *n.*, I, 327, 31: sounding.
- swoom**, V, 151, F 2: swim.
- swoond**, **swound**, *n.*, I, 434, 29; II, 105, 19; III, 373, A 4: swoon.
- swumd**, *p. p.* of *swim*, III, 482, 25.
- swylke**, I, 327, 15: such.
- swyre**, **swire**, III, 91 a: neck.
- syde**, I, 333, 3: (of beard) long, hanging down. I, 426, 3: of a horn worn low. See **side**.
- syke**, **sike**, II, 238, 6; IV, 3, 28: ditch, trench. IV, 470, 25: perhaps, rivulet. (water-course, marshy bottom with a stream in it. Jamieson.)
- syne**, **sayn**, **san**, **sane**, I, 17 f., F 2, 7; 127, 27; 347, 9; III, 437, 16, 20, 21, 24: then, afterwards. I, 204, E 3; V, 306 b, 1; III, 436, 9 (?): since.
- synsyne**, since. See **sinsyne**.

**sypress, cypress**, III, 148, 10; 150, b 10: crape (veil).  
**syre**, IV, 21, 10: (sewer) drain, gutter.  
**syt**, III, 70, 280: old contracted form of sitteth.  
**sythis**, I, 327, 21: times.

## T

**tabean brirben** (kame), II, 217, 2, 4: printed by Herd, Tabean birben. Jamieson conjectured for Tabean, 'made at Tabia, Italy.' Dr C. Mackay very properly remarks that Tabia was not known as a place of manufacture for combs. He suggests a Gaelic origin: taobh, a side, taobhan, sides; bior, a pin, point, prickle, the tooth of a comb; bean, a woman; whence taobhan bior bean, the side comb of a woman. Whether this is good Gaelic, I am myself unable to say; but it is a simple criticism that a woman's hair is not combed with a side-comb. The passage is undoubtedly corrupt. In IV, 471, 2, we have, a haw bayberry kame, also corrupt; bayberry was heard for whatever tabean brirben stands for. One copy had birchen, IV, 471, note to 221.

**table**, take vp the, III, 29, 142: take away. the tables were laid on trestles and easily handled, removed, and, as we often see in ballads, kicked over. drew her table, V, 304, 13: see explanation at V, 304 a.

**tack** (of needlework), II, 30, L 1: attachment by stitching. needle-tack, II, 217, 5.

**tack**, took.

**tacken**, **taiken**, IV, 515, 12: token.

**tae**, II, 147, 4: too.

**tae**, the tae, = ae, one. See **tane**.

**taen**, **tane**, **tean**, **teyne**, p. p., taken.

**taiglet**, **taiglit**, IV, 195, 4; 196, 9: tarried.

**taiken**, **tacken**, I, 396, 5, 6: token.

**Tailliant**, **Talliant**, II, 383, 22, 24, 25; 385, 23, 25, 26; 387, 17, 19, 20; 388, 16, 18, 19: Italian.

**taipy-tapples**, I, 303, D 5: misreading of saipy-sapples, which see.

**tait**. See **tate**.

**take**, V, 277, 2: talk.

**take**, III, 60, 72, 76; 62, 123; 65, 194; 73, 351; 110, 9: hand over, give. I, 465, 18; 472, 28; II, 108, 17; 271, 17; 273, 23; III, 110, 18; 472, 9; IV, 508, 5: deliver a blow, strike.

**take on** (lawing), IV, 175, N 4: run up (reckoning).

**take road**, **take foot**, II, 62 b, 14: make off.

**take sworne**, III, 340, 34; IV, 504, 34; V, 52, 73: take an oath of, put under oath.

**take truce**, II, 443, 39; 449, 44; III, 469 a: take trewes, pledges of good faith, for suspension of hostility. take peace, III, 278 f., 3, 6: perhaps formed upon take truce.

**take up** (the table), III, 29, 142: clear away (remove the boards). See **table**. take up (dogs), III, 125, 35, 36: stop, restrain, call off (?).

**take with**, III, 413, 47; IV, 334, 13: take up with, put up with, submit to.

**takle**, **takyll**, III, 70, 288; 75 f., 398, 404: arrow.

**talbott**, III, 333, 28: a species of hound.

**talents**.

The talents of golde were on her head sette

Hanged low downe to her knee,

II, 52, 17: talents probably refers to the weight or value of gold worn in massive ornaments (cf. a weight of goud hung at her chin, I, 472, 24). It is not likely that the lady wore coins.

**talk**, IV, 13, 12: should probably be *lack*, reproach, blame. The reading in A 18; D 5, is suspicious; lack, reproach, is in E 16.

**talkitive**, IV, 13, D 8: used for talkativeness.

**Talliant**. See **Tailliant**.

**tamper ye at**, keep ye up and, IV, 226, 13: seems to be corrupt, cf. 221, 17, keep ye up i temper guid. tamper may be meant for temper, in the sense of putting a machine into working order, try expedients to humor or manage you.

**tane**, the tane, the tither, tother, I, 253, 1; II, 104, 30; 132, 18; 190, 42; 212, 16. See **tean**, **ton**.

**tane**, **taen**, **tean**, **teyne**, p. p., taken. tane with me, IV, 98, 12: occupied, engrossed, captivated (seized or smitten with compassion for, love?) tane sworn (I am), V, 52, 73: of one who has taken an oath.

**tangle**, V, 259 a, 11: sea-weed.

**taps**, V, 173, 8: tops, tips (of heather).

**Targalley**, V, 141, c 1, 2: perhaps a corruption of Turk (Turkish) galley, cf. C, a, f, g.

**target**, **targits**, III, 363, note \*; 371, 26, 27: tassels.

**targe**, III, 75, 385: "Targe or chartyr. Carta." Prompt. Parv. "quatre grosses blancs appellés targes." Ducange, targa. (Corrected from *tarpe*.)

**tarlottus**, **tynkerris** in **tarlottus**, III, 41 b (?).

**tarnd**, V, 303 a: turned.

**tarpe**, III, 75, 385; 80, 385: emended to *targe*.

**tasse**, V, 37, 9: cup (tarse in MS.).

**tate**, **tait**, **teet**, **tet**, **tette**, I, 86, 15; 130, E 14; 323, 2; II, 189, 23; 191, 18; 194, 27; 389, 16; IV, 449, 15: lock (of hair, of mane).

**tattles**, **tittles**, I, 302, B 7: tits, bits.

**taucher**, **toucher**, **tocher**, dowry. See **toucher**.

**tauchy**, I, 302, 10: greasy.

**taul**, told.

**taunt**, bide to taunt, II, 272, 11: endure taunting (?).

**tay**, tie.

**tayened**, **tayned**, V, 228, 26, 27: (tined) lost, killed.

**teacht**, IV, 150, g 25, 30: taught.

**teall**, tale.

**tean**, IV, 456 f., 5, 24; 515, 12; V, 36, 11, 15: taken. See **taen**.

**tean**, the tean, the eather, V, 224, 27: the one, the other. See **tane**.

**tear began** this spurn, III, 310, 65: see note, 307.

**tee**, IV, 446, 7: = tie, 447, 7. glove tee, V, 300, 10, 16, 19.

**tee**, **ti**, I, 300, 7, 9, 15; II, 30, 4: to, too.

**teem**, **toom**, II, 169, 13; IV, 182, F 5: empty.

**teem**, I, 444, G b 2: pour.

**teemed**, II, 435, 36: allowed.

**teen**, **teene**, **tithe**. See **teind**.



- teene, tene, I, 328, 40; III, 24, 48; 37, 63; 60, 78; 62, 128; 66, 211; 72, 329; 230, 70; 412, 22; 443, 1: injury, wrath, vexation, annoyance, grief, trouble.
- teenouslye, III, 356, 21: angrily.
- teet. See tate.
- teeth, I, 305, A 12: tooth.
- teind, teein, tiend, tene, teen, I, 342, 24; 344, 23; 350, 28; 354, 32; 452, 3; III, 504 b, 9; IV, 456, 15; 458, 16: tithe.
- teindings, IV, 455, 18: tithings.
- tell, till, to.
- tempeng, tempen, V, 165 f., 6, 9, 10: tempting.
- temper, set them up in temper wood, IV, 222, 20: corrupted, as will appear from the conclusion of the other versions. Parts of two stanzas are mixed.
- tene, v., III, 110, 13: do harm to.
- tene, n. See teene.
- tenements, V, 77, 38: holdings (whether of lands or houses does not appear here).
- tenish, V, 245 a, 8: tennis.
- tent, n., II, 139, 11; IV, 223, 3; 390, 4: heed.
- tent, v., I, 74, 81; III, 478, 28: take care of, guard, watch.
- tet, tette. See tate.
- tew, V, 303 a: two.
- teyne, IV, 504, 26: taken. See taen.
- teytheyng, tythyng, V, 79, 25: tidings.
- tha, then. See tho.
- tha, V, 296 a: the.
- thae, I, 369, 3; 427, 15; 447, 14; II, 190, 43; IV, 69, 12; 258, 27; 470, 28, 29: they, them, those, these.
- thairbut, thairben, IV, 291, after 11: out there, in there.
- thar, I, 334, 8: it is necessary (it is not necessary to hinder thee of thine errand).
- that, II, 451, 33: till that.
- that, *imperative particle*, anone that you tell me! III, 27, 118. no peny that I se! III, 58, 41; 68, 246. no ferther that thou gone! III, 67, 219.
- that, *superfluous*, I, 273, 38; 284, 7; II, 58, 6; 433, 3; 434, 16, 18; 436, 59; 437, 89; 442, 18; 444, 41; III, 276, 1; 277, 18, 19; 341, 46, 54, 57; 413, 39; IV, 503, 8; V, 48, 6. (Very common in the Percy MS., where all the above, excepting one, occur.)
- that, *plur.*, that two lords, II, 130, 28, 29. See this.
- that . . . his = whose, IV, 330, Appendix, 2.
- that was her own, II, 73, 20: that referring to roses and ribbons, or the bridal relation, or to both.
- the, thé, I, 284 f., 9, 30; III, 307 f., 3, 8, 12, 25, 28; 419 f., 14, 33; 421, 45, 65; 477, 4; 479, 38; V, 263, 7, 9, 11, 12: they.
- the, thé, I, 296, 50: thee.
- the day, I, 356, 56; II, 32, Q 2; 248, 5; 285, 14: to-day.
- the morn, II, 104, 18; III, 480, 18; 482, 14; 488, 19; V, 300, 17; 307, 7: to-morrow. the morn's nicht, II, 208, C 9: to-morrow night.
- the night, the nicht, I, 303, C 4; 304, E 4; III, 480, 18; 488, 19; V, 299 a, 1: to-night.
- the streen, yestreen. See streen.
- the, IV, 494, 29: to be corrected to *she*; *they* in the next line to mean the mill-people.
- the, thee, then, thye, II, 164, 17; III, 67, 234; 78, 452; 113, 81; V, 76, 11; 79, 14; 82 f., 25, 27, etc.: thrive, prosper.
- thee, III, 6, 20: for *thou*.
- theek, I, 253, 4: thatch. *pret. and p. p.* theekit, theekd, IV, 76 f., 1, 2, 4; 458 b, 9: thatched, roofed.
- theer, V, 296 a: there.
- thegither, thegithar, thegether, III, 261, 3; V, 217 b, No 49, 1: together.
- their. See thir.
- then, v. See the.
- there, the diel o there, III, 488, 26: seems to mean of *that*; but we have, devil be there in 43, as an equivalent phrase.
- there, III, 504 a, 14; IV, 465, 25, 26; 485, 24; 510 a, 2: there is. III, 489, 9: there are (or, there is, Scottice).
- there down, downwards, down.
- theretoo, III, 64, 172: besides.
- thes, III, 111, 34; 113, 76: thus. See this.
- they, II, 434 f., 25, 33; 437, 78; 442 f., 19, 29: the (frequent in Percy MS.).
- thick, spak thick, I, 343, 13: not articulating distinctly (from emotion).
- thick, III, 35, 29: thilke, that.
- thie, I, 19, 14: 330, B 2; 331, C 2, D 2: thigh.
- thief, foul thief, V, 123, 14; 184, 44: devil.
- thiggin, V, 117, 2: begging, levying supplies.
- thimber, I, 330, A 2: (Icelandic *pungbærr*, heavy to bear?) heavy, massive. Not understood and changed to nimble, nimle, I, 332, F 2, G 2, umber, I, 331, C 2.
- think, thyнк, III, 27, 98; 58, 37, 44; 60, 82: seem. me thinke, me thynke, methink, III, 81, 37; 153, c 5; 158, d 17; 321 b; V, 82, 26, 41: methinketh, methinks. See *thoughte*, *thouth*.
- think lang (A. S. lang *thyncean*, seem long). *thouth* me nouthe lange, I, 334, 5, 9: seemed not long, amused me, impressed me pleasantly. In Scottish, personal, with substitution of *think* for *seem*. think lang, I, 370, 4; V, 115, 2: find the time wearisome, suffer from *ennui*. I think lang, I, 368, 35, 37, 39; 506, 2: long for. I'll never think lang, IV, 257, 10: shall never be discontented. she thought (*thocht*) lang, I, 478, 14; II, 76, 11; 78, 14: was weary with waiting. keep frae thinking lang, I, 467, 16, 20. keep him on-thought long, I, 478, 13. See *unthought lang*.
- thir, their, I, 5, C 5; 329, 61; 482, C b 11; II, 78, 23, 24; 271, 21; III, 441, 34, 35; 464, 4; IV, 7, 30; 476, 4, 5; V, 115, 2; 195, 9, 10: these, those.
- thirld in his ear, II, 208, 5: thrilled.
- thirled at the pin, II, 121, 15: tirmed, rattled.
- this, *pl.*, this bonny boys, II, 81, 37; this twa, II, 158 f., 1, 19. See that.
- this, thes, thys, III, 73, 346; 111, 34; 113, 76; IV, 210, 4; V, 283, 2: thus.
- tho, III, 28, 138; 34, 7, 11; 36, 44; 111, 30: then.
- thoe, III, 285, 33: they (possibly, then).
- thoghte, I, 328, 50: (probably) seemed. See think.

- thole, thoule, I, 508, 8; II, 46, 2; 124, 38; 314, 10; IV, 17, 2; 21, 16; 278, 12; V, 229, 32: bear, suffer. (IV, 17, 2: like dree, be capable of.)
- thorn, II, 27, I 6: dialectic variation of forn, J 6, *partic.* of fare: fill yourselves with good fare.
- thornd, II, 110, 24: fared.
- thoth, thouth, I, 334, 7, 8: though.
- thother, the, III, 111, 43: tother, other.
- thou, though.
- thou is, thou 's, III, 483, 31; 488, 24.
- thou sits, thou rydes, III, 479, 35.
- thou will, thou made, thou was, thou took, etc., 2 *pers. sing.* without termination: I, 221, C 9-11, 222 E 11-17; 223, 12, 16.
- thought lang, I, 370, 4; 478, 14, etc. See *think lang*.
- thoule, II, 159, 20: suffer, put up with. See *thole*.
- thouth, I, 334, 5, 8, 9: seemed. See *think*.
- thouth, I, 334, 8: though. See *thoth*.
- thowt, n., V, 283, 20: thought.
- thra, thrae, IV, 128, 1; 220, 2; 369 b; 446, 8; 465, 34; 470, 20; 479, 3; 518, 10; V, 197, 3, 13: dialectic variety of fra, frae, from.
- thrae, I, 170, 6: through.
- thrall, III, 480, 15: bondage.
- thrang, V, 115, 2: intimate, familiar.
- thrashes, threshes, IV, 77, b 4: thrushes, rushes.
- thrashin oer his songs (of blackbird), I, 133, M 3, 5: repeating, or practising.
- thrust, *pret.*, III, 98, 25: pressed.
- thraue, I, 21, 10: twenty-four sheaves of corn, two shocks.
- thraw, II, 146, 14; 147, 15; 149, 14; 283, 16; IV, 479, 8: twist, contort. *pret.* threw. *p. p.* throwen, throwin, thrown, IV, 348, 6, 7; 349, b 3; 350, B b, after 5; V, 273, No 239, 3.
- throwin, I, 465, 12: thrown.
- thrown, twisted. See *thraw*.
- thrown, IV, 465, 20: ill-humoredly.
- threefold oer a tree, III, 267, 9: with a double curve, over a stick.
- threesome, II, 270, 30: three together.
- threshes, thrashes, IV, 258 f., 5, 20: rushes.
- threty, thirty.
- threw, *pret.* of throw, I, 102, 18; 492, 18; II, 111, 21; 183, 30; 185, 40; 208, 12; 286, 16; V, 262, 24: twisted, intertwined. III, 180, 10, Robin he lope, Robin he threw: may be, threw himself about, or twisted twirled, showing his suppleness.
- thrien, I, 244, 18: thrice.
- thriid vpon, thirled at, a pinn, II, 121, 15; 138, 10, 16: tired, rattled. See *pin*.
- thrill, II, 291, 27: pierce, penetrate.
- thristle-cock, I, 427, 8; thristle-throat, I, 429, 8: throstle, thrush.
- throch, II, 30, 6; 256, 12: through.
- throly, III, 98, 25: strenuously, doggedly.
- thronge, III, 25, 66: pressed, made his way.
- throw, *intrans.*, fyer out of his eyen did throw, I, 211, 23: dart, shoot.
- throwardlie, III, 365 a: frowardly, crossly, ill-temperedly.
- throwe, III, 78, 448: space of time.
- thrown, IV, 249, F 3: corrupted from *this road*; cf. A 6; B 7; C 9; D 6.
- brumme, III, 13, 9: the extremity of a weaver's warp, from six to nine inches long, serving to hold arrows. Cf. II, 168, 5, four-and-twenty arrows laced in a whang.
- thrusty, IV, 172, 4: trusty? (rusted, 173, K 4.)
- thurst, IV, 60 b, 6: thirst.
- thryfte, euyll thryfte, III, 67, 220: ill thriving, ill speed, bad luck.
- thu, V, 283, 13: thou.
- thye, thigh.
- thye, II, 241, 14: thrive. See *the*.
- thys, V, 283, 2: thus. See *this*.
- ti, I, 299, 13: to; too.
- ticht. See *tight*.
- tide, tyde, III, 299, C 1; 432, 15; 473, 11; V, 83, 49: time. into the tide, V, 160, 2; by the tide, 163, 4; 164, 1: at the time, now.
- tidive, tidive hour, II, 257, 15: timely, early? (the hour may be early morning).
- tiend, tithe. See *teind*.
- tier, V, 151, F 1, should be, tree.
- tift, II, 183, 17: puff, whiff.
- tight, ticht, V, 151, E 3; 161, 2: (of a man) well built. V, 258, 4: (of a maid) neatly shaped, jimp.
- till, n., II, 409, 12: toil.
- till, till see, II, 191, 22; till and frae, II, 71, 15: to. At III, 338 b, it is said that in A 66, *till* may mean *while*. Here Jamieson was followed: but there appears to be only one case to cite, in a single MS. of Barbour's *Brus*, where others read *quhil*. The remark must be withdrawn, though *while* might be offered as an emendation, since it is, for obvious reasons, far more probable than *till*.
- till, v., II, 54, 57: entice.
- timmer, timber, wooden.
- timouslie, IV, 53, 1: early.
- tine, tyne, tayan, I, 16, C 14; II, 70, 30; 313, 21; 336, O 8, 9; III, 75, 398; lose. I, 324, B 7; IV, 454, 3; 455, 11; 458, 5: to be lost, perish. I, 115, 11: cause to perish. *pret.* and *p. p.* tint, IV, 18, 20; 127, 14; 165, 15; V, 99 C 4: lost.
- tinye, n., a little tinye, V, 51, 69: bit.
- tip, tippet (of horse's mane), IV, 410, 18, 21; 413, 13: =tate, lock.
- tirl at the pin, trill, rattle, at that part of the door-fastening which lifts the latch. See *pin*.
- tit, V, 125, 9: quick pull.
- tithyngus, III, 98, 40-42: tidings.
- titles and tattles, I, 302, B 7: tits, bits.
- to, III, 110, 14, 16: two.
- to, till.
- tobreke, *subj.*, I, 243, 6: break, burst (apart). *p. p.* to-broke, broken up.
- tocher, toucher, tougher, taucher, n. See *toucher*.



- to-clouted (gowne), III, 179 a: with patches set to it.  
**toð**, I, 355, 44; IV, 193, 11; 194, 4; 195, 9; 196, 13, etc.: fox.  
**toe from home**, boune, IV, 504, 24: to a place away from? (perhaps corrupt).  
**to-hande**, III, 110, 14: two-hand, two-handed.  
**tolbooth**, **tolbuith**, **tollbooth**, III, 482, 18; 489 f., 9, 10, 15: prison, jail. That in Edinburgh, III, 385, 12; 386, 12; 389, 14; IV, 508 b, 8; 509, 9 (Towbooth).  
**tolde**, III, 59, 67-69; 68, 247: counted.  
**to-morne**, I, 328, 57: to-morrow.  
**ton**, **tone**, the, III, 296 f., 12, 30: the one. **tone**, tother, II, 53, 27, 32. the tone, the tother, II, 51, 2. See **tane**.  
**tooke**, III, 405, 14: put. See **take**.  
**tooken vpon one part**, III, 404, 3: engaged, enlisted, on the same side.  
**toom**, **teem**, I, 72, 17; II, 124, 38; IV, 143, B 1, 3, C 6; 180, 8; V, 196, 53; 251, 30, 32; 256, 8: empty.  
**toomly**, IV, 181, 11: empty.  
**toorin**, I, 500, R 1-4: cooing. (Imitative, cf. Scott. curr, curroo, Germ. gurren.)  
**too-too**, **to-towe**, III, 217, b, c, 41: a strong *too*.  
**top**, IV, 288, E 3: should be *toss*, toast.  
**topcastle**, III, 340 f., 32, 58; 344 f., 28, 46; IV, 504 f., 32, 58 (topcasaille)=**top**. See **topps**.  
**topps**, III, 419, 15; IV, 506, 61: "Among seamen tops are taken for those round frames of board that lye upon the cross-trees, near the heads of the masts, where they get up to furler or loose the topsails." Phillips. A noble ship at III, 419, 15, has five tops.  
**tor** (of saddle), IV, 410, 21: pommel.  
**tor**, **tore**, II, 323, 11; 334, M 2; IV, 480, 8: projection or knob at the corner of old-fashioned cradles (as also, ornamental balls surmounting the backs of chairs).  
**torne**, III, 112, 56: turn, bout.  
**tortyll-tre**, III, 112, 56: corruptly for *trystell-tre*.  
**toss**, IV, 288, E 3: toast (as a beauty). (misprinted *top*.)  
**to t'**, III, 439, 4: to the.  
**to-towe**, III, 430, 1: too-too, a strong *too*.  
**toucher**, **tougher**, **taucher**, n., IV, 283 f., 10, 22, 23; 285, 12, 13; 286, 11; 287, 4; 487, 30; 489, 29; V, 267, 12, 13: tocher, dowry.  
**toucher**, v., IV, 284, 23: pay a dowry to.  
**touchered**, V, 224, 11: dowered.  
**toun**, **town**, IV, 200, 19; 201, 11; 202, K 5; 203, 13; V, 228, 27: a farmer's steading or place (or, a small collection of houses). V, 267, 7: perhaps simply house.  
**toun-head**, V, 267, 11: centre or principal part of the town.  
**tour**, **lyin** in a tour, IV, 87, 20: continuous route.  
**tout**, I, 274, 18: backside.  
**touting**, blowing.  
**tow**, III, 396, N 8; 449 b; V, 125, 9: rope.  
**tow**, III, 434, 17, 18; 435, 12: let down by a rope. V, 123, 15, 16: draw up and let down.  
**towbooth**. See **tolbooth**.  
**toweld**, II, 194, 22: twilled (?).  
**town**. See **toun**.  
**tows**, went to the, IV, 380, 8: *tows*=*touts*, drinking-bouts, fell to drinking (in contrast to Allan, who went to pray. *Tows* cannot be ropes; they had not gone aboard the ship).  
**trace**, II, 479, 16: track, path, way.  
**trachled**, V, 169, 9: tired out.  
**trade**, II, 454, 37: should be *train*, as in 445, 62; 450, 67.  
**train**, IV, 107, 1, 13, 15: company.  
**train(e)**, II, 445, 62; 450, 67: training.  
**traitorye**, III, 411, 2: treachery.  
**tralled**, V, 274, 10: trailed (had rather have married A. and have trailed).  
**trance**, II, 468 f., 18, 22; V, 268, 7: passage in a house.  
**tranckled**, I, 284, 10: travelled. (Dutch *trantelen*, *tranten*, *tarde* *progredi*; *morari*. Hexham, to go lazily, at a soft pace.)  
**trap**, a doublet of *trip*. *trip* for *trap*, II, 328, 17: tripping.  
**trapand**, *p. p.*, (of horse) IV, 44, 4: treacherously dealt with.  
**trappin**, IV, 342, 12: tape.  
**trattles**, II, 152, 5: tattles.  
**travisse**, II, 92, 20: (a frame for confining cavalry horses) horse's stall.  
**trawale**, III, 41 a: travail, operations.  
**tray**, **tree** (A. S. *trega*), injury, suffering, grief, vexation. *tene* and *traye*, I, 328, 40; *tray* and *tene*, III, 66, 218: grief and vexation. *tree* and *teene*, III, 412, 22: grief and injury. (*tregan* and *téonan*, Genesis, 2274.)  
**tray**, **try**.  
**tread**, **tred**, *pret.* of *tread*, II, 160, 5, 6; 165, 9; 171, 10, 12; IV, 468, 3, 4. *p. p.*, IV, 128, 19.  
**treasonie**, II, 344, 14: treason.  
**tree**, **tre**, I, 343, 42; 345, 40; II, 218, 19; III, 23, 26; 309, 44: wood. I, 465, 2; 473, 4: pole, shaft of a cart. I, 341, 21; 344, 20; III, 25, 59; 29, 154; 63, 147; 97, 4: the cross. III, 160, 22, 25; 161, 42; 162, 55, 62; 163, 78; 267, 9; 268, 8; 270, D 8; 271, F 10: staff, straight piece of rough wood. crooked tree, III, 160, 18: bow. *trenchen tree*, III, 164, 91: *truncheon*, *cudgel*, staff. of (a) *myghttē tre*, III, 308 f., 27, 42: of strong wood. a *trusti tree*, III, 309, 40: perhaps shaft; but the *a* is likely to be *of*, as Professor Skeat suggests, and the meaning, of *trusty wood* (cf. 44, *bowe* made off *trusti tree*). horse of tree, III, 478, 13: bridge, or, at least, tree-trunk.  
**tree**, III, 412, 22. See **tray**.  
**trenchen tree**, III, 164, 91: *truncheon*, *cudgel*, staff.  
**trew**, **true**, II, 384, 20, 21; III, 474, 45: *trow*, believe.  
**trews**, **trues**, IV, 157, 18, 19; 267, 7; 272, 3; V, 165, 1; 267 a, 6; 306, 1: trousers.  
**treyyfe**, III, 113, 81: thrive.  
**triest**, **trist**. See **tryst**.  
**trinkle**, I, 497, 15; II, 197, 17; 209, D 7; 290, 25; 326, 11; 411, B 17; IV, 236, 5; 409, 6; 487, 27: trickle.

- trip for trap, came down the stair, III, 328, 17: tripping, trip-trap (trap, a doublet of trip).
- tristil-tre, III, 98, 37. See *trystell-tre*.
- troule, V, 84, 13: go round (of a bowl of ale).
- trow, trew, true, believe, suppose. I trow, I, 104, c 13: assuredly.
- trowt, trowet, III, 110, 23, 26: troth.
- truce, my petticoat, IV, 288, E 2: put in a trouss, tuck or fold, to shorten.
- true, days of, III, 352 a: (singular of truce, trews, pledges of good faith) truce.
- true, IV, 486 f., 5, 21; 491, 5: trow. See *trew*.
- true-love, lover, betrothed lover (often not to be distinguished from true love), *passim*.
- trues, trousers. See *trews*.
- truff, II, 144 f., 14, 24: turf.
- trust, II, 307, 34; 379, 4; IV, 494, 37; V, 38, 5: trow, believe, suppose (of the things one would rather not believe).
- truste, III, 66, 207: trusty.
- trusty tree, III, 92, 8; 116 f., 2, 21; 200, 37; V, 75, 4: an obvious corruption of *trystill-tree*, a tree appointed for a meeting or assemblage. (Trusty also in later copies of Adam Bell and the Gest for *trysty*, *trystell*, which see.)
- trusyd, III, 13, 9: trussed, bound up.
- tryst, *tryste*, n., I, 394, A 1; 395, 1; IV, 2, 4, 6: appointment to meet. IV, 413, 7; 414, 3, 4: appointment for wedding. I, 326, 18: market.
- tryst, tri(e)st, v., I, 314, 1; II, 270, 3; 272, 4; IV, 201, 8; V, 171, 4: engage, induce, entice, to come, go with. II, 294, 13; IV, 194, 6; 198, 8; 200, 19; 201, 11; 202, K 5: prepare a way for coming, cause to come.
- tryst, n. or v., IV, 154, 5: appoint a place, or, appointment of a place.
- trystell-tree, *trysty-tre*, *trystyll-tre*, *tristil-tre*, III, 69 f., 274, 286; 71, 298; 75, 387; 76, 412: a tree serving for a meeting-place (of Robin Hood's band). (In later texts, *trusty*.)
- trysty tre, III, 26 f., 95, 98; 27, 102: tree fixed upon for rendezvous (*trusty*, *trustie* in later copies).
- tu, V, 303 a: to.
- tua, the tua part, V, 254 b, 4: two thirds. But tua part, V, 276, 20, seems to mean second part, half, which we have at IV, 120 F 7; 381, 16; that is, it is more likely that an equal share should be offered.
- tul, III, 440, 25; til, to. tul a, III, 440, 13: to have.
- turn, IV, 477, 14; turning o the tune, II, 249, 11; o the note, 250, 13; IV, 477, 13: refrain (owreturn, I, 332, E, F 7; owreward, II, 254, 8, 9). turnin o the bell, IV, 314, 19.
- turn the wind wi thee, IV, 379, 6:=take the wine (i.e. wind) fra thee, V, 275, 5. (The meaning is clear, but whether turn is in actual use in the required sense I have not ascertained.)
- turning. See *turn*.
- tust, IV, 224, 20: tost.
- twa, two. twa part, see *tua*.
- twafald(-fold), oer a tree, staff, II, 461, 19; III, 268, 8: bent double over a stick. twafald ower his steed, III, 8, 18: doubled, head hanging on one side, feet on the other. See *twofold*.
- twain, v., part. See *twin*.
- twal, twelve.
- twalmon, twalmont, twelvemonth.
- twalt, twelt, twelfth.
- twan, *pret.* of *twine*, I, 256, 2.
- twatling, dishes, V, 86, 36: unmeaning, nonsensical, of no account.
- tawaw, two.
- twig, IV, 31, B 6: twitch, pull.
- twin, *twine*, *twyne*, twin me o my make, twin babe of life, I, 129, 8; 174, 18; 175, D 6, 12; 177, 17; 220, B 3; 222, 7; II, 218, 16; IV, 179, A 2: deprive.
- twine a mantle, I, 453, 3; twine me, IV, 154, 5: part with. twin(n) with, I, 175, 4, 5, 10, 11; II, 232, 7, 10, 12; twin(e) me and my make, etc., I, 127, 14; 128, 11; 350, 15; II, 159, 12, 13 (*twain*); V, 178, 1: separate.
- gar twa loves twin (*twain*), etc., I, 56, B 9; II, 63, 23; 230, B 3, 6: part, *intrans.*
- twine, coarse linen, duck, crash. for towel, IV, 460, No 47, 1, 2; shift (contrasted with *holland*), II, 224, 17. II, 27, 19, 20: canvas. I, 221, C 9; 504, 4: coarse stuff of some kind. Lincoln twine, III, 5, D 5; 8, 12; IV, 496, 10, is doubtless the Lincoln green of other versions, and so simply texture. III, 192, 10: yarn.
- ropes o silken twine, IV, 472, 10: twist. shoes of small corded twine, V, 301 b, 3.
- twinkle, II, 409, 17; 425, A 7: sprinkle, trickle.
- twinn, v. See *twin*.
- twinn, part in twinn, I, 432, 3: in twain, in two.
- twirld, at the pin, IV, 390, b 4: tirdled, rattled.
- twofold oer a staff, threefold oer a tree, III, 267, 9; the body being bent double over the staff, the whole presentation is, with the staff (tree) threefold. Corruptly, III, 188, 6, two foote on a staffe, the third vpon a tree. See also *twa-fald*.
- tydand, II, 433, 9: tidings.
- tyde. See *tide*.
- tyndes, III, 65, 186: (A. S. *tind*) tynes, antlers.
- tyne, I, 17, 11:=tynd, harrow-tooth (harrow-pin, I, 19, 10).
- tyne, v., to lose, to perish. See *tine*.
- tyte, his backe did from his belly tyte, III, 277, 17: quickly. A verb of the sense *fall away* may have dropped out after *did*, and is at any rate to be understood, unless *tyte* had that sense. A Scottish *tyte*, to totter, fall (*tyte* oer, fall over), is noted by Jamieson.
- tythance, tythand(e)s, thythyng, III, 361, b, c 1; c 14, 49; 362, 93; V, 78, 5: tidings.

## U

- ugsome, II, 47, 15: exciting disgust or abhorrence. (Icel. *uggr*, fear.)
- ull, I ull, V, 267, 5: will.
- umber, I, 331, C 2: seems to be the same as *thimber* (I, 330, A 2): massive.



**unbeen**, my barn's unbeen, IV, 143, **A** 4: not thoroughly closed in or made tight? (been, well-provided, warm, dry and snug. A bein cask, watertight, Jamieson.) a house is beind when thoroughly dried.

**vnbethought him**, I, 214, **A** 17 (printed um-); II, 240, 5; V, 15, 16: bethought himself of.

**unbigged**, IV, 143, **A** 4: unbuilt.

**unco**, *adj.*, A. S. *uncūð* (uncouth, III, 245, 11). **unco** man, IV, 235, 11: unknown, strange. **unco** land, ground, I, 182, 1, 3; 324, 4; IV, 410, 10, 11. **unco** squire, V, 26 f., 25, 36: stranger. **unco** woman, I, 78, 26: unfriendly. **unco** lair (lear), II, 118, 1; 119, 1; 174, 1; 178, 2; III, 385, 1; IV, 411, 1; 467, 1: extraordinary.

**unco**, *adv.*, I, 370, 5: unusually, very.

**uncouth**, **vnkowth**, **vnkuth**, **vnketh**, I, 344, 25; III, 245, 11: (A. S. *uncūð*) unknown, strange. See **unco**.

**vnder**, Greenwich, III, 358, 78: perhaps, below, further down the Thames.

**vnder hand**, shott it vnder hand, III, 199, 29; 202, 33; shot under his hand, III, 204, 26: Dr Furnivall and Mr C. J. Longman suggest, putting the bow horizontally, in which case you shoot with the arrow under the left hand, instead of beside it, as in shooting with the bow vertical. Ascham speaks of an underhand shaft, but without defining it: "The underhande [shafte] must have a small breste, to go cleane awaye oute of the bowe; the forehande muste have a bigge breste, to bere the great myght of the bowe." Toxophilus, 1545, ed. Arber, p. 126. And again, as cited by Dr W. Hand Browne, of Johns Hopkins University: "Men doubt yet, in looking at the mark, what way is best, above or beneth hys hand"; "a byg brested shafte for hym that shoteth *under hande*, bycause it will hobble." Upon which Dr Browne remarks, "As he is here speaking only of taking aim, under-hand shooting would seem to be done when the archer raised his bow high, and looked at the mark under the arrow-hand."

**under night**, I, 100, 1: in the night.

**vndergoe**, II, 59, 33: undertake.

**undertaking**, be your, IV, 152, 6; 153, **D** 7: will undertake, manage for you.

**vnfaine**, III, 355, 14: not glad.

**unfriends**, III, 470 b: enemies.

**vngoodly**, III, 322 a: unhandsome.

**vnhappie**, V, 82, 29: ill-conditioned, having bad tricks.

**unhappy**, IV, 64 a: mischievous.

**unhappy**, V, 86, 32: unlucky (as speaking inopportunately). (The *on* of *horson* occasioned the omission of *un-*.)

**unkensome**, III, 495 **B** b 7: not to be known.

**unkent**, IV, 435, 12: unknown.

**vnketh**, **vnkouth**, **vnkuth**, III, 56, 6; 57, 18; 66, 209; 79, 6, 18; 82, 6, 18; 85, 6: uncouth, unknown, stranger.

**vnmackley**, II, 59, 30: misshapen. (Scott. *makly*, well proportioned. *mackerly*, Northumberland, *shapely*. Halliwell.)

**vnneeth**, **unneath**, III, 73, 358; 171, 17: with difficulty, scarcely.

**vnready**, V, 81, 10: indirect, or, attended with difficulties.

**unright(e)**, I, 294, 7; III, 339, 5; IV, 503, 5: wrong. **unruly**, IV, 383, 1: should probably be unseally, as in IV, 378, 1.

**unseally**, IV, 378, 1: unlucky.

**vnsett**, III, 358, 71: surrounded, invested. (A. S. *ymbsettan*.)

**unshemly**, V, 215, 14: unseemly.

**unthought**, **unthocht**, **onthought lang**, **haud**, **keep**, I, 478, 13; 482, **C** b 16, 20; II, 139, 3; III, 492, 5; IV, 260, 10: keep from thinking long, wearying, from *ennui*. See **think lang**.

**vnthrif**, V, 81, 16: spendthrift.

**until**, **untill**, I, 221, **D** 3, 4; III, 488, 35, 36: unto, to.

**unto**, IV, 170, 11; 467, 11; V, 262, 19: into, in.

**vnto the same**, I, 284, 12: after the same fashion.

**vntyll**, gates shut them vntyll, III, 25, 52: to, against.

**vnwieldie**, V, 82, 29: unmanageable.

**vowsed**, **uowsed**, V, 79, 14: used, practised.

**vp chance**, III, 57, 18; 66, 209: on, for, the chance.

**up stark**, IV, 378, 5; 380, 11: (came, blew) up strong, as still common, with the like ellipsis, V, 51, 68; 56, 45.

**upgive**, V, 193, 59: avow, acknowledge, own up.

**vpon**, **vppon**, I, 271, 2; 433, 15, 16: on. stay upon, wait upon, III, 450 b: for.

**upper hand**, II, 245, 29: upper tier, above.

**upricht**, I, 473, 3: right out.

**upstart**, II, 54, 56: sprang up.

**us**, I **us gar**, V, 267, 12: shall, will. See **s**, sign of future.

**used**, V, 85, 23: frequented. used him in her company, IV, 98, **F** 6: accustomed him to.

**vtter**, III, 361, **b**, **c** 52: outer.

**utuer**, IV, 506, 59. See **beame**.

## V

**vain**, streams proud and vain, IV, 204, 8: repetition of proud in the sense of fierce, etc.

**valiant** (of ladies), V, 119, 1: of worth, estimation.

**value** (of an hour), IV, 514, 15, 16: amount.

**value**, **va(1)low**, *v.*, II, 162, **E** 2: think important, make ado about, stick. vallow not the feed, IV, 36, 3: value, care not for the feud which will ensue; cf. **B** 3.

**vance**, **spak wi a vance**, IV, 465, 30: seems to be meant for vaunt. It is hardly probable that the plural of the old Scottish and English *avant*, *vaunt* (*with avants*) can be intended.

**vantie**, IV, 300, 2, is nonsense.

**vawward**, III, 284, 14; **vanward**, III, 285, 21, 34; 333, 27: vanguard, van.

**veiwe**, **vew**, **vewe**, III, 92, 15: yew.

**velvaret**, IV, 369, 1: meant for velvet; not velveret.

**venie** (?), III, 219 b, note: vein.

**venison**, II, 59, 38: hunting (prerogative of).

**venson**, III, 196, d 4: venison.

vepan, weapon.  
 verament, III, 308, 26; 333, 26: truly.  
 vessell, *pl.*, III, 65, 175, 179, 191: vessels.  
 vew, your vew, V, 86, 40: sight of you.  
 vew, vewe, veiwe, III, 92, 15; 105, 27; 362, 78: yew.  
 (The *v* is not for *u*. The word is pronounced vewe in Cheshire.)  
 vild, V, 53, 102: vile.  
 virgus, I, 420, 13: verjuice, a kind of vinegar (green juice).  
 virr, I, 183, 16: vigor.  
 virtue, in virtue leave your lammas beds, II, 96, J 4: corrupt. Cf. B 1. Dr Davidson suggests, never tae leave your lammie's, lambkin's beds (lammie's, innocent).  
 vo, vou, woe.  
 vogie, IV, 176, 11: vain, merry; no longer have you cause for self-gratulation, to be demonstratively joyful.  
 vones, I, 334, 6: dwellest.  
 voss. a voss o, IV, 224, 8, 12: comparing G 8, 10, 21, K 22, the voice of, this last seems to be meant. Otherwise, a corruption of, it was a (cf. A 11; C 15; D 17; E 19; H 11).  
 votes, IV, 114, C 2: for voters? probably a corruption.  
 vou's me, V, 271, 16, 17, wo is me!  
 vouch it safe, III, 75, 381: grant, bestow (safe corrected from halfe).  
 voued, *pret.*, V, 268, 17: viewed.  
 vour. o vour, II, 25, F 13: half owre, as in C 18.  
 vow, wow, IV, 133 f., 12, 15; 136, 21; V, 118, C 11: exclamation of surprise, emphasis, or admiration.  
 voyded, III, 26, 79: made off.  
 vue, *v.*, V, 265, 17: view.  
 vyld, wild.  
 vytouten nay, I, 334, 4: without, beyond, denial.

## W

wa, wae, IV, 448 a, 3<sup>d</sup> st.: wo.  
 waaf, II, 72, 2: waif.  
 wad, *n.*, II, 63, 23; 172, 31, 32: pledge, in security. I, 340, 2; 343, 2; II, 376, 39; III, 455, 10: forfeit.  
 wad. I wad, I, 130, F 14, 15, 20: I wot, in a weak sense, assuredly, truly. See a=I, and wat.  
 wad, wade, I, 71, 55, 56; 74, 76, 77; III, 465, 30; V, 299, 2: would. See wads.  
 wad, wade, *v.*, IV, 18, 17; 185, 7; 384, 5; 385, 2, 7; 386, 2; V, 219, 23; 275 b, 6; 300, 14: wager. IV, 432, 4, 5: engage (to fight).  
 wadded, I, 272, 11: of woad color, blue.  
 wadded, V, 261, 6: wedded.  
 wadding, wadin, II, 131 f., 11, 16, 19, 20; IV, 470, 15-17: wedding.  
 wade, wad, *pret.* of wide, wade, II, 97, 12, 13; 283, 4; 461, 10; IV, 68, 6; 190, 27, 28; 438, 13; 455, 9.  
 waders, IV, 188, 20: miscopied by Skene for mideers, mothers.  
 wadin. See wadding.  
 wads, II, 133, D 4, 5, 6: wishes (wad, would, treated as a present tense).  
 wae, wa, I, 69, 48; 127, 28; 169, 3; 217, 3, 6; V, 306, 10: wo.  
 wae, *adj.*, I, 367, 11; II, 70, 25; 89, 36; 129, 17: unhappy.  
 wael, IV, 443, 5: choice. See wale.  
 waely, IV, 59, d 3: a rhyme-word for wae, sad.  
 waesome, IV, 369 b: woful.  
 waft, I, 420, 15, 16; 422, 12, 13: weft, woof.  
 wafu, woful.  
 wainless, II, 72, 8: homeless (without a wane, habitation).  
 wair, II, 472, 24: bestow. See war.  
 wait, I wait, a wait, wate, IV, 128, 16, 17; 169, 3; 371, 2, 3, 5; 447, 6, 17; 470, 17; 510, W 2; 515, 12, 15; 517, 20: I wot, know, indeed. See wat, and a=I.  
 wait, IV, 456, 7:=wite, blame.  
 wait, wayte, III, 57, 18; 66, 209; 83, 202; 86, 202; 412, 21: watch, lie in wait, seek an opportunity, to do.  
 waith, steed, V, 176, 18: waif, stray, wandering.  
 waitmen, II, 424, 3: waiting-men (or possibly, wight men, strong men).  
 wake, II, 327, 2, 4, 5: aperture, way. (Icel. vök, aperture, especially one cut in ice, or remaining in water not completely frozen over; passage cut for ships in ice; Swed. vak, hole in ice; Dutch vak, empty space. "In Norfolk, when the 'broads' are mostly frozen over, the spaces of open water are called wakes." Wedgwood.)  
 wake, I, 107, 5; IV, 446, 5; 447, 5: watch (people set to watch me), but the reading at I, 107; IV, 447, is probably wrong; cf. I, 108, B 4. See wane.  
 wake, IV, 141, 12: merry-making, sport.  
 wake, *v.*, V, 277, 2: walk.  
 wake, III, 88, 340, is an original misprint.  
 waken, I, 433, 24: waking.  
 wakerife. See waukrife.  
 wald, walde, I, 334, 6: would.  
 wale, wael, walle, IV, 265, A b 10; 477, 19; V, 256 a, 2: choice.  
 wale, weil, wile, wyle, I, 428, 14; IV, 169, 5; 300, 12; 461, 19; V, 105, B 1: choose.  
 wale wight, I, 490, 13. See wall wight.  
 walker, I, 272, 14: fuller.  
 wall, I, 387, 2, 4; 440, 4, 6; V, 206 a, 3: well, spring. The water at St Johnston's wall was fifty fathom deep, II, 21, 14: an alleged deep place in the Tay; cf. 24, 14, there's a brig at the back o Sanct John's toun, it's fifty fadom deep.  
 wall, green wall sea, green wall wave, V, 275 b, 7, 8: apparently wave, despite tautology; cf. II, 22, 15, green-waved sea. (haw sea, IV, 379, 10; 380, 19. Prof. Murison informs me that when Mrs Murison sings the ballad mechanically, or without attention, she invariably sings haw.)  
 walle, V, 256 a, 2: wale, choice. See wale.  
 wallourt. See wallowt.  
 wallowd, II, 392, 10: rolled over (?).



wallowit, II, 361, 32: withered.

wallowt, IV, 127, 3: drooped, grew pallid. was wallourt, IV, 138, **M**: (misspelt) was pallid.

wall-wight, II, 123, 15; 403, 9; III, 10, 23; IV, 392, 11, 12; V, 37, 6; 41, 29, 32 (all from Buchan's ballads): explained by Donaldson as waled wight, picked strong men. Donaldson cites *weild wightman* from Semple of Beltrees. See *well wight*, *wale wight men*, I, 490, 13.

wallwood, swine, II, 299, 16: wild-wood, compare II, 144, 3, wild-wood steer (unhallowed swine, II, 154, 10).

walting, IV, 312, 8: welting, edging.

waly, IV, 21, 13: fine large.

waly, wallie, wally, II, 363, 1, line 1; IV, 109 f., 5, 8; 293, **A** 1, 2, 7, 9 (oh and a waly); V, 195, 8; 197, 9, 10, 11: exclamation of admiration. O braw wallie, IV, 296, **F** 1: literally, O good, lucky! or, O good luck! but, as before, an exclamation of admiration.

waly, wally, II, 363, 1, line 3; IV, 92, 1, 3; 94, 1; 95, 1, etc.: interjection of lamentation (probably A. S. *wá lá!*). the wally o't, IV, 290, **D** b 1: sorrow, pity of it! waly's my love! V, 208, 1, 2, etc.

wamb(e), wame, II, 130, 2; 183, 24; 189, 27; 195, 33; III, 437, 23: womb. See *weam*.

wan, one.

wan, dark-colored, pallid, colorless, white. II, 92, 4, 9; 97, 11; 144, 13; 147, 10; 150, 14: dark-colored. II, 74, **E** 6; 79, 28; 185, 33; 187, 16; 399, 2: pallid. wan water (as contrasted with wine), II, 70, 17; 74, **D** 7; 75, 10; 92, 4; 96, **J** 7, 8: colorless. far got ye that water that washes ye so wan, II, 191, 23: white (ye wad never be so white, 24).

wan, wane, *pret.* of win, I, 73, 53; II, 21, 4; 123, 22; III, 474, 32; IV, 180, 7. he wan free, V, 300, 11: got free.

wan, *p. p.* of win, IV, 385, 26.

wand, II, 146, 13; 147, 14; 150, **E** 9; 151, **G** 4: of (willow) twigs. staff made of the wand, II, 118, 22 (very nearly verbiage): made of a rod.

wane, I, 334, 7; III, 63, 148: habitation. in my bower there is a wane, IV, 446, 5: wane, says Jamieson, denotes not only a dwelling (Old Eng. *wone*), but "different apartments in the same habitation;" if so, in my house there is a room, is the sense here. wan, in the wake there is a wan, IV, 447, 5: should at least be, in the wane there is a wake, as the rhyme shows, and as we have at 446, 5. In, at the wake there is a wane, I, 107, 5, wane was meant by Scott to be understood as a collection of people (wheen). See *wake*.

wane, III, 309, 36: "quantity, multitude; a single arrow out of a vast quantity." Skeat (quantity as in Chaucer's *wone*, see *wheen*). This is to me quite unsatisfactory, but I have no better interpretation to offer. Wain, in the sense of a vehicle for a missile, ballista, catapult, would be what is wanted, but I have not succeeded in finding a case.

wanhappy, IV, 386, 1: unlucky.

wanna, did not win, go.

wannell, III, 488, 38: was unsteady, staggered. (A. S. *wancol*, North Eng. *wankle*, unstable, Germ. *wankeln*.)

wannle, IV, 491, 32: agile, vigorous, strong.

wanny, II, 261, 8, 9: small wand, rod.

want, IV, 196, 3; 268, 17, 22; 357, **B** 7; 358, 17: do without, dispense with. sae soon as we've wanted him, IV, 359, 12: had to do without. III, 513 b, 2, *pret.*: wanted.

wanton, III, 452, 1; 453, 1: free and easy, frolicsome. (rantin, 455, 1.) Cf. *Wanton Brown* (a horse), IV, 17, 1, etc.

wantonlie, -ly, III, 488, 27; 490, 14: gaily, merrily. rode, lap, wantonly, IV, 146 f., 8, 38: in easy, spirited style.

wap, horse will gie his head a wap, I, 182 f., 8, 14: throw, toss.

wap, *n.*, coost a wap on horse's nose, IV, 21, 9: noose.

wap, *v.*, wrap, lap. wap cloth into ship's side, II, 27, 19: stuff. roun ship's side, 20: wrap. wap halter oer horse's nose, IV, 17, 4: lap, twine, perhaps throw.

wap, *v.*, throw. wappin corn and hay oer to horse, IV, 21, 18: throwing. wappit wings, II, 139 f., 7, 12, 22: beat, flapped.

war, ware. be war, ware, a, of, on, I, 273, 37; II, 46, 37; III, 66, 213; 109, 4; 296, 20; 307, 10: be aware, have a sight of. was war wher, III, 98, 39.

war, waur, I, 388, **A** 10; 420, 12, 13; 466, 22; II, 417, 6, 9; V, 193, 48: worse.

war, waur, I, 132, **I** 1; 149, **I** 1; 331, **B** 8: were.

war, ware, wair, I, 431, 3; 478, 7; II, 418, 22; 472, 24; V, 142, 11: expend, bestow. ware my dame's cauf's skin on thee, IV, 7, 31; V, 250, 29: apply, use, my wife's (mother's) whip.

waran, warran, warrand, warraner, warrant, III, 430, 15; 435, **F** 7; 436, 5, 7: sponsor for, security. III, 405, 7; IV, 310, 4 (cf. *warn*): safeguard.

ward, warde, III, 404 b; 470 b: defence. III, 72, 332, 337; 449 a; IV, 11, 18: prison, confinement. enter himself in ward, III, 447 b: voluntarily go into confinement.

ward, IV, 446, 1: corrupt. See *weird*.

warde, II, 273, 25; 340 b, line 8: forewarn, advise.

warden, I, 161, 4; V, 209 a, 4: guardian, tutor.

warden, IV, 317, **F** 3, 4: facing, edging (cf. the *walting*, *welting*, of 312, **A** 8).

warden pies, III, 216, 35: made of large pears called wardens.

wardle, I, 127, 14; V, 214 f., 1, 6: world. wardle's make, see *warld*.

ware, V, 169, 11: sea-weed, alga marina (used for manure).

ware, V, 306, 2, 3: were.

ware, *pret.*, V, 221, 20: wore.

ware. See *war*.

warison, waryson, III, 100, 74; 297, 43: reward.

warld, world. warld's make, I, 129, 8; 348, 17; 351 f., 40, 54; 353, **H** 12; wardle's make, I, 127, 14; warldly,

- worldly, make, mate, I, 344, 30; II, 118, 6, 7; world's make, I, 128, 11; 348, 11; wordlye make, II, 86, 18, 20: world's, earthly, mate, consort. world's mait, I, 508, 9.
- worldly.** See **world.**
- warlock**, II, 220, 11, 12; 223 f., 8, 14; IV, 472 f., 24, 25: wizard.
- warn**, IV, 309, 2, 6: surety, safeguard. Cf. **warran**, IV, 310, 4, and see **waran**.
- warn**, *p. p.*, IV, 445 b, 2, No 8: warnd (as 446, b 2).
- warp**, *v.*, I, 312, 8; II, 503, 7: curl, twist.
- warran**, **warrand**. See **waran**.
- warraner**. See **waran**.
- warsle**, *n.*, I, 438, A 1: wrestle.
- warsle**, **warsel**, *v.*, I, 438, A 2; 439, 2; 440, 3; 441, 1-3: wrestle. warsled, I, 56, 14: wrestled, struggled, bestirred herself.
- warslin**, **a-warslin**, I, 440, 1, 2: a-wrestling.
- warwolf**, I, 311, 15, 16: werewolf, man-wolf, man transformed into a wolf.
- waryson**. See **warison**.
- wa's**, **ways**.
- was**. See **wash**.
- wash**. *pres. was*, I, 494, 7; III, 111, 41. *pret. weesh*, wish, wush. *p. p.* washen (I, 304, E 5; II, 111, 10; V, 102, B 15), wushen, which see.
- wast**, **west**.
- waste**, I, 349, F 9: seems to be nonsense (*ride expected*).
- wat**, **wate**, **wait**, **watt**, **weet**, **wet**, **wit**, **wite**, **wyte**, **wis**, **wot**, **know**. I **wat**, **wate**, **a wat**, **a wite**, etc., frequently nothing more than assuredly, indeed: II, 159, 11, 13, 15, 16, 19, 23; 160, 10-16, 18, 19; 161, 12, 13, 17; III, 199, 23; 464 f., 10, 15, 34; 466, 43; IV, 175, M 7; 359, 4, 5, 7, etc.; 470, 17; V, 300, 2. *pret. wist*. *p. p.* wist, west.
- wat**, *pret.* of **weet**, **weit**, to **wet**, I, 17, D 6; II, 21, 12, 13; 23 f., D 7, F 10, etc.; IV, 424, 5. *p. p.*, I, 55, B 7; II, 23, E 8.
- wate**, **knew**. See **wat**, **wait**.
- wate**, *pret.* of **wite**, **blame**, II, 273, 25.
- water**, **water-side**, IV, 7, 25; V, 250, 24, 25: "the banks of a river, in the mountainous districts of Scotland the only inhabitable parts." Scott.
- water-cherry**, II, 186, 18: perhaps a species of cherry used as a cosmetic.
- water-gate**, IV, 510, 6; V, 250, 12: street leading to the water, way along the water.
- water-kelpy**, IV, 185, 10: water-sprite.
- water-side**. See **water**.
- water-sluiice**. bored nine holes in her water-sluiice, V, 142, f 5, should mean in the gate or valve of some vent for water; bored a watery sluiice, or aperture for water, g 6, is a more rational reading.
- water-stoups**, V, 91, 7, 8: water-buckets or pitchers.
- wather**, **wither**, **wuther**, V, 107, 3, 5: wether.
- watt**, III, 199, 23: know. See **wat**.
- waught**, I, 299, 14: draught.
- wauk**, **walk**.
- wauk**, II, 139, 5, 13: watch, be awake.
- wauken**, II, 139, 11, 13: waken. *pret.* waukenit, II, 79, 38: awoke.
- wauken(e)d at**, II, 162, 12: tried to waken; perhaps, chid, expostulated with.
- waukrife**, **wakerife**, IV, 389 b: watchful, wakeful.
- waur**, **war**, I, 5, 13, 18; 422, 17; 475, 44; 476, J 6; II, 421, 26; IV, 26, 4, 5: worse.
- waur**, I, 147, C 1; II, 61, 9; IV, 417, 5, 10: were.
- wavers wi the wind**, II, 266, B 1: is as restless, changeable (?).
- wawis**, IV, 196, 19: walls.
- way**, I, 4, A 13, 16; B 8, 9; 5, D 4, 9; V, 283, 7, 17: the Milky Way.
- way**. would I way or would I wight, I, 77, 13; 78, 42: nonsense. See **weight**. Motherwell conjectures, would I away, or would I wait. See **wee**.
- waylawaye**, **alas**.
- ways**, IV, 196, 15: in a direction.
- wayte**, **wait**, III, 57, 18; 66, 209; 83, 202; 86, 202; 412, 21: look out for; watch, lie in wait, seek an opportunity, to do. *pret.* wayted, III, 72, 331: lay in wait for.
- waythmen**, III, 41 a: hunters. See **wight-men**.
- we**, V, 302 a, 13: with.
- we an E an O me**, **we an E an O an O me**, V, 275 a, 9, 10: these words have been treated as interjections. It is possible that they are corrupted from something like, were a' foald in a yeir to me, III, 370, 9; cf. II, 465, 9.
- wea**, see your body wea, V, 226 b, 7: = wae, suffering? (strange expression, see II, 305, 7, you red and blue.)
- wead**, **would**.
- weal**, III, 310, 60: "clench so as to leave marks, mark with wales" (?). "Perhaps read wringe and wayle." Skeat.
- weame**, IV, 505, 56: belly. See **wamb(e)**, **weme**.
- wean**, II, 136 a, 16; III, 253, R; 397, A b 2: wee an, little one, child.
- wear**. sare a man a wear, I, 301, 2: sair, supply, a man, of, with, his wear, clothing.
- wear**, *pret.*, V, 221, 21: wore.
- Wearie**, I, 55 f., 3, 4, 6, etc.: the Devil.
- wearied**, **wearit**. See **wearyd**.
- wearifu**, V, 115, 7: tiresome, vexatious, cursed.
- wearin's wa**, I, 333, 6: wearing his way, growing less and less, slowly vanishing.
- weary fa**, IV, 389 b: a curse befall.
- weary**, **wearie**, I, 310, 16; II, 131 f., 11, 16; 231, 1; III, 319, 24; IV, 56, A 3, B 3; 57, C 3, 6; 133, G 6; V, 16, 1, 2, 5, 8; 192, 25: sad, unhappy, distressed. IV, 44, 6; 290, B c 5; 359, 6; 480, 3: vexatious, hateful, horrid, cursed.
- weary**, **weary high hat**, III, 184, 13: monstously, deucedly.
- wearyd**, **wearied**, **wearit**, III, 261 f., 8, 10; IV, 128, 5; 132, 8: troubled, afflicted.
- wearyin for me in**, V, 155, 6: longing to have me indoors.



- weate**, III, 341, 47: corrupt. Possibly, I weate, wit, know.
- weather**, IV, 213, 17, 18: storm of rain or snow.
- wed, wedd(e)**, wad, III, 66, 214; 71, 298; 110, 7, 8, 12, 13; 356, 34: pledge, fine, forfeit (ley a wed, 110, 7, 8, = leffe, leave a wed, 12, 13). sette to wedde, III, 59, 54: put in pledge.
- wed**, v., I, 481, 42: wager. See wad.
- wed**, proudest wed, III, 4, 5: proudest dressed (from wede).
- wede, weed**, II, 28, 28; III, 61, 97; 74, 368, 371; IV, 212, 2, 7; 213, 10, 15; V, 306, 13: clothing, garment.
- wee**, I, 163, J 1, 2, etc.; 164, K 1, 2, etc.: little. I, 203, 5; IV, 412, 15; 413, 18; 421, 25: short time.
- wee**. would I wee or would I way, I, 77, 12; 78, 41: would I (stay) wi (him) or (go) away, is all the meaning this can have. Motherwell conjectures, would I wait or would I away. See way.
- weed**. See wede.
- weel**, well. See well.
- weel**. the weel gae wi his body, IV, 129, 21, 23-25: prosperity.
- weel, well**. weel fa! good luck befall, I, 388, B 5. for my weel, II, 461, 8; 466, 24: well, advantage (461, 9, for my better). Euphemism for God: weel met thee save! I, 324, 3 (MS. thou); well met ye (you) save! IV, 455, 4; V, 195, 9; well (weel, weill) may ye (you) save! IV, 195, 13; 198 f., G 4, 21. So III, 268, 3<sup>1</sup>, originally; the *far better* in the line following, is nonsense.
- weel, well**, IV, 517, 19: a pot, deep place, or whirlpool in a river.
- weel that was her own**, II, 73, 20: seems to mean that the roses and ribbons were indeed hers by right.
- weel-busked**, hat, IV, 199, 9: handsomely adorned.
- weel-fared, weel-fart, weil-faurit**, etc.: well-favored. See fared.
- weel-worst**, V, 214 a, 1: very worst.
- ween**, II, 132, 21: whimper, whine, lament.
- ween**, heigh a ween and oh a ween (where *a* may be *I*), II, 504, 27: exclamation of distress.
- weep**, n., V, 241 a, 4, 5: weeping, tears.
- weer**, I, 72 f., 6, 61: weird, fortune.
- weer**, war. See weir.
- weesh**, *pret.* of wash, V, 213, 6.
- weet**, II, 293, 13: know.
- weet**, n., III, 160, 6; IV, 379, 15: rain, shower of rain.
- weet, weit**, v., III, 401, 7: wet.
- weetie, weety**, IV, 197, 9, 17; 258, 25: rainy.
- weighed more**, II, 455, 57: made more account.
- weight**, IV, 224, 23: wight, strong.
- weight**, was he weel or was he weight, I, 80, 9: nonsense; *weight* would be wight, strong, etc., which has no pertinency. The same of, would I way or would I wight, 77, 13. See way.
- weil, weel**, IV, 182, G 8: a pot, deep place, or whirlpool in a river. weil-head, II, 153, 17: vortex of a whirlpool.
- weil, wile**, V, 10, 2: wale, choose. See wale.
- weil**=well, very. See well.
- weir, weer, were**, III, 480, 9; 491, 6; IV, 432, 14; V, 183, 21: war.
- weir**, bot weir, I, 140 N: without doubt. (Pinkerton.)
- weir-window, wire-window**, IV, 44, 10; 46, 11, 7: seems to be a window grated with iron bars.
- weird, wierd, weer**, n., I, 69, 42, 47; 71, 37; 72 f., 6, 61; 77, 6; 309, B 1; 482, E: fate, fortune, destiny.
- weird**, v., I, 311, 3: destine.
- weird**, I, 107, 1: the reading at this place is compounded from, weird her a grit sin, IV, 445, 1, and ward her in a great sin, IV, 446, 1; the reading of IV, 445, would mean, destined, put her in the way of, a great sin; *ward in* of the other text does not give an easy sense, and *ward* is perhaps a corruption of *weird*.
- weirdless**, III, 391, H 3: unlucky.
- weit**, I, 140, N (Pinkerton): know.
- welde**, III, 112, 52: would.
- well**, euphemism for God. See weel.
- well**, III, 112, 48: will.
- well**, the well o wine gaed in, IV, 428, 16: perhaps wale, choice, the best; but since the wine was poisoned, this must be meant ironically.
- well, weel, weil**, very, right. well good, II, 46, 43; III, 132, 5; 478 f., 15, 34; V, 49, 11: very good. well gaucy, V, 152, 3. well warst, V, 180, 14, 16; 214 a, 1: very worst. well faire mayde, II, 439, 3, 8, should perhaps be well-fared.
- well and wellsom**, II, 159, 16: should probably be wae and waesome (sad and woful).
- well o Spa**, IV, 286, 6: a spring to the west of Aberdeen.
- well or wae**, was he well or was he wae, I, 80, 8: whether he liked or disliked. (The passage is variously corrupted, and the original reading probably nowhere preserved.)
- well-a-woo**, III, 77, 438: a variety of well-a-way. (A. S. wá-lá-wá.)
- well-bespoke**, V, 149, 9-11: well spoken.
- well-strand**, I, 165, M 4; IV, 172, 15; 174, 16: stream from a spring.
- well-wight**, III, 3 f., 12, 16, 21; 487, 5, 7; IV, 165, 7; 222, 9 (wiel-wight); 428, 4: very strong, sturdy, stalwart; but, sometimes, brave, see III, 4, 16. See wall-wight.
- welt**, *pret.* of wield, III, 74, 366: disposed of.
- welth(e)**, III, 77, 436: either, simply, his money, or, more probably, his well-being, his palmy days; so III, 287, 65. III, 295, 5, 6; 296, 15, (rich) booty.
- weme** (of ring), III, 412, 21: belly, hollow. See **weame**.
- wen**, III, 200, 3: win, get, go. V, 256, 7: *pret.* of win.
- wend**, III, 38, 104: gone (gone, b).
- wend, went**, V, 80, 42; 81, 14: weened.
- wenion**, with a, III, 138, 11: wanion, a curse, bad luck (waniand, waning (of the moon). Skeat).
- wenking, winking**.
- went**. See wend.

- were, I, 334, 11: war. See **weir**.  
 were, vulgar English, he were, II, 4, 2; 8, 8.  
 werne, II, 139, 23: were.  
 werre, I, 327, 20: worse.  
 werried, I, 273, 37: worried.  
 werschepyd, III, 109, 3: showed respect to.  
 west, *p. p.*, III, 113, 70: wist.  
 west-airt lands, II, 73, 30: western. See **airt**.  
 westlan, westlin, westryn, II, 258, 34; III, 431, 20; 435, E 7; IV, 240, 18: western.  
 wet, wete, III, 63, 141; 70, 287; 112, 50: know.  
 wether, I, 210, 14; III, 430, 2; 432, 19 (perhaps = whether): whither.  
 wex, weks, *n.*, V, 283, 11, 21: wax.  
 weynde, III, 297, 41: wend, go.  
 wha, who.  
 wha's (whae's) aught. See **aucht**.  
 whall, white as whall, II, 478, 7: that is, whale's bone.  
 whang, I, 19, 11; II, 168, A 5: thong. In II, 217, 1, 3, lace his middle with a whang, the reading should no doubt be *band* as in other versions.  
 whang (of cheese), V, 115, 8: slice.  
 whar, whaur, I, 164, K 1, 3, L 1, 5: where.  
 whas, whose.  
 what an a, whaten a, whatna, whattna, whatten, I, 169, B 4; 203, C 18; 441, 19; II, 195, 34; III, 433, 2; 434, 2; 453, 12, 13; V, 162, C 2: what sort? what (in particular)? what a! So, what for a? V, 160, 3; what like a? V, 163, 5; 164, E b 2.  
 wheder, III, 57, 11: whither.  
 wheen, a wheen blackguards, IV, 67, 5, 6: number, pack, etc.  
 whether, II, 455, 62; III, 92, 26: which of the two.  
 whether, whither.  
 whew, whue, whute, III, 440, 10: whistle.  
 whidderand, withering, V, 191, 16: (of arrows) whizzing, moving with a whiz.  
 whight. See **wight**.  
 whikety whack, V, 304, 9: whick-whack (whick, doublet of whack).  
 while, the other, I, 414, 18: the remaining time, henceforth (?).  
 while, I, 232, A 2: for a while.  
 while, whyll(e), II, 223, F 1, 2; III, 201, 23, 31; 298, 50, 54; 309, 47: till.  
 whiles, I, 115, B 1; C 1; 131, G 9; 256, 2; II, 470, 59: at times.  
 whiles, whilest, whileste, whilst, whylls, the whyles, III, 87, 278; 107 b, 7; 357, 38, 45; 358, 83; 361, b, c 38, 43, c 41: while.  
 whilk, IV, 373, 10; 476, 1: which.  
 whin, whun, win, fun, II, 116, 10, 18; 117, 4, 12; 360, 5, 7: furze.  
 whirpled, V, 106, E 5: evidently whipped, stripped (but I have not found the word elsewhere).  
 whistling (of ladies moving), II, 386, 19: whisking.  
 white bookes, III, 357, 58: clear of oppressive charges.  
 white bread, II, 88, 15, 16, 22, 23: wheat bread, as in 89, 4; 92, 5, 6 (white meal is contrasted with corn and oats, II, 88, 17, 18). So 96, J 5, 6; fite bread, whit bread, V, 220 f., 6, 7, 9.  
 white-fish, II, 129, 8; IV, 436, 10, 18, 19; V, 122, 1; 124, 1; 274, 10 (fait fish): haddock, cod, ling, etc., as distinguished from gray-fish, coal-fish; in Banff, as opposed to salmon, trout, herring.  
 white-fisher, IV, 436, 18, 19: one who fishes for haddock, cod, etc. (as distinguished from salmon).  
 white-land, IV, 213, 14: wheat-land.  
 white meal and gray, II, 261, 12; IV, 494, 29; V, 238, 29: oat-meal as distinguished from barley-meal (oat-meal and grey, II, 462, 30). But white meal, II, 88, 17, 18, being contrasted with corn (oats), must there be wheat.  
 white money, monie, I, 464, 7; 471, 11, 12; 473, 12; II, 352 f., E 5, 7; 473, 7, 8, 14; 475, 13, 14; 476, 10, 13; III, 389, 17, 18, 20, 22: silver.  
 white rigs, IV, 131, 14: of grain (to distinguish from crops which remain green).  
 withering, whidderand, V, 191, 16; 199 b, 16: whizzing.  
 who would, III, 163, 87: if one would.  
 whorle, V, 116, 10; 118, 4; 119, 7; 120, 5: the fly of a spinning-rock.  
 whue. See **whute**.  
 whummil, I, 255, 2: wimble, gimlet.  
 whun, fun, III, 5, D 7; 6, 12: whin, furze. See **whin**.  
 whunnie, IV, 69, 22: covered with whins, furze.  
 whute, fute, whue, whew, *n.* and *v.*, III, 125, 29-31: whistle. 126 B, b 29-31, whues.  
 why, V, 264, 5: whey.  
 whyles, the whyles, III, 70, 278: while. See **whiles**.  
 whyll(e), till. See **while**.  
 whylls, III, 309, 37: while. See **whiles**.  
 wiald, wield.  
 wicht. See **wight**.  
 wicker, wigger, III, 125, 20; 126 f., b, d-f: willow. (Wycker, osier. Palsgrave. Swed. and Dan. dialects, vikker, vægger, willow. Skeat.)  
 wicker, IV, 31, 6: twist.  
 wid, IV, 456, 15: would.  
 wide, I, 55 f., B 4, 6, 8; II, 88, 5; 94, 3; 96, I 5; IV, 424, 11: wade. (Spelt *wade*, but rhymed with -ide, II, 462, 7; 465, 19; III, 493, 14.) *pres. p.* widen, IV, 68, 6. *pret.* wade, wad. *p. p.* wooden.  
 widifu, widdifu, widifau, widdefu, IV, 84, 7, 10, 11, 13; 85, 3; V, 253 f., No 203, D 2, 8: one qualified to fill a widdie or halter.  
 widna, widne, would not.  
 wiel-wight, IV, 222, 9: bold, stanch. See **well-wight**.  
 wierd. See **weird**.  
 wigger. See **wicker**.  
 wight, wyght, wicht, whight, I, 330 f., A 3, B 3, C 3; 333, 4; II, 409, 16; III, 63, 152; 414, 49: strong; but also, denoting bodily activity, brisk, as III, 117, 20; III, 63, 148, of John, who has shot well. III, 27, 97; 65, 195; 75, 389; 78, 448, Adam Bell, Clim, and William, and Robin Hood's men are wight young



- men. III, 91 f., 6, 8, Guy of Gisborne is a wight yeoman: sturdy. See *well-wight*. wighty, III, 94, 48, has perhaps caught the y from the word following. See *wighty*.
- wightdom**, III, 488, 26: weight.
- wightlye**, II, 58, 10: with vigor, or briskness.
- wight-men**, II, 433, 7: waith-men, hunters. (Icel. *veiði-maðr*, Germ. *weidmann*.) See *waythmen*.
- wightsmen**, IV, 432, 1: wechtsmen, winnowers. *wecht* is "an instrument for winnowing corn, made of sheep's skin, in the form of a sieve, but without holes."
- wighty**, III, 32, 45, 50; 94, 48; 362, 70: *wight*, strong. See *wight*.
- wil**, IV, 472 f., 24, 25: wild, perhaps vile.
- wild**, I, 334, 6: would.
- wild-fire**, III, 281, 12: *ignis fatuus*. (slack here is marsh.)
- wild-wood swine**, steer, drunk as, II, 144, 3, 4; 368, 7: a popular comparison like, drunk as a dog.
- wile**, vile.
- wilfull**, III, 92, 24, *wilfull* of my way: (Scottish *will*, Icel. *villr*) astray, lost; and of *my morning tyde* may be that he does not know the hour, or, he has lost his time as well as his road. See *will*.
- wile**, *wyle*, *weil*, *wale*, I, 428, 13; 429, 7, 8; II, 344, 12; IV, 287, 14; V, 127, 20, 21; 157, 9: choose.
- will**, *pret.* *wald*, *walde*, *wad*, *wade*, *wild*, *wid*, *wud*.
- will**, *would*, *ellipsis* of. as *muckle guid canvas* as wrap the ship a' roun, II, 28, 22. there's nane come, win, II, 89, 34; 99 b, 34. So, II, 26, 11; 375, 23; IV, 131, 13; 379, 11; 380, 7; 381, 8, 10; 382, 13; V, 177, 9; 184, 38; 276, 14.
- will**, V, 16, 10, 15, 20: bewildered, at a loss what to do. will of his way, V, 70 b: lost, astray. See *wilfull*.
- willinglye**, I, 272, 22: at will, freely.
- williwa**, IV, 19, C 6: *wellaway*, interjection of (affected) reluctance.
- willy**, willow.
- wilsome**, IV, 235, 3: erratic, intricate.
- win**, I, 72, 22, 23: *whin*, *furze*, *gorse*. See *whin*.
- win**, *wynne*, *won*, *wonne*, *hay*, III, 295, 1; 299, B 1, C 1; V, 243, 1: dry by airing.
- win**, *wine*, *wynne*, *wen*, *won*, make your way, arrive. III, 71, 314; IV, 314, 15: get, go. IV, 189, 2, 4, 6: arrive, get there. win down, I, 481, 39. win frie, III, 453, 11. lat me win in, II, 148, 25: get in. win up, I, 368 f., 34, 36, 44, 47: get up. win on, I, 388, A 7: go on, keep on. win through, I, 21 b, 4: transitively, allow, cause, to pass through. win to, I, 466, 13; V, 262, 17: get to, arrive at. *pret.* *wan*. *p. p.* *wone*, *wan*, *win*, *wine*, *wen*.
- win**, *p. p.* of *win*, I, 101, 15; IV, 189, 15; 220, 3; 446, 17; 467, 8, 9.
- win your love aff me**, II, 207, B 2: detach your love from me.
- wine**, *p. p.* of *win*, V, 276, 22.
- winder**, I, 430, 1: wonder, wondrous. See *wonder*.
- windie**, II, 362, 3: window.
- windling sheet**, III, 245, B 13: winding-sheet.
- winking**, II, 463, 16: with eye closed as if blind.
- winn**, in your barn, IV, 323, 6: do harvest work generally, dry corn, etc., by exposing to the air. (unless meant for *winna*, *winnow*.)
- winna**, IV, 326, 7: winnow.
- winna**, *winnē*, will not.
- winten**, V, 248, 7: (wanting) without.
- winter**, *wynter*, III, 58, 47; 64, 162; 285, 20: year(s).
- wir**, I, 217, 9: our.
- wire-window**. See *weir-window*.
- wis**, I, 217, 9: us.
- wis**, you wis, IV, 233, 13: know.
- wis**, III, 319, 20, 24; V, 206 a, No 2, 4: *was*.
- wish**, *pret.* of *wash*, V, 36, 14.
- wiss**, *n.*, I, 420, 12; II, 194, 8: wish.
- wiss**, *wis*, *v.*, I, 22, 6, 8; 217, 3; III, 453, 3; IV, 168, E 15; 169, 12; 461, 8, 9: wish. *pret.* *wist*, II, 423, A 1; III, 434, 20; V, 248, 18.
- wiss**, I *wiss*, III, 223, 10: perhaps for I wot (not i-wiss). *wist*, III, 187, 32; 222, 34: know. (I *wist*, 187, 32=assuredly.)
- wist**, *pret.* of *wiss*, wish. See *wiss*.
- wiste**, *wist*, *pret.* of *wat*, etc., I, 243, 6; 334, 6; 368, 23; 413, 37. *p. p.* *west*, III, 113, 70.
- wit**, *witt*, *n.*, III, 393, 22, 23; 419, 8, 12; IV, 509 a, 11; 512, 16, 17: knowledge, information.
- wit**, *wite*, *wyte*, I, 334, 6; II, 307, 34; III, 67, 230; 385, 15, 16; 396, M 8; IV, 98, 2; 221, 5; 508, 10, 11; 513, 6, 7; V, 81, 7; 82, 23: know. *p. p.* *wit*, IV, 98, 2.
- wite**, I *wite*, II, 160, 18; IV, 260, 12; 277, 5: I know=indeed. See *wat*, *wyte*.
- wite**, *wyte*, *witt*, *n.*, I, 350, 12; II, 145, 25; 146, 8; 312, 30; IV, 33, 28; 127, 1; 207, 21; V, 171, 5; 247, 11: blame.
- wite**, *wyte*, *v.*, I, 397, 13; II, 271, 19; 273, 25; III, 357, 53: blame. *pret.* *wate*, II, 273, 25.
- with**, I, 334, 7: wit, know (orthography doubtful).
- with**, *wyth*, III, 297, 42; 358, 75; 434, 23: by.
- with that**, II, 478, 5; III, 76, 414; V, 298 a: on condition that.
- wither**, *wather*, V, 105, B 7, 8: wether.
- witherlands**, *witherlins*, IV, 378, 5; 380, 11: (-lins, -lingis as in Scottish backlingis, backlins, English sidelins, sidelong; -lands a corruption of -lins) in a contrary, unwished-for, direction.
- withershins**, II, 318 a, 2: (M. H. Germ. *widersinnes*) in the wrong direction, in a direction contrary to the usual, or the desired (contrary to the course of the sun, often, but not necessarily here).
- within me**, *lept*, III, 127, Play 12: inside of my guard (?).
- withouten**, *withowghten*, I, 425, f 9, 10; III, 272, 6; 296, 18: without. See *wythowtten*.
- witt**, knowledge. See *wit*.
- witt**, *n.*, blame, V, 247, 11. See *wite*.
- witted**, V, 132, 2: minded.
- witter**, I, 399, A b 8: *wittering*, information.
- wittering**, I, 394, 8: information, indication.

- witty**, III, 131, 3: corruption of wight, wighty.
- wo**, **woo**, **woe**, II, 59, 33; 86, 16; 139, 20; III, 23, 23; 27, 101; 70, 237; 97, 19: sad, unhappy. a woe ses me, II, 504, 27: exclamation of distress; perhaps corruption of, woe is.
- wobs**, I, 305 a, A 3: webs (of cloth).
- wod**, **wode**, mad. See **wood**.
- wode**, III, 54, 3: went.
- wode**, V, 283, 9, 19: wood.
- wode-shawe**. grene-wode shawe, greenwood shaw, III, 57, 14; 70, 284; IV, 427, 1: thicket of the wood. (wood-shaw is of rather frequent occurrence and Halliwell cites, under the shawe of the wood, Morte d'Arthur, I, 374).
- wodewale**, **woodwele**, **woodweele**, I, 326, 2; III, 91, 2: wood-lark (?).
- woe**. See **wo**.
- wol**, v., V, 283, 1, etc.: will.
- wolt**, v., V, 283, 4: wilt.
- wolwarde**, III, 77, 442: with skin against wool, that is wearing a woollen fleece directly against the skin.
- won**, **wone**, one.
- won**, I, 18, I 1; 174, 1; 246, 1; 299, 6, 17; II, 419, 44, 51; III, 71, 315; IV, 19, C 5; 26, 15: dwell.
- won**, **wonne**, **win**, hay, III, 293 a; IV, 432, 1; 499, 1: dry by airing.
- won**, **win**, I, 464, 15; 506, 7; II, 89, 32; 140, 22; 172, 24; 256, K 2; 407, 12; IV, 242 a; 259, 21, 23: get, go, come, arrive. II, 316, 3, 7; IV, 115, D 9: gain, earn. (spelt one, IV, 284, 23; corrected to win.) p. p. **wone**, V, 276, 20. See **wun**.
- wonder**, III, 411, 2: bewilderment? disaster?
- wonder**, V, 283, 1: wondrous. See **winder**.
- wone**, III, 98, 25: number, plenty.
- wone**, withowtyn, withowt wone, V, 78 f., 9, 23: fail.
- wonige**, I, 334, 7: dwelling. Qy. **wonninge**?
- wonynge**, **wonning**, III, 63, 148; 86, 148: dwelling.
- woo**, wool.
- woo**. See **wo**.
- wood**, **woode**, **wode**, **wod**, **wud**, I, 242, 7; 244, 9; 328, 51; 348, 12, 18; II, 183, 26; 242, 30; 245, 27; V, 80, 42: mad.
- woodcock(e)**, III, 199, 27; 201, 31: tropically, fool (from the bird's reputation for folly). (A proverb, perhaps.)
- wooden**, p. p. of wide, wade, I, 324, B 6.
- woodweele**, **wodewale**, III, 91, 2 (MS. woodweete): woodwale, woodlark? (generally explained as woodpecker; sometimes as thrush, red-breast).
- woon**, **won**, v., III, 146, 16: dwell.
- woone**, III, 358, 77: domicile.
- woot**, V, 82, 26, 41: wolt, wilt.
- word**, att a, I, 411, 9: in short.
- wordie**, III, 269, 12: worthy.
- wordlye make**, II, 86, 18, 20: earthly mate, consort. See **warld**.
- wordy**, IV, 135, 16: worthily.
- worrie**, **worry**, v., (of smoke, flame) III, 434, 15; 435, 14; 437, 24; IV, 514, 20: choke.
- worselaid**, V, 217, H 2: wrestled.
- worset**, **worset lace**, III, 11, J 1: worsted; *lace* must be meant for web; it cannot mean cord, and seems quite out of place.
- worth**, wat sal worth of, I, 334, 11: come, come to pass. wo the worth, worth the! III, 65, 189; 70, 236; 400, 1: come, be, to thee. woe worth you, wae worth ye, II, 245, 27; V, 247, 10; 248, 11. wae mat worth, IV, 236, 28; 428, 6; V, 166, 10; 306, 10: may wo come to.
- wou**, I, 244, 13: how.
- wouche**, III, 308, 26: (A. S. wōh, Scott. wouch) evil, harm.
- would**, *ellipsis of*, II, 375, 23; IV, 131, 13; V, 177, 9; 184, 38; etc. See **will**.
- wound**, *pret.*, II, 148, 4; IV, 15, 19; 392, 19: wounded.
- wow**, I, 101, 20; 299, 8, 10, 12; II, 260 f., 1, 11, 14: exclamation of distress. IV, 65, 1; V, 272 a, 9: exclamation of admiration, sorrowful surprise. II, 282 2; IV, 271, A 3, 4, 7, 9; V, 197, 6: of confirmation, (vow!). See **vow**.
- wrack**, ruin.
- wrack**, V, 122, 11: mischief! devil!
- wraft**, I, 424, b 12, 13: waft (woof) misspelt.
- wraikit**, III, 427, note †: wrecked, destroyed.
- wraith**, wroth.
- wraith**, I, 134, N 15; III, 505, 12: apparition.
- wreck**, sea-wreck, IV, 442, 7: whatever is thrown up by the sea.
- wreke**, p. p., I, 243, 6: avenged.
- wril**, V, 73 a: a drinking-word, in response to pril.
- wrist**, III, 179, 4; 181, 16; 188, 3: ankle, instep. (Icel. rist, instep, ristar-liör, instep-joint; Germ. rist, instep or wrist; fotwerst, fotwriust, hondriust, Richthofen, Altfriesisches Wörterbuch.)
- writer**, **writter**, IV, 131, 18; 135, 25: scrivener. IV, 180, D 2, 3; 181, 3; V, 256 a, 2, 3: attorney (?).
- writhe of**, III, 413, 34: (*pret.* of writhe, twist) twisted off.
- writs** (things written), papers.
- writter**. See **writer**.
- wrobbe**, I, 326, 4: wrabbe, warble? or Scottish wrabble, warble, wriggle? J. A. H. Murray.
- wrocht**, wrought.
- wrocken**, **wroken**, p. p., III, 91, 3: avenged.
- wrongeous**, II, 129, 25: unjust.
- wrought**, p. p., II, 46, 40: rough, recked.
- wrought**, *pret.*, I, 286, 51: raught, reached.
- wrthe**, I, 243, 5: worthy.
- wruched**, I, 286, 47: thrown up (ruck, a heap, to gather in heaps); perhaps, thrown ashore as wrack (Icelandic rek, originally vrek, reki, originally vreki, a thing drifted ashore).
- wrye**, I, 326, 4: twist.
- wud**, II, 249, 19: mad. See **wood**.
- wud**, I, 78, 53: would.
- wuddie**, IV, 69, 18: widdie, withy, a rope of willow-twigs.
- wuman**, V, 304 b, 1, 2: woman.
- wun**, n., II, 315, E 6: wind.



**wun**, *v.*, II, 190, 4, 10: win, gain. See **won**.  
**wundouten nay**, I, 334, 9: without, beyond contradiction, truly.  
**wus**, V, 304 b, 1: was.  
**wush**, *pret.* of wash, III, 386, 20; IV, 166, C 7. *p. p.* wushen, I, 490, 22.  
**wuther**, V, 304 b, 3, 4: wether.  
**wyght**, *adj.*, strong, sturdy, active. See **wight**.  
**wy3th**, *n.*, V, 283, 14: wight.  
**wyld**, III, 307, 6: (like Germ. wild) deer; or, perhaps, an adjective with noun to be supplied, of which there are several cases in the ballad.  
**wyle**, choose. See **wile**.  
**wyled**, they wyled the bonny lassie by, IV, 205, 26: the meaning cannot be that they (a troop of gentlemen) enticed the lassie aside. Mr. Forbes suggests, very plausibly, wyled (waled, took) their way past the lassie.  
**wyliecot**, V, 107, 2: under-vest.  
**wynd**, alley, lane.  
**wynke**, III, 77, 441: shut the eyes.  
**wynne**, III, 296, 22: joy, pleasure.  
**wynne**, *v.* See **win**.  
**wynter**, winter, III, 58, 47; 64, 162; 285, 20: year(s).  
**wyse in**, V, 156, B after 16: show the way in (?), let in.  
**wystly**, III, 76, 410: observingly, thoughtfully.  
**wyte**, I wyte, I, 332, G 3; II, 376, 25; IV, 32 f., 6, 17, 19, 27; 136, 13; 278, 21; 410, 25; V, 299 b, 1, 300, 14, 17, 18: (I know) indeed, assuredly. II, 307, 34: I know, simply. See **wit**, **wyte**.  
**wyte**, *n.* and *v.*, blame. See **wite**.  
**wyth**, with, III, 297, 42; 358, 75; 434, 23: by.  
**wythe**, I, 334, 11: wight, strong. (Orthography questionable.)  
**wythrowtten**, drede, III, 296, 8: without, beyond doubt. withowghten naye, 296, 18: beyond denial. wythrowghten (withouten) stryffe (strife), 295, 2; 299, B 2: beyond contestation. See **withouten**.

## X

**xal**, I, 242, 8, 9; III, 13 f., 7, 10-12, 14: shall.  
**xalt**, III, 13 f., 9, 16, 17: shalt.  
**xul**, *sing.* and *pl.*, III, 13, 4, 12: shall.  
**xuld**, I, 415 b: should.

## Y

(See also under **3**, at the end of **G** and **I**.)

**y**, first *y*, III, 3, 15: ae, one. See **a**, **ae**.  
**yad**, III, 483, 5, 9: jade, mare.  
**yae**, I, 446, 8, 9: ae, only. II, 183, 17: every. See **a**, **ae**.  
**yard**, **yerde**, I, 287, 63; III, 75, 397: rod, stick.  
**yard o stane**, I, 466, B 23: perhaps, garden stane, something being meant equivalent to the fountain stane of **A** 23, at which the lady was christened.  
**yare**, **3are**, II, 261, 6; III, 98, 24: ready.

**yate**, **yeat**, **yett**, I, 68 f., 23, 69; II, 336, F 2; III, 268, 15; V, 28, 60: gate. **3ates**, **3atis**, III, 99, 61, 62.  
**yatid**, I, 334, 10: granted. (A. S. *gréatan*).  
**ychon**, III, 101, 88: each one.  
**ydrawe**, III, 91 a: drawn.  
**ydyght**, **idyght**, III, 62, 131, 132: prepared, made, fabricated, adjusted. III, 75, 392: made ready.  
**yeaman**. See **yeman**.  
**yeard-fast**, **yird-fast**, II, 88, 11; 94, 8; 97, 15: fixed firmly in the earth.  
**yearl**, II, 191, 20: earl. See **yerl**.  
**yeat**, IV, 68, D 3: gate. See **yate**.  
**ye bent**, III, 308, 25: bent.  
**yede**, **yeede**, **yeed**, **yed**, **3ede**, **yode**, **yod**, *pret.* of gang, gae, go, I, 211, 37; III, 73, 346; 76, 408; 83 and 86, 160; 99, 60; 110, 18; 163, 69: went.  
**yee**, III, 297, 39: eye.  
**yeen**, I, 333, 2: towards, on.  
**ye feth**, i faith.  
**yeff**, **yeffe**, V, 79 f., 17, 51, 53, 54: if.  
**yeffell**, III, 109, 6; 111, 34: evil, ill.  
**yeffor**. See **yeuer**.  
**yeft**, III, 70, 295: gift.  
**yeldyde**, surrendered.  
**yellow-fit**, **yellow-foot**[ed].  
**yeman**, **yeaman**, III, 22, 4; 24, 43; 25, 51; 28, 121; 30, 165, 170; 56, 1, 3, etc.: yeoman.  
**yemanr(e)y**, **yemenrey**, **yeomanry**, **yeomandree**, **yeomandrie**, **yeomendry**, III, 58, 45; 110, 23; 113, 83; 123, 19; 157, 31; 186, 14; 192, 23; 204, 31: class or company of yeomen; what is in accordance with a yeoman's principles, idea or character.  
**yend**, III, 110, 17: yond, yon.  
**yenoughe**, enough.  
**yeomanry**, **yeomandrie**, etc. See **yemanr(e)y**.  
**ye'r**, V, 306 b, 2: ye are.  
**yerde**. See **yard**.  
**yerl**, **yerle**, **yerlle**, **yirl**, **yearl**, III, 298, 52, 60; 308, 19; 309, 33; IV, 298, G c 11: 354, 7: earl.  
**yerly**, III, 307, 7: early.  
**yerning**, I, 334, 10: desire.  
**ye'se**, **ye shall**. See **s**.  
**yestreen**, II, 20, 7; 21, 7; 22, 6; 23, 7, etc.; V, 299 a, 1: yesterday even, yesternight. See **streen**.  
**yet**, **yett**, I, 204, 11; 207, 20; 465, 11, 15; 472, 17, 18, 21; III, 269, 11; 270, 15: gate. See **yate**.  
**yett-pin**, IV, 483 b: bolt, or latch, of a gate.  
**yeuer**, **yeffor**, III, 113, 82; V, 79, 33; 80, 52: ever.  
**ygeve**, V, 298 a: given.  
**yield**, IV, 514, 9: grant, concede.  
**yill**, III, 449, 8; IV, 481, 6; V, 99, 9: ale.  
**yird-fast**. See **yeard-fast**.  
**yirl**, IV, 69, 9: earl. See **yerl**.  
**ylk a**, I, 328, 45: each, every. See **ilka**.  
**ylke**, III, 61, 95: same. See **ilk**.  
**yll**, with grete, III, 26, 90: in much distress.  
**ymet**, III, 85, 72: measured.  
**ympe tree**, I, 216 a: a grafted fruit tree; here, perhaps, apple, see I, 340 a.

ynowe, III, 113, 80: enough.

yo, V, 296 a: you.

yo, V, 296 a: your.

yode, yod, youd, *pret.* of gang, gae, go, I, 333, 1;

II, 138, 12; 265, 9; 483, 7; III, 110, 25: went. good,

III, 464, 4. gude, V, 153, 1. See yede.

yolden, III, 282 b: surrendered.

yon, such a blast as yon, III, 4, 7: that.

yonders, III, 187, b 13; 193, b 17; 259, 16, 17; 264, A  
b, c 17: yonder.

yont, I, 431, 3; II, 82, 51: beyond. lie yond, yont, II,  
82, 49; 168, 12; IV, 345, 11; 494, 40: further off.

you, yowe, IV, 195 f., 1, 4, 10, 12, 17; 198, F 6; 206, 1;  
261, 20: ewe.

youd, II, 138, 12: went. See yode.

young son, of a babe just born, I, 183 f., 32, 45, 47; II,  
89, 35; 91, 30, 33, 35, D 29; 92, 22; 93, 9-12, etc.; called  
auld son, being the oldest because the only one, I,  
184, 3, 8, 9. See auld son, old son.

yowe-bucht. See bucht.

yowre, V, 78 f., 7, 15: our. (But *owre* twelve times  
in the same piece, *howre* six.)

y-slaw, *p. p.* of slay, III, 28, 140.



# SOURCES OF THE TEXTS

## OF THE ENGLISH AND SCOTTISH BALLADS

### MANUSCRIPTS.

MS. B. 14. 39, Library of Trinity College, Cambridge, 13th century. Recently recovered (see V, 288). (No 23.)

Rawlinson MS. D. 328, 15th century (before 1445). Bodleian Library. (No 1.)

MS. F. f. 5. 48, Library of the University of Cambridge, c. 1450. (No 119, a.)

One leaf of MS. in Bagford Ballads, vol. i, art. 6, British Museum, c. 1450. (No 119, b.)

Sloane MS. 2593, British Museum, c. 1450. (Nos 22, 115.)

MS. E. e. 4. 35, Library of the University of Cambridge, C. 1500. (No 121.)

Rawlinson MS. C. 813, beginning of the sixteenth century. Bodleian Library. (No 111.)

Cotton MS. Cleopatra, C. iv., British Museum, c. 1550. (No 161, A, a.)

MS. Ashmole 48, Bodleian Library, Oxford, 1550, or later. (No 162.)

MS. in York Minster Library, 16th century. (No 167, C, IV, 503.)

Cotton MS. Vespasian, A. xxv, British Museum, end of 16th century. (No 178.)

Harleian MS. 293, leaf 52, British Museum, about 1620. (No 161 A, b.)

Percy MS., British Museum, Additional MSS, 27879, c. 1650.

Philippaugh MS. of No 305, Edinburgh, 1689-1708 (?). Not now accessible: printed by Aytoun. A supposed transcript extant among the Philippaugh papers is not older than 1848. (V, 191.)

Fly-leaf of a volume printed at Edinburgh, 1670. Laing MSS, Div. II, 358, Library of the University of Edinburgh. (Fragment, V, 202 b.)

Elizabeth Cochrane's Songbook, Collection of Songs English and Scots, 1730 (?). Harvard College Library. (Nos 5, E, I, 76; 76, A, II, 215; 144, B, III, 195; 293, A, V, 160.)

Mrs Cockburn's MS. of No 305, used by Scott, and described by him as "apparently of considerable antiquity." Edinburgh. Not now accessible. (V, 191.)

Bishop Percy's papers. MS. copies of ballads from

Rev. P. Parsons of Wye, Miss Fisher of Carlisle, Principal Robertson of Edinburgh, the Dean of Derry, George Paton of Edinburgh, Rev. Robert Lambe of Norham, Roger Halt, the Duchess Dowager of Portland, and others. In all about 33. 1766-80. Harvard College Library.

David Herd's MSS, two volumes folio, the second volume duplicating a portion of the first. 1776. British Museum, Additional MSS, 22311-12. (See Mr H. L. D. Ward's Catalogue of Romances, I, 531.\*)

MSS of Mrs Brown of Falkland. 1783-1801.

(1) Jamieson-Brown MS., mostly taken down from the mouth of Mrs Brown by Professor Scott of Aberdeen about 1783. Laing MSS, Library of the University of Edinburgh.

(2) William Tytler's Brown MS. Fifteen ballads, with the airs: thirteen being revisions of pieces in (1). Presented by Mrs Brown to W. Tytler in 1783. Described by Anderson in a letter to Percy, Nichols's Illustrations, VII, 176 ff. The MS. has disappeared, but, excepting one, all the pieces it contained are substantially known from (1) or other sources.

(3) Alexander Fraser Tytler's Brown MS. Nine ballads sent A. F. T. by Mrs Brown in 1800; with the airs. Anderson, as above, VII, 179 f. Aldourie Castle, Inverness-shire.

Sir Walter Scott's collection, Abbotsford. 1783-1830.

(1) Small folio without title, Library, L 2 (Catalogue, p. 57). Two fragments.

(2) 'Scottish Songs,' 1795. Library, N 3 (Catalogue, p. 104). Seven ballads with airs and three fragments. All the ballads appear to be Mrs Brown's copies altered.

(3) Letters addressed to Sir Walter Scott, 1796-1831. Ballads enclosed have in most cases been removed, but some seven remain.

(4) 'Scotch Ballads, Materials for Border Minstrelsy,' a folio volume made up at a recent date from detached pieces to the number of above eighty.

(5) 'North Country Ballads' in a quarto volume

\* Mr Macmath drew up for the Edinburgh Bibliographical Society a bibliography of Scottish Popular Ballads in Manuscript (Session 1891-2, and a supplement, 1893-4), which may be advantageously consulted for details, as I myself have found.

- with the title 'Miscellanea Curiosa,' Library B 5 (Catalogue, p. 15).
- (6) 'Miscellanies,' a folio with one ballad and a fragment.
- Glenriddell MS., 1791. In vol. XI of Robert Riddell's collection of Scottish Antiquities. (There is an earlier transcript of one of the ballads in vol. VIII.) Library of the Society of Antiquaries of Scotland.
- MS. described by Scott as the 'collection of an old lady's complete set of ballads.' In two portions, the first in 53 pages, on paper of 1805-6-7; the second in 10 pages, on paper of 1818. Contains thirty-two popular ballads and gives the titles of others known to the compiler. Obtained by Skene of Rubislaw in the north of Scotland (but obviously not so early as 1802-3 as endorsed by Scott on the cover of the Skene MS.), turned over to Scott by Skene, and in 1823 by Scott to C. K. Sharpe. In the possession of Mr Macmath.
- Skene MS., nine separate quires, amounting in all to 125 pages, and containing thirty-six pieces. Almost all of these are found in the Old Lady's Collection, from which they appear to have been transcribed, but with misreadings and changes. 118 pages in the possession of Mr Alexander Allardyce of Edinburgh; the remainder in the possession of Mr Macmath.
- Pitcairn's MSS, 1817-25. Three volumes in the writing of Robert Pitcairn; partly from printed sources. In the possession of the representatives of Mr James L. Mansfield, Edinburgh.
- Charles Kirkpatrick Sharpe's Collection (besides the Old Lady's MS. and the Skene MS.). (1) 'Songs,' 12mo, in Sharpe's handwriting. (2) MS. of 32 pages, small 4to, on paper of 1822, not in Sharpe's hand. (3) MS. of 12 pages, on paper of 1820, not in Sharpe's hand. (4) An independent transcript by Sharpe of the pieces entitled by Scott 'North Country Ballads.' (5) Letters from Motherwell to Sharpe, enclosing ballads. (6) Single copies of ballads, not in Sharpe's hand. All in the possession of Mr Macmath.
- Motherwell's MS., 1825 and after. A folio, almost entirely in Motherwell's hand, containing, besides some pieces not indexed, 228 indexed ballads. Most of these are from the West of Scotland, but not a few were given Motherwell by Buchan and are duplicates of copies which occur in Buchan's MSS. In the possession of Mr Malcolm Colquhoun Thomson, Glasgow.
- Motherwell's Note-Book, c. 1826-27. A small octavo containing various memoranda referring to ballads, including the whole, or a portion, of several copies. Formerly in the possession of Mr J. Wylie Guild.
- Kinloch MSS, 1826 and after. Seven volumes, the fourth being an interleaved (printed) copy of Kinloch's Ancient Scottish Ballads with additions and variations. Vols I, II, III, VII, are almost wholly in Kinloch's hand; V, VI are mostly in the writing of James Beattie, John Hill Burton, and Joseph Robertson. Harvard College Library.
- Peter Buchan's MSS, about 1828. Two volumes, folio. British Museum, Additional MSS, 29408-9. For a description, see Mr Ward's Catalogue of Romances, etc., I, 537.
- Mr. David Scott of Peterhead possesses a volume entirely in Buchan's writing "which contains all [the ballads] that Buchan ever collected except some 'high-kilted' ones in another volume." [The two volumes here mentioned are now in the Child Memorial Library of Harvard University. The "high-kilted" volume is entitled 'Secret Songs of Silence.']
- Joseph Robertson's MSS, 1829-32. Four small notebooks, one entitled 'Journal of Excursions;' another, 'Adversaria'; also an annotated copy of The New Deeside Guide [1832]. In the possession of Dr Robertson's representatives.
- John Hill Burton's MSS, 1829-30. Mostly in the Kinloch collection, but his daughter, Mrs Rodger, Aberdeen, has a small volume containing portions of two ballads.
- Alexander Laing of Brechin's MS., 1829-35. 'Ancient Ballads and Songs, etc., etc., from the recitation of old people; never published, 1829.' Three ballads and a fragment. Harvard College Library.
- Robert White's Papers, 1829 and after. Ballads selected from his *collectanea* by Mr White of Newcastle-on-Tyne. Harvard College Library.
- British Museum, Additional MSS, 20094. 1829. (No. 4.)
- Campbell MSS, 1830 or earlier. 'Old Scottish Songs collected in the counties of Berwick, Roxburgh, Selkirk and Peebles.' 2 volumes. Collector unknown. At Marchmont House, Berwickshire.
- 'Scottish Songs and Ballads,' copied probably before 1830, by a granddaughter of Lord Woodhouselee, mostly from print or from A. F. Tytler's Brown MS., but containing two or three versions of popular ballads not found elsewhere.
- Harris MS. Ballads learned by Amelia Harris in her childhood from an old nurse in Perthshire (the last years of the 18th century); taken down by her daughter, who has added a few of her own collecting. With an appendix of airs. Harvard College Library.
- Joseph Robertson. An interleaved and annotated copy of The New Deeside Guide [1832] (of which J. R. was the author).
- Gibb MS., 1860. Twenty-one ballads written down from the recitation of his mother by Mr James Gibb of Joppa, representing the form in which ballads were recited about the beginning of the century in Angus and Mearns. Harvard College Library.
- David Loudon's MS., 1873. Contains four popular ballads derived from reciters in Haddingtonshire. Harvard College Library.
- Murison MS., about 1873. Some forty pieces collected by Mrs A. F. Murison in Old Deer, among which there are several traditional popular ballads. Harvard College Library.

Harvard, in  
his transcript  
now in Appx.



A few detached ballads collected by Dr Alexander Laing of Newburgh-on-Tay. About 1873.

Findlay MSS. Two volumes, the first (only) containing several ballads and many fragments gathered from recitation by Rev. William Findlay, of Saline, Fifeshire, 1865-85. In the hands of the collector.

Macmath MS. Ballads and songs recently collected by Mr Macmath. In the possession of the collector. "Common Place Book filled with a collection of Old Ballads of the 17th century," a MS. formerly belonging to J. Payne Collier, now in the British Museum. Contains thirty ballads written in a forged hand of the 19th century, some of the pieces being also spurious. Nos 8 C, 137, 168 are in this MS.

Communications, noted in their places, of a single ballad or of several ballads, taken down or remembered by friends or correspondents in Europe and America, and several taken down by myself. [Child MSS, Harvard College Library.]

#### PRINTED SOURCES.

A Gest of Robyn Hode. Fragment without printer's name or date, but of the end of the 15th or beginning of the 16th century: the eleventh and last piece in a volume the other contents of which are nine pieces printed by Walter Chepman and Andrew Myllar—three of these purporting to be printed at Edinburgh in 1508—and one other piece the printer of which is also unascertained. Advocates' Library, Edinburgh.

A Lytell Geste of Robyn Hode, etc. Wynken de Worde, London, n. d. (1492-1534). Library of the University of Cambridge.

Three fragments (one of which was attributed to Wynken de Worde by Ritson). Douce, Bodleian Library.

A Mery Geste of Robyn Hoode, etc. London, Wyllyam Copland, n. d. (1549-69). British Museum.

A Merry Iest of Robin Hood, etc. London, Printed for Edward White, n. d. (1577-1612). Bodleian Library. The sources of the later Robin Hood ballads may more conveniently be entered here, than in regular course. Articles n. d. may of course not be in strict chronological order.

Broadside copies in the Wood, Pepys, Douce, Roxburghe, and Rawlinson collections.

Martin Parker, A True Tale of Robbin Hood. London, 1634 (?). British Museum, C. 39, a. 52.—The same. By Clark, Thackeray, and Passinger. London, 1686. Bodleian Library.

Robin Hoods Garland; or Delightful Songs, Shewing the noble Exploits of Robin Hood, and his Yeomen-drie. With new Editions and Emendations. London, Printed for W. Gilbertson, at the Bible in Giltspur-street without Newgate, 1663. (17 ballads.) Wood, Bodleian Library.

Robin Hoods Garland. Containing his merry Exploits, and the several Fights which he, Little John, and Will. Scarlet had, upon several occasions. Some

of them never before Printed. [London,] Printed for F. Coles, T. Vere, and J. Wright. 1670. (16 ballads.) Douce, Bodleian Library.

Robin Hood's Garland. Printed by C. Dicey in Bow Church Yard, n. d. (before 1741).\*

Robin Hood's Garland, without place or printer. 1749. Percy Papers, Harvard College Library.

Robin Hood's Garland. Printed by W. & C. Dicey, in St. Mary Aldermary Church Yard, Bow Lane, Cheapside, and sold at the Warehouse in Northampton, n. d. (c. 1753).\*

The English Archer . . . Robin Hood. Paisley, printed by John Neilson for George Caldwell, Bookseller, near the Cross, 1786.\*

The English Archer, or . . . Robin Hood. York, printed by N. Nickson in Feasegate, n. d.\*

Robin Hood's Garland. Printed by L. How in Peticoat Lane, n. d.\*

Robin Hood's Garland. London, J. Marshall & Co., Aldermary Churchyard, n. d. Harvard College Library. Robin Hood's Garland. London. R. Marshall, in Aldermary Church Yard, Bow Lane, n. d. Harvard College Library.

Captain Delany's Garland. In a collection of folio sheet-ballads mostly dated 1775. Edinburgh (?). British Museum, 1346. m. 7. (9.)

Robin Hood's Garland. York, T. Wilson and R. Spence, n. d.\*

Robin Hood's Garland. Preston, Printed and sold by W. Sergeant, n. d.\*

Robin Hood's Garland. Wolverhampton, Printed and sold by J. Smart, n. d.\*

Adventures of . . . Robin Hood. Falkirk, Printed and sold by T. Johnston, 1808.\*

The History of Robin Hood and the Beggar. Aberdeen. A. Keith (1810-35).\*

Adam Bell, Clim of the Clough, and William of Clou-desly. Two fragments of an edition by John Bydell. London, 1536. Library of the University of Cambridge.

A fragment by a printer not identified, formerly in the possession of J. Payne Collier. (No 116.)

Adambel, Clym of the cloughe, and Wyllyam of clou-desle. William Copeland, London, n. d. (1562-69. See Arber, Transcript, V, 25). British Museum.

Adam Bell, Clim of the Clough, and William of Clou-desle. London, Printed by James Roberts, 1605.\*

[Thomas Ravenscroft.] Deuteromelia, or, The Second Part of Musicks Melodie or Melodius Musicke, etc. London, 1609.

[Thomas Ravenscroft.] Melismata, Musicall Phansies, fitting the Court, Cittie, and Countrey Humours. London, 1611.

Thomas Deloney. Pleasant History of John Winchcomb, in his younger years called Jacke of Newberie: reprint of the 9th edition, of London, 1633, by J. O. Halliwell. London, 1859.

\* Bodleian Library, Oxford.

- The History of the Houses of Douglas and Angus, written by Master David Hume of Godscroft. Edinburgh, 1644.
- Broadsides: mostly of the second half of the 17th century.
- Wood, Rawlinson, Douce collections. Bodleian Library. Here from the originals.
- Pepys collection. Magdalen College Library, Cambridge. Mostly from the originals.
- Roxburghe collection. British Museum. Here sometimes from originals, sometimes from The Roxburghe Ballads, Ballad Society. Vols I, II, edited by William Chappell, London, 1871-80. Vols IV-VII, edited by J. W. Ebsworth, 1888-93.
- Bagford Collection. British Museum. Here from the Bagford Ballads, Ballad Society, edited by J. W. Ebsworth, 2 vols. Hertford, 1878.
- Osterley Park Library, British Museum, c. 39, k. 6 (60). 1690(?)
- Laing (Scottish) Broadsides, c. 1700. In the possession of Lord Rosebery.
- A Scottish Broadside formerly in the possession of J. Maidment, c. 1700. (No 162.) Harvard College Library.
- "Ballard's Collection" (so cited by Percy).
- Pepys Penny Merriments. Magdalen College Library, Cambridge.
- The King's Pamphlets. British Museum, 669. f. 20, 55. 1657.
- Wit Restord, in several select poems not formerly published. London, 1658 (in *Facetiæ, Musarum Deliciæ*, 1656, Wit Restord, 1658, and *Wits Recreations*, 1640. 2 vols. London, 1817).
- Wit and Drollery, Jovial Poems. Corrected and amended, with New Additions. London, 1682.
- Wit and Mirth, or, Pills to Purge Melancholy, being a collection of the best Merry Ballads and Songs, etc., [with airs]. London. [Ed. by Henry Playford,] four editions, London, 1699-1714, 5 vols.; [ed. by T. D'Urfey,] 6 vols. London, I-V, 1719, VI, 1720.
- True Love Requited, or, The Bayliff's Daughter of Islington. Printed and sold in Aldermary Church-yard, Bow Lane, "1700 or a little later."
- A Collection of Old Ballads, corrected from the best and most ancient copies extant. With introductions historical, critical, or humorous. 3 vols. London, I, II, 1723; III, 1725.
- Allan Ramsay. The Ever Green, being a collection of Scots Poems, wrote by the ingenious before 1600. 2 vols. Edinburgh, 1724.
- Allan Ramsay. The Tea-Table Miscellany, or a collection of Choice Songs, Scots and English. (Vol. I, Edinburgh, 1724; vol. II, 172-?; vol. III, 1727. 3 vols in one, Dublin, 1729; London, 1733. 9th edition, enlarged with a fourth volume, London, 1740. 11th edition, four volumes in one, London, 1750.
- David Laing's notes in the Musical Museum, ed. 1853, pp. 108\* f., 382\*, 393\* f.) London, 1733, 3 vols in one; 1763, 4 vols in one.
- W. Thomson. Orpheus Caledonius, or, a Collection of the best Scotch Songs. [London, 1725.] 1 vol. fol. Orpheus Caledonius, or, a Collection of Scots Songs. 2 vols, 8°, London, 1733.
- Gill Morrice. An Ancient Scottish Poem, 2d ed. Robert & Andrew Foulis, 1755.
- Young Waters. An Ancient Scottish Poem, never before printed. Robert & Andrew Foulis, Glasgow, 1755.
- Edom of Gordon. An Ancient Scottish Poem, never before printed. Robert & Andrew Foulis, Glasgow, 1755.
- Letter of Thomas Gray, June, 1757? (Gray's Works, ed. Gosse, II, 316. London, 1884.)
- Thomas Percy. Reliques of Ancient English Poetry: consisting of Old Heroic Ballads, Songs, and other pieces of our Earlier Poets, together with some few of later date. 3 vols. London, 1765, 1767, 1775. 4th ed., 1794, ostensibly edited by Percy's nephew, with restoration of some original readings.
- Garlands, etc., of the second half of the 18th century:
- The Brown Girl's Garland. British Museum. 11621 c. 3. (10.)
- The Duke of Gordon's Garland. British Museum. 11621 c. 2. (15.) Also, Harvard College Library.
- The Glasgow Lassies Garland. British Museum. 11621 c. 3. (68.)
- The Jovial Rake's Garland. (No 104.) Bodleian Library.
- Lord Roslin's Daughter's Garland. (No 46.)
- Lovely Jenny's Garland. (No 91.)
- Sir James the Rose's Garland. Harvard College Library.
- The Rambler's Garland. B. M. 11621 c. 4. (57.)
- A chap-book of Four New Songs and a Prophecy. 1745? (Here from The Scots Musical Museum, 1853, IV, 458.)
- The Merry Cuckold and Kind Wife. Broadside. Printed and Sold at the Printing Office in Bow Church-Yard, London.
- Five Excellent New Songs. Edinburgh, 1766. B. M. 11621. b. 6. (8.)
- The Duke of Gordon's Daughter, 1775, in a collection of folio ballads. B. M. 1346. m. 8.
- Sir James the Rose, stall-tract of about 1780. Abbotsford Library.
- The Duke of Gordon's Daughter. C. McLachlan, Dumfries, 1785 (?).
- Lord Douglas Tragedy, stall-copy of 1792.
- [David Herd.] The Ancient and Modern Scots Songs, Heroic Ballads, etc., now first collected into one body from the various Miscellanies wherein they formerly lay dispersed, containing likewise a great number of Original Songs from Manuscripts never before published. Edinburgh, 1769.
- [David Herd.] Ancient and Modern Scottish Songs, Heroic Ballads, etc., collected from memory, tradition and ancient authors. The second edition. 2 vols. Edinburgh, 1776.



- John Pinkerton. *Scottish Tragic Ballads*. London, 1781.
- John Pinkerton. *Select Scottish Ballads*. 2 vols. (vol. I, Tragic Ballads; vol. II, Comic Ballads). London, 1783.
- [Joseph Ritson.] *A Select Collection of English Songs, with their Original Airs, and a historical essay on the Origin and Progress of National Song*. 3 vols. London, 1783. (The second edition, with Additional Songs, and occasional Notes. By Thomas Park. 3 vols. London, 1813.)
- [Joseph Ritson.] "The Bishopric Garland, or Durham Minstrel. Being a choice collection of Excellent Songs relating to the above county. Stockton, 1784. A new edition, corrected, 1792." Reprinted by J. Haslewood in, *Northern Garlands*, edited by the late Joseph Ritson, Esq. London, 1810.
- [George Caw.] *The Poetical Museum*. Containing Songs and Poems on almost every subject. Mostly from periodical publications. Hawick, 1784.
- James Johnson. *The Scots Musical Museum*, in six volumes. Consisting of Six Hundred Scots Songs, with proper Bases for the Piano Forte, etc. Edinburgh, [1787-1803]. (Second Edition, 1839.) Third Edition, with copious Notes and Illustrations of the Lyric Poetry and Music of Scotland, by the late William Stenhouse, [and] with additional Notes and Illustrations [by David Laing]. 4 vols. Edinburgh and London, 1853.
- [Joseph Ritson.] *Ancient Songs, from the time of King Henry the Third to the Revolution*. London, 1790. ("Printed, 1787; dated 1790; published 1792." Second Edition. *Ancient Songs and Ballads from the Reign of King Henry the Second to the Revolution*. Collected by Joseph Ritson, Esq. 2 vols. London, 1829.)
- Joseph Ritson. *Pieces of Ancient Popular Poetry: from authentic manuscripts and old printed copies*. London, 1791. 2d ed., London, 1833.
- [Joseph Ritson.] "The Northumberland Garland, or Newcastle Nightingale. A matchless collection of Famous Songs. Newcastle, 1793." Reprinted by J. Haslewood in, *Northern Garlands*, edited by the late Joseph Ritson, Esq. London, 1810.
- [Joseph Ritson.] *Scottish Song*. In two volumes. London, 1794.
- [Joseph Ritson.] *Robin Hood: A Collection of all the Ancient Poems, Songs, and Ballads, now extant, relative to that celebrated English Outlaw. To which are prefixed Historical Anecdotes of his Life*. In two volumes. London, 1795. (Second edition, London, 1832.)
- [J. Currie.] *The Works of Robert Burns, with an Account of his Life, etc.* 4th ed., 4 vols. London, 1803.
- John Leyden. *The Complaynt of Scotland*, written in 1548. With a Preliminary Dissertation and Glossary. Edinburgh, 1801.
- Walter Scott. *Minstrelsy of the Scottish Border*: VOL. V. 51
- consisting of Historical and Romantic Ballads collected in the Southern Counties of Scotland, with a few of modern date, founded upon local tradition. 3 vols. Vols I, II, Kelso, 1802; vol. III, Edinburgh, 1803. 2d ed., Edinburgh, 1803; 3d, 1806; 4th, 1810. 4 vols, edited by J. G. Lockhart, with airs. Edinburgh, 1833.
- The Edinburgh Magazine, or, Literary Miscellany*. Edinburgh, 1803.
- The Scots Magazine*, vol. LXV, 1803; vol. LXXX, 1817; vol. LXXXIX, 1822. Edinburgh.
- The Sporting Magazine*, vol. XXV. London, 1805.
- Robert Jamieson. *Popular Ballads and Songs from Tradition, Manuscripts, and Scarce Editions; with translations of similar pieces from the Ancient Danish Language, and a few Originals by the Editor*. 2 vols. Edinburgh, 1806.
- John Finlay. *Scottish Historical and Romantic Ballads, chiefly ancient*. 2 vols. Edinburgh, 1808.
- R. H. Cromek. *Remains of Nithsdale and Galloway Song: with Historical and Traditional Notices relative to the manners and customs of the Peasantry*. London, 1810.
- R. H. Cromek. *Select Scottish Songs, Ancient and Modern; with Critical Observations and Biographical Notices, by Robert Burns*. 2 vols. London, 1810.
- Gammer Gurton's Garland, or, *The Nursery Parnassus*. London, 1810.
- John Bell. *Rhymes of Northern Bards, being a curious collection of Old and New Songs and Poems peculiar to the counties of Newcastle upon Tyne, Northumberland, and Durham*. Edited by John Bell, Jun. Newcastle upon Tyne, 1812.
- [John Fry.] *Pieces of Ancient Poetry from unpublished manuscripts and scarce books*. Bristol, 1814.
- H. Weber, R. Jamieson, W. Scott. *Illustrations of Northern Antiquities, etc.* Edinburgh, 1814.
- Sir Egerton Brydges. *Restituta*, vol. I. London, 1814.
- Alexander Campbell. *Albyn's Anthology, or, a select collection of the Melodies and Local Poetry peculiar to Scotland and the Isles, hitherto unpublished*. 2 vols. 1816, 1818.
- R. H. Cromek. *Reliques of Robert Burns*. 4th ed. London, 1817.
- James Hogg. *The Jacobite Relics of Scotland, being the Songs, Airs, and Legends of the adherents to the House of Stuart*. 2 vols. Edinburgh, 1819-21.
- R. A. Smith. *The Scottish Minstrel, a selection from the Vocal Melodies of Scotland, ancient and modern*. 6 vols. Edinburgh, [1820-24].
- John Struthers. *The British Minstrel, a selection of Ballads, ancient and modern, etc.* 2 vols. London, 1822.
- Robert Trotter. *Lowran Castle, or, The Wild Boar of Curridoo, with other Tales, illustrative of the Superstitions, Manners, and Customs of Galloway*. Dumfries, 1822.

- [Alexander Laing.] Scarce Ancient Ballads, many never before published. Aberdeen, 1822.
- Alexander Laing. *The Thistle of Scotland*, a selection of Ancient Ballads, with notes. Aberdeen, 1823.
- [Charles Kirkpatrick Sharpe.] *A Ballad Book*. Edinburgh, 1823.] Reprinted by E. Goldsmid, Edinburgh, 1883.
- Davies Gilbert. *Some Ancient Christmas Carols, with the Tunes to which they were formerly sung in the West of England. Together with two ancient Ballads, a Dialogue, etc.* 2d edition. London, 1823.
- William Hone. *Ancient Mysteries*. London, 1823.
- [James Maidment.] *A North Countrie Garland*. Edinburgh, 1824. Reprinted by E. Goldsmid. Edinburgh, 1884.
- The Common-Place Book of Ancient and Modern Ballad and Metrical Legendary Tales*. An original selection, including many never before published. Edinburgh, 1824.
- John Mactaggart. *The Scottish Gallovidian Encyclopedia, or, the original, antiquated, and natural Curiosities of the South of Scotland*. London, 1824.
- David Webster. *A Collection of curious Old Ballads and Miscellaneous Poetry*. Edinburgh, 1824.
- The Gentleman's Magazine*. Vol. XCV, Part I. London, 1825.
- Peter Buchan. *Gleanings of Scotch, English, and Irish scarce old Ballads chiefly tragical and historical, etc.* Peterhead, 1825.
- Allan Cunningham. *The Songs of Scotland, ancient and modern, with an introduction and notes, historical and critical, etc.* 4 vols. London, 1825.
- Stall copies, etc., mostly of uncertain date :
- The Song of Bewick and Grahame*. B. M. 11621. e. 1. (4.)
- Bewick and Graham's Garland*. M. Angus & Son, Newcastle.
- A Jolly Book of Garlands collected by John Bell in Newcastle*. Abbotsford Library.
- Curious Tracts, Scotland*. B. M. 1078. m. 24. A collection made by J. Mitchell at Aberdeen in 1828.
- The Unfortunate Weaver, etc. (for No 25)*. Greenock, [1810]. B. M. 11621. b. 7. (43.)
- Stall or chap-book copies by M. Randall & C. Randall, Stirling; John Sinclair, Dumfries; W. Fordyce, Newcastle; T. Johnston, Falkirk; P. Buchan, Peterhead; Aberdeen, printed for the booksellers. Recent Broad-sides of Catnach, Pitts, Such.
- Peggy Irvine. Stall-copy printed by J. Morren, Cowgate, Edinburgh.
- Robert Chambers. *The Popular Rhymes of Scotland, with illustrations, chiefly collected from oral sources*. Edinburgh, 1826, 1870.
- George R. Kinloch. *Ancient Scottish Ballads, recovered from tradition and never before published, with notes, historical and explanatory, and an appendix containing the airs of several of the ballads*. London and Edinburgh, 1827.
- [George R. Kinloch.] *The Ballad Book*. Edinburgh, 1827. Reprinted by E. Goldsmid. Edinburgh, 1885.
- Thomas Lyle. *Ancient Ballads and Songs, chiefly from tradition, manuscripts, and scarce works, etc.* London, 1827.
- William Motherwell. *Minstrelsy, Ancient and Modern, with an historical introduction and notes*. Glasgow, 1827. (A copy with MS. entries by Motherwell).
- Peter Buchan. *Ancient Ballads and Songs of the North of Scotland, hitherto unpublished, with explanatory notes*. 2 vols. Edinburgh, 1828.
- The Paisley Magazine, or, Literary and Antiquarian Miscellany*. Paisley, 1828.
- Robert Chambers. *The Scottish Ballads, collected and illustrated*. Edinburgh, 1829.
- Sir N. H. Nicolas. *History of the Battle of Agincourt*. 2d ed. London, 1832.
- [Joseph Robertson.] *The New Deeside Guide, by James Brown*. Aberdeen, [1832].
- Andrew Picken. *Traditionary Stories of Old Families*. 2 vols. London, 1833.
- William Sandys. *Christmas Carols, Ancient and Modern, including the most popular in the West of England, and the airs to which they are sung, etc.* London, 1833.
- William Sandys. *Christmastide, its history, festivities, and carols*. London, [18—].
- Sir Cuthbert Sharpe. *The Bishoprick Garland, or a collection of Legends, Songs, Ballads, etc., belonging to the county of Durham*. London, 1834.
- The Universal Songster, or, Museum of Mirth, forming the most complete, extensive, and valuable collection of Ancient and Modern Songs in the English language*. 3 vols. London, 1834.
- The Songs of England and Scotland*. 2 vols. London, 1835.
- Fisher's Drawing-Room Scrap-Book*. London, 1835.
- [E. V. Utterson.] *A Little Book of Ballads*. [Printed for the Roxburghe Club.] Newport, 1836.
- J. E. Tyler. *Henry of Monmouth, or, Memoirs of the Life and Character of Henry the Fifth*. 2 vols. London, 1838.
- The Loving Ballad of Lord Bateman*. Illustrated by George Cruikshank. London, 1839.
- Sir N. H. Nicolas. *The Poetical Works of Robert Burns*. Aldine Edition. 3 vols. London, 1839.
- J. O. Halliwell. *The Nursery Rhymes of England, collected principally from oral tradition*. London, 1842 (Vol. IV of the Percy Society Publications). 4th ed., 1846; 5th ed., 1853.
- Alexander Whitelaw. *The Book of Scottish Song; collected and illustrated with historical and critical notices, etc.* (Glasgow, 1844.) Glasgow, Edinburgh, and London, 1855.
- Alexander Whitelaw. *The Book of Scottish Ballads; collected and illustrated with historical and critical*



- notices. Glasgow, Edinburgh, and London. [1844] 1845.
- J. O. Halliwell. *Nugæ Poeticæ. Select Pieces of Old English Popular Poetry*, illustrating the manners and arts of the fifteenth century. London, 1844.
- R. Chambers. *Twelve Romantic Scottish Ballads, with the original airs*. Edinburgh, 1844.
- [James Maidment.] *A New Book of Old Ballads*. Edinburgh, 1844.
- T. Wright and J. O. Halliwell. *Reliquiæ Antiquæ. Scraps from Ancient Manuscripts*. 2 vols. London, 1845.
- The New Statistical Account of Scotland*, vol. V. Edinburgh and London, 1845.
- James Henry Dixon. *Scottish Traditional Versions of Ancient Ballads*. (Vol. XVII of the Percy Society Publications.) London, 1845.
- James Henry Dixon. *Ancient Poems, Ballads, and Songs of the Peasantry of England*, taken down from oral recitation, and transcribed from private manuscripts, rare broadsides, and scarce publications. (Vol. XVII of the Percy Society Publications.) London, 1846.
- M. A. Richardson. *The Borderer's Table Book, or, Gatherings of the Local History and Romance of the English and Scottish Border*. 8 vols. Newcastle-upon-Tyne and London, 1846.
- James Paterson and Charles Gray. *The Ballads and Songs of Ayrshire*, illustrated with sketches historical, traditional, narrative, and biographical. 2 series. Ayr, 1846, 1847.
- Frederick Sheldon. *The Minstrelsy of the English Border*, being a collection of Ballads, ancient, remodelled, and original, founded on well known Border legends. London, 1847.
- John Matthew Gutch. *A Lytill Geste of Robin Hode*, with other Ancient and Modern Ballads and Songs relating to this celebrated yeoman, etc. 2 vols. London, 1847.
- The Scottish Journal*. Vol. II, 1848.
- The Edinburgh Topographical, Traditional, and Antiquarian Magazine*. [Sept.-Dec. 1848.] Edinburgh, 1849.
- J. O. Halliwell. *Popular Rhymes and Nursery Tales; a sequel to the Nursery Rhymes of England*. London, 1849.
- J. O. Halliwell. *Ballads and Poems respecting Hugh of Lincoln*. Brixton Hill, 1849.
- Abraham Hume. *Sir Hugh of Lincoln, or, an examination of a curious tradition respecting the Jews, with a notice of the Popular Poetry connected with it*. London, 1849.
- Notes and Queries*. London, 1850-.
- Proceedings of the Society of Antiquaries of Scotland*. Vol. I, 1852.
- J. S. Moore. *The Pictorial Book of Ancient Ballad Poetry of Great Britain*, historical, traditional, and romantic, etc. London, 1853.
- John Miller. *Fly-Leaves, or Scraps and Sketches, literary, biographical, and miscellaneous. The Second Series*. London, 1855.
- William Chappell. *Popular Music of the Olden Time. A collection of Ancient Songs, Ballads, and Dance Tunes, illustrative of the National Music of England, etc.* 2 vols. London, [1855-59].
- Jabez Allies. *The British, Roman, and Saxon Antiquities and Folk-lore of Worcestershire*. 2d ed. London, "1856" [1852?].
- Robert Bell. *Ancient Poems, Ballads, and Songs of the Peasantry of England*, taken down from oral recitation, and transcribed from private manuscripts, rare broadsides, and scarce publications. London, 1857.
- William E. Aytoun. *The Ballads of Scotland*. 2 vols. Edinburgh and London, 1858; 2d ed., revised and augmented, 1859.
- James Maidment. *Scottish Ballads and Songs*. Edinburgh, London, and Glasgow, 1859.
- R. Chambers. *The Romantic Scottish Ballads: their Epoch and Authorship*. London and Edinburgh, 1859.
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- Joshua Sylvester. *A Garland of Christmas Carols, ancient and modern, including some never before given in any collection*. London, 1861.
- Mary (Wilson) Gordon. *Christopher North. A Memoir of John Wilson*. 2 vols. Edinburgh, 1862.
- William Allingham. *The Ballad Book. A selection of the choicest British Ballads*. London, 1865.
- Robert Hunt. *Popular Romances of the West of England. First Series*. London, 1865.
- M. H. Mason. *Nursery Rhymes and Country Songs, both tunes and words from tradition*. London, n. d. [c. 1877].
- William Henderson. *Notes on the Folk-Lore of the Northern counties of England and the Borders. With an Appendix by S. Baring-Gould*. London, 1866; new ed., 1879.
- Llewellyn Jewitt. *The Ballads and Songs of Derbyshire, with illustrative notes and examples of the original music, etc.* London and Derby, 1867.
- John W. Hales and Frederick J. Furnivall. *Bishop Percy's Folio Manuscript. Ballads and Romances*. 3 vols and a supplement. London, 1867-68.
- James Maidment. *Scottish Ballads and Songs, Historical and Traditionary*. 2 vols. Edinburgh, 1868.
- W. H. Logan. *A Pedlar's Pack of Ballads and Songs, with illustrative notes*. Edinburgh, 1869.
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- Salopian Shreds and Patches. Vol. I. Shrewsbury, 1875.

- Jahrbuch für Romanische u. Englische Sprache und Literatur.* Vol. XV. Leipzig, 1876.
- W. Christie. *Traditional Ballad Airs*, arranged and harmonized, etc., from copies obtained in the counties of Aberdeen, Banff, and Moray, etc. Edited, with the words for singing and with illustrative notes. 2 vols. Edinburgh, vol. I, 1876; vol. II, 1881.
- Suffolk Notes and Queries, in *The Ipswich Journal*, 1877-78.
- H. R. Bramley and J. Stainer. *Christmas Carols, New and Old.* London, [187-?].
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# INDEX OF PUBLISHED AIRS OF ENGLISH AND SCOTTISH POPULAR BALLADS

WITH AN APPENDIX OF SOME AIRS FROM MANUSCRIPT

THE oldest book of airs here referred to is Thomson's *Orpheus Caledonius*, ed. 1733. Earlier music-books or manuscript notations were used in great number by Chappell, Rimbault, and others, and the results are accessible through their works as cited below. The same air will frequently be found to have been repeated in successive publications. Undoubtedly the cases in which the original air of the older ballads has been preserved are but few.

Of the airs from manuscript some are very likely to have been published already; the ascertaining of the fact would have cost considerable labor, and was not demanded for a list which avowedly includes repetitions from printed books. The earliest noted down are, I suppose, the five from the Abbotsford MS. entitled "*Scottish Songs*," which appear to have been derived from William Tytler's unrecovered Brown MS. This lost MS. was obtained by William Tytler in 1783, and contained fifteen ballads with the melodies as written down by Professor Scott from Mrs Brown's singing; of which melodies it is said: "Being then but a mere novice in music, he added in the copy such musical

notes as he supposed might give some notion of the air, or rather lilt, to which they were sung." Twenty-three airs are given from the Harris Ballad-MS. as sung by Mrs Amelia Harris to her children about 1830. Miss Jane Harris, one of them, says that the airs are to be "orally and directly traced from my great father's (Rev. P. Duncan, Tibbermore) manse from 1745." Six airs are from a MS. of Charles Kirkpatrick Sharpe written on paper with a watermark of 1822. The remaining airs are very recent communications from various duly registered sources, and were all but a very few seemingly written down within a year or two.

The compilation of the list of printed airs was undertaken for me by my constant friend Mr William Walker, of Aberdeen. Some additions have been made. Mr Walker also furnished me with several melodies from the north of Scotland. Revision of the manuscript airs was required in some cases to correct obvious errors of notation, and this was performed for me by Mr W. R. Spalding, of Harvard College, who has not gone beyond the amendment of self-evident errors of transcribers.

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- T 281. The Keach i the Creel. Motherwell, No 29;  
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282. Jock the Leg and the Merry Merchant. Christie,  
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283. The Crafty Farmer. Chappell, 554 (c); Mason,  
43 (f); Kidson, 141 (b); Baring-Gould, S., I,  
38 (c).
284. John Dory. Ritson, A., 164; Chappell, 68.
- T 286. The Sweet Trinity (The Golden Vanity). Gor-  
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289. The Mermaid. Motherwell, No 30 (E b); Chap-  
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293. John of Hazelgreen. Kinloch, to p. 206 (B);  
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298. Young Peggy. Christie, II, 20.

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Rimbault 30  
235-  
35-  
R. Smith 270

447 + 53 MS. times = 50

not in TT  
279Ap  
T 278



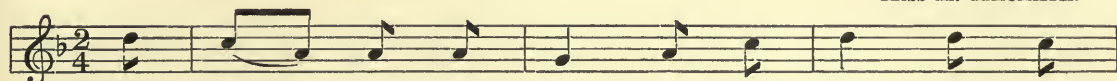


## BALLAD AIRS FROM MANUSCRIPT

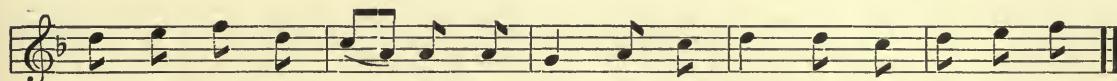
Macmath's note: "These airs were taken down by my sister, Miss Melina Macmath"

## 3 C. THE FAUSE KNIGHT UPON THE ROAD.

(Harvard Macmath Trans.  
with ref. to "page 1")  
Miss M. MACMATH.



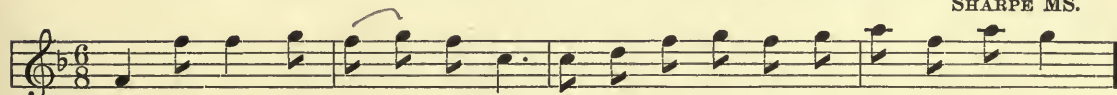
"Oh, whare are ye gaun," says the fause knight up -



on the road. "I'm gaun to the schule," says the wee boy; and still he stood.

## 9 G. THE FAIR FLOWER OF NORTHUMBERLAND.

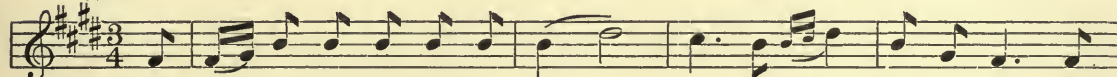
SHARPE MS.



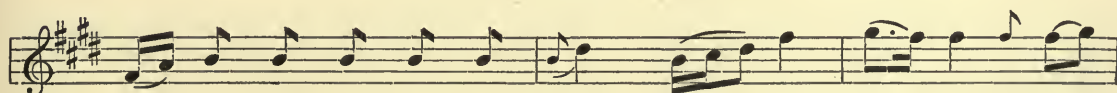
## 10 Bc. THE TWA SISTERS.

ABBOTSFORD MS. "SCOTTISH SONGS." < Mrs. Brown

Slow.



There was twa sis - ters in a bour, Ed - in-bor-ough, Ed-in-borowgh; There



was twa sis - ters in ae bour, Stir - ling for ay. There was



twa sis - ters in ae bour, There came a . . knight to



be their wooer; Bon - ny St. John - ston stands up - on Tay.

## 10 W. THE TWA SISTERS.

T. LUGTEN, KELSO.

There were three la - dies play - ing at the ba,  
Nor - ham, down by Nor - ham, And oot cam a knight to  
view them a,' By the bon - nie mill - dams o Nor - ham.

## 10. THE TWA SISTERS.

Mrs HARRIS AND OTHERS.

There were three la - dies play - ing at the ba,  
Nor - ham, down by Nor - ham, And oot cam a knight to  
view them a,' By the bon - nie mill - dams o Nor - ham.

## 11 C. THE CRUEL BROTHER.

HARRIS MS.

There were three la - dies play - ing at the ba,  
Nor - ham, down by Nor - ham, And oot cam a knight to  
view them a,' By the bon - nie mill - dams o Nor - ham.

## 12 D. LORD RANDAL.

Received from J. F. CAMPBELL (of Islay).  
"Transcribed by G. E. JOHNSTONE."

Oh, where hae ye been, Lord  
I hae been to the wild wood, mith-er  
For I'm



12 P. LORD RANDAL. (*Harvard Wacmath W8: "Lord Randal" with ref. to "p. 3"*)

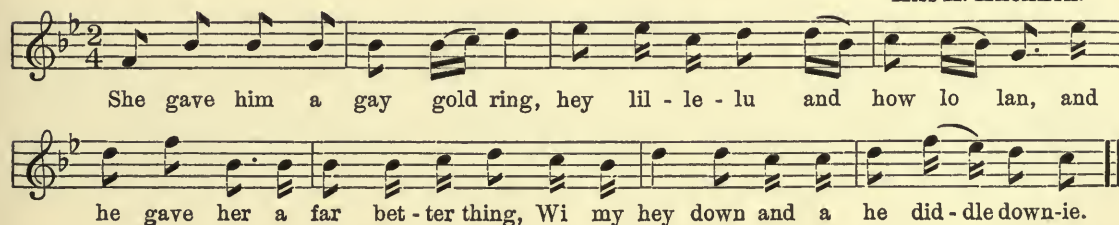
Miss M. MACMATH.



Whare hae ye been a' day, Lord Ran - dal, my son? Whare  
hae ye been a' day, my hand - some young one? I've been  
in the wood hunt - ing, Moth - er, make my bed soon, For I'm  
wea - ry, wea - ry hunt - ing and fain would lie down.

17 I. <sup>y</sup>HIND HORN. (*Harvard Wacmath W8. p. 113<sup>14</sup> with n*)

Miss M. MACMATH.



She gave him a gay gold ring, hey lil - le - lu and how lo lan, and  
he gave her a far bet - ter thing, Wi my hey down and a he did - dle down - ie.

## 20 Ja. THE CRUEL MOTHER.

Mrs HARRIS AND OTHERS.



She gave him a gay gold ring, hey lil - le - lu and how lo lan, and  
he gave her a far bet - ter thing, Wi my hey down and a he did - dle down - ie.

## 40. THE QUEEN OF ELFAN'S NOURICE.

W. WALKER, ABERDEEN. \*



She gave him a gay gold ring, hey lil - le - lu and how lo lan, and  
he gave her a far bet - ter thing, Wi my hey down and a he did - dle down - ie.

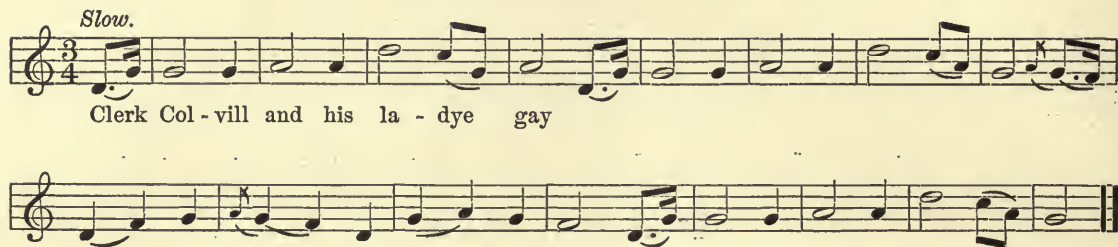
\* "Perhaps an improvised adaptation of a pibroch tune."

## 42. CLERK COLVILL.

ABBOTSFORD MS. "SCOTTISH SONGS." \* Mrs. Bann

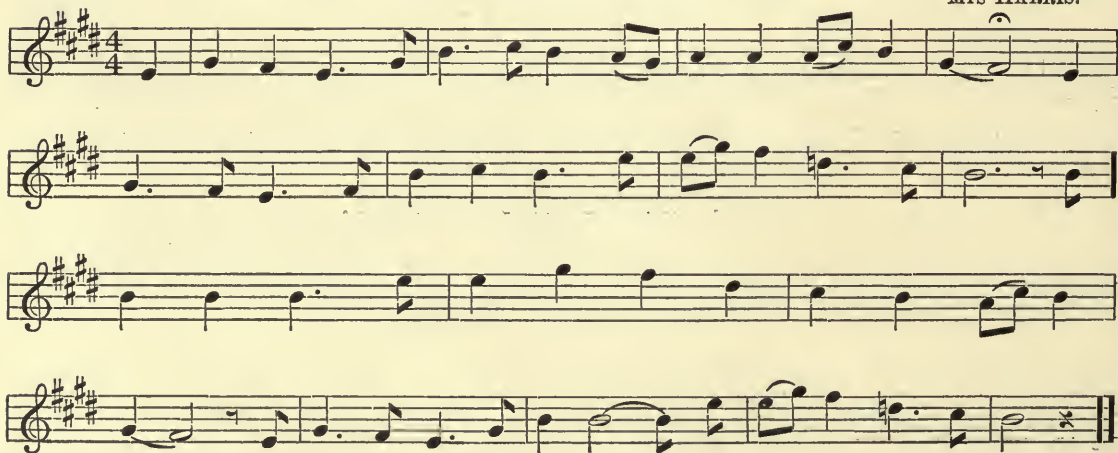


## 42. CLERK COLVILL. (REVISED.)



## 46 Be. CAPTAIN WEDDERBURN'S COURTSHIP.

Mrs HARRIS.



## 47 D. PROUD LADY MARGARET.

HARRIS MS.



\* Also noted in Glenriddel's hand in the fly-leaf at the end of Vol. I of his copy of Herd, 1776, in the Signet Library.



## 53. YOUNG BEICHAN.

Mrs HARRIS.



## 58 J. SIR PATRICK SPENS.

Mrs HARRIS.



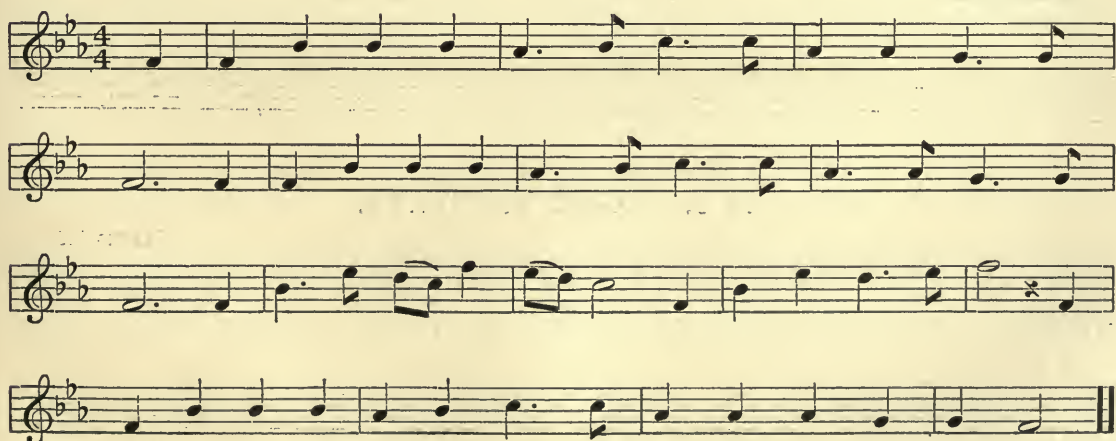
## 61. SIR COLIN.

Mrs HARRIS.



## 63 E. CHILD WATERS.

Mrs HARRIS.



## 68 C. YOUNG HUNTING.

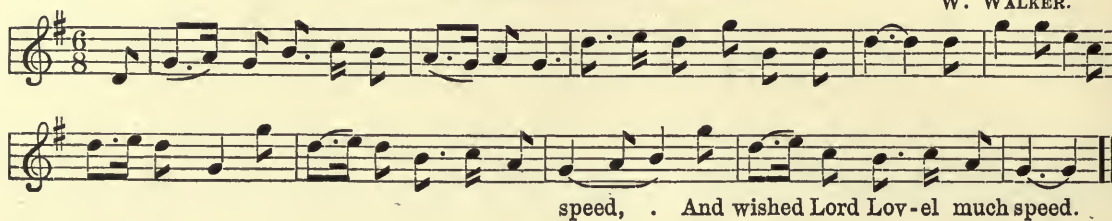
Mrs HARRIS.



## 75. LORD LOVEL.

*As sung in Aberdeen above forty years ago.*

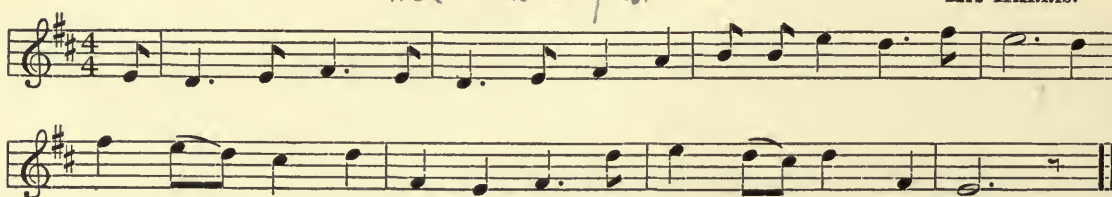
W. WALKER.



## 77. SWEET WILLIAM'S GHOST.

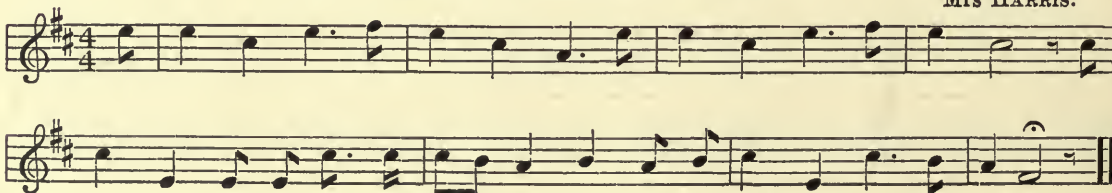
*"There came a Ghost"*

Mrs HARRIS.



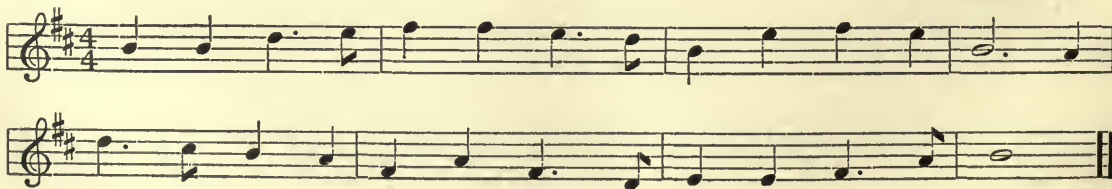
## 84 A. BONNY BARBARA ALLAN.

Mrs HARRIS.



## 89 C. FAUSE FOODRAGE.

HARRIS MS.

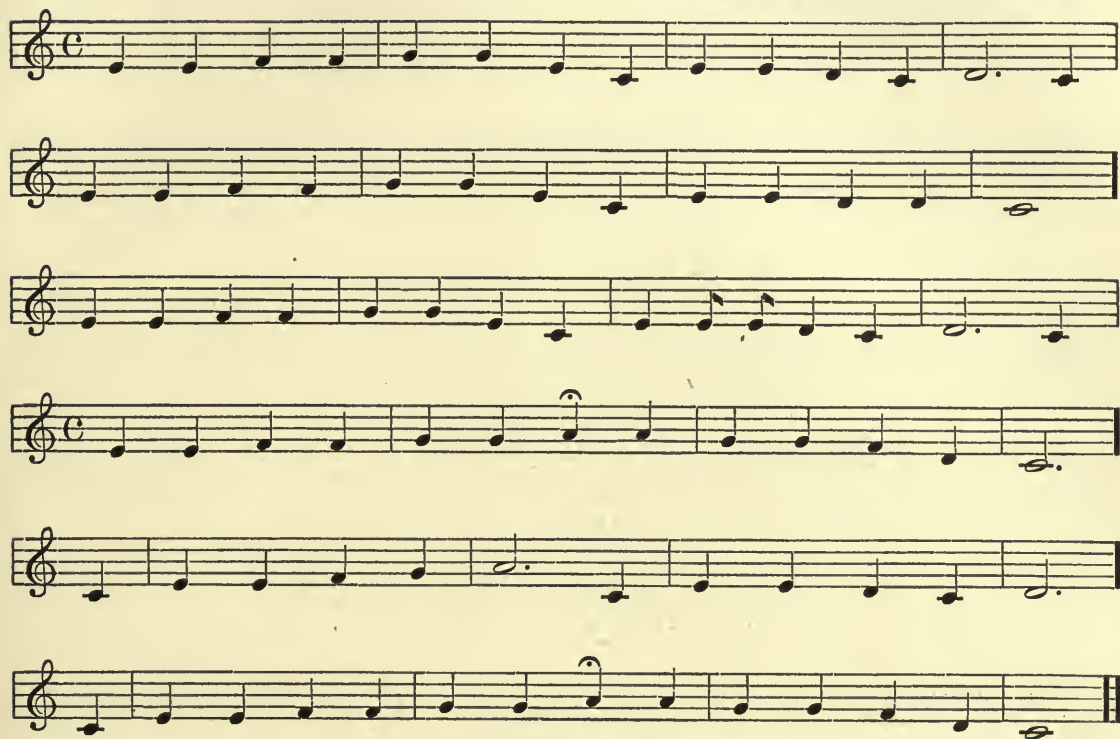


*of Motherwell, 1847, App. No. 11*  
*ambros. 1844.*  
*7.9*



95 L. THE MAID FREED FROM THE GALLOWS.

Miss E. M. BACKUS, North Carolina.



97 Ab. BROWN ROBIN.

ABBOTSFORD MS, "SCOTTISH SONGS." *Wm. Brown*



98 B. BROWN ADAM.

Mrs HARRIS.







114 G. JOHNIE COCK.

Mrs HARRIS.



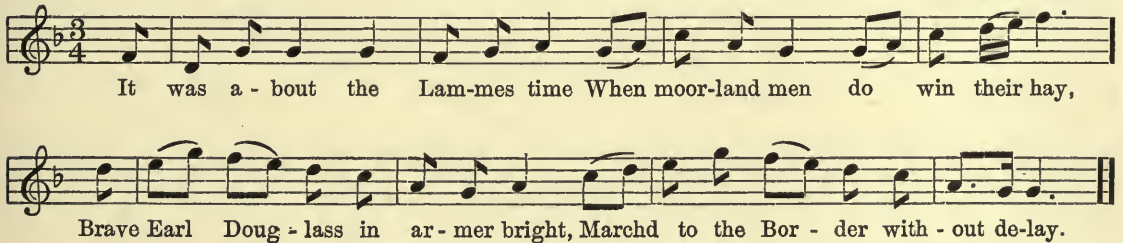
157 I. GUDE WALLACE. (*Howard Macnath transcript. p. 32*)

SHARPE MS.



161 (V, 243). THE BATTLE OF OTTERBURN. (*Howard Macnath transcript*)

SHARPE MS.



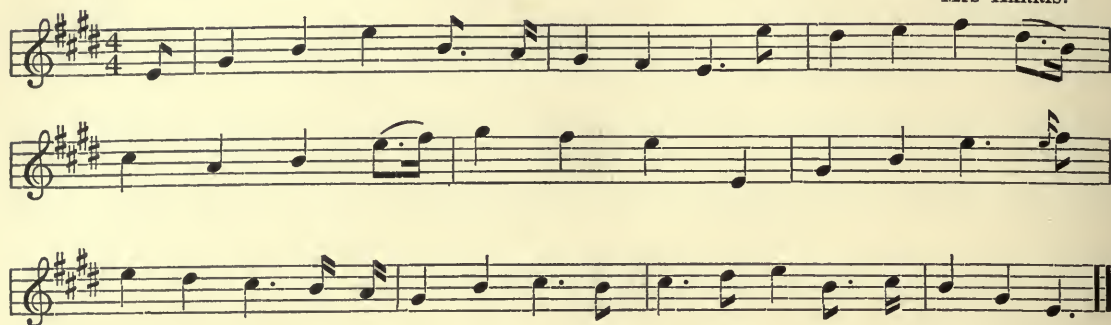
163. THE BATTLE OF HARLAW.

W. WALKER, "from a resider in the Garioch."



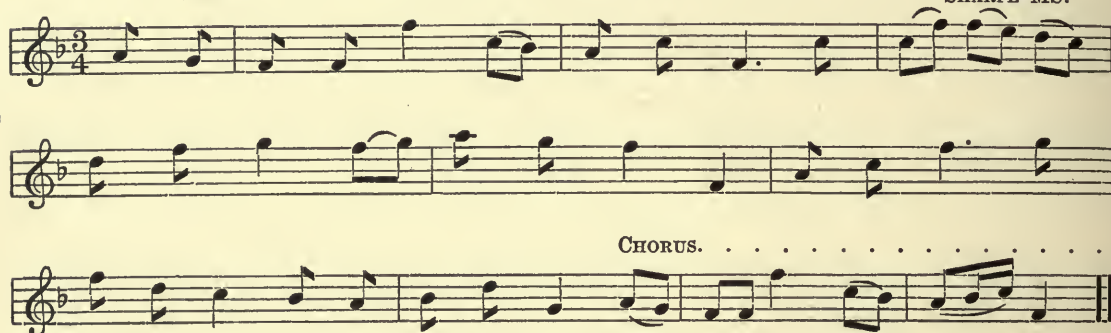
## 164. KING HENRY FIFTH'S CONQUEST OF FRANCE.

Mrs HARRIS.

*"Battle of Agincourt" (Harvard Macmath transcript, p. 32)*

## 164 (V, 245). KING HENRY FIFTH'S CONQUEST OF FRANCE.

SHARPE MS.



CHORUS. . . . .

169 C. JOHNNIE ARMSTRONG. *(Harvard Macmath transcript, p. 32)*

SHARPE MS.



## 169. JOHNNIE ARMSTRONG.

Mrs HARRIS.





173 J. MARY HAMILTON.

Mrs HARRIS.



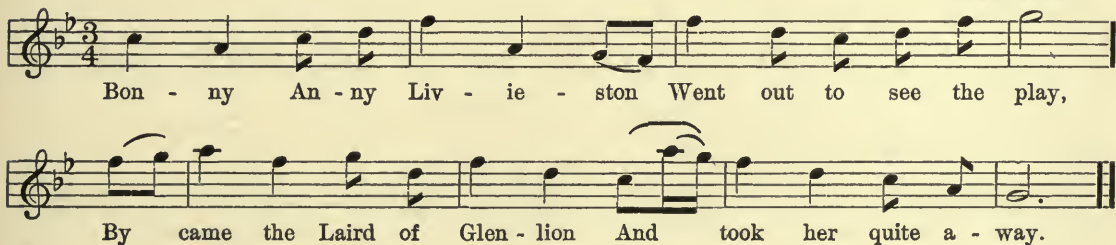
182 D. THE LAIRD O LOGIE.

Mrs HARRIS.



222 (V, 261). <sup>” Annie Livingston</sup> BONNY BABY LIVINGSTON. <sup>(Harvard) Macmurtrei transcript, p</sup>

SHARPE MS.



226 H. LIZIE LINDSAY.

As sung by George Mitchell, Edgell Castle, Forfarshire.

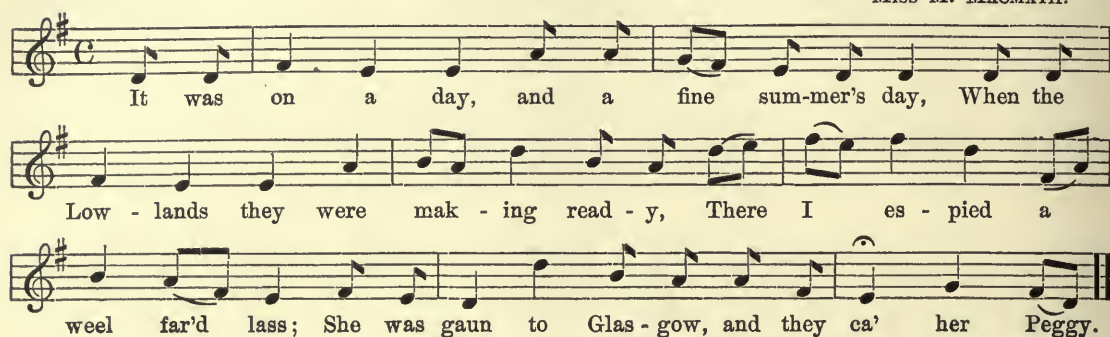
W. WALKER.



Natche  
IV 5-24

228 C. GLASGOW PEGGIE. (*Harvard Macmath MS., p. 115, with 8' 93'*)

Miss M. MACMATH.



It was on a day, and a fine sum-mer's day, When the  
Low - lands they were mak - ing read - y, There I es - pied a  
weel far'd lass; She was gaun to Glas - gow, and they ca' her Peggy.

## 235 E. THE EARL OF ABOYNE.

Mrs HARRIS.



## 247 b. LADY ELSPAT.

ABBOTSFORD MS., "SCOTTISH SONGS." (*Wm. Bann*)


## 247 b. LADY ELSPAT. (REVISED.)

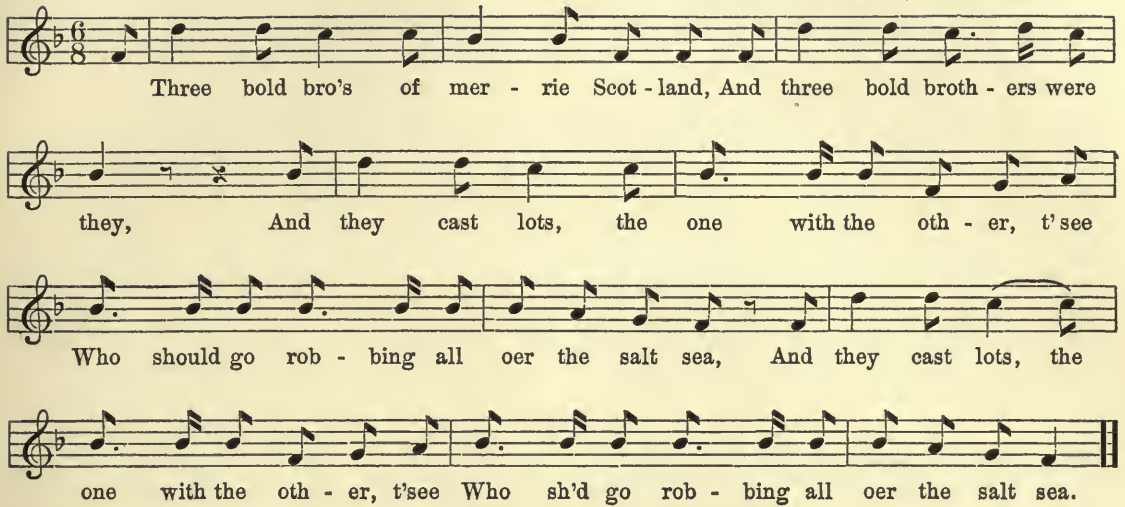


How brent is . . your brow, my la - dy Els - pat; How . . gold -  
en yel - low is your hair! Of a' the . . maids in . . fair . . .  
Scot - land There . . is . . none like . . la - dy Els - pat fair.



250 E (V, 302). ANDREW BARTIN.

Miss L. P. HASKELL, South Carolina.



Three bold bro's of mer - rie Scot - land, And three bold broth - ers were  
they, And they cast lots, the one with the oth - er, t'see  
Who should go rob - bing all oer the salt sea, And they cast lots, the  
one with the oth - er, t'see Who sh'd go rob - bing all oer the salt sea.

256 A. ALISON AND WILLIE.

Mrs HARRIS.



Alison and Willie, they were a bonny pair, They were a bonny pair, they were a bonny pair.

258 B. BROUGHTY WA'S.

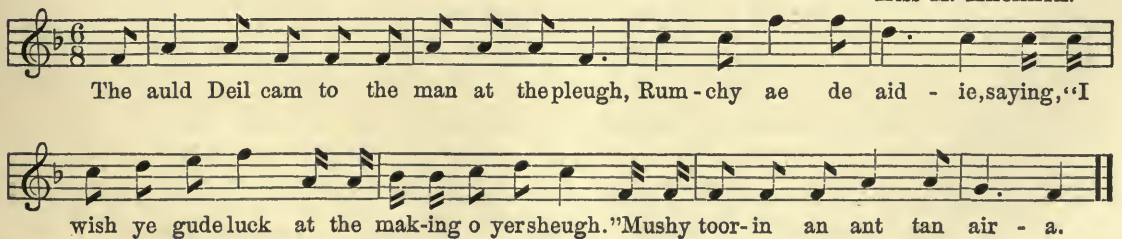
Mrs HARRIS.



Broughty wa's, broughty wa's, broughty wa's, broughty wa's, broughty wa's, broughty wa's.

278 B. THE FARMER'S CURST WIFE.

Miss M. MACMATH.



The auld Deil cam to the man at thepleugh, Rum-chy ae de aid - ie, saying, "I  
wish ye gudeluck at the mak-ing o yersheugh." Mushy toor-in an ant tan air - a.

## 281. THE KEACH I THE CREEL.

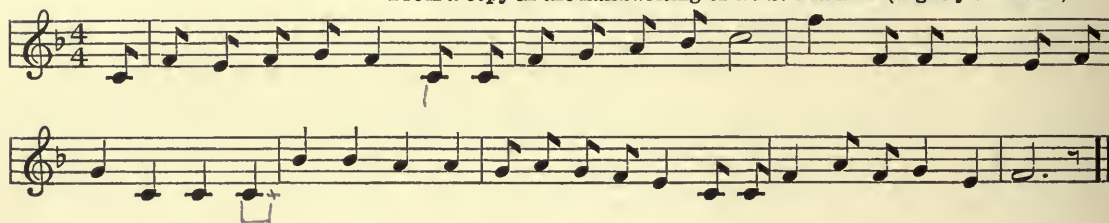
W. WALKER, Aberdeen.



## 286 Ba. THE SWEET TRINITY. (THE GOLDEN VANITY.)

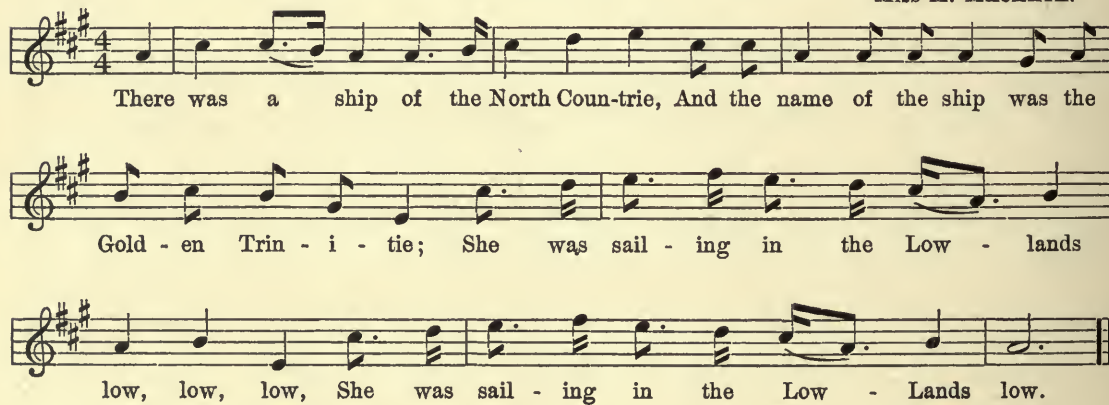
MACMATH MS.

From a copy in the handwriting of P. S. FRASER (slightly corrected).



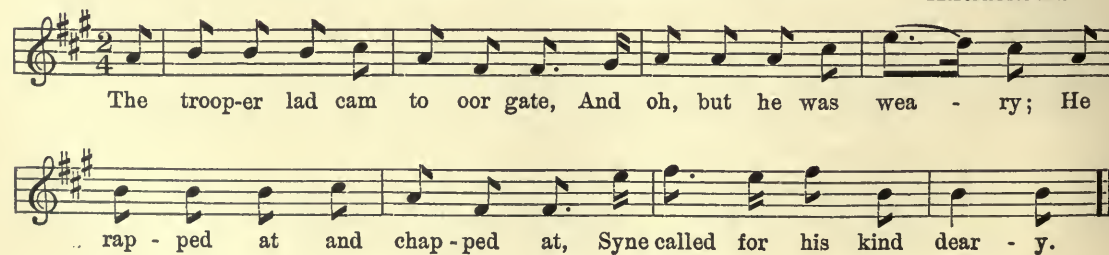
## 286 Cg. THE SWEET TRINITY. (THE GOLDEN VANITY.)

Miss M. MACMATH.



## 299 D (V, 306). TROOPER AND MAID.

MACMATH MS.





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- Childbirth, man's help rejected and presence forbidden at, I, 179, 181-3, 245 f., 502 a; II, 98, 106 f., 414, 418, 422, 499; IV, 450 a, 464; V, 236; pains of woman in childbirth repeated in the person of the man, II, 109; V, 292; roddins (mountain-ash berries), juniper, desired by a woman at the point of childbirth, II, 408 f., 414; first child, all the seven sisters of a family to die thereof, and six have so died, II, 311-16; woman who has just borne a child to a lover, forced to marry another man, dances with her lover, and falls dead, II, 104-8, 110; IV, 465; knots in woman's clothes, or knots in the house, to be untied at childbirth, I, 85; all locks to be shot during, II, 498; mortal midwives and nurses desired by fairies, I, 358-60; II, 505 f.; III, 505 f.; IV, 459 a; V, 215 b, 290 b; woman gives birth to child (children) in stable, among the great horse feet, II, 85, 87, 89, 91 f., 94 f., 97-9; V, 221; top of tree as place for labor, II, 109.
- Childbirth obstructed by spells, I, 82-7; V, 285 b; seven, nine days, three, seven, eight, twenty years, I, 82-85; by the Fates and Ilithyia sitting down and folding their hands, by Lucina's crossing knees and clasping hands over them, 84; by throwing an enchanted pitcher into a draw-well, driving a nail into the roof-beam, placing folded hands between the knees, 85; spells broken by persuading the operator that birth has taken place, I, 82-87. See, further, I, 489; III, 497.
- Child-champions, marvellous valor of, II, 37, 43 n., 45 f.; V, 292 a; in Slavic tales, IV, 463; cf. Growth, marvellous, etc.; child (or dwarf) fights with huge or otherwise formidable adversary, II, 35-37, 43 n., 46.
- Children born seven, eight, twenty years old (in consequence of obstructed parturition), I, 83-85.
- Children of unwedded mother who has died in giving them birth buried alive with her by the father, I, 180.
- Children's game, ballads that have become, I, 33; II, 346.
- Choice of sword or ring given maid, to stick him wi the brand or wed him wi the ring, II, 469; IV, 493; V, 28, 238.
- Chrétien de Troyes, Cligés, III, 517 b; V, 2, 6; Erec, III, 507 a; Perceval le Gallois, I, 257 n., 261 n., 263, 265 n., 269; II, 51, 502 b, 510 b; III, 503 b, 508 a; IV, 454 a; V, 289 b.
- Christian IV of Denmark and a countryman, Danish tale, V, 74.
- Chronicles cited as authority in ballads, III, 297, 333, 360.
- Claverhouse, IV, 105-107, 109 f.; accused of procuring Monmouth's execution, 109 f.
- Clergy accused of adultery with noble ladies, II, 34-36, 38.
- The Clever Lass, Clever Wenche, or Wise Daughter, I, 1, 8-13; answers king's puzzles, performs or offsets his tasks, 9; answers questions or performs supposed impossibilities and is married for it, 9-11; solves difficult questions and is elevated by king to the rank of his sister, 12. See I, 409 n., 410 n., 484 a; II, 495 a; IV, 439 a; V, 284.
- Clifton, assumed name (ineptly) for Scathlock, III, 201, 204.

- Clitophon and Leucippe of Achilles Tattius, I, 270.
- Clorinda, queen of the shepherds, espoused by Robin Hood, III, 217.
- Clothes kilted (cut) a little above (below) the knee, hair braided (snooded, cut) a little above the brow, I, 341, 343 f., 369; II, 86, 229, 417, 420, 423; IV, 457.
- Clyde Water, I, 389; II, 32, 88 f., 92, 94, 97, 144-7, 151-5, 461; IV, 188-90, 203; V, 208, 227, 237, 257.
- Coach and three, I, 476 f.
- Cober, Cabinet-prediger, I, 408.
- Cock (capon) crows *Christus natus est!* I, 240-2, 505 f. - II, 501 b; IV, 451 f.; miracle of the roasted cock reanimated, I, 233-242, 505; II, 8, 501 b; III, 502 f.; IV, 451 f.; V, 212 a, 288 a; originally a feature in a legend of Judas, I, 239 f.
- Cock, unfaithful or remiss, IV, 389 f., 416.
- Cocks (crowing in the night), three, white, red, black, II, 228; V, 294 a; two, red, grey, II, 229, 239; milk-white, grey, II, 233; IV, 474; white, red, III, 514.
- Cognizances, parties in *The Rose of England* (a ballad of Henry VII's winning the crown) mostly indicated by, III, 331.
- Cokwolds Daunce, English comic tale, I, 264.
- Commonplaces (recurrent passages):—
- When bells were rung and mass was sung,  
And a' men bound to bed, I, 68, 70, 73; II, 70, 73, 75 f., 79, 88, 90, 129 f., 132, 191, 300, 370, 470, 472; III, 244-7, 254; IV, 44 f., 237 f., 240, 283, 327, 432, 470; V, 171, 224, 239.
- Lord William was buried in St. Mary's Kirk,  
Lady Margret in Mary's quire;  
Out o the lady's grave grew a bonny red rose,  
And out o the knight's a briar.  
And they twa met, and they twa plat,  
And fain they wad be near, etc., I, 101 f., 492; II, 104, 108, 111, 183, 185, 190 f., 198, 201 f., 207 f., 210-12, 219, 280, 285 f.; III, 515; IV, 465; V, 224, 226, 262.
- Where will I get a bonnie boy,  
Will win gold to his fee?  
O here am I, etc., II, 114, 116-19, 121, 123 f., 129, 131, 177, 186, 188, 190, 194, 212, 284-7, 311, 313, 316, 379, 394 f.; IV, 229, 235, 398, 466 f., 486, 488; V, 227.
- O whan he came to broken briggs  
He bent his bow and swam,  
An whan he came to the green grass growin  
He slackd his shoone (set down his feet) and ran,  
II, 114 f., 117, 119, 121 f., 129, 177, 212, 247 f., 250, 253, 257, 272, 287, 311, 313, 379, 395; IV, 229, 398, 466 f., 477; V, 228, 262.
- O whan he came to Lord William's gates,  
He baed na to chap or ca,  
But set his bent bow till his breast,  
An lightly lap the wa;  
An, or the porter was at the gate,  
The boy was i the ha, II, 115-17, 129, 177, 272, 313; IV, 477; V, 228.
- O is my biggins broken, boy?  
Or is my towers won?  
Or is my lady lighter yet  
Of a dear daughter or son?  
Your biggin is na broken, sir, but —, II, 115-19, 122 f., 131 f., 212, 248, 250, 253-5, 257; IV, 467, 477.
- O saddle me the black, the black,  
Or saddle me the brown:  
O saddle me the swiftest steed  
That ever rade frae a town, II, 115-18, 120-13, 212, 216-18, 254, 312 f.; IV, 234, 236, 467, 477; V, 228, 262.
- O where is a' my merry young men  
Whom I gie meat and fee? I, 368 f., 396; II, 114, 123, 266-8, 403; III, 10; V, 35, 37, 292.
- O is your saddle set awrye?  
Or rides your steed for you owre high? (saddle, bridle, stirrups, or something, not comfortable for maid who is riding), I, 66, and n., 68, 70, 72, 75-7, 79 f., 146, 179; IV, 450 a.
- The first line that Sir Patrick red,  
A loud lauch laughed he;  
The next line that Sir Patrick red,  
The teir blinded his ee, II, 18 n., 20 f., 26 f., 29 f., 381 f., 385, 387, 389 f., 392 f., 395; IV, 117-121, 351-4, 413, 483, 486.
- Gown narrow that was wont to be wide; coats short that were wont to be side, etc., II, 85, 122, 399, 401, 406 f., 409, 413; V, 36, 236.
- I'm oer laigh to be your bride,  
And I winna be your whore, II, 181, 188; IV, 323, 325, 327, 330-32; V, 272.
- Janet has kilted her green kirtle  
A little aboon her knee, etc., I, 341, 343 f., 369; II, 86, 229, 417, 420, 423; IV, 457; V, 202 a.  
(Pretence that a maid is trespassing in a wood.)  
She had na pu'd a double rose,  
A rose but only twa,  
Till up there started young Tam Lin,  
Says, Lady, thou's pu nae mae, I, 41, 341, 343, 345 f., 349, 360, and n., 367, 369, 450-53; III, 504; IV, 456 f.
- He took her by the milk-white hand,  
And by the grass-green sleeve, etc., I, 346, 349, 357 b, 387, 452 f.; II, 465, 468, 475; IV, 193, 195-200, 203, 205 f., 456; V, 239. Cf. IV, 219-22, 225-7, 229.
- O syne ye've got your will of me,  
Your will o me ye've taen,  
'T is all I ask of you, kind sir,  
Is to tell me your name.  
Sometimes they call me Jack, he said, etc., I, 346, 444, 446, 450 f.; II, 458, and n., 459 f., 462, 465, 468, 471, 473-5, 478 f.; IV, 196, 200; V, 153-6, 237, 239.  
(Dower despised.)  
I'm seeking nane o your gold, he says,  
Nor of your silver clear,  
I only seek your daughter fair, etc., II, 380, 382 f., 385 f., 388, 390 f., 393 f., 396, 400 f., 403-5; IV, 381 f., 399, 413 f., 487; V, 184, 276.
- Lord Wayets lay over his castle-wa,  
Beheld baith dale and down,  
And he beheld, etc., I, 183; II, 131, 175, 257, 343 f.; IV, 235, 279, 403 f., 408, 433; V, 277 f.
- Hold your tongue, my daughter dear,  
And ye'll lat a' your mourning be;  
I'll wed you to a higher match, etc., II, 163, 166; IV, 96-103, 166-72, 174 f., 277, 279.
- If this be true, a reward; if a lie, hanging, II, 244 f., 247-9, 251, 253-5, 257; III, 299; cf. II, 114.



- Ffor because thou minged not Christ before,  
Thee lesse me dreadeth thee, II, 59, 62; III, 422.
- Sheet (sark, smock) for the dead, one half cambric, the other needlework (beaten gold and needlework; silk and cambric), bier one half gold, the other silver, I, 506; II, 358 f., 362, 366; IV, 471 (IV, 485, bier lacking; V, 224, sheet or sark lacking).
- Horse: Wi siller he is shod before,  
Wi burning gowd behind, I, 341; II, 183, 185, 191, 194, 266 f., 315, 343 f.; V, 224.
- The day ye deal at Annie's burial  
The bread but and the wine;  
Before the morn at twall o'clock  
They'll deal the same at mine, II, 190 f., 193, 195, 201, 203, 208, 211 f., 217, 219, 295; IV, 236, 465, 471; V, 224, 262.
- It's kiss will I yer cheek, Annie  
And kiss will I your chin, etc., II, 191, 212, 217, 219, 221 f., 269, 273; IV, 236 f., 474.
- She's put it to her fause, fause cheek,  
But an her fause, fause chin,  
She's put it to her fause, fause lips,  
But never a drap went in.  
He's put it to his bonny cheek, etc., II, 284 f., 287; IV, 235, 427 f., 431.
- The firstin kirk (town) that they came till  
They gard the bells be rung,  
At the nexten kirk that they came till  
They gard the mass be sung, II, 358, 350 f., 367, 380, 385, 388 f., 391 f., 396, 469; IV, 487 f., 490.
- Johnny Barbary used to be the first,  
But now the last came he, II, 401, 403, 460 f., 463, 466, 469, 471, 473-6; IV, 491; V, 238.
- She's taen her mantle her about,  
Her cane (pike-staff, rod) intill her hand, II, 223; III, 245, 248, 505; IV, 408 (6); of man, II, 370; IV, 408 (14). (Corrupted, also, III, 250, 252.)
- She's taen her mantle her about,  
Her coffer by the band, I, 350; III, 244; IV, 385. Cf. IV, 456.
- She's taen her petticoat (petticoats) by the band,  
Her mantle owre her arm, I, 348, 349 (*bis*); II, 475.
- The knight he knacked (wrung) his white fingers,  
The lady tore her hair, II, 26, 312-15, 319; III, 455, 477; IV, 418, 435; V, 227-9.
- Will ye gae to the cards or dice, etc., II, 109, 154, 164, 409; IV, 391, 415.
- (Wedding procession.)  
Wi four-and-twenty buirdlie men  
Atween ye and the wun,  
And four-and-twenty bonnie mayes  
Atween ye and the sun.  
Four-and-twenty milk-white geese,  
Stretching their wings sae wide,  
Blawing the dust aff the high-way,  
That Mild Mary may ride, II, 315. See II, 132, 183, 195 a; IV, 470.
- I'll gae in at your gown-sleeve,  
And out at your gown-hem, I, 508; II, 366.
- Man and woman riding, no word spoken by either (or by one of them) for a long distance, I, 41-44; III, 497 b; V, 207 a, 285 a (in French, Italian, Spanish, Catalan, Scandinavian, Slavic; not English).
- Communion-bread called "God," etc., III, 103 n.; V, 240, 299, 359 (under *mood*).
- The Complaynt of Scotland, I, 336, 390; II, 51 n., 296; III, 292, 303, 317, 362 f.; V, 202.
- Compulsory marriage, woman carried off, III, 329; IV, 232-54, 308-10; V, 168 f., 261-264.
- Confession, wife's, heard by husband disguised, III, 258-64.
- The Constant but Unhappy Lovers, chap-book, V, 33.
- Constantine, Emperor, his leprosy miraculously cured, V, 285.
- Conte du Graal, Gautier's, ugly lady in, V, 289 b. See also Chrétien.
- Contes à rire, I, 268 n., 408; Nouveaux Contes à rire, I, 408.
- Conversion, remarkably sudden, of Jean Livingston, IV, 29 f.
- Copland, John of, takes David Bruce prisoner at Durham, III, 286.
- Corgarf Castle, III, 427, 434.
- Cork-heeled shoon, II, 20, 22 f., 27, 29 f., 88; III, 393.
- Corsabrin, King of Mont Oseur, V, 6.
- Cort Mantel, fabliau, I, 257, 266.
- Costumes enclosed in nut-shells or small bags, I, 260, and n.
- The Cotter's Son, Gaelic tale, III, 507.
- The Countess of Northumberland (Rising in the North), III, 403-5, 410, 417.
- La Coupe Enchantée, La Fontaine, I, 265.
- Craddocke, I, 264 n., 272 f.; V, 289 a (Welsh Caradawe).
- Crawford, Earl, ballad, IV, 276 ff.
- Crecreynbroghe Castle, III, 430.
- Créqui, Sire de, I, 459.
- Crescentia, II, 181.
- Crichton. See under Family Names.
- Cries, three (four), maid about to be murdered asks and is allowed, I, 32-37, 39, 41 f., 47, 487 b; V, 207.
- Cromlet's Lilt, reply to, II, 317 n.
- Cromwell, Thomas Lord, ballad, III, 377.
- Diu Cröne of Heinrich von dem Türflin, I, 264, 266, 279 a.
- Cross burned or cut into the flesh, II, 240, 242, 513 a; III, 514; IV, 476; V, 225 b.
- The Cruel Mother, German variations of (Die Rabenmutter, Kindesmörderin, u. s. w.), I, 219 f., 504 a; II, 500 a; III, 502 b; IV, 451 a; V, 212 a, 287 b; Slavic, Magyar, Croat, variations, I, 220, 504 a; III, 502 b; V, 287 f.
- The Cruel Mother, story of, blended with that of Magdalen and Samaritan women, I, 230; with that of the Samaritan woman simply, *ib.*
- Cuehulinn, Cueulin, IV, 463 b, 479 b.
- Culpepper, affair of the Earl of Devonshire with, IV, 111.
- Cunigund, name of Gunhild, wife of the Emperor Henry III, after her marriage, II, 38.
- Cunigund, St., wife of the Emperor St. Henry II, her ordeal, II, 38.
- Cunningham, Allan, his handling of Scottish ballads, I, 62 119 n., 142, 227, 436; II, 260, 302 f.; III, 265, 381; IV, 9, 80; V, 107; etc.
- Curse, mother's, I, 386; IV, 181, 186-9; V, 257, 301 a.
- Cursor Mundi, I, 240, 505; II, 2, 7 nn.
- Curtal Friar and curtal dogs, III, 121, 124 f.
- Daetyliomancy, III, 411, and n.; V, 299 b.
- Δαιμόνιον μεσημβρινόν, III, 505 f. See Mittagsfrau and Noon-sprite.
- Dame Ragnell, I, 290.

- Damiani, Pietro, I, 237 n.
- La damoisele hydeuse in Chrétien's *Perceval*, II, 502 b; IV, 454 a; V, 289 b.
- Damsel who prizes herself too highly marries and has a litter of nine pups, a pig, and a boy, I, 210.
- Dance, probation by, of young woman suspected of having had a child; she dies in consequence; she dances with all the men of the court, tires out successively all the courtiers, the king and the queen; dances seven hours without breaking down, II, 102 (dance ordered, but deprecated, 103); jealous or offended lover makes his mistress dance till her boots are full of blood, II, 103; young woman who has just borne a child, married against her will, dances with her lover after the wedding and dies of the exertion, II, 104-8, 110; IV, 465; girl tires out fifteen partners (in Danish ballads), IV, 214; lass of Anglesey, dancing on king's party against English lords, tires out fifteen of them, 215.
- Daniel von Blühenthal, I, 257 n.
- Dansekarr, the pirate, V, 143.
- Dark complexions in women, not in favor, I, 120, 133, **M**, (10), 135 (1); II, 182-97; V, 167 f.
- Darnley, Lord (Henry Stuart), III, 382, 384-7, 390, 392-4, 399-401, 442, 444, 446; IV, 507 f., 510, 512; murder of, in revenge for his complicity in the murder of Rizzio, III, 390, 401; hanged on a tree, 401, 444.
- Dasakumaracharitam, I, 14.
- The Daughter of King Under-waves, Scottish-Gaelic tale (Nighean Rìgh fo Thuinn), I, 297.
- Davenant, Sir William, *The Wits*, II, 243.
- David, King of Judah, gives hard questions to his sons to determine his successor; answered by Solomon, I, 13 n.
- David Bruce, King of Scotland, can brook no opposition and kills his own squire for warning him of the danger of invading England; distributes portions of English territory among his chief men, before the battle of Durham, III, 284 f.; is taken prisoner by John of Copland, 286; meets King John of France, also a captive, in London, 287.
- De simplicitate viri et uxoris, tale of Sereambi, V, 97.
- The Dead.
- Dead body compromises the safety of a ship, I, 245 n.
- Dead body lying in a river, expedients for discovering, II, 143, 145, 147 f., 151, 155.
- Dead body may be caused to speak by setting door ajar or half open, II, 281, 282 (15) (Scott. Nothing said of the door being ajar in **B**, p. 283, or in the original of **A**, IV, 478).
- Dead brother admonishes his sister for her pride of dress, I, 428, 430 f.
- Carlin's three sons come back from Paradise with hats of birch, II, 238 f.
- Dead corpse of boy makes appointment to meet mother, III, 244 f., 247; V, 241.
- The dead, love tokens asked back by; gifts returned by, II, 228.
- Grief for the dead detrimental to their comfort and peace, II, 234-7, 512 f.; III, 513; V, 294; resentment for the disturbance occasioned by, V, 62; tears for dead lover fill his coffin with blood; cheerfulness causes his grave to be hung with rose-leaves, II, 228.
- Kiss from the dead fatal, I, 439; II, 229-32, 236 f.; III, 512 f.; IV, 474 f.; bramble-leaf comes between the lips of maid and lover, and her life saved, IV, 474.
- Maid demands answers of her dead lover to questions concerning state of the dead as condition of returning his troth, II, 231-3.
- Dead man coming on horseback to his mistress (wife, sister) and taking her with him, V, 60; tales, 60-3, 303; ballads, 63-67, 303.
- Dead mother revisits her daughter, and would have torn her to pieces, V, 303 b.
- Dead mistress admonishes her lover, I, 426.
- Troth asked for and returned by maid to dead lover, or resumed by her, II, 227, 229-33.
- Father asks return of troth from his son, II, 512 b.
- Dead lover (like the Devil, Elfin Knight) sets maid tasks and would have taken her with him if she had not 'answered well,' baffled him by requiring preliminary counter-tasks, IV, 439 f.
- Death feigned by maid (who takes a draught which produces insensibility) in order to get to her lover, II, 355 f., 358-67; III, 517; IV, 482-6; V, 234 a; save her honor, avoid becoming a king's mistress, avoid marrying a Turk, avoid a disagreeable suitor, or to move a lover, II, 356; III, 517; IV, 482 b; V, 234 a, 296 b; painful or disagreeable tests of her sensibility, II, 359, 361, 364-7; III, 517 b; IV, 485; V, 296 b.
- Death feigned by wife to escape to lover, or apparent death operated by sleeping draughts administered by lover (woman is in some cases buried, disinterred and carried off), V, 3 f., 6, 280; tests of sensibility applied, V, 3, 6.
- Death feigned by lover in order to possess himself of maid when she comes to his wake, or his funeral, I, 247-53, 506 f.; II, 502 a; III, 503 a; IV, 453; V, 212, 289 a. (The maid in a convent in some cases, and the body introduced into the cloister; nuns think it an angel that has taken maid off, and they wish the like for themselves, I, 248 f.)
- Death of bridegroom, husband, concealed from bride, wife, by evasions, I, 376-9, 381, 383-7.
- The Death of Keeldar, ballad by Sir W. Scott, IV, 25.
- The Death of Robert, Earl of Huntington, play by Anthony Munday and Henry Chettle, III, 129, 519.
- Death-naming. See Naming.
- The Debateable Land, III, 363 n., 473.
- Dee, Water of, II, 283, 468; III, 360, 457; IV, 52 f., 103.
- Delamere, Lord, ballad, IV, 110 ff.
- Deloney's Pleasant History of John Winchecomb (Jacke of Newburie), I, 111, 113.
- Demaundes Joyous, I, 13 n.
- Demoniac character of the murderous knight in No 4, I, 49 f.
- Derby, Earl of, incurs the anger of Henry VIII because Lancashire and Cheshire are maliciously represented by the Earl of Surrey to have failed to do their duty at Flodden, III, 355-7; the next day a letter from the queen gives all the credit of the victory to Lancashire and Cheshire and the Earl of Derby, and the Stanleys are in high favor, III, 359.
- Derwentwater, ballad by Allan Cunningham, IV, 116.
- Derwentwater, Lord, ballad, IV, 115 ff.
- Derwentwater's Lights, IV, 117.
- Les deux Fiancés, tale of French Brittany, V, 64.
- Devil appears to counsel and take part in a murder, IV, 31.
- Devil gives riddles, I, 4 f., **C**, **D**, and tasks, 14; (represented



- as auld man) imposes tasks and is baffled by the maid, 18 f., I; the devil express, V, 283; seeks to nonplus boy, I, 22, 485 b.
- Devil takes lover to hell and shows him his mistress in torment, Breton ballad, I, 426.
- Devil would be a maid's leman, V, 283.
- Devonshire, Earl of, fights with a French or Dutch lord in defence of Lord Delamere, IV, 111-115.
- Diarmaid allows a hideous woman to come near his fire and under his blanket, she is transformed into the most beautiful creature in the world, Gaelic tale, I, 298; cf. Irish story, V, 289 b.
- Diarmaid and Grainne, West Highland Gaelic tale, I, 8.
- Diarmaid and the Magic Boar, West Highland tale, II, 500.
- Diarmaid's wife tries the robe which is a test of chastity, Gaelic ballad, I, 261 f.; V, 289.
- Dicing for prisoners, III, 378 f.
- Diderik, King, and Gunild, II, 36.
- Dietrichs Flucht, IV, 463 b.
- Dietrichsaga, I, 49.
- Dieu vous salue, Dame Emme, song or ballad, II, 38 n.
- Disenchantment effected by drinking of blood, or by drawing blood from the bewitched, I, 178, 337, and n.; by kisses given (or received from) a disgusting or terrible creature, or by touching the same, I, 307-11, 313, 338 n.; II, 502 b, 504 f.; III, 504 a; IV, 454 a; V, 214, 290 a; not completed without, often operated by, immersion in milk or water, I, 308, 338, and n., 339 n., 342, 344; II, 505 b; III, 505 b; V, 39 f.; other processes or conditions, I, 313, 315; V, 215.
- Disenchantment of hideous woman effected by obtaining absolute sovereignty over a man's will, I, 290-2, 295 f., 299; by finding a man who would accept his life at her hands, kiss her, and share her bed, 293; by being admitted to a king's or hero's bed, 297 f.; V, 289 b; by getting king's brother for husband, I, 507 a; disenchantment of seemingly ugly old man effected by gaining the love of a beautiful girl, V, 213 a; of linden-worm, snake, by being admitted to maid's bed, I, 298; II, 502 b; IV, 454 a (cf. V, 289 b); of crocodile by girl's licking his face, V, 215 b.
- Disguises of outlaws, Fulk Fitz-Warine, Hereward, Eustace, Wallace, Robin Hood, III, 109 f., 117 f., 178-82, 184, 191, 271, 273 f.; other disguises, as beggar or pilgrim, V, 2, 4, 5, 279 f.; as charcoal man, V, 6.
- Dish made from ashes and bones of murdered man denounces the murderers, I, 126.
- Dissawar, Disaware, name borne by Prince Roswall and the Lord of Lorn after exchanging positions with the steward, V, 44, 49, 55.
- Dobrynya, Russian epic hero, V, 295 a.
- Dodhead, the, IV, 5 f., 518 b; V, 249-51.
- Dog who could indicate pregnant women, adulterers, etc., I, 270 n.
- Dole-day, II, 436.
- Dolopaths, Latin (and French) romance, I, 392.
- Don Bueso, Catalan representative of Young Beichan, I, 462.
- Don John of Austria meets the Earl of Westmoreland on the sea, takes him to Seville and recommends him to the queen, III, 420 f.
- Doon l'Aleman, chanson de geste, II, 40.
- Doors and windows thrown on a combatant to take him prisoner, III, 24.
- Douglas. See under Family Names.
- Douglas, Northumberland betrayed by, ballad, III, 408 ff.
- Douglas, tragedy by Home, II, 263, and n., 264.
- Douglas, Gavin, Palice of Honour, II, 136, V, 69 n.
- Douglas, James, Earl, in the Scottish Otterburn alleged to have been stabbed before the battle by one of his own men, or a boy whom he had offended, III, 294, 299; V, 244; in another version, to have gone into battle without his helmet, III, 300; challenges Percy to single combat in The Hunting of the Cheviot, III, 308; dreams that a dead man wins a fight and thinks that man is he, III, 300, IV, 501.
- Douglas, Jamie, ballad, IV, 90 ff.
- Douglas, Lady, of Lochleven, tries to protect the Earl of Northumberland from the treachery of William Douglas, III, 411-3; shows his chamberlain his English enemies waiting for him 150 miles off through the hollow of her ring, 412.
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- Sleep: man in deep (unnatural) sleep cannot be roused by maid at a critical moment; servant afterwards repeats to him what has occurred, I, 307, and n.
- Sleep you, wake you, the formula, II, 240, 513 a; III, 514 a; V, 201 b, 225 b.



- Sleeping potion given to woman by lover to enable her to escape from her husband, or lover to carry her off, V, 3 f., 6 f., 280; sleeping potion taken by maid to enable her to escape to her lover, II, 358 (and evidently intended in other copies of the ballad, though not mentioned); given by friendly hostess, to save girl's honor, II, 356 b; administered to a gallant who is to pass the night with a girl, I, 393; III, 506 b; IV, 459 b.
- Sleeping under trees. See Trees.
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- Solomon's riddles, I, 404.
- Sölvi, IV, 502 a.
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- Song (Liedlein) von dreierlei Stimmen sung by one person, I, 34; V, 285 a.
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- Songs of the Ghilanis, Persian, II, 506 b.
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- Sörla þáttir, I, 94 n.
- Sörli, IV, 502 a.
- Souling, song so called, V, 291 a.
- Sovereignty, her will, is what a woman most desires, I, 290-295; V, 289 b.
- Sovereignty of Erin, given by a disenchanted hag to her deliverer, V, 289 b.
- Sower, Legend of the (miraculous harvest), II, 7-9, 509 f.; III, 507 b; IV, 462 b; V, 220 a.
- Spectral or elvish knights, combats with, II, 56 f., 511 a; III, 508.
- The Spectre Bridegroom, Cornish tale, V, 59, 64.
- Spell to recall a (dead) lover: boiling a dead man's head, bones, carcass in a pot; burning a piece of the lover's clothing, or a cat, in a hot oven, V, 61.
- Spencer, Hugh, his (ballad) feats in France, III, 275 ff.; various historical Hugh Spensers, 276.
- Spenser, Fairy Queen, I, 267.
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- Ein Spiel von dem Freiheit, I, 2 n., 415.
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- Ein Spil von einem Kaiser und eim Apt, farce, I, 407.
- Spirits, or malignant uncanny beings, baffled, by scolding, or by getting the last word, I, 20-22, 485; II, 496 b; III, 496 a; IV, 440 b.
- Spring, lady whose lover is absent is to look every day into; if she sees his shadow, he is on the point of marrying another, I, 192.
- Spring wells up where innocent maid's head falls, I, 172.
- Sprites, reviling or scolding of, an effectual way of baffling them, I, 21, 485 a; II, 496 b; will not be endured by the better sort of these, I, 485; IV, 440 b.
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- Stephen and Herod, legend of, combined with legends of the infancy of Jesus, I, 233.
- Stephening, I, 234 n.; V, 291.
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- Steven, Sir, I, 293, 295.
- Steward, tutor or other servant, charged with the care of a young prince, or man of rank, forces a change of clothes and relative positions as a condition of drawing him up from a well into which the young noble had been let down by the legs (or of not drowning him in a river at which he was drinking), V, 44-7, 49, 54; the same of a princess and her maid, 47.
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Schrift vnd bewerten Scribenten menniglich zu gut zu-  
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## TO BE CORRECTED IN THE PRINT

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- I, 2 b, note, 6th line from below. *Read* II, 175.  
 3 b, 12th line. *Read* 2 I.  
 9 b, 3d line from below. *Read* Karadžić's.  
 11 a, note \*, 3d line. *Read* 48th and 49th.  
 14 a, 10th line from below. *Read* I.  
 24 b, 5th line from below. *Read* 2d.  
 29 a, 2d paragraph, 8th line. *Read* De (Mörners sang).  
 36 b. [On the names cf. Bugge, *Helge-Digtene i den Ældre Edda, deres Hjem og Forbindelser* (second series of his *Studier over de nordiske Gude- og Heltesagn*), Kjøbenhavn, 1896, p. 271.]  
 39 a, 1st line. *Read* contributed by Hoffmann.  
 94. [See Bugge's discussion of the Scandinavian and the English ballads, *Helge-Digtene i den Ældre Edda*, pp. 283 ff.]  
 113 a, 2d paragraph, 5th line. *Read* Reifferscheid.  
 124, note †, 4th line. *Read* Lettish ballad.  
 154 a, lines 1, 2. *Read* Reifferscheid.  
 217 b, 11th line. *Read* early.  
 239 a, last line but one of text. *Read* circumstance.  
 250 b, last paragraph, 4th line. *Read* II, 366.  
 267 b, note †. *Read* Altswert.  
 270 a, note \*, 5th line. *Read* I, 152.  
 281 a, note †, second line. *Read* Ásmundur.  
 339 b, 2d paragraph. *Read* Lanval.  
 392 b, 2d paragraph, last line but one. *Read* des.  
 393 b, 3d line. *Read* Gianandria.  
 393 b, 3d paragraph, 23d line. *Read* No 20, p. 16.  
 401 a, last paragraph, Pellegrini. *Exchange* p. 37, p. 93.  
 418 a, 9th line. *Read* Asbjørnsen.  
 424 b, 16th line. *Read* garland instead of broadside.  
 457 a, line 20. *Read* H 42.  
 487 a, 41 a, 16th line. *Read* II, 29.  
 488 a, 2d paragraph, 3d line. *Read* kiego, II, 21.  
 493 b, 124 a, 5th line. *Read* Tielemann.  
 499 a, 2d paragraph, last line. *Read* blindness and.  
 II, 39, note †, 3d line. *Read* c. 49.  
 81, 45<sup>4</sup>. *Read* (according to earlier MS.) lest.  
 102 b, 13th line. *Read* B, C, G, H, K, M.  
 137 b, 2d paragraph, line 3. *Read* G 11.  
 137 b, 2d paragraph, line 6. *Read* D 21.  
 205 b, notes, 4th line. *Read* I, 159.  
 215 a, 2d paragraph, 5th line. *Read* 1882.  
 227 f. [See Bugge's discussion of 'Fæstemanden i Graven' and related ballads, etc., in his *Helge-Digtene i den Ældre Edda, deres Hjem og Forbindelser*, pp. 206 ff.]  
 236 b, 2d paragraph, 4th line. *Read* II, 84.  
 244 b, 2d line. *Read* 26, 27.  
 346 a, 4th paragraph, line 4. *Read* 1875.  
 424 b, last line but three of preface. *Drop* 83, E 32.  
 502 a, No 29, line 3. For Erox *read* Evax.  
 510 a, No 57, 2d paragraph. For R. Köhler *read* L. Laistner.  
 512 a, No 68, 1st line; 515 a, last line. *Read* Norsk.  
 III, 9 H, 4<sup>1</sup>. *Read* browen.  
 16 a, last line. *Read* No 119.  
 19 a, notes, first line. *Read* X, 5.  
 41, note §, 2d line. *Read* I, vii f.  
 51 b, 5th line. *Read* No 119.  
 241 a, 6th line of notes. *Read* 1765.  
 242 a, note †, 3d line. *Read* 1873.  
 352 a, 2d line. *Read* ed. 1720.  
 366 b, note †. *Read* ed. 1873.  
 373 a, 3d line. *Read* ed. 1777, II, 54 f.  
 427, note \*. *Read* Dalyell.  
 499 b, p. 156 b, etc., 5th and 6th lines. *Read* Koritko, Part III, p. 47.  
 501 b, 4th paragraph, 1st line. *Read* I, 503 a.  
 501 b, 6th paragraph, 2d line. *Read* 572.  
 517 b, 22d line. *Read* 69. 23d line. *Read* 659.  
 520 a, 1st line. *Read* El Penitente.  
 IV, 62 b, 3d paragraph, 8th line. *Read* J a, b.  
 162, note †, last line but two. *Read* next ballad.  
 165 b. [On the Scandinavian ballad see Bugge, *Helge-Digtene*, pp. 295-7.]  
 187 a, 9th line. *Read* 386.  
 268, 19<sup>1</sup>. *Read* Now she's.  
 401 b, 2d line. *Read* Hind Horn.  
 410, 23<sup>1</sup>, garned. *Read* gazed (as in the original MS.).  
 441 a, 4th paragraph, last line. *Read* Fedorowski.  
 459 b, 3d paragraph, 4th line. *Read* VIII, 109.  
 482 a, No 96, 2d paragraph, 1st line. *Read* Doncieux.  
 V. Advertisement. 3d paragraph, 2d line. *Read* Saline.  
 8 b, note †. *Read* note by Pinkerton.  
 13 b, line 15. *Read* Jours.  
 32 a, lines 4, 6. *Read* Böhme.

34 b, note †. *Read* Harland . . . ed. 1882.  
 36, 3<sup>2</sup>. *Read* petticoats.  
 40 b, 7th line. *Read* I, 67.  
 65 a, 3d line. *Read* Χιανδ.  
 65 a, 8th and 9th lines. *Read* 1857, I, 409.  
 88 b, 3d paragraph, 3d line. *Read* Genest.  
 98 a, B, 2d line. *Read* 20th August.  
 99, 9<sup>3</sup>. *Read* Now since.  
 108, B, 10<sup>1</sup>. *Read* year (twice).  
 121 a, 2d paragraph, line 2. *Read* May 18.  
 147, 4<sup>4</sup>. *Read* man who.  
 151, F, 1<sup>3</sup>. *Read* nor tree.  
 168 a, 2d line of notes. *Drop* B.  
 180, 2<sup>8</sup>. *Read* Ye sleep, ye wake, ye.  
 203 a, 9th, 10th line from below. *Read* p. 80, No 73 C.  
 210 b, No 17, Romaic. *Read* Manousos, II, 103 ; but the ballad has been cited II, 215, where it more properly belongs.  
 214 b, 3<sup>2</sup>. *Drop* ea, remnant of a correction of reading.  
 215, 14<sup>3</sup>. *Read* An a' the fish came.  
 215 b, No 39, D a, 12<sup>2</sup>. *Read* aft her gates.  
 219, 17<sup>4</sup>. *Read* Has he.  
 220 a, No 56, 2d line. *Read* Dardy.  
 221, 20<sup>4</sup>. *Read* gell as in the MS.  
 222 a, 31<sup>1</sup>. *Bracket* this line.  
 222 b, 115, B, 4<sup>4</sup>. *Drop*.  
 225 b, note to No 80, 10th line. *Read* Yule's (Marco Polo).  
 227 b, 7<sup>4</sup>. *Read* Ther.  
 231 b, 2d paragraph, 4th line. *Read* II, 265.  
 234 a, No 96, 1st paragraph. *Drop* the last sentence.  
 235 b, D, 1<sup>2</sup>. *Read* An a.  
 240 a, No 132. *Read* P. 154.  
 241 a, U, first line. *Read* 1892.  
 243 b, 3<sup>4</sup>. *Read* hes.  
 246 a, 3<sup>1</sup>. *Read* Her father.  
 247 a, 11<sup>3</sup>. *Read* bare the bran.  
 249, note \*. *Read* R. R. Stodart.  
 251 b, 5th line. *Drop*.  
 255 a, 314. *Read* 214.  
 256 b, 13<sup>4</sup>. *Drop* she.  
 257 a, 10<sup>6</sup>. *Read* rins our my.  
 262, No 223, MSS have at 13<sup>2</sup>, with : 18<sup>1</sup>, over.  
 262, No 225, P. 249, last line but one, say added later by Sharpe.  
 264 a, 24<sup>3</sup>. *Read* Thee.  
 265 b, 6<sup>3</sup>. *Read* onye thing that.  
 270 a, line 8. *Drop* 7<sup>4</sup>. O come.  
 275 a, last line but 4. *Read* Skene.  
 275 a, 1<sup>1</sup>. *Probably* bonny Lothen.  
 276, 12<sup>8</sup>. *Read* gin we.  
 277, 7<sup>1</sup>. *Probably* mony fair.  
 279 a, 17<sup>4</sup>. *Drop*.  
 279 b, No 266, 4th line. *Read* V, III, 104.  
 281 a, last line of 3d paragraph. *Read* I †.

## Trivial Corrections of Spelling.

I, 492 a, 5<sup>1</sup>. *Read* better.  
 II, 104, 19<sup>1,2</sup>. *Read* pat.  
 III, 9, H 8<sup>4</sup>. *Read* brume.  
 IV, 105, 11<sup>1</sup>. *Read* Martinmass.  
 267, 10<sup>2</sup>. *Read* convoyd.  
 268, 18<sup>3</sup>. *Read* Altho.  
 V, 33 b, line 16. *Read* turpiter.  
 35, A, 4<sup>4</sup>. *Read* go sae.  
 36, 14<sup>1</sup>. *Read* tean.  
 98, B, 2<sup>1</sup>. *Read* win.  
 99, 8<sup>4</sup>. *Read* doun.  
 103 b, B, c, 1<sup>4</sup>. *Read* and lettee. 15<sup>1</sup>. *Read* friar.  
 108, B, 4<sup>1</sup>. *Read* jumpet. 6<sup>1</sup>. *Read* a'.  
 110, 4<sup>2</sup>, 12<sup>2</sup>. *Read* misstres.  
 111, 22<sup>2</sup>. *Read* Hony.  
 116 a, A, title. *Read* Shiperd.  
 116 a, 2<sup>2</sup>. *Read* of . . . nead.  
 116 a, 2<sup>8</sup>. *Read* wheelk.  
 116 b, 3<sup>2</sup>. *Read* loued.  
 117, 7<sup>4</sup>. *Read* following.  
 117 b, 13<sup>1</sup>. *Read* gentilmen.  
 121 a, 2d paragraph, l. 5. *Read* i the. l. 9. *Read* wi.  
 125, 5<sup>1</sup>. *Read* a dream.  
 140, e, 8<sup>2</sup>. *Read* an thrice.  
 147, 10<sup>8</sup>. *Read* I am.  
 153 a, 1<sup>2</sup>. *Read* drinkin'.  
 153 b, 4th line of preface. *Read* Kiltie.  
 153 b, 6<sup>3</sup>. *Read* cuningly.  
 165, 1<sup>4</sup>. *Read* Tartan-trues.  
 197, 10<sup>8</sup>. *Read* muntit.  
 208, 8<sup>1</sup>. *Read* cam.  
 209 b, line 16. *Read* Roñnal (whatever that may mean).  
 215 a, 11<sup>3</sup>. *Read* daugh[t]er.  
 217 a, 17<sup>2</sup>. *Read* divell.  
 217 b, No 49, 1<sup>1</sup>. *Read* two.  
 218 a, 6<sup>1</sup>. *Read* on my.  
 219 b, 28<sup>1</sup>. *Read* count[r]y.  
 220 b, 5<sup>1</sup>. *Read* saddel.  
 223 a, p. 148, 21<sup>1</sup>, 22<sup>1</sup>. *Read* h'm.  
 223 b, 8<sup>8</sup>. *Read* marrey (?).  
 224, 12<sup>1</sup>. *Read* He'se (?).  
 224, 12<sup>8</sup>. *Read* marriage. 16<sup>3</sup>. smaa.  
 224, 17<sup>5</sup>. *Read* got (?).  
 225 a, p. 219. *Insert*, 11<sup>2</sup>. gate.  
 227, 7<sup>8</sup>. *Perhaps*, monning.  
 228, 19<sup>1</sup>. *Read* Mukkel. 20<sup>1</sup>. ribbins.  
 228, 22<sup>8</sup>. *Read* gei, or gee. 26<sup>3</sup>. an she.  
 228, 26<sup>4</sup>. *Read* att. 28<sup>2</sup>. milk-whit.  
 229, 31<sup>2</sup>. *Read* hee. 33<sup>1</sup>. *Perhaps* daughters.  
 235 b, D, 5<sup>2</sup>. *Read* k[n]ight.  
 236 b, 20<sup>3</sup>. *Read* frie.  
 241 b, 5<sup>1</sup>. *Read* one.  
 242 a, 8<sup>4</sup>. *Read* Belou. 15<sup>2</sup>. baked leak.



- 243 a, 16<sup>4</sup>. *Read smodderd.*  
 247 b, 21<sup>2</sup>. *Read Nor. 23<sup>3</sup>. fra.*  
 247 b, 1<sup>2</sup>. *Read call. 1<sup>4</sup>. halld.*  
 247 b, 2<sup>2</sup>. *Read merrey.*  
 248, 3<sup>3</sup>. *Read Edom. 11<sup>3</sup>. t[a]ne.*  
 248, 13<sup>3</sup>. *Read Bat. 19<sup>1</sup>. an of.*  
 248, 22<sup>4</sup>. *Read gett. Last line, add 17<sup>1</sup>. Her.*  
 249 b, 8<sup>2</sup>. *Read weel.*  
 256 a, 2<sup>2</sup>. *Read get. 7<sup>1</sup>. forder.*  
 256 b, 14<sup>2</sup>. *Read narrou.*  
 260, No 221, 3<sup>1</sup>. *Read perhaps, Lamendall.*  
 261 b, 11<sup>1</sup>. *Read But.*  
 265 a, 11<sup>1</sup>. *Read S[i]r. 13<sup>2</sup>. ouer.*  
 265 a, 17<sup>1</sup>. *Read milk-whit. 18<sup>3</sup>. came.*  
 265 b, 4<sup>4</sup>. *Read Healend.*  
 266 b, 5<sup>1</sup>. *Read rode.*  
 267 b, 5<sup>2</sup>. *Read middell.*  
 269, 1<sup>3</sup>. *Read marriage. 16<sup>3</sup>. hunder.*  
 271 a, 6<sup>4</sup>. *Read welcom. 13<sup>2</sup>. wer.*  
 271 a, 16<sup>3</sup>. *Read horses.*  
 271 b, 5th line. *Read carrlis. 3<sup>4</sup>. welcome.*  
 273 a, 13<sup>4</sup>. *Read, perhaps, haae.*  
 275 a, 12<sup>3</sup>. *Read mach.*  
 276 a, 15<sup>1</sup>. *Read tuenty.*  
 277 a, 2<sup>3</sup>. *Read forestes.*  
 277 b, 8<sup>1</sup>. *Read clapet.*  
 278 a, 25<sup>1</sup>. *Read ouer.*  
 278 b, 31<sup>3</sup>. *Read, perhaps, cair. 32<sup>1</sup>. sayes.*

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CAMBRIDGE, MASSACHUSETTS, U. S. A.

ELECTROTYPED AND PRINTED BY

H. O. HOUGHTON & CO.

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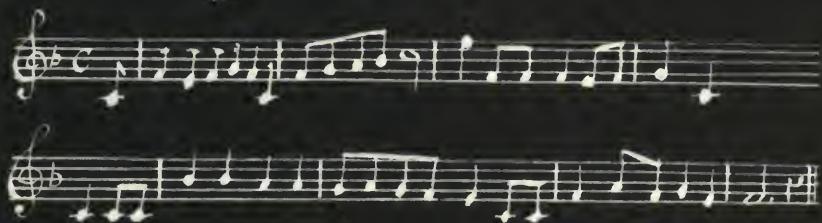








# The Goulden Vanitee.



- 1 There was a gallant ship,  
And a gallant ship was she,  
Eek iddle dee, and the Zowlands low,  
And she was called "The Goulden Vanitee",  
As she sailed to the Zowlands low.
- 2 She had not sailed a league,  
A league but only three = Eek Vc  
When she came up with a French Gallie, As Vc.
- 3 Out spoke the little cabin boy,  
Out spoke he = Eek Vc  
What will you give me if I win that French Gallie  
as ye sail Vc.
- 4 Out spoke the Captain  
Out spoke he = Eek Vc  
We'll gie ye an Isale in the North Countree,  
As ye sail etc

- 5 Then row me up ticht  
In a black bulls skin = Eck. Vc  
And throw me o'er deck-board, sink I or swim. As ye Vc
- 6 So they row'd him up ticht  
In a black bulls skin: = Eck. Vc  
And hawe thrown him o'er deck-board, sink he or swim  
As they Vc
- 7 Oh! some were playng cards,  
And some were playng dice. = Eck. Vc  
When he took out an instrument, bored thirty holes  
at twice! As they Vc
- 8 Then some they ran with cloaks,  
And some they ran with caps, = Eck. Vc  
To try if they could stop the saint water drops, As they Vc
- 9 About V about,  
And about went he. = Eck. Vc  
Until he came back to the Goulden Vanitie. As they Vc
- 10 "Now throw me o'er a rope,  
And put me up on <sup>the</sup> board: = Eck. Vc  
And prove unto me as good as your word" As ye Vc



- 1 "We'll no' throw' you o'er a nose,  
Nor put' you up on board, = Sek &c  
Nor prove unto you as quid as our word"  
As we sail &c
- 2 Out spoke the little cabin boy,  
Out spoke he = Sek &c  
Then hang me I'll sink ye as I sunk the French  
Galley, = As you sail &c
- 3 But they've thrown him o'er a nose,  
And have put him up on board,  
Sek iddle dee, and the Lowlands Low,  
And have proved unto him far better than their  
Word:  
As they sailed to the Lowlands Low.

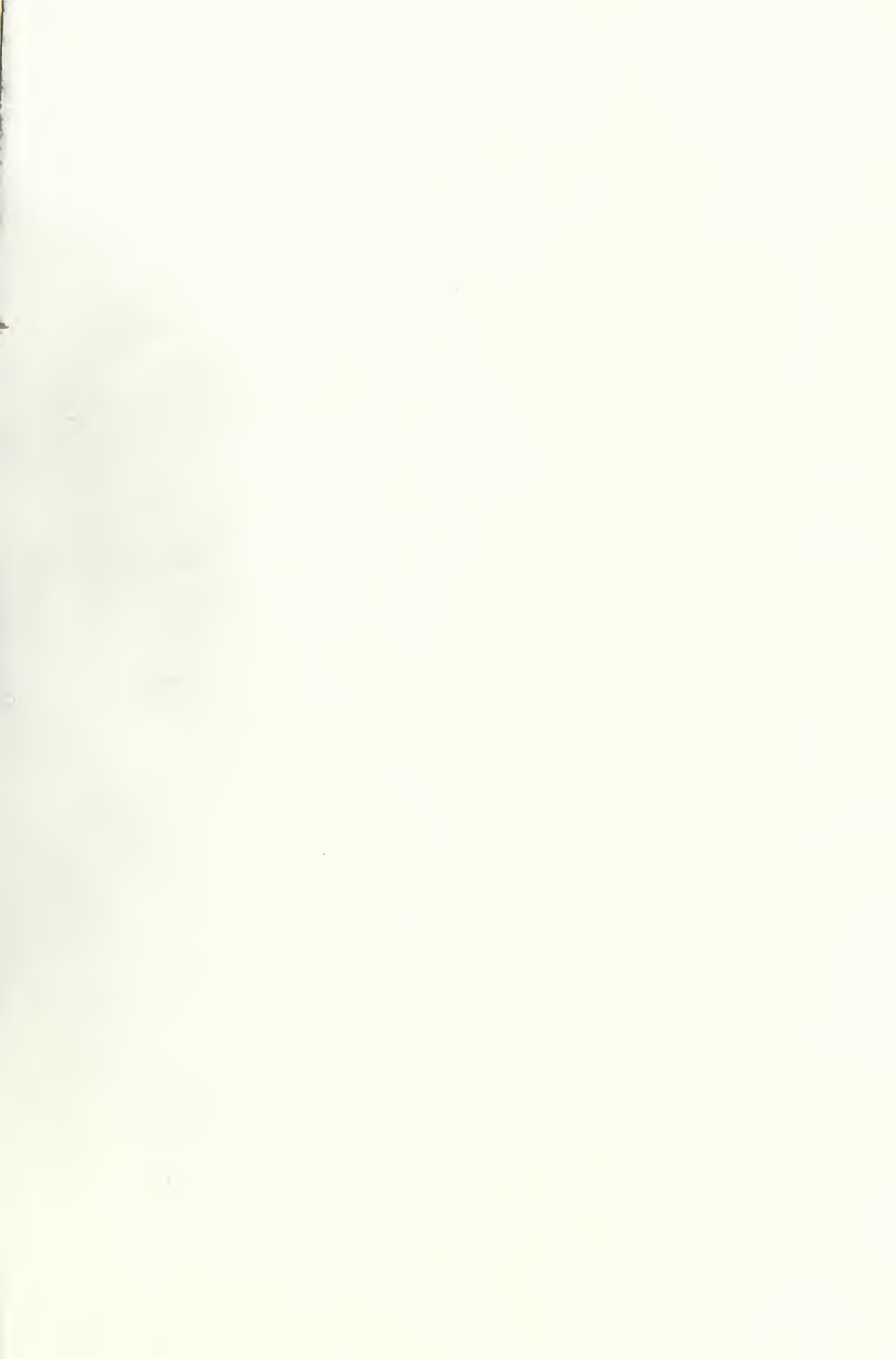
In the handwriting of Peter Scott Fraser  
of Edinburgh, latterly of Stirling, a well-  
known and well liked man, with a very  
large circle of literary, artistic and other  
friends, which included Christopher North,  
(— name, probably, for Macdonald)

Thackeray and Dickens. His singing of  
this song, among others, was a great delight.

Bought, 12<sup>th</sup> July 1894, at the sale of  
the MSS. &c. of Mr James Stille, Bookseller,  
being part of lot No 66 of the catalogue.

As printed by Mr Zogian in his *Pedlar's  
Pack*, p. 42, - apparently from a MS. of Mr  
Fraser, the name of the ship and the  
first line of the burden are not quite  
correct, no doubt because of Mr Fraser's  
imperfect looping of his letters. The  
earlier print, in Mr Gordon's *Memoir of  
John Wilson*, II, 317, is accurate.





## The False Knight. Page 1.

Page 113

Oh where are ye gane says the  
False Knight up - on the road, I'm gane to the  
school says the wee boy and still he stood.

## Lord Ronald, my son. Page 2.

Where has ye been a' day Lord Ronald my  
son, Where has ye been a' day my  
hand some young one, I've been in the wood  
hunting further make my bed son, for I'm  
weary, weary hunting and fain would lie down.

## Hynd Horn. Page 3.

She gave him a gay gold ring.  
hey ho! he and how to son, and

These airs are taken down by my sister, Miss Minnie Macnally.



112

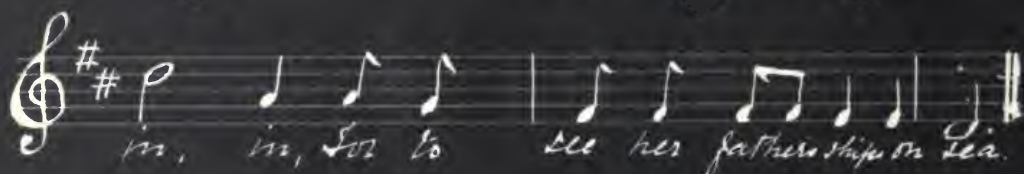
he gave her a far better string, Wi' my  
key down and a key diddle downie.

*Johnie Scot. Page 15.*

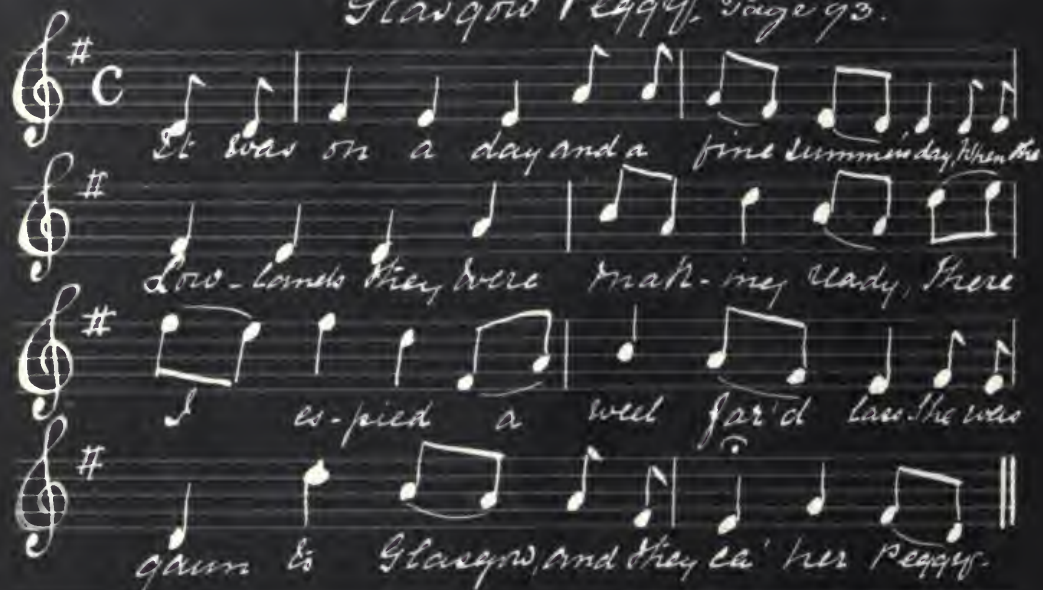
But then spak his auld faither And a  
By the auld man was he sayin I'll  
send five hummer o' my brack young men To  
bear Johnie Comfra-hie.

*There was a lass in the North Countrie. Page 65.*

There was a lass in the  
North Countrie, And her cloth - ing it was the  
green, And she's looked over her  
father's castle wall to see her father's ship-sail



### Glasgow Peggy. Page 93.



### \* Uncle Rat craps up the wall. Page 95





*The auld Deil cam. Page 96*

*The auld deil cam to the  
man at the plough. Bumsy, as de  
aid-is saying, I wish ye gude luck at the  
making o' yer haugh, bumsy loorin an ant lán aira.*

*The Lowlands Low. Page 80*

*There was a ship of the North Countrie And the  
name of the ship was the Golden Trinitie She was  
sailing in the Low-lands low, low, low, She was  
sailing in the Low-lands low*

*She's a bonnie lassie, Annie. Page 108.*

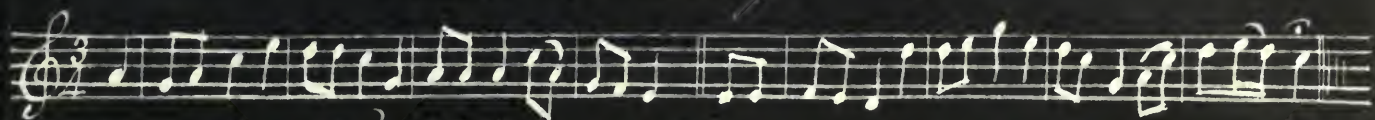
*O! what makes you sat dull an' sad, My Mally oh my  
Mally, when I'm a birk an' a baw young lad? She's a bonnie lassie Annie.*



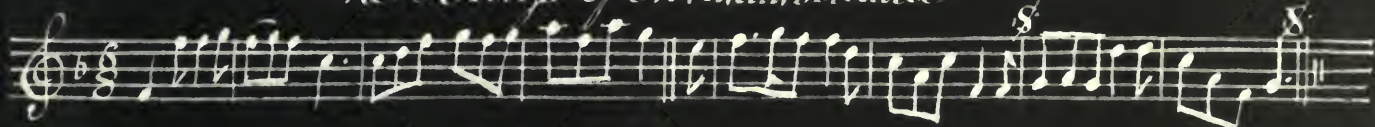


Johnie Armstrong

Page 32



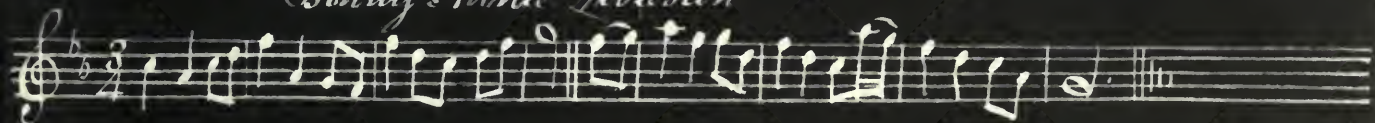
The Heineps of Northumberland



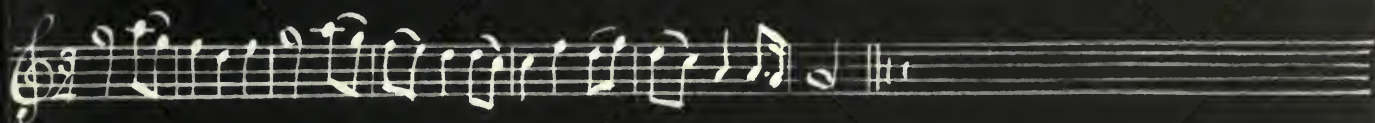
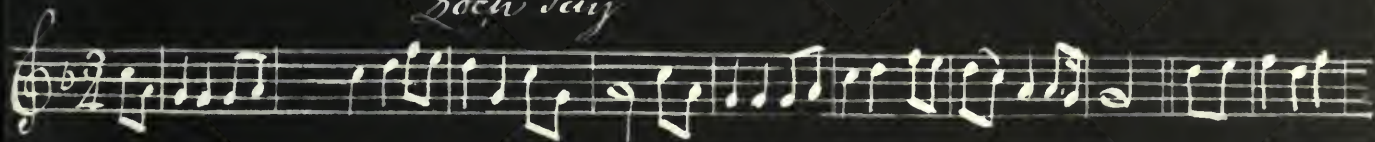
Merburn



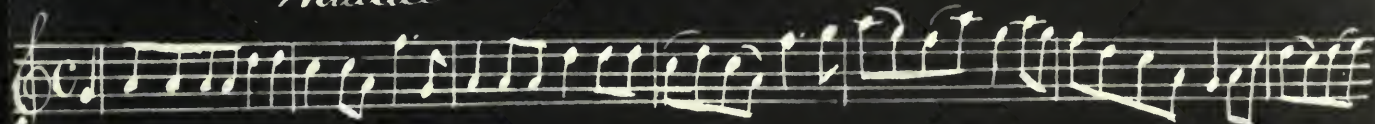
Bonny Annie Liveston



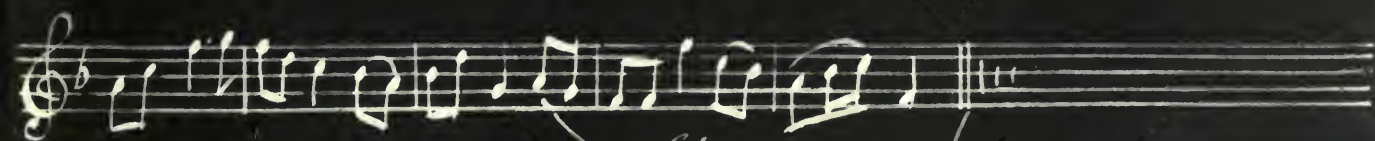
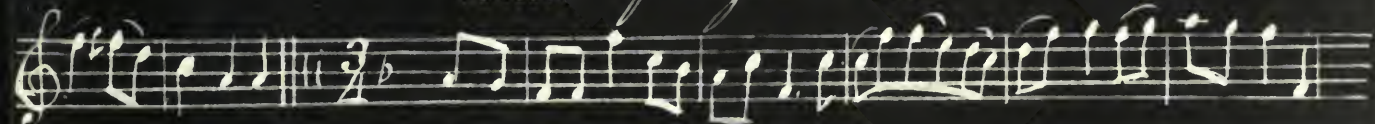
Loch Tay



Wallace



Battle of Agincourt



Chorus

